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EDITED BY FRANK KARSLAKE

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INCLUDING A PORTRAIT OF THOMAS BEWICK

From a picture painted a few years after his death)

BOOK-AUCTION RECORDS

A PRICED AND ANNOTATED RECORD
OF LONDON BOOK AUCTIONS

(including books from the date of the invention of printing to the current year)

EDITED BY

FRANK KARSLAKE

VOL. VII.

FOR THE AUCTION-SEASON
COMPRISED WITHIN OCTOBER 1, 1909—JULY 31, 1910

(containing 15,066 records)

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PREFATORY NOTES

ALREADY more than once it has been stated that matter for Prefatory Notes was becoming increasingly difficult to find. At first the *Notes* were written for serviceable purposes only, and at length developed into merely an annual chat. But as four times each year the section known as "Colloquialisms" adequately provides for the latter there is no further need of it here. Let me therefore repeat that those new subscribers who wish to clearly understand the method of arrangement of B.A.R. should read the *Prefatory Notes* in volume 2, while for strictures upon faulty cataloguing the same section of volume 3 should be consulted. It was *The Athenaeum*, by the bye, that commended those strictures. This year there only has to be said that B.A.R. continues to make steady progress in increase of circulation, the rate for the past three years having been upwards of one hundred per annum. and with the increase continues to come continual access of new friendships from various parts of the world. The correspondence is as stimulating as ever, but, being of the same character as that already printed in earlier volumes, later examples may be omitted. .

The articles respecting the libraries of certain towns have met with much appreciation, and one trade-journal connected with bookselling recently said that they were "adding an admirable chapter to the History of Literature," and that "they are all written by experts, and are well illustrated." For next year articles have been arranged for upon Oxford Libraries, by Mr. Strickland Gibson, of the Bodleian, and upon Leeds Libraries, by Mr. Thomas W. Hand, Chief Librarian of the Leeds Central Free Public Library ; while an article entitled *Bibliotheca Fragmenta* will be contributed by Mr. A. R. Corns, of the Lincoln Public Library. The latter will deal with unfinished books, and will give a lengthy list, both alphabetical and annotated, and likely to be of service in many ways.

Attention is particularly requested to the list of Errata which follows these *Notes*. The necessary alterations should be made with the pen. Such errors are bound to occur in a publication of the nature of B.A.R., but they are invariably discovered and, as shewn,

are indicated. It is when the errors are left unnoticed that a book of values becomes a blind guide. Also, variations of the initials given with the names of authors will occasionally occur. These lapses do not happen in the editing of B.A.R. but are taken from the sale-catalogues. Thus, in the present volume one author twice has the initial " G " and once the initials " G. E." It is impossible to check the initials of each of the 15,000 entries while the parts are in course of publication, and it is only when the Index is being made that such variations are discovered. The record wanted can of course be found, initials or no initials, but if cataloguers would but be more pains-taking—since the authors' initials are on the title-pages of the editions catalogued—such irregularities would not exist.

F.K.

September, 1910

ERRATA

The following Errata have been discovered in various volumes of B.A.R., and should be corrected with the pen.

VOL. III.

Pages 30, 334. Byron's *Werner*. The edition of 1823 is described as being the first. The first edition was 1821. The error was of course reproduced from the sale-catalogues.

Page 493. Byron's *Sardanapalus*. This is a similar error. The right date is again 1821.

VOL. IV.

Page 244. Lamb. *Tales from Shakespeare*, 1801. The date should be 1807. The error is in the Index also.

VOL. V.

Page 176. Braybrooke (Lord) *Londiniana*, should be under "Brayley". The entry in the Index should be corrected also.

VOL. VI.

Page 70. Guillemard (F. H. H.) *Cruise of the Marchesa*, 1886. The price should be altered to £1 3s.

Page 273. Sainte-Beuve (C. A.) *Œuvres*, 57 vols., 1843–73. The price should be altered to £15

Page 381. Freer (M. W.) *History of the Reign of Henry IV.*, 1861. This was described in the sale catalogue as being the first edition. The date of the first edition is 1860.

Page 597. Brown (E.) *Forest Flora of S. Australia*, should refer to page 311 instead of to page 339

VOL. VII.

Page 26. First line. For *Blair* read *Boccaccio*.
,, 206. Dickens. *Martin Chuzzlewit*, 1834. The date should be 1844.
,, 246. Lichtenberger. Pronosticatio, &c. For the date 1458 read 1488
,, 371. Encyclopædia Biblica. For *Glack* read *Black*.
,, 391. First line. For *Hartshorne* read *Harvey*.
,, 538. Rossetti, Ballads and Sonners. Insert the Initials " (D. G.) "

NOTES ON SOME OF THE

Printers & Libraries of Newcastle-upon-Tyne

By BASIL ANDERTON, B.A. (Lond.),
Public Librarian, Newcastle-upon-Tyne

In the following notes, the names of many printers have been omitted. So also have the titles of most of their publications. To record the printers and publications completely would have involved the laborious preparation of a long catalogue and would have been foreign to the purpose in view. All that has been attempted is to give a typical selection of Newcastle printers and of Newcastle books, and to draw attention to some of the work that appeals most pleasantly to the eye. The jottings may serve, it is hoped, to recall some interesting names to book-lovers, or to form a first introduction to what is, in its entirety, a wide and manifold subject. In like manner only some of the Newcastle libraries have been mentioned and described.

In the earlier part of the sketch of Newcastle printers, viz., that relating to the 17th and 18th centuries, the brief summary that is given is based on Mr. Richard Welford's *Early Typography in Newcastle*, 1639–1800. That exhaustive treatise appeared in "Archæologia Æliana," 1907–8. For the 19th century one has to depend on the printed books and tracts themselves, on directories, local histories, newspaper articles and cuttings, etc.

In the sketch of Newcastle Libraries, the Rt. Hon. R. Spence Watson's "History of the Literary and Philosophical Society" has for that Institution been invaluable. For other libraries various histories, reports, and catalogues have been utilised.

THE first printer in Newcastle was Robert Barker. In 1639 he came to the town in the train of Charles I., and printed the following proclamations, sermons, etc. (1) A proclamation dated May 9, removing restriction on importation of butter. It is a broadside, and is the first known specimen of typography with a Newcastle imprint. (2) Proclamation of pardon to the Scots. (3) Bishop Morton's sermon—"A sermon preached before the Kings most excellent Majestie, in the Cathedrall Church of Durham. Upon Sunday being the fifth day of May, 1639. By . . . . Thomas Lord Bishop of Duresme, 1639." This is the first Newcastle book or booklet. It contained forty-two pages and a title. (4) A broadside issued on May 14. This is a proclamation concerning an anticipated invasion of England by the Scotch. (5) "Lawes and Ordinances of Warre, for the better Government of His Majesties Army Royall, 1639." This booklet contained twenty-seven pages and a blank beyond the title. The King left Newcastle on May 22, and probably Barker went with him. The next printer was Stephen Bulkley (1646–1662). He at first received protection from the King, and stayed here and in Gateshead for fifteen years. He was the first printer who definitely settled down on Tyneside. His name appears sometimes in full, sometimes simply as S. B. About 20 works are known to have issued from his press. "The first was a hoaxing pamphlet professing to have been written in the interests of Royalists by an eminent Protestant divine at Geneva" [Welford]. Other brochures followed, and then in 1649 came the first history of the town—Gray's *Chorographia*—a small 4to. of VIII. + 34 pages. In the same year came Robert Jenison's *Faithfull Depositary of Sovnd Doctrine*. From Gateshead, where he apparently had his press for 8 years (from 1652), came ten or eleven pamphlets or

booklets—among them *The Quakers Shaken* ; *The Perfect Pharisee* ; *The Converted Jew* ; *A False Jew* ; *The Quaker's House built upon the Sand* ; etc. One or two other books have a Newcastle imprint. For almost 50 years there was no resident printer in Newcastle or Gateshead, and books written locally were printed elsewhere. Then Joseph Saywell (1710), a struggling printer of Gateshead, issued for Joseph Button "The Newcastle Gazette, or the Northern Courant: Being an Impartial Account of Remarkable Transactions, Foreign or Domestic." Saywell, however, speedily left Newcastle, and the paper itself seems to have stopped in 1711.

In August 1711, John White (1711 to 1761), issued the first number of a newspaper,—"one of the oldest, if not the oldest, provincial newspaper in the Kingdom"—*The Newcastle Courant.* It has survived to our own day. He published also broadsides and booklets. In 1713 he issued Ritschell's little book on certain charities in Tynedale Ward. In 1726 he issued *A Most Pleasant Description of Benwell Village*, a book of verse of 583 pages* He aided William Ged, who had invented Stereotyping, by issuing (from Ged's plates) Sallust's *Belli Catilinarii et Jugurthini Historiae*, and Scougall's *Life of God in the soul of man.* In 1736 he published Bourne's *History of Newcastle-upon-Tyne.* Concerning G. Read (1713–14), T. Goolding (1715), and Robert Akenhead (1722–51 ?) records are very meagre. The last-named started *The Newcastle Mercury.* Leonard Umfreville did printing from 1733–37. In 1734 he started a newspaper called *The North Country Journal, or Impartial Intelligencer.* His brother Thomas Umfreville carried on the business till 1743. Isaac Lane (1734–35) printed *La Belle Assemblée, or the Tinmouth Bathers*: *A Poem humbly inscribed to the Ladies of Newcastle, by G. K.*

"Be this, my Muse, thy pleasure and thy Care,
To sing of Beauty and record the Fair."

Isaac Thompson (1739–76) was a printer, publisher, newspaper proprietor, and magazine editor. In 1739 he, with William Cuthbert, issued *The Newcastle Journal.* In 1746 he projected, and shortly issued, *The Newcastle General Magazine.* It lasted till 1760. In 1747 he issued a Journal of the Life of Thomas Story, a Quaker, and in 1765 *Poetical Essays* by John Brand, the historian of Newcastle. From 1769 –73 he issued the *Literary Register, or Weekly Miscellany.* William Cuthbert (1744–59) printed a few books and pamphlets, etc. From 1744-53 he issued the *Newcastle Gazette* ; from 1755–59 (?) the *Newcastle Intelligencer.* Thomas Middleton (1740–41) printed two books, one entitled *The Looking Glass turned Mental Mirror.* John Gooding (1743–51) printed Methodist publications (a number by John Wesley), sermons, and Blennerhasset's *History of England*, and John Wallis' *Occasional Miscellany.* Robert Marchbank (1761) printed two of the Roxburghe Ballads. By 1763 Thomas Slack (1763-84) had started a printing office of his own. He had been in Isaac Thompson's employment, and whilst there he got the *Newcastle Memorandum Book* issued by I. Thompson & Co. in 1755. It continued till 1893, when the last number was published by Reid & Co. In 1764 he founded *The Newcastle Chronicle*, which is still running. Mrs. Slack wrote school books ; he wrote books "for the Counting House" (Welford). He died in 1784, his business going to Solomon Hodgson, who in 1785 married Slack's daughter Sarah. Thomas Saint (1769–88) had been a partner with John White. He was associated both with Dr. Charles Hutton and Thomas Bewick, and issued in 1770 Hutton's *Treatise on Mensuration* with Bewick's first wood-block (St. Nicholas' Church). He printed most of Bewick's early books, Hutchinson's *History of Northumberland*, Murray's *History of the Churches*, and other good works. He carried on *The Newcastle Courant.* Thomas Angus issued the first local directory for Newcastle (Whitehead's *Newcastle Directory* for 1778), some of James Murray's books, etc. He was a somewhat notable local printer of the period. He worked from 1774 till 1787, after which time his widow, and then she and their son George, carried on the business till 1812. Thomas Robson, or T. Robson & Co., were printers from 1776–87. On I. Thompson's death in 1776 Robson acquired *The Newcastle Journal.* It seems to have stopped in 1788. In 1778 the firm published James Murray's *Impartial History of*

* Benwell was incorporated with Newcastle in 1904.

the present War with America. John Harrison (1780–82) was about the first apprentice of William Charnley. He started work for himself at Carlisle, where the *Ostervald Bible* was begun. At Newcastle he continued it ; and he completed it in London after 1782. So great was his enterprise that when the vessel in which he was going to London was detained at Shields by contrary winds, he got his press set up in the castle precincts, and, using a table monument in the graveyard, there printed a belated number of this Bible for the appeasement of impatient subscribers (Welford). George Temple and Co. did work between 1782 and 1788. Thomas Lawson (1782-84) took on Harrison's business. He issued the greater part of another edition of *Ostervald*, and Whitehead's second *Directory*. The *Ostervald* was finished by his successor L. Dinsdale. Lancelot Dinsdale (1784–86) completed the *Ostervald*, and started a new edition. On his failure Matthew Brown took up his work. Thomas Slack's successor was Solomon Hodgson (1785–1800), and to him was handed over *The Newcastle Chronicle*. He made it the leading Whig organ in the north of England. His power of reporting speeches from memory (*e. g* one by Charles, afterwards Earl, Grey) was notable. He issued two volumes of Hutchinson's *History of Durham*. He did some publishing and some compiling for Bewick, after Saint's death, *e. g. History of Quadrupeds*, and Vol. I. of the *Birds*. He continued the *Newcastle Memorandum Book*, and published reports by John Bailey and George Cully on the *Agriculture of Northumberland*, etc., Bailey's *Treatise on the Plough*, and Turner's discourses. Matthew Brown (1786–1803) was at first, viz. 1784–6, partner with William Thompson, and they issued Robertson's *History of England* in sixpenny parts. When *The Newcastle Journal* stopped in 1788,* Brown started *The Newcastle Advertiser, or General Weekly Post*, continued till his death. [It afterwards became *The Durham County Advertiser*. Besides *Ostervald's Bible*, he issued, also in numbers, a *Life of Christ*, Gessner's *Death of Abel*, Bunyan's *Holy War*, the *Book of Common Prayer*, Hervey's *Works*, and Captain Cook's *Voyages*. On leaving Matthew Brown, William Thompson (1790-?) went to North Shields for a time. Returning to Newcastle, he issued, in parts, a *Life of Christ*, and a *Life of John Howard*. Thomas Saint had been succeeded by John Hall. Hall took as partner Joseph Elliott ; and this firm (Hall and Elliott, 1788–95) published *The Courant*, and various pamphlets, *e. g.*, the local song books entitled *Bishopric Garland*, and *Northumberland Garland*. *The Courant* afterwards went to Edward Walker. David Akenhead started work in 1790. In 1795 the firm became David Akenhead & Sons (1795–1813), and they reprinted Gardiner's *England's grievance discovered in relation to the Coal Trade*, London, 1655). They printed also Hilton's *Shipowner's Manual*, and many useful charts, epitomes of navigation, and miscellaneous books. In the next century they became a prominent firm. Joseph Whitfield (1780–1800) issued reports on canal communication near Tyneside ; also songs and sermons. After this, printers became more numerous, and detailed mention of all is impossible. For those who are curious to investigate further, the local directories, under the heading Printers, etc., will make a good starting point ; then there are the large collections of local books and local tracts in the Newcastle Public Reference Library, the " Lit. and Phil.," and elsewhere ; there is a series of articles by S. F. Longstaffe on local printing (mainly, it is true, before 1800), in *The Newcastle Weekly Chronicle*, 1878-9; there is in the Public Reference Library a collection of cuttings by John Bell and S. F. Longstaffe ; and there is in the same place Thomas Wilson's Collections relating to Newcastle-upon-Tyne, 12 vols., 1738–1851. Other sources will soon become apparent to the student. In 1801 Vint and Anderson printed John Baillie's *Impartial History of Newcastle*, and next year his *History of the late War*. In 1804 Edward Walker printed the second volume of Bewick's *Birds*—a good piece of work. In 1805 Walker printed an excellent 2nd edition of Bewick's *Birds*. In 1807 Walker printed Bewick's *Quadrupeds*, 5th edition. K. Anderson printed Brookes' *New General Gazetteer*. 1809, K. Anderson printed *A History of the Operations of the French and British Armies in Egypt*, by Members of the Newcastle Literary and Philosophical Society. 1811, Sarah Hodgson finished printing the Holy Bible in the Arabic Language—a notable typographical event for Newcastle. 1812, Preston and Heaton printed George Marshall's *Epistles in Verse between Cynthio and Leonora*, descriptive of a voyage to and from the East

* After the lapse of about 44 years, viz. in 1832, the present *Newcastle Journal* was started by Hernaman and Perring. (See Sykes, vol. 2, p. 358.)

Indies. Angus and Son printed *Rhymes of Northern Bards*, ed. by John Bell (the founder of the Society of Antiquaries). 1814, Smith and Lyons printed Fernyhough's *Poems on various occasions*. George Angus printed *A Right Merry Garland of Northumberland Heroes*. 1817, the re-printing of a series of interesting pamphlets was begun. These were edited by private gentlemen, who afterwards formed the Newcastle Typographical Society. The following printers did good work :—S. Hodgson, T. and J. Hodgson, M. A. Richardson, G. B. Richardson, J. G. Forster, T. and J. Pigg. Mackenzie, in his *Descriptive and Historical Account of Newcastle*, gives 1819 as the date of the Society's formation, and says that its object was the collection and preservation of all the productions of the local press. Their property was stored in a room below the "Lit. and Phil." Library, but presently their collection of books was stolen, "which discouraging circumstance occasioned the dissolution of the society." This history of Newcastle was published in 1827, so the society must have been dead before then. Possibly, however, there was some resuscitation, for these reprints continued to be issued till about 1857, and in all eighty or ninety tracts were printed. M. A. Richardson is also known for his *Reprints of Rare Tracts and Imprints of Ancient Manuscripts*. About 60 were done, one of which bears the following cheerful title : *Dolefull Newes from Edinborough in Scotland ; also Sad Newes from New-Castle ; with Lamentable and Mournful Newes from Ireland*, 1641. Among G. Bouchier Richardson's printing, other than that for the Typographical Society, may be mentioned Bruce's *Roman Wall* (1851) ; Bell's *The Roman Wall*, and his own *Pons Ælii : the Site of the Roman Station at Newcastle-upon-Tyne, and the Course of the Wall through that Town*. T. and J. Pigg, amongst other things, printed in 1856 *The Northern Poetical Keepsake* (quite in the Richardson–Forster style), and in 1857 Gainsford Bruce's *High Priest of Epona : a Lay of Ancient Rome, after Macaulay*, The lay really describes the uproar in town and Council that arose in connection with Alderman Blackwell and the appointment of Vicar Moody to the mastership of the Mary Magdalene Hospital. T. and J. Pigg seem to have stood in some relation of succession to M. A. Richardson, G. B. Richardson, and J. G. Forster. 1818, Edward Walker printed Bewick's *Fables of Æsop*. In this year also Mackenzie and Dent printed Wight's *Life of James Allan, the Northumberland Piper* ; in 1825 they did E. Mackenzie's *Historical, Topographical and Descriptive View of Northumberland* ; in 1827 his *Descriptive and Historical Account of Newcastle-upon-Tyne*. 1820, S[arah] Hodgson printed Bewick's *Select Fables*. Edward Walker did another excellent edition of the *Quadrupeds*. 1821, Walker printed another edition of Bewick's *Birds*. In 1824, T. and J. Hodgson printed Sykes' *Local Records, or Historical Register of Remarkable Events*. A new edition in 1833 brought the records up to date. For Fordyce's continuation, see 1867, below. 1827, T. and J. Hodgson issued Fox's *Synopsis of the Newcastle Museum*—a good piece of printing. They also printed Hewitson's *British Oology*, with coloured illustrations, 1831-38 ; and many other works. Edward Walker issued an admirable volume of Bewick's *Vignettes*. In 1834, J. Blackwell and Co. printed T. Sopwith's *Isometrical Drawing as applicable to Geological and Mining Plans*—a good piece of typography with 34 plates. In 1833, by the way, they had done a curious pamphlet, William Martin's autobiographical *Short Outline of the Philosopher's Life, from being a child in frocks to this present day*. Martin, the "Philosophical Conqueror of all Nations," was born in 1772. He was the brother of Jonathan, who fired York Minster, and of John, the painter of Belshazzar's Feast, the Plains of Heaven, etc. Various others of his pamphlets were printed by T. Blagburn, W. Fordyce, John Clarke, Pattison and Ross, etc. He delighted in such titles as the following : *The Defeat of Learned Humbugs, and the Downfall of all Philosophers in the Nineteenth Century* ; *The Defeat of the eighth scientific meeting of the British Association of Asses* ; *The Flash of Forked Lightning from the dark Thunder Cloud ! Murder will not hide* ; *William Martin, the Natural Philosopher's Improvement of Newcastle and Gateshead, and the River Tyne*. In 1834 M. S. Dodds started as a printer. His firm still continues to do good work, *e. g.* nautical works, parish registers, etc. (In 1907 the firm did *Northern Notes and Queries*.) In 1836 William Boag printed a satire on the Newcastle Town Council. It is called *The Corporation Annual : or, Recollections (not random) of the Reformed Town Council*. Some fifty-three members are briefly hit off. The shortest of the skits runs as follows :—

"'Thou dost thy office fairly.' Shakespeare.
A 0, but counts 1 on a division."

In 1838 we still find a firm of Akenheads ; there are also W. and T. Fordyce (who in 1839 printed Reynolds' *Grace Darling, the Maid of the Isles*), and the J. Hernaman and the M. A. Richardson already mentioned. From 1841–6, Richardson printed his *Local Historian's Table Book*. In 1845 Robert Ward started business. He was related to Bewick's wife, and on the death of R. E. Bewick in 1849 he acquired the artist's engraving business. The firm, which is a notable one of the present day, has always maintained its interest in Bewick and has done some especially good work on him. In 1862 they printed the autobiographical *Memoir of Thomas Bewick*. More recently they have done a *Memorial Edition of Bewick's Works* (1885), and the *Catalogue of the Bewick Collection* (*Pease Bequest*), in the Newcastle Public Library (1904). In 1847 the Akenheads' name has disappeared. In 1850, R. Ward began to issue the local directory. His firm has issued it ever since. In the directory of 1851 Andrew Reid appears. This firm again is a distinguished one of the present day for the issue of such books as the *History of Northumberland* (vols. 1–9, 1893–1909), Bruce's *Roman Wall*, 3rd edition, 1867, Sir Henry Ogle's *History of the Baronies of Ogle and Bothal* (4to., 1902), Dunn's *Sketches of an Architect* (1886), Vinycomb's *Lambert as an Engraver of Book-Plates* (1896), the big classified catalogue of the Literary and Philosophical Society (1903), etc. M. and M. W. Lambert are also recorded in this year's directory. In 1880 they printed Welford's *Monuments and Tombstones in the Church of St. Nicholas*. In the same year Joseph Barlow's name appears. He was the printer of *The Northern Tribune*, 1854–5. This was a general "periodical for the people," of democratic and republican principles. He also printed the *Second Series of Recollections* (*not random*) *of the Reformed Town Council* : *Dedicated* (*without permission*) *to the Noisiest Member of the Council, as a recompense for his prospectively short tenure of office*. It runs on the same lines as the previous series, though the notes on the whole are a little longer. In 1857, T. Fordyce printed W. Fordyce's *History of Durham*, 2 vols. 4to. In 1861, J. G. Forster printed Emily S. Hartshorne's *Enshrined Hearts of Warriors*. It is printed quite in M. A. Richardson's style, as was natural ; for he had been foreman to M. A. Richardson and G. B. Richardson, and succeeded to their business. In 1856 J. G. Forster and Co. had printed one of the Typographical Society's pamphlets (or one of the pamphlets continued on their lines). In 1867, T. Fordyce printed his *Local Records* (1833–67). This was a continuation of Sykes, *q. v.* under 1824 above. In 1877, the Tyne Printing Works Co. printed vol. 1 of *The Scribbler* ; *a literary venture*. It was a general magazine which lasted two years, the second volume (1878) being printed by The Steam Printing and Publishing Works. In the Directory for 1879–80, R. Robinson, a large commercial printer appears. In 1881–2, The Tyne Publishing Co. had premises in Newcastle as well as at Felling Gate. Somewhere near this time they printed an edition of Wilson's *Tales of the Borders*, in three 4to. volumes. In 1882, J. M. Carr printed Archer's *William Hedley, the Inventor of Railway Locomotion on the present principle*. It gives Hedley's claims, as against Stephenson's. In 1887–88 we get Andrew Dickson. Besides commercial printing, he has done Maberly Phillips' well-known *Banks, Bankers, and Banking* (1894). This is a large 4to. volume. He has also done three or four Public Library Catalogues (notably the classified one on the Useful Arts, and the Consolidated Catalogue for the Central Lending Library.) Mawson, Swan, and Morgan also make their appearance. They do a great deal of artistic printing and dainty stationery. Of books they have printed R. C. Laing's *Ushaw College* : *a Centenary Memorial* ; *Arcana Fairfaxiana Manuscripta* (reproduced in facsimile) ; R. H. Forster's *The Amateur Antiquary* ; his *Notes concerning the Roman Wall* ; a reprint of the first *Newcastle Directory, 1778*, etc. In 1897 Robert Redpath printed Cadwallader J. Bates' *Thomas Bates and the Kirklevington Shorthorns*, and in 1903 Dixon's *Upper Coquetdale*. Walter Scott, Ltd., have their premises at Felling, and so do not come within the area which is here treated. Of the foregoing printers of the 19th century, some are, from the point of view of artistic typography, of outstanding merit, *e. g.*, Sarah Hodgson and T. and J. Hodgson, Edward Walker, M. A. Richardson, G. Bouchier Richardson, J. G. Forster, T. and J. Pigg, not to name any of more recent days. Others have been mentioned because their work, though less inviting to the eye, was yet sound and serviceable, or because they issued books of considerable local interest ; and in any case they help to carry on the record of the century. Many, however, as was inevitable in a mere sketch like this, have been altogether omitted—among them

some who have done little but commercial work and occasional pamphlets, and the newspaper proprietors. But enough has perhaps been said to recall the fact that some beautiful work has been done in Newcastle, and to show that, for the historian of typography, there is here ample material that will repay examination.

LIBRARIES.

Amongst the libraries of Newcastle that of the Literary and Philosophical Society has for more than a century entered closely into the life of Novocastrians. Moreover, in addition to the provision of books, the Society has always made a feature of the lectures which it has arranged, and the list of lecturers includes many very famous men. It was a fundamental rule of the Society that "Religion, British Politics, and all Politics of the day, shall be deemed prohibited Subjects of Discussion." But, with these reservations, a very wide range has been covered. At first, scientific matters alone seem to have been treated, and year after year, the Rev. W. Turner, well-known locally, lectured on Mechanics (1803), or Electricity (1804), or Chemistry, or Astronomy, or Botany, or the Animal Kingdom, or the Mineral Kingdom, etc. In 1830 there were lectures on the Origin and Progress of Civil Society, and from this date onwards a greater variety of subjects was treated. Hebrew Learning, Architecture, Education, Literature, Vocal Harmony, the Antiquities of Egypt, the Divina Commedia, the Sanitary Conditions of Newcastle, the Roman Wall, and so forth, all had their turn. Of the lecturers themselves the following may be mentioned. George Combe gave 16 lectures on Phrenology (1835); James Montgomery gave 6 on The British Poets; Dr. Dionysius Lardner 12 on the Steam Engine; J. Sheridan Knowles 6 on Dramatic Literature; C. Cowden Clarke 8 on the Subordinate Characters in the Plays of Shakespeare (1843), 8 on English Poetry (1844), 4 on the Comic Writers of England (1848), etc.; Mr. W. G. Armstrong (afterwards Lord Armstrong) 2 on Hydro-Electricity (1844), 3 on the Employment of a Column of Water as a Motive Power for Propelling Machinery (1845), etc.; the Rev. J. Collingwood Bruce, 5 on the Roman Wall (1848), etc.; Bompiani a large number on Italian history and literature; Sir H. R. Bishop, 5 on English Music; Prof. Pepper (of "Ghostly" fame), 6 on Chemistry (1851), 6 on Electricity, Galvanism, and Electro-Magnetism (1852–3), etc.; Gerald Massey, 4 on Poetic Literature (1857), etc.; Prof. John Nichol, 1 on the Romantic Poets of the 19th Century (1860–61); Prof. A. Herschell, 6 on Astronomy (1862–3); Prof. John Hullah, 2 on Vocal Part Music (1863–4), 3 on Musical History (1864–5), etc.; William Rea, various lectures on Music; Prof. Bain, 3 on the Physical Accompaniments of Mind (1865–6). That is a small selection from amongst the earlier lecturers, whose names become legion. A few more of the most eminent are G. O. Trevelyan, M.P., Moncure D. Conway, J. A. Froude, Balfour Stewart, Richard Owen, Prof. S. Jevons, Huxley, J. E. Thorold Rogers, A. Geikie, R. Spence Watson, Henry Morley, Norman Lockyer, W. J. Macquorn Rankine, J. R. Seeley, Richard A. Proctor, Mrs. W. Garrett Fawcett, Dean Lake, Croom Robertson, J. T. Merz the philosopher, John Morley, W. Boyd Dawkins, Dr. Thomas Hodgkin, Ford Madox Brown, W. M. Rossetti, Principal Shairp, Sidney Colvin, Bishop Mandell Creighton, Oscar Browning, E. J. Romanes, J. G. Wood, E. A. Freeman, J. W. Swan the electrician, James Sully the psychologist, R. S. Ball the astronomer, Oscar Wilde, Andrew Lang and many another. The list of lecturers is a fascinating one, and one would gladly linger on the associations the mere names call up. But indeed the whole history of the "Lit. and Phil.," as told by Dr. (now the Right Hon.) R. Spence Watson, is full of rich interest, and it is a mine of local knowledge and anecdote. He traces the history of the Society from its foundation in 1793 down to the disastrous fire that took place during the night after the Celebration of its Centenary in 1893, and then to its rehabilitation in 1896.

In the lectures, then, which were provided for its members, the Society has had claims to distinction. The primary idea which, in 1802 when such lectures were first proposed, underlay their planning, was that of educational benefit; and on the whole that idea has been persistently maintained. "There was no thought of elegant discourses which should enable the dilettante to amuse an idle hour." That the members themselves received great benefit there is no doubt; and, as Dr. Spence Watson says, "the proudest boast of our Society is surely that from

its own members have come forth a noble line of scientific discoverers, who have brought the fruits of their researches before it, and that the safety lamp of George Stephenson was followed by Robert Stephenson's boiler improvements ; they, in turn, by Lord Armstrong's hydraulic machine and Hugh Lee Pattinson's desilverising process ; and, in our own day, our townsman and vice-president, J. W. Swan, introduced here his incandescent electric lamp when few scientific men looked upon it as other than 'a pretty toy.'" The Library itself of the "Lit. and Phil." contains many valuable works. Its collection of local literature is good; and occupies, in a classed catalogue issued in 1903, about 45 quarto pages. History, Biography, and Travels occupy about 180 pages, Literature takes up 76 pages, Fine Arts only 30, Useful Arts (including Medicine, Engineering, Agriculture, Chemical Technology, etc.) barely 50, Natural Science 95, Philology 15, Sociology (with Political Economy, Law, Government, Education, etc.) 80, Religion 30 ; Philosophy 14, and Bibliography (with General Periodicals) 12. These figures give only a rough and ready idea of the matter. Fiction has of fairly recent years been admitted to the shelves. Like Theology it was for long rigorously excluded. Yet even in 1803 the Committee found it difficult to keep such things out : collected works of great authors must be purchased "even though theology may be found in some part of such works." And in the case of periodical literature, "you must either do without it altogether, or you must be prepared for the intermixture of articles on all subjects." Great disputes arose over such questions, the last fierce battle as to the admission or exclusion of fiction being fought about 1866—"so fierce was it that timid members fled from the crowded and noisy room." A good many years still elapsed before novels were freely admitted to the shelves. They now provide a very material part of the annual book-issues. The first catalogue was issued in 1796, the works being grouped according to size, and, within those groups, arranged alphabetically. In 1811, a catalogue was issued in which books were classified by subject, under 16 headings. A nearly similar classification was used in the catalogues of 1829 and 1848. Various supplements were issued, but no other general catalogue was published until 1903, when the one referred to above (which is arranged on Dewey's Decimal Classification) was printed.

Mechanics' Institute.—According to a newspaper cutting, in February 1824, a meeting was held "(Mr. G. Stephenson, the inventor of the original Safety Lamp, in the chair), for the purpose of establishing a Mechanics' Library in this town. Several speeches were made, in which were pourtrayed the incalculable advantages that would be derived from the institution not only in a moral but a political point of view. The resolutions were all passed unanimously." Many notable people of the district gave their support, but the Duke of Northumberland would have none of it. His secretary writes : "I have made the Duke of Northumberland acquainted with the substance of the interview I had with you at Newcastle—and that you excluded Party-politics and controversial divinity by the rules of your Society, had the institution been purely confined to the promotion of the mathematical and mechanical science his Grace would probably have given a direct countenance to it, but while it comprehends Moral Philosophy, with the qualifications to politics and divinity above mentioned, his Lordship hopes you will excuse his patronising the Society—the purposes of which might be better, perhaps, promoted, with the exclusion of these subjects as well as Law and Physic." However, in spite of this polite ducal scolding, the Society went prosperously ahead, helped and encouraged at one time and another by such men as George Stephenson, the originator of railway locomotion, William Hutton the mathematician, the Rev. William Turner, John Dobson, the architect of some of the best public buildings in the Northern Counties, Thomas Bewick the engraver, Thomas Doubleday the poet, Carmichael and Richardson the artists, Richard Grainger the re-organiser of the street planning of Newcastle, Sir Matthew White Ridley, and the first Lord Durham. Numerous lectures were given, and by 1829 classes were being carried on in Mathematics, Chemistry, Architectural Drawing, Figure and Ornamental Drawing, Languages, and Geography and the Use of the Globes. A catalogue of books was also in circulation. This catalogue, by the way, contains just a few novels. In an historical sketch of the Institution (from which a quotation is given just below) the first admission of such works is explained. Once some were admitted, it doubtless became difficult to exclude others. The

report in question is interesting, and the following extract from it curiously characteristic of the times. "The rule by which novels are virtually probibited in this Institution was enacted because many such works have a manifest tendency to vitiate the minds of youth and to waste much useful time ; and because those who relish this kind of reading may be accommodated in common circulating libraries. But there are a few novels that are eminently calculated to improve the taste and imagination, to exercise the judgement, and to interest the heart. Of this description are the historical tales and romances of Sir Walter Scott, and which some of the members wished to introduce as a relaxation from severer studies. For this purpose, they entered into a private subscription ; and, having purchased the above-named works, in 35 volumes, with *The Epicurean*, by Thomas Moore, Esq., they submitted the whole to the Committee, who, considering they were unexceptionable, accepted them as a donation. This historical sketch may perhaps be closed with propriety with the following extracts from the second year's report of the Committee :—' It is pleasing to remark the rapid declension of the unfriendly and hostile feelings which were at first entertained against such Institutions. Some few, indeed, still profess their fears, lest the general extension of Knowledge should endanger the existence of Social order. Such alarmists must conceive that ignorance is a good, and knowledge an evil—that the well-informed are the most desirous to produce mischief—that habits of reflection generate a taste for turbulence and violence and that enlightened men are the firmest believers in wild delusions, and the readiest tools of the artful agitator. But the absurdity of such inferences is too palpable to require refutation. Both reason and experience demonstrate that the possession of knowledge renders men reasonable, cautious and prudent. If it imparts acuteness in the detection of abuses, it also modifies complaint with a feeling of candour and liberality.' " Once started in its mission of supplying "the want of scientific knowledge amongst the operative classes in particular, and the deficiencies of an imperfect education amongst our young men in general," the Society steadily pursued its objects. It maintained an independent existence till 1880, when the library was incorporated with the new Public Library. Mr. Joseph Cowen, who opened the Public Library, fittingly honoured the closing days of the old institution. The classes were carried on by the Corporation for some years longer. Of the 8,000 or 10,000 volumes which the Mechanics' Institute Library was estimated to contain, only 6,000 were forthcoming at the time of transfer ; and so hard had been the reading done upon them, that of these only 2,000 were still suitable for use.

PARISH, OR OLD, LIBRARY, (THOMLINSON LIBRARY).–As early as 1597 a library existed at St. Nicholas, Church, apparently under the control of the Corporation. As a guide-book of 1812 says, there was a small collection of chained books before 1661, when Alderman John Cosins bequeathed 60 folios and 40 quartos to it. For these books, however, as they were not thought suitable, a money payment seems to have been afterwards substituted. In 1721 the library numbered 300 volumes. Then, in 1736, Sir Walter Blackett built two stories over the vestry to house the collection and to receive future additions ; and at the same time he endowed it with a rent charge of £25. The Rev. Dr. Thomlinson, rector of Whickham, thereupon presented 1,600 volumes (about a third of his library) ; and he also bequeathed the rest of his books, with the bookcases, to that repository, leaving, besides, a certain sum of money. He died about 1741. The first Thomlinson Librarian was the Rev. Nathaniel Clayton, before whose death (about 1750), the library was examined, and not a book was found missing. But gradually the collection got neglected, and in 1788 we find William Charnley, a local bookseller, writing to the Archdeacon of Northumberland and urging him not to let "so valuable a collection of books any longer remain useless to the public, and liable to be entirely spoiled." Receiving no reply, he next addressed the Bishop of Durham, and at last the letters were published and discussed in *The Newcastle Advertiser* in 1789, when the librarian was charged with a total neglect of his duties for 20 years past. This public censure produced some effect, and the library in the upper room was occasionally opened from 9.0 to 12.0 a.m., but "the public neither knew when to go, what power to use when there, nor what books the library contained." The Library continued to be neglected, in spite of numerous protests, till in 1826 it was visited by the Mayor and the Archdeacon. Some progress was then made in

cleaning the books, which were in a most miserable condition, and Mr. Emerson Charnley got permission to arrange and print a catalogue at his own expense. This catalogue was published in 1829, and contains entries of numerous valuable books. It included the catalogue of the Old Town Library, the Codicil of Dr. Thomlinson's will, the rules for the use of the library, etc. It omitted such fantastic regulations as this : "It is requested that every person who comes to study in the Library come in a white shirt and white neckcloth." After thus being reorganised, the library was for a time of good service to literary men of the neighbourhood. But still it seemed difficult to secure efficient maintenance, and on the establishment of the Public Library it was felt that the only right place for the collection was in the new institution. In 1882 negotiations for the transfer of the Thomlinson Library were commenced, and in 1883 a deed was drawn up by Dr. R. Spence Watson, and agreed to by the trustees. 4,351 volumes were handed over, and 32 were afterwards recovered. Many works had disappeared, and the majority of those that remained were in a wretched state of binding. The Corporation made two grants, amounting to £865 2s. 2d. for rebinding and shelving the books, which were re-catalogued, and are now deposited in the west wing of the Public Reference Library. Amongst other interesting books which the collection contains, two may be mentioned : the Book named the Royall and The Hampole MS. With regard to the former, its purport is shown in the following quotation. (The abbreviations for m and n, by the way, are expanded).

" This boke was compyled and made at ye request of kynge Phylyp of Fraunce in ye yere of thyncarnacion of our lorde M.CC.lxxix. and translated or reduced, oute of Frensshe into englysshe, by me Wyllyam Caxton at requeste of a marchaunt and mercer of London whiche Instauntly requyred me to reduce it for the wele of alle them that shalle rede or here it, as for a specyall boke to knowe all vyces and braunches of them, and also all vertues by whiche well understonden and seen may dyrecte a parsone to euerlastynge blysse. . . . It may and ought to be called well by ryght and quycke reason aboue all other bookes in frensshe or in englysshe, the boke ryall or the boke for a kynge, and also by cause that it was made and ordeyned at request of that ryght noble kynge Phelyp le bele kynge of Fraunce, ought it to be called Ryall, as tofore is sayd, whyche translacyon or reducynge out of frensshe in to englysshe was achyeued, fynysshed and accomplysshed the. XIII. day of Septembre in ye yere of thyncarnacyon of our lorde. M.CCCCC. &.vii. The XXII. yere of the reygne of kynge Henry the seuenth.

Here endeth the boke called the royall. Enprynted at London in flete strete at the sygne of saynt George by Rycharde Pynson."

In spite of this colophon, however, it has been thought possible, and indeed probable, that Wynkyn de Worde actually did the printing, and that Pynson went shares in the edition.

The Hampole MS. consists of the Vulgate version of the Psalter, and certain canticles, with a translation and exposition in English by Richard Rolle of Hampole. He " was a famous preacher and highly venerated hermit in Yorkshire, during the former half of the fourteenth century." (See Bramley's printed edition, Oxford, 1884).

To return for a moment to the Old Town Library. This seems to be known under various names, viz. : Parish Library, Churchwardens' Library, St. Nicholas' Library, or simply, Old Library. Over the bookshelves the words " Parish Library " are at present painted up. There are now in it over 300 volumes, including a MS. Bible known as the Hexham Bible. The library catalogue (mentioned below) reveals several interesting incunabula. The Hexham Bible, by the way, has had its adventures. In 1666 it was actually given away, apparently from St. Andrews, Hexham, as a prize-book to some divinity student. Ultimately it found its way into the Churchwardens' Library at St. Nicholas, where, in 1882, it was carefully bound. Clasps, and one of the old book-chains, of which a good many are still left, were at the same time attached to it. The Parish Library is shelved in the same room as the Chapter Library (the formation of which was begun about 1885), and can be used by the readers to whom the latter collec-

tion is open. The Chapter Library now contains about 1,500 volumes. Catalogues of the two collections were issued 1890–96. What with the "Lit. and Phil.," the Mechanics' Institute Library, the Old Town Library and the Thomlinson Library, Newcastle for over a hundred years has had a fine neuclus of valuable literature.

But, in addition to these institutions, a large number of Subscription and other Libraries have likewise been doing steady work. Joseph Barber is said to have led the way in starting circulating libraries in the provinces. He lent books on the High Bridge in 1746. In 1757 he had 1,257 volumes on loan (See Bell and Longstaffe's Collection, page 150). Burnet's Circulating Library: The 1817 catalogue contained 4,416 volumes, of which perhaps two-thirds were novels and romances, the remainder being classed as history, biography, etc. W. Charnley's Circulating Library was opened in 1851. Edgar's New Circulating Library: An undated catalogue, printed by G. Angus (and therefore issued before 1825), contained 3,619 volumes of mixed character, but largely fiction. Friends' Library: A catalogue was issued in 1826; another in 1857; another in 1885; and still another in 1900. The last-named contains about 1,680 book-numbers. The subjects represented are Doctrine and Practice, Biography, History and Travel, and Biblical Criticism and Archæology. The 1826 catalogue contained a subject index to the whole library. Kaye's Circulating Library: A catalogue, dated 1852, shows that it contained 976 volumes, partly of history, etc., but chiefly of fiction. Law Library: This library was initiated in 1826 by the members of the newly-formed Newcastle-upon-Tyne and Gateshead Law Society. Mackenzie's Newcastle General Circulating Library: A catalogue was printed in 1832 by Eneas Mackenzie. It has 94 pages of *solid* books, 57 of *entertaining*. This library was evidently a continuation of Marshall's (q.v.), as it has the same general arrangement and many of the same books. Marshall's General Circulating Library: A catalogue of 1815 contains about 4,900 works. One dated 1824 has 7,674 works in, perhaps, about 16,000 volumes. There are two main classes of books, *solid* (81 pages), and *entertaining* (57 pages). See Mackenzie's Library above. Medical Library at the Infirmary: a catalogue of 1834 contained, roughly, 1,000 works. North-Eastern Railway Literary Institute: A catalogue of 1870 exhibits 2,655 volumes of mixed character. Overton's Library was established at the beginning of the 19th century. Sands' Circulating Library: This dates back to about 1760. In 1801 a catalogue contained nearly 8,000 volumes and included 250 volumes of tracts from 1742–1801. The arrangement is rather quaint, and is worth exhibiting:—Folios (not subdivided), p. 1; Quartos (not subdivided), p.5; History and Antiquities (8vo. and 12mo.), p. 17; Lives and Memoirs (8vo. and 12mo.), p. 33; Voyages and Travels (8vo. and 12mo.), p. 40; Novels and Romances 12mo.), p. 52; Miscellanies (8vo. and 12mo.), p. 77; Poems and Plays, p. 106; Philosophy, Chemistry, Natural History, etc., p. 123; Divinity, p. 132; Livres François, p. 142; Tracts, p. 145; New Books, etc. added, p. 163. Trinity House Library: Books belonging to the Master and Brethren. A catalogue of 1833 deals with sea-faring, historical, commercial and other useful books. Young Men's Christian Association: A catalogue of 1878 contains, perhaps, 300 books. The Guide of 1812 speaks also of the Library of the Assembly Rooms, which was composed chiefly of periodicals, travels, history, maps, etc. Of the Circulating Libraries it says that Sands' was the oldest and largest, that Marshall's was large and well-chosen, and that Overton's was lately established. At the present day, perhaps the chief are Mawson, Swan and Morgan's, and Waugh's. One or two other libraries mentioned by Mackenzie in his History of Newcastle are the Vestry Library of Hanover Square Chapel, Wesleyan Methodist's Library, Vestry Library of the Groat Market Meeting House, etc. Six other present-day libraries may be mentioned: that of the Church of England Institute, that of the Elswick Literary and Scientific Institute, and (of a more special kind), those of the Society of Antiquaries, of Armstrong College, of the College of Medicine, and of the Royal Infirmary.

Society of Antiquaries.—The institution of an Antiquarians' Society is due to John Bell. The initial meeting was held in Jan., 1813. At first the society met on the premises of the "Lit. and Phil." in the Groat Market. A collection of coins, a museum of fragments of antiquities, and a library of books on antiquities

and coins were soon formed (Mackenzie's Newcastle). The first part of the transactions, according to Richardson's Table Book, was published in 1816, under the title of *Archæologia Æliana*. This is rather difficult to understand, since the first volume of the recognized *Archæologia Æliana* was printed by Sarah Hodgson in 1822. A report for the year 1813 was issued in 1814, also printed by her. Catalogues of the books, manuscripts, drawings, etc., were issued in 1816, 1839 (printed by T. and J. Hodgson), 1863 (printed by William Dodd), and 1896 (printed by Browne and Browne). The last-mentioned runs to 125 pages, of about 40 lines per page, and has a classified index of about 50 pages. ARMSTRONG COLLEGE LIBRARY: This contains about 10,000 volumes and is being steadily developed. The strongest sections are, perhaps, Greek and Latin, Mathematics, Chemistry, English. Two benefactions have lately been received, one from the Right Hon. R. Spence Watson (mainly of early English texts), the other (a first-rate selection of mathematical treatises) from Dr. Merz. COLLEGE OF MEDICINE LIBRARY: This contains, roughly, 5,000 volumes, mostly acquired in the last 20 or 30 years. The books, which are of a medical character, are for the use of the College Staff and of students. ROYAL VICTORIA INFIRMARY MEDICAL LIBRARY: This important library, of about 8,000 volumes, is the property of the Governors, and is supported by the Physicians and Surgeons of the Institution out of the funds paid by the medical students. The Governors, the Medical Officers, and the Northumberland and Durham Medical Society, are allowed to take out the books free, other practitioners and students on a subscription of 10/- a year.

PUBLIC LIBRARY.—In 1854 the late Dr. Newton, father of Sir Henry W. Newton, the present Chairman of the Public Libraries Committee, moved in the Town Council that a Committee be appointed to consider the propriety of, and report upon the measures necessary for, the formation of a Free Library. The motion was carried and the Committee appointed, but no practical results were achieved. In 1870, however, his son, Councillor (now Alderman Sir Henry) Newton again brought the matter forward. A fresh Committee was formed, which next year presented to the Council an exhaustive report. The report concluded by recommending that a public meeting be convened in accordance with the requirements of the Public Libraries Acts, with a view to their adoption in this borough. This meeting was held in 1872, and the resolution that the Acts be adopted was carried; but, the correctness of some of the proceedings having been questioned, it was agreed at the next Council meeting that another public meeting should be held at an early date. It was not till 1874, however, that this final meeting was held. Sir Henry Newton then again proposed the adoption of the Public Libraries Acts, and his motion was carried by a large majority. In July the Libraries Committee was definitely appointed. Sir Henry Newton was appointed Chairman, an office which he has held from that day to this. Amongst other well-known men on the Committee were Dr. R. Spence Watson, who has been Chairman of the Books Committee ever since; Dr. J. Collingwood Bruce (of Roman Wall fame); and Mr. Joseph Cowen. But even the appointment of the Committee did not diminish the activity of the opponents of the movement. Although elsewhere it had been found that opposition ceased when the Acts had been adopted it was otherwise in Newcastle. For five years the fighting lasted, now about one thing now about another, but chiefly about the choice of a site.* In June, 1879, the site in New Bridge Street was definitely chosen, and before long arrangements were made for the building of the new institution, which was to incorporate the Mechanics' Institute described before. In September, 1880, the new Public Lending Library was opened by Mr. Joseph Cowen. The first librarian was Mr. W. J. Haggerston, and he issued a dictionary catalogue of over 330 pages, which proved extremely popular. In 1883 the Thomlinson Library was, by a deed of transfer, handed over to the Public Libraries Committee. Then, in 1884, the Reference Library was opened by the Prince of Wales (now King Edward VII.), this being the first occasion, according to *The Athenæum*, on which a Public Library had been inaugurated by royalty. In 1887 a supplementary catalogue for the Lending Library, on the same plan, and of about the same size as the other, was issued.

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* *See* "The Struggle for a Public Library in Newcastle-upon-Tyne," by the present writer

In 1883 the Committee purchased the valuable scientific library of Mr. C. W. Merrifield, F.R.S., the mathematician. It consisted of over 1,000 volumes, and was especially rich in works on mathematics and naval architecture. Two interesting volumes may be mentioned: the *editio princeps* of Euclid in Latin (printed by Ratdolt in 1482), and the *editio princeps* of Euclid in Greek (printed by Hervagius in 1533). Mr. Merrifield had contributed over 100 papers to the Institution of Naval Architects, as well as a great many to the Philosophical Transactions, the London Mathematical Society, etc., etc. In 1889 Mr. H. P. A. Buchanan Riddell, C.S.I.,died, leaving to the Public Library a valuable collection of books. He had been in the Bengal Civil Service, and was a member of the Legislative Council of India. For some years he had served the old East India Company. The bequest consisted of between 800 and 900 volumes, a number that was subsequently increased considerably by Sir John W. Buchanan Riddell. The collection included works on Indian Antiquities, History, and Language, as well as complete sets of "Asiatic Researches," and of the Journals and Transactions of the Asiatic Societies of Bengal, Bombay, and Great Britain. Mr. Haggerston the librarian died in 1894, and was succeeded by the present librarian. The first branch library was opened in 1897, the second in 1899. Both were the gifts of Sir William Stephenson. As at the branches, so at the Central Library, the dictionary form of catalogue had by now been abandoned in favour of the classified form, which, as the number of books grew, was found to be more manageable and more convenient. At the Central Library several subjects have already been dealt with, *e. g.*, Fine Arts (1900), Useful Arts (1903), etc. The system of classification used in each case is Dewey's Decimal Classification. A Catalogue of Books and Tracts on Pure Mathematics has also been issued (1901).

Bewick Collection: This collection was a bequest to the Public Library by John William Pease. For over 40 years he had been gathering it together, and he left it as an heirloom to the city where he dwelt. He died in 1901, and in due course the bequest came into the possession of the Public Libraries Committee. Its richness and importance were obvious to the Committee, and they built a special gallery within the precincts of the Library in order to house it worthily. A fully annotated catalogue, with illustrations, was prepared by the Public Librarian and one of his assistants, and was charmingly printed by Messrs. Ward & Sons. The choice of the printers was especially appropriate, since 21 years after Bewick's death the founder of the firm took over his engraving business, as already stated. This catalogue may be procured from the Public Library.

To resume the sketch of the Public Library's development. In order to consolidate the catalogues of the Central Lending Library, two volumes were issued—viz.: a Catalogue of Fiction in 1906, and in 1908 a General Author Catalogue of other subjects. This last forms a volume of over 700 pages. In 1909 two new Branch Libraries were opened, on what is known as the Open Access system. In the same year a classified catalogue of Books on Education, arranged first by authors and then by subjects, was published. The catalogue covers the resources of the Central Reference and Lending Libraries, and of two of the Branches. Thus since 1880 a great expansion of the Public Library system in Newcastle has taken place. Then there were 20,000 volumes; now there are about 155,000. Several special collections of great value have been incorporated; classified catalogues, appealing to special classes, are being issued as rapidly as is practicable, the resources of the libraries being thus more clearly exhibited; and by means of the Branch Libraries the population in the outer parts of the city is being effectually reached.

WILLIAM DOWNING

(*See page* xiii)

COLLOQUIALISMS

A memorial portrait of the late Mr. William Downing, of The Chaucer's Head, 5 Temple Row, Birmingham, is given here. It was taken only a few months ago, and is an excellent likeness. Mr. Downing was one of the most highly-respected antiquarian booksellers in the United Kingdom. He died suddenly, from heart failure, on January 18th, aged 64, and next day the following obituary notice appeared in *The Birmingham Daily Post.*

"Birmingham book-lovers will hear with sincere regret of the death of Mr. William Downing, which took place yesterday at Aldine Cottage, Olton. Mr. Downing was a typical bookman of the old type, and his establishment, 'The Chaucer's Head,' formerly in New Street, and in more recent years in Temple Row, was the resort of literary men and antiquarians, not only of the immediate locality but from long distances. He was himself a lover of books, an extremely competent judge of the value of old and rare editions, and invariably a fair and upright dealer.

Mr. Downing was born in Birmingham in 1844, and at the age of fourteen was apprenticed to Mr. William Brough, who had then a shop in Paradise Street. Afterwards he set up in business for himself, and in 1870 he succeeded Mr. Cadby in the business of The Chaucer's Head Library, near Christchurch Steps, in New Street. At this establishment he became very widely known, and his store became the social meeting place of the literary circle of which the late Sam Timmins was the most prominent figure. After the destruction of the old free library by fire in 1879 Mr. Downing was called into consultation by the Libraries Committee. He went all over the country on their behalf, and purchased valuable books to replace those which had been destroyed in the conflagration. Mr. Downing was hon. treasurer of the Birmingham and District Library Association since its formation. A large proportion of the valuable Cromwellian Collection made by the late Sir Richard Tangye was purchased with the assistance of Mr. Downing, who had a roving commission on Sir Richard Tangye's behalf. Among his customers and correspondents Mr. Downing numbered some of the most eminent men of the day. He had continuous correspondence with the late Mr. Gladstone, who made many purchases from The Chaucer's Head, though he never set foot in the shop. Tennyson, Ruskin, Walter Besant, Henry Irving, Richard Burton, and many other notabilities were pleased to make Mr. Downing's acquaintance.

In 1875 Mr. Downing went to reside at Olton, and was one of the promoters of the erection of the Church of which the Rev. Dr. Butler is the vicar. For eighteen years he was vicar's warden. He was also active in the movement for the establishment of Acock's Green Institute, and he was a member of the Technical Committee formed under the auspices of the County Council. Mr. Downing was much loved and respected by a large social circle, whose warmest sympathy will be extended towards the members of his family, and especially the widow in her bereavement."

Space is so limited in this Part that I can only add that among his colleagues Mr. Downing was *more* than liked—he was *loved*, if men may use the term in speaking of each other. The tributes to his character which have come into my possession since his death have been of the warmest nature. He and I were fellow-townsmen, having been born in Birmingham within seven years of each other, he being the senior, and I had known him for 37 years. Also, strangely enough, I was probably the last bookseller to see him in the life. Upon January 13th I was in Birmingham and called to see him. He was very ill, but was going to Weston-super-Mare the next day, and went, but had to be brought back on the 18th, and died while being carried into his house. His nature was of the gentlest and sweetest, and perhaps his best epitaph, and the one he would most have appreciated, was the remark made by one of his local colleagues the day after he died, viz., that "He seemed to have a different standard to other booksellers, *and he always had time for a gentle answer.*" And, as I have written elsewhere, "He was essentially a *gentle* little man, and, also essentially, a little gentleman." *Requiescat in Pace* !

* * *

The following is the name of an American buyer to whom catalogues should be sent :—J. S. Barnes, Esq., 10 East 79th Street, New York City.

FRANK KARSLAKE

35 Pond Street, Hampstead, N.W.

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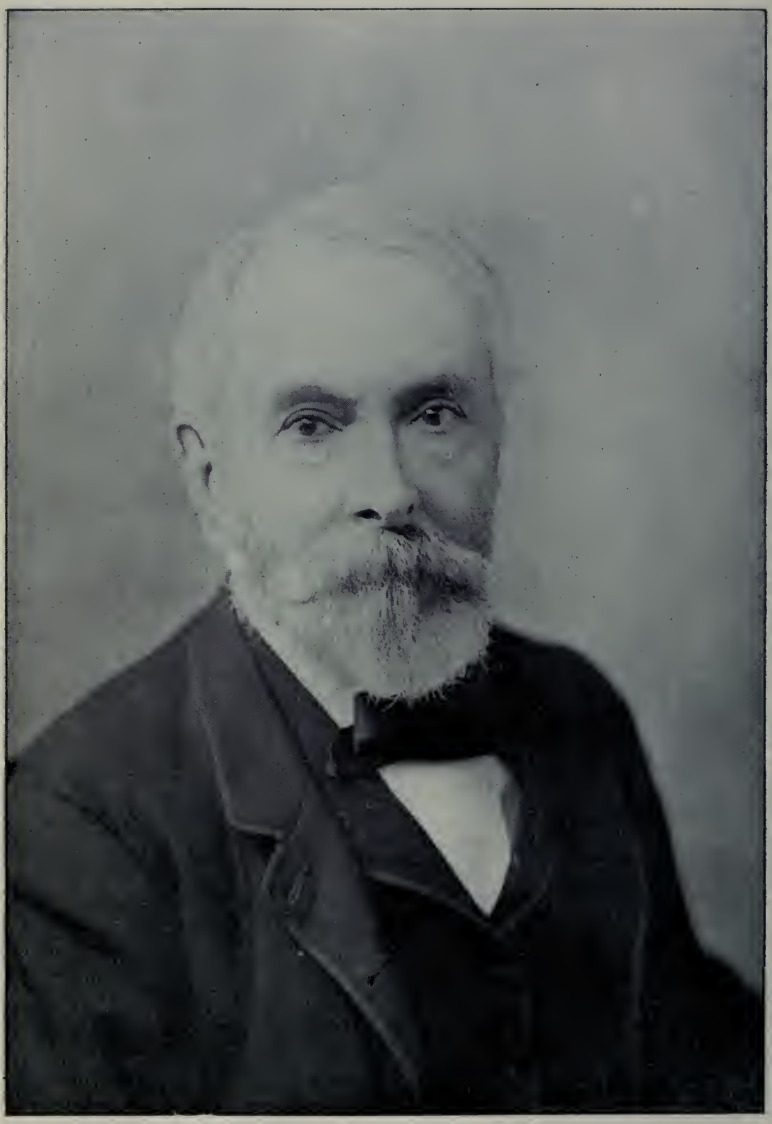

David Hill 1894

DAVID WHITE

MEMORIES

BY FRANK KARSLAKE

"He wore the white flower of a blameless life."

THERE are occasions in life when the emotions are so stirred that the pen wellnigh refuses to move, and the present is one of them. For David White has been, although entirely unknown to himself, one of the most important factors in my life.

One who knew him, and who is himself known to every bookseller and to almost every book-collector in Great Britain, said, when I told him that I intended to write a brief Memoir in B.A.R., "*Nothing that you can say about him can be good enough.*" That there should be one man, at least, besides myself, who could appreciate him at his full worth gave me great delight, for when a perfect character has existed no panegyric can be fulsome.

But let me begin at the beginning. He was born in January, 1824, and died upon February 25th, 1910, and had therefore just passed his eighty-sixth birthday. His father was a baker, living in Tooley Street, London, and he must have possessed unusual character for a man of his occupation. For instance, he was a great reader of works of historical and biographical interest, and his favourite author was Gibbon. That fact alone speaks much for him. He had nine children, and he did the best for them that his means allowed; and that he did well by them can be seen from the fact that one son became a medical practitioner, another a well-paid member of the London press, and the third was David White. One of the latter's reminiscences was that his father lived in London before the introduction of gas, when the streets were lighted by oil lamps. Another was, that when a boy himself, his mother would occasionally take the children for a holiday to Blackheath, and that it was then necessary to go the day before to "Bricklayers' Arms" to book places by the stage-coach; two incidents which show what a vastly different place London was eighty years ago to what it is to-day. The son must have shown that he had his father's inclination towards literature, since he was apprenticed, at the then usual fee of one hundred guineas, to the famous Henry George Bohn, the publisher, of "Bohn's Libraries" and of York Street, Covent Garden. This must have been about the year 1838, for in those times boys were sent into business in their early years, and I am not sure, from my own experience, that business is not a far better school of training for life than any other. Anyhow, David White went to Mr. Bohn's, and there he met, in daily fellowship, Bernard Quaritch and Francis Harvey, both of whom most of us well remember. From apprentice he grew to be assistant, and from assistant to be manager of Bohn's establishment, and his sole and trusted adviser and controller of all the multifarious details of that great undertaking. Bohn, like all successful men, was a man of great character, and also, like all successful men, he had many enemies, for the unsuccessful always attribute bad qualities to those who succeed, and account for their own lack of success by their superfluity of virtue. Also, like most successful men, Bohn had somewhat of a dominating nature, and to the last day of his life David White recalled reminiscences of Bohn, and, in fact, would often say, "You'll think that *all* my anecdotes are about Mr. Bohn." Among others that I can recall at the present moment is the following. Upon one occasion an exceedingly well-dressed man walked into No. 4 York Street and asked to see Mr. Bohn. Mr. Bohn came forward, and, in the courtly manner of those days, offered a chair to the stranger, and, supposing him to be a possible customer, said, with a bow, "Your most obedient, Sir." The stranger seated himself, and forthwith produced the circular of a new patent filter, upon the virtues of which he proceeded to dilate, much to Bohn's astonishment. At length Mr. Bohn managed to get a word in edgewise, and asked what it was that the filter did. The visitor replied that it prevented the possibility of its users imbibing animalculæ. "Well," replied Bohn, to end the interview, "*If God puts the animalculæ into the water I've no doubt it's for some good purpose; probably that of scratching the dirt from the coats of our stomachs. Good*

morning, Sir," and he bowed-out the caller as ceremoniously as he had welcomed him. One other of Mr. White's reminiscences of Bohn arises as I write. About the year 1860 Mr. Bohn had removed to Twickenham, and although he had never attended church when living in town he learnt that it was the correct thing to do when one resided in the suburbs. So he went to church, with his wife and daughter, in a brougham, and the first time he did so something went wrong as they were leaving, and the coachman nearly caused an accident. Bohn was by no means a man of pacific nature, and he leant out of the window of the carriage and roared out, "D——n you, what did you do that for!" "*Oh, Henry!*" cried his wife, pulling him back by his coat-tails, "*All the people are coming out of church and can hear you!*" Bohn's nature was of the grandiloquent order, and when a letter arrived one day, addressed to one of his clerks in the following style: *John Smith, Esq., care of Mr. Bohn, 3 York Street, Covent Garden*, Bohn was speechless, and the clerk was warned that if he allowed his tailor to repeat the crime he, the clerk, would get short shrift. I remember Bohn myself, in 1867. He was a tall, handsome man of 80 years of age, or thereabouts, in a big fur coat, and I can well believe Mr. White's statement that when Bohn went to dances in the old days he made an imposing figure. Upon one occasion Bohn was going to a wedding, garmented in the correct lavender trousers, and, coming down to open the letters at business before starting, he wiped his pen across his thighs, as was his custom daily when habited in sober black, but with what disastrous results upon that occasion may be imagined. His comments upon the mishap were as sultry as the weather chanced to be. Upon another occasion, Mr. Bohn went in Georgian costume to a fancy dress ball, and, getting his sword between his legs, he was, like Shacabach in the burlesque of "Blue Beard," when he fell sprawling on the stage, "very much upset." Whether more "upset" in mind than in person can only be conjectured. Bohn's very methods of speech were a subject of amused recollection by Mr. White. For instance, if he chanced to have a disagreement with somebody on a matter of business, he would say, "I tell you what it is, White; that man's a d——d scoundrel!" Whereas the abused individual might be a most estimable person, but did not happen to see things quite from the point of view of Bohn's interests as affecting his own. It is a matter of public knowledge, and has recently been referred to in the press, that Bohn was not on good terms with his two sisters, who used to call on booksellers to "borrow" half-crowns—which were never repaid—and averred that Bohn was possessed of money belonging to them which he would not let them have. As a matter of fact, the sisters had been left £10,000 by their father, and had lost every penny in attempting to establish a boarding-house at some seaside resort, and becoming poor they also became demented, and it is only doing justice to Mr. Bohn's memory to be able to state, upon the authority of Mr. White, that there was not an atom of truth in the allegations of his sisters. The only thing he did not do which he might have done was to make them an allowance and so prevent the scandal caused by their half-witted actions. I remember them quite well, and it has been said that they resembled Miss Flite in *Bleak House*. One could see that they had had the education of ladies, and it was a painful sight upon one occasion when I noticed them walking in thin shoes through snowy thoroughfares, holding faded parasols over their heads, and being jeered at by that objectionable animal the street-boy. There were a hundred other anecdotes of the man whom Mr. White regarded as the most remarkable person he had ever been acquainted with, but time, space, and memory all fail me. Mr. White became, in the course of time, not only the Manager of Bohn's great business, but also Bohn's *friend*, welcomed to his garden parties and other functions at Twickenham—and in those days, half a century ago, Twickenham was semi-rural, a delightful spot, redolent of memories of Pope and of Horace Walpole, and undistinguished, as at the present day, by skating-rinks, tramcars, and other disturbers of quietude.

Well, Bohn retired from business in 1867, and it was at this point that *I* came into David White's life. For he of course had then, at 43 years of age, to make new plans for his future career, and he decided to open an antiquarian bookshop. At that time my father had a branch of his business in Coventry Street, Haymarket, and I was there, as a lad of 16, supposed to be learning the business. But the occupation was one for which I had neither taste nor capacity. From childhood I had declared that I wished to be a bookseller, and was undeterred by warnings that that calling necessitated, among other unpleasant things,

delivering newspapers in the early morning in all sorts of weather—mostly bad, of course. And when, in the autumn of 1867, my father had decided to let the premises, and Mr. White one day walked in and took them, it seemed that the chance of my life had come. So I summoned up my courage, which in those days shyness made none too strong, and asked Mr. White if he wanted an apprentice. He regarded the request as being most likely merely a boy's whim, but I pleaded hard to be taken, and his natural kindness made him accede to the appeal, adding "If you don't like it at the end of a fortnight of course you need not remain." And in this manner began a friendship which only ceased on the day that he breathed his last. He was so good, so gentle, so considerate in his every word and action that no one could be near him every day without loving him, and in all the forty-three years that existed between the first day I knew him and the last, the only time I ever had a cross word from him was when once I went upon some message for him on a rainy day without taking an umbrella, and he scolded me for getting wet. He was goodness and kindness personified. At one period he even spared an hour daily to hear me read Racine and Corneille in the original text, so that he might correct and improve my knowledge of French. Any habits of precision, method, and system which I may possess were acquired solely through his example and teaching. In those days there were no publications recording the prices realized by books at auction sales, and he taught me the slow and laborious process of cutting the records from the auction catalogues and pasting them on cards, which were kept alphabetically in a lengthy series of drawers. And this experience was really, all unknown at the time, the very foundation and beginning of the crown of my business-life, *Book-Auction Records*. For the system of the latter is the same as Mr. White's, the only difference being that the results are now printed each quarter instead of being reserved for the use of one establishment alone. In his closing years, in fact, he would often, looking over some new Part of B.A.R., say "Do you remember when we used to cut up the slips at Coventry Street?" The devotion which his nature could inspire in a boy's mind can best be illustrated by a fact the full circumstances of which he never knew, but which, he being gone, may now be told. He used to subscribe to Messrs. Sotheran's *Price Current of Literature* — a monthly catalogue of books for sale — as an additional means of reference to current values. But to search through twelve separate Nos. for a single book was a tiresome task, involving a serious loss of time, and one year I subscribed for two sets myself, and after business hours I cut up the entire twelve Nos., arranged them in one alphabet, pasted them down, and had them bound in a big 4to. volume. Thereupon, one proud day, I gave him the volume. The labour in making it was great, and often necessitated working till three and four o'clock in the morning, but it was well repaid by his gratification at receiving it, and his astonishment as to how I had found the time to do it. And thus five happy years sped by, and I had become his sole cataloguer and factotum, and—the lease of 22 Coventry Street expired. At the same moment Mr. F. S. Ellis was removing from King Street, Covent Garden, to 29 New Bond Street, where a succession of the business is carried on to this day, and Mr. White took Mr. Ellis's King Street premises from him. Almost simultaneously, also, Ellis lost his then partner, Mr. Green, by sudden death, and proposed that instead of going to King Street Mr. White should enter into partnership with him, in Bond Street. Effect was speedily given to the proposal, but Mr. White stipulated that I, too, should go to Bond Street and be on the staff of the establishment. I went, but it was no longer like the old days, and within six months I had decided to commence business on my own account, and did so. But there was never a break in the friendship of we two, and before long I knew that my old master, like myself, regretted the step he had taken. For the partners were diametrically opposed by training and temperament, and it took years for Mr. Ellis to fully appreciate the solid business qualities which lay behind Mr. White's diffident demeanour. In fact, some little time before I left Bond Street, there was some question of the partnership coming to an immediate termination, and Mr. White asked me whether, in that event, I would go back with him. There could of course be only one answer to that questiou, and if it had come about I should before long have become Mr. White's partner instead of merely his assistant. But the Fates decreed otherwise. An arrangement was effected, and Mr. White remained. If he had left he and I would have been in partnership to the end, and I should have avoided

some disasters, but, also, should have missed some great experiences and some still greater triumph, so, as the optimists say, "All is for the best in this best of all possible worlds." For then I should never have seen the continent of America, from North to South and from East to West, should have led a somewhat quiet, humdrum existence, and—there would have been no B.A.R., and, perhaps, no Association. Well, the partnership between Mr. Ellis and Mr. White ended in 1885, in which year Mr. Ellis retired from business, and Mr. White, feeling unequal to the effort of establishing a new undertaking, retired also, having amassed a competency which enabled him to live free from anxiety till the end of his days.

What remains to be told can only be more or less in the nature of scrappy reminiscences of the after-years of our mutual friendship, but all bearing upon the character of the best man I have ever known. Throughout the remainder of his life he and I were in constant communication and personal contact. After my marriage, if we removed to a new house he was always the first that had to come to see it. Our anniversaries were never complete without him. And we got to think of him, and to speak of him not as "Mr. White," but as "David White," or as "Dear little David White." Never a friend was so much in our thoughts as he. He was a bachelor, having, as he used to say, "never had the time to fall in love and get married," but he knew every side and every phase of life, its evil as well as its good, and, in order not to trust to hearsay, but to be able to judge for himself, he always went once to see everything, from a horse-race to a "cider-cellar," and even to that den of infamy, Renton Nicholson's "Judge and Jury," with its "Poses Plastiques," resurgent to-day under the term "Art Poses." But evil left no stain on his mind, but experience only, and with the experience of a man he retained to the last the simplicity of a child. He was, in short, simple-minded, but at the same time anything but a simpleton, and those who do not understand the significance of words are apt to confuse the two terms. For he was, in fact, one of the shrewdest men I have ever known, and could read character by instinct. In my youth, my early manhood, and my maturity, he told me things, as part of the essence of his experience, which proved that he had plumbed the mainsprings of life ; that there was nothing that was unknown to him, but one could see that all that was base and bad had left his simplicity unaffected. In 1870 there was a very well-known French literary man who would come into 22 Coventry Street,and talk for hours, and all his anecdotes were of the crapulous order, and he expected roars of laughter from David White at their narration, but he never got a smile, and doubtless left thinking how dense his host was. If he had heard Mr. White's quiet observation to me afterwards, "I don't like that kind of thing," he would have thought differently. It was not prudishness on Mr. White's part, but sheer distaste for anything that savoured of dirt. One of his anecdotes was as follows. Many years ago a bookseller told him that a certain dealer, well-known for his unreliability, had sent him an extensive order. "But," said the friend, "I knew too much about him to execute it." "Well, what did you do ?" said Mr. White. "Do ?" said the bookseller, "sent him a plain sheet of my letter paper, and wrote across it, in large letters—"HOOKEY WALKER." But half the savour of such anecdotes is lost from the fact that it is impossible to reproduce the tone of boyish delight with which they were told. Another which he always related with much glee was concerning a visit to Warwick on business,when, one afternoon, having nothing whatever to do and a race meeting happening to be on, he went to it just to kill time, for he was the last man in the world to go to a race-course from inclination. Presently, a shabby individual came up and whispered mysteriously in his ear, "Guv'nor I can give you the Tip." "Thanks," said David White, in an equally mysterious tone, "*I've got it* !" Anyone who knew Mr. White can realise the tipster's stare at the guileless-looking little man whom he took to be a gull. The only other occasion upon which he was upon a racecourse was when he went to see what the race of the year is like, viz., the "Derby," and among the friends who accompanied him was a doctor who had become blind, but who himself wished to "see" a race in the way that blind persons mean when they speak of "seeing" anything or anybody. For a joke, and to be in keeping with the atmosphere of the day's proceedings, a half-crown bet was decided upon, and when the horses took the preliminary canter which I believe is usual at races the doctor said he would place his stake on a certain horse whose tread he heard as it passed. The horse he selected won the race.

Mr. White remembered the Chartist riots of 1848, and used to say what an exciting time it was, and what dreadful people the Chartists were thought to be. Then, after a moment's consideration, he said, "But when you think of it, everything they asked for they have got now. The ballot and other things they agitated for are in daily use in the present day." This is so true that the thought of it should make us pause before condemning an innovation merely because it *is* an innovation. Among the stories he related against himself was the following. One summer he was walking along at Dover when a little boy said to him, "Hulloa, you're having a holiday to-day." "What do you mean?" replied David White, "Who do you take me for?" "Why, *you're the old shrimp man, ain't you?*" The boy was very young, and there may possibly have been some facial resemblance between "the old shrimp man" and himself. But he always enjoyed telling the story. At seventy-five years of age the spirit of fun was still predominant in his character, and he would come into my place and gravely ask my son whether we wanted an errand-boy, and would assert that he was "very good at delivering parcels," and even during my last interview with him, when he was so weak that he had to be fastened into his chair to keep him from falling into the fire, he said, with a wan smile that was the ghost of its former self, "Yes, it *is* fine weather, *but I don't think I'll walk twenty miles with you to-day.*" At sixty, he would run races on the lawn with our boys, who were instructed to be sure to let him win. Thereat he would return, panting but triumphant, saying, "I felt *sure* I could do it." The boys naturally thought the whole affair a "sell," but were forbidden to give the game away.

While devoutly religious in the best sense of the word, and a regular attendant at his church in no spirit of lip-worship, he was still broad-minded to a degree, and on Sundays, as long as his strength permitted, would on that day of the week join in a long walk or an excursion on the river, and afterwards enjoy music that was not strictly "sacred" in character. He once lent me £1,800 for a special temporary purpose, when I was going out to America, and having a strong dislike for unnecessary legal expenses he would take no security whatever except my mere note of hand.

The larger portrait here given was taken expressly at my request, in 1894, at the time I was living in America, and did not expect ever again to see him in the flesh. Getting it required some forceful persuasion, for he characteristically said that nobody would care for a portrait of him. Thenceforward, he looked precisely the same until the last year of his life, when the burthen of physical weakness became a grievous one, and he would say that when the end came he would welcome it. And now, thanks to the portrait, the calm, clear, truthful eyes and the beautiful placid countenance are always in front of me; and my old friend "being dead yet speaketh," and lives beside me at my daily work. Even when my own hair became white he still called me his "boy," and hungered for me to go and see him, and would write for me to do so, but he little dreamt that after his death that "boy" would sit down and endeavour to gather up the threads of his life into the semblance of a connected narrative, and if he could but see this Part no one would be more astonished than himself that any record of his existence should be thought worthy of preservation.

I was singularly fortunate in that, through meeting David White, I was able to enter upon the most congenial of all occupations, and that in him I found an ideal instructor. An ordinary man would have spoilt a boy of my temperament, but he was so gentle and so patient that, all unconsciously, he led me into the right path. It was a chance of a lifetime, and it is part of the irony of circumstances and of human nature that it is not until experience has come that one is able to fully appreciate such opportunities. But for him I might to this day have been grubbing along in some uninteresting calling, and have gone down to my grave a soured man instead of a supremely happy one. So my indebtedness to my dear old master is beyond calculation. Writing these few memories of him has seemed almost a sacramental duty, and in doing so the tears have again and again welled up irrepressibly into my eyes, and have dimmed the record at the thought that these things can never happen again.

I last saw him seven days before his death, and as I bade him Good-Bye, and, for the first and last time in life, all but kissed him, and should have quite done so but for the presence of others in the room, there must have been a prescience within me that the Golden Gates were nearly within his vision, and the last words he uttered to me when I suggested leaving, viz. "All

right, my boy ; come when you like and go when you like," were part of the mainspring of all his actions throughout all the years I had known him, and that mainspring was—consideration for others. The day he was buried was bright and sunny, and the birds were carolling the advent of Spring ; a day altogether in consonance with his happy nature. After the service at the church which he used to attend I was unable to proceed to the graveside, for I was just recovering from an attack of influenza, but when the coffin was lowered into the bosom of Mother Earth a little bunch of violets was cast onto it for me—truest emblem of his unassuming self. And when I had seen the last, and was left standing at the corner of the road down which he and I had so often paced, arm in arm, I felt that something had gone out of my life which could never be replaced, and that henceforth only the memory of it could remain to the end.

COLLOQUIALISMS

An article upon Lincolnshire Libraries and Literature, by Mr. R. A. Corns, the City Librarian, will appear in Part 3.

* * *

My attendance at the funeral of Mr. White recalled once more the exceeding folly—to say nothing of its wickedness—of our present system of burial. Folly, because there is absolutely nothing to be gained by it, but everything to be lost. Wicked, because we pollute the soil from which the living draw sustenance. Where is the sense of screwing down a mass of corruption in a wooden box, and leaving it to decay ? It is a subject upon which people will not even think, or they would revolt from the inane custom. The Romans had, and the Hindoos have, a perfect method, from the hygienic point of view, of disposing of the dead. They *burn* the poor worn-out remains of the body that encases the spirit which most of us hope is immortal. In other words, they practise the only sane means by which the dead may not harm the living, that of cremation. But the doctrine of the resurrection of the body came,and this belief it was that wrought the harm to humanity. The harm done to the living has been immeasureable by the spread of contagious diseases from cemeteries and churchyards. The germs of cancer, consumption, and other maladies are indestructible except by fire. Death does not end the mischief which they cause. But the most awful danger of all to the living is the risk of premature burial during trance and catalepsy, experts estimating the number of such cases at 2,000 per annum in England alone. I know something of the subject from the fact that some years ago I was, for a few months, a member of the Committee of the Society for the Prevention of Premature Burial. It was, however, just when my health was succumbing temporarily through insomnia, but I learnt enough to make me give instructions that upon no consideration whatever was I to be buried except by cremation. One cause for the continuance of the superstition is the idea that the beloved deceased is " resting " in his wooden shell. But dead bones cannot " rest," and the eternal spirit is marching on in other spheres. If there is any truth in the idea of immortality the dead cannot die. It was Sir Henry Thompson, the strong man of science, who revived the " heathen " practice of cremation, and if we but had a really strong man among our statesmen he would place a compulsory law upon the statute book. Meanwhile it is the solemn duty of all who think to use their own influence in advocation of the reform, and mine is one tiny attempt in that direction. As for the theory of the resurrection of the body, I have it upon the direct authority of the Dean of Westminster that in all cases of burial in the Abbey cremation is " strongly urged," but at present is not absolutely insisted upon, and another dignitary of the Church wrote to me last month, " Public feeling is slowly but gradually coming round to cremation for towns. In the country districts I am an advocate for the Seymour-Haden principle,viz.,wicker coffins." Even since writing the foregoing a case of premature burial is reported in which the coffin happened to be opened a few days after the funeral, when it was found that the body was turned over, and there were indications of a violent struggle

on the part of the victim, who had been buried alive. Think of it, if it happened to yourself—and think how easy it is to avoid the risk. Give written instructions to your solicitor that your "body" is to be kept till signs of decomposition appear —the *only* infallible test of death—and that then it is to be cremated. You will then have done your duty to yourself and to your survivors.

* * *

A correspondent recently wrote, "What a topsy-turvy age we live in! Shakespeare said 'The evil that men do lives after them,' but when a man dies now nothing is known of him but what is eminently good and faithful. All-round portraiture is as extinct as theDodo." My reply was that, so far as B.A.R. was concerned, men were pictured as they were in the life, and that, in common parlance, you should "speak of a man as you find him." *All* men are not David Whites, and if, for the sake of inculcating a lesson, a true estimate of any Mean Cuss should be required it will be forthcoming. For, surprising though it may be, there *are* occasionally Mean Cusses to be found, even in the gentle art of book-selling. And when you meet with them how you do cuss 'em!

* * *

A subscriber who has purchased all three of my lists of names of book-buyers (and it is presumed that he would not continue doing so unless he found it profitable to have them) urges that the names should not be printed in B.A.R. There is reason in the protest, and the names will not in future be given. I reckoned that it would take upwards of a century for the whole of them to be printed, at the rate of one each quarter, but, as my subscriber justly observes, "the first name given might happen to be the best of the lot." So subscribers who wish to have the names will have to buy them.

* * *

The plate of Newcastle Cathedral issued with Part I. states that the original picture was painted a few years after Bewick's death. This, I learn, is an error. The painting was made in 1823.

* * *

The other day at a country sale a bundle of books was offered and brought a bid of five shillings. The next bid was for £5,and the third for £10. Then a London dealer offered £50. "*Look here*!" said the auctioneer, "*we're here for business, and not for your fun*!" For he thought that the dealer was "kidding" him, and he was angry. "*All right*!" said the bookseller, "*I'll give* £60." "*Very well, sir*!" replied the auctioneer, his choler still rising, at being, as he thought, fooled, "*Mind you, I shall hold you to your bidding*!" "*Go ahead*!" said the bookseller, and then the bidding did go ahead, until the lot was knocked down at £108. For the bundle contained a first edition of one of the Waverley Novels, in boards, uncut, and the auctioneer went home that night feeling that he didn't quite know *everything* about books and auction prices.

* * *

Students of Elizabethan literature will doubtless like to know that *The Quarterly Review*, No. 420, July 1909, contains an exceedingly-interesting article by Mr. Bertram Dobell entitled "New Light upon Sir Philip Sidney's 'Arcadia,'" based upon the acquisition by Mr. Dobell of three previously-unknown contemporary manuscript copies of the work. Two of the MSS. were purchased from Mr. Dobell by Messrs. Dodd, Mead & Co. of New York, and are now in the possession of a well-known American collector.

* * *

Occasionally a receipt will come to hand in the following form:—"Settled, with thanks, John Smith," instead of "Received, with thanks, John Smith." This reminds me of the illiterate labourer who could not write, so, when asked for a receipt to a bill, he drew a rough sketch of a man who had just been hanged. This was his crude idea of what the term "settled" meant.

Nobody should issue a facsimile reprint of a literary rarity without clearly stating on the title-page that it *is* a reprint. I remember selling, thirty years ago, in all good faith, the reprint of Dickens's *The Village Coquettes* as the original edition, and it being brought back the next day. The first and last leaves were soiled as by the process of time, and there was nothing to indicate that it was not published in 1836. Now I have just had sent up to me by a country subscriber what purported to be the first edition of *The King and Queen of Hearts*, by Charles Lamb, with a request that I would find a purchaser for it. Coloured copies had sold for anything between £50 and £240, as recorded in B.A.R. The *brochure* looked so genuine that I took it to one of the highest authorities upon the subject, when he stated that it was probably the facsimile reprint. I replied that as far as the cleanliness of the interior was concerned it did seem as if it might be a reprint, but that the soiled condition of the cover showed that it *must* be the original. At length my friend expressed his willingness to give £20 for it, but at that moment he found his copy of the reprint (which he had been searching for), and it needed but a glance to prove that his original surmise was right. For the reprint had the dirt on the cover of the original facsimiled, and it was not until one scrutinised it by the light of the discovery that it was clearly seen that the dirt was not on the surface but was merely photographed! A legal enactment would be justified prohibiting all such reprints unless accompanied by notifications on the reprints themselves. The reprint of *The King and Queen of Hearts* is embodied in a descriptive pamphlet, but the former can be detached from the latter without the slightest difficulty.

* * *

Probably no bookseller needs to be reminded that *Whitaker's Almanack* is one of the books of reference indispensable in every business of any importance. And, anyhow, this year it is *better than ever.*

* * *

Here is the most recent anonymous communication, apparently written by a subscriber whose enthusiasm had got into his head :—

"From Farthest North to Farthest South, from Farthest East and West,
There's ev'ry bibliopole declaring B.A.R.'s the best
Thing of its kind he yet has seen, and that—well, "blowed" he'll be
If ever he deserts the friend that's so supported *he.*
In Aberdeen—that canny town—subscribers tell its worth;
From Dundee, too, its fame is borne across the Forth of Firth;
—(I *know* that this is backwards, but the right way wouldn't rhyme,
And, besides, poetic license, Sir, is never deemed a crime);—
In far Penzance, and Bristol too, in Liverpool and Bath
They say to those who don't subscribe "My boy, you *are* an ath!";
In Birmingham they sound its praise, in Paris cry "Ca va!"
In Berlin they exclaim "Mein Gott!", in Amsterdam' "Ah! Ha!"
And when it reaches Melbourne's docks there comes a loud "Coo-ee!"
While Brisbane answers further north "It's *just* the thing for me."
Chicago gives a wild "hurrah" when by the mail it comes,
And New York welcomes it with blare of trumpets and with drums,
And plaudits come from Canada, from Italy and Spain,
As I indite the latest of the Carols of Cockaigne.—
Don't run away! I prithee stay! There's something more to tell!—

* * *

Yes, I know it's very flattering to B.A R., but there are limits to this kind of thing. Besides, the other subscribers will be getting their backs up at so much space being given to one man. So the remainder is declined with thanks.

FRANK KARSLAKE

35 Pond Street, Hampstead, N W.

BOOKSELLERS' CATALOGUES

N. B.—All Booksellers should put us on their list of names, as one never knows where, in any part of the world, a notice of a catalogue attracts attention and leads to business. In addition, we constantly make purchases ourselves of books, prints, portraits, etc.

(GREAT BRITAIN AND IRELAND)

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Bristol.—William George's Sons, 89 Park Street.—Catalogue No. 318, including private purchases from the collection of the late Theodore Compton of Sidcot and from the Families of Coleridge and Beddoes, arranged under authors' names : with subject headings Alpine, America, Africa, Australia, Folklore, Military, Napoleon, Scandinavia, Sport, etc. A number of the Arundel Society Chromolithographs are included, some being rare examples, worth £5 and £6. Also Catalogue No. 319 of Theological Books.

Bromley, Kent.—G. H. Last, 100, London Road.—Special Catalogue (No. 6) of Miscellaneous Second-hand Books, at Extremely Low Prices. Also, Catalogue No. 7, of Ancient and Modern Books, including Works on Angling, Sport, Country Life, Topography, First Editions, &c., together 1058 items.

Burnley, Lupton Bros., 38-40, Manchester Road.—Catalogue No. 105 of Old and Modern Books in General Literature, Natural History, Science, Religions and Theology, from the Library of the late Rev. J. S. Doxey, Bacup (third portion), and other sources, arranged under the following headings :—General Literature, Natural History Science—General, Agriculture, etc., Anthropology, etc., Aquarium, Botany, Conchology, Entomology, Geology, etc., Meteorology, etc., Microscopy, etc., Ornithology, Reptilia, etc., Zoology, etc., Religions and Theology. Also Catalogue No. 106 of Old and Modern Books, being MSS. from Towneley Library, General Literature, Architecture, Studio Specials, Art and Artists, English Topography, Names, Poetry and Drama, Reference Books, including such books as the First Edition of Ainsworth's *Jack Sheppard*, with Cruikshank's plates, in cloth, £6 6s. 0d. ; Boccace, Le Decameron, 5 vols., 1757–61 ; etc.

Cambridge.—Deighton, Bell & Co., 13 Trinity Street.—Catalogue No. 21 of Second-hand Books in General, Theological, Classical, and Scientific Literature, consisting of Theology, and Church History, Greek and Latin Classics, Oriental, Mathematics, Astronomy, Mechanics, Physics, Chemistry, Natural History, Anatomy, Medicine, Physiology, Zoology, Botany, Geology, Palaeontology, History, Law, Philosophy, Archæology, Architecture, Fine Arts, Music, Bibliography, Poetry, The Drama, Belles Lettres, and Miscellaneous ; many being books of value, as Oscar Wilde's *Works*, Japanese vellum, £30 ; Farmer's *Early English Dramatists*, First Series, £21 15s. ; Ruskin's Works, Edition de Luxe, 13 vols., 1898–1904, £10 10s. ; Frankau's *Eighteenth Century Colour Prints*, £15, etc.

Chester.—Harry Jones, 39 Watergate Row.—Catalogue No. 4 of Miscellaneous Literature (Ancient and Modern), Antiquities, History, Biography, Topography, Travel, Sport, Politics, etc., with a Collection of Welsh Books. Also Catalogue No. 5 of Second-hand Books, including Collections on Africa, America, Cheshire, India and the Mutiny, Numerous Voyages and Travels, Military Literature, etc. Burton's *Arabian Nights*, £12 12s. is one of the items, and Rawstorne's *Gamonia*, 1837, £8, is another.

Edinburgh.—Richard Cameron, 1 St. David Street.—Catalogues Nos. 229, 230, containing History, Topography, Ballads, Scottish Poetry, Drama, Fine Arts, etc., including a fine set of the *Acts of Parliament of Scotland*, £6 10s. ; some scarce Jacobite items, etc.

—— **William Dunlop, 52 George IV. Bridge.**—Catalogue of an Interesting Collection of Second-hand Books, including works on Africa, America, Architecture, Australasia, Bibliography, Economics, India, Ireland, Mathematics, Occult Literature, Scotland, and Works in General Literature.

Leamington.—Simmons & Waters, 10 Spencer Street.—Catalogue No. 242, containing a fine series of Extra-Illustrated Works, such as Evelyn's *Diary* and Pepy's *Diary*, £21 ; Jesse's *Historical Memoirs*, 30 vols., £31 10s. ; *Greville Memoirs*, 8 vols., £12 12s. ; Boswell's *Life of Johnson*, 10 vols., £6 17s. 6d. ; etc. Also Catalogue No. 243 of Modern Novels and Works of Fiction, by Noted Authors.

Leeds.—Conlon (John), 4 Vernon Street.—Special Catalogue of New and Second-hand Books, including a Selection of Theology and Travels ; Montfaucon's *Antiquities*, 5 vols., 1721, 35s. ; Ovide, *Metamorphoses*, Latin and French, 1677, 32s. 6d. ; Whyte, *The Shamrock*, 1772, 21s. ; etc. etc.

——**James Miles, 34 Upperhead Row.**—Catalogue No.157, being the Third and Final Removal Clearance Catalogue, comprising a Collection of Books on Architecture, Building Construction, Carpentry, Engineering: Civil—Mechanical—Sanitary, etc., Economics, Music, Theology, Yorkshire Topography, and Miscellaneous Literature, offered at Clearance Prices. Also Catalogue No. 158 of a Choice Collection of Rare and Valuable Books, mainly in exceptionally fine condition, comprising purchases by auction and by private treaty, including items from the fine Dovaston Collection, Shrewsbury ; Mickleover Manor, near Derby ; Col. E. Wilson, of Leeds ; also a very choice little Library purchased privately, etc., including a Collection of Rare Works on Gardening and Husbandry of the Elizabethan Period ; several Early and Scarce English 16th Century Books, a Unique Copy of Sir Thos. More's *Dialogue of Comfort against Tribulacion*, First Edition, 1553 ; many Books in fine state illustrated by Bewick, Cruikshank, etc. ; a number of handsomely-bound Sets of Best Editions of Standard Authors, etc. ; also a few County Histories, including Duncomb's Hereford, Thoroton's *History of Nottinghamshire*, Ormerod's Cheshire, Whitaker's Histories of Richmond, Craven, Whalley, and Leeds, an Extra Illustrated Copy of Morant's Essex, etc. ; a few Sets of Scientific and Learned Societies are also offered, including Facsimiles and Inscriptions of the Palæographical Society, Journal of the Society of Chemical Industry to the end of 1908, Complete Sets of the North of England Mining and Mechanical Engineers, and Federated Institute of Mining Engineers ; several Sets of Yorkshire Antiquarian Societies, and works in many other branches of literature.

——— **D. Webster, 68–70, Woodhouse Lane.**—Catalogue of Ancient and Modern Books (many Rare and Curious), including the better portion of the Library of Col. E. Wilson, of Leeds, and selections from other libraries purchased privately, including numerous items of American interest, Books on Music and a Selection of Yorkshire Topography. One of the most interesting items is the First Edition of Florio's Translation of Montaigne's Essays, 1603, £27 10s.

Liverpool.—John W. Walker, 34 Apollo Street.—Two Short Lists of Second-hand Books, at Moderate Prices, including Tobias Venner's *Baths of Bath*, 1628, £1 5s.

London.—Bailey Bros., 62 Newington Butts, S.E.—Catalogue of Books on Economics and kindred subjects ; Criminology, including Trials ; Finance ; Currency, etc. ; Education ; Religious Systems, beliefs, superstitions, &c., and Judaism ; Folk-lore and Mythology ; Philosophy and Ethics ; etc., etc., including a number of most uncommon and out-of-the-way Books.
The following Catalogues can also be obtained :—No. 89—Travel and Exploration in, and History of British Colonies and Foreign Lands, except European Countries, 2,500 items. No. 91, part 2—English Literature, over 1,000 recent purchases. No. 91, part 3—Historical Literature, 1,300 works on Modern History. No. 91, part 4—Topography, Antiquities, Genealogy, and Family History of Great Britain and Ireland, 3,400 works.

——— **Barberi & De Ligi, 102 Charing Cross Road, W.C.**—Catalogue No. 3 of Ancient and Modern Books, comprised of Works on Art and Archæology, Books of Costumes, Books containing Coloured Plates and Woodcuts, Specimens of Bindings, Greek and Latin Classics, including examples of Aldine Press, French, Italian, and Spanish Works, Voyages and Travels, Fencing Books, Dictionaries, Books about Paris and the Commune, some interesting Black Letter Cromwell Proclamations, and other Pamphlets, etc., etc. The firm has recently removed to Charing Cross Road, and their catalogue is full of promise.

——— **John Buchanan, 49 Great Queen Street, W.C.**—Catalogues Nos. 120, 121, containing 1,285 item including Maund's *Botanic Garden*, 13 vols., £10 ; Johnson's *English Dictionary*, first edition, £3 ; Works of Charles I., 1687 ; Early English Text Society Publications ; Bacon's *Reigne of Henry VII.*, 1641 ; a Complete Set of *The Entomologist* ; an Extra-Illustrated Edition of Shakespeare, etc., etc.

——— **F. C. Carter, 13 Campsbourne Road, Hornsey, N.**—Catalogue of Interesting and Valuable Books, Manuscripts, Prints and Autographs, with several unique items, including America, Art, Dickens, Bibliography, Essex, Genealogy, Heraldry, Curiosa, Kent, Fishing, Ireland, Naval, Norfolk, Military, Suffolk, Shakespeare, Sussex, Old Literature, Rome, Topography, Scotland, Wales, &c.

——— **Henry Davey, 4 Minories, E.C.**—Catalogue No. 21 of Second-hand Books of all classes, 607 items, including some 17th century books, Americana, India, London, Military, Sporting, etc.

——— **Day's Library, Ltd., 96 Mount Street, W.**—Supplementary Lists of Recent Surplus Library Books and others, for February, March, and April, being Biography, Travel, Fiction, etc., etc.

——— **E. P. Dietrich, 8 Sicilian Avenue, Southampton Row, W.C.**—Catalogue No. 1 of a Rare and Valuable Collection of English and Foreign Books, in various classes of literature.

——— **J. Haslam & Co., Ltd., 15 Broad Street Place, E.C.**—Catalogue No. 26, including Combe's *Life of Napoleon*, coloured plates by Cruikshank, 1815 ; Selden's Titles of Honour, 1631 ; etc.

——— **George T. Juckes, 35 St. Martin's Court, W.C.**—Catalogues Nos. 199, 200, 201, containing Rare and Curious as well as Standard Works of the Best Authors ; a Choice Collection of French Illustrated Books and Editions-de-Luxe ; Special Items with Hand-coloured Plates, also works of Standard French Authors, Secret Court Memoirs, Romances, Drama, etc. ; First and Rare Editions of Esteemed Authors, as well as Original Drawings by G. Cruikshank, " Phiz," and Kate Greenaway ; also an Album containing Letters and Original Drawings, privately purchased from the Library of the late Chas. H. Ross, for over 20 years editor of " Judy."

——— **Maurice & Co., 23 Bedford Street, Covent Garden, W.C.**—Catalogue No. 191 of Miscellaneous Books, including a Large Collection of Scarce Books on London and its Environs, from the Library of W. E. Harland Oxley, the Westminster historian ; an Extra-Illustrated Copy of Boswell's *Life of Dr. Johnson*, £95 ; etc., etc. Also Catalogue No. 192 of a Fine Collection of Alpine Literature, including a complete set of the Alpine Journal, £30.

——— **Charles Meuel & Co., 147 Shaftesbury Avenue, W.C.**—Catalogue No. 6 of English and Foreign Books, in various classes of Literature, including a number connected with Goethe, and 300 items of German Literature.

London.—Myers & Co., 59 High Holborn, W.C.—Catalogues Nos. 153, 155, of Rare, Curious, and Interesting Books in Various Departments of Literature, including many fine editions, a 15th Century Spanish Manuscript, £75; Nathaniel Hawthorne's Copy of Glanvil's *Blow at Modern Sadducism*, 1668; Gerarde's *Herbal*, 1633; extra-illustrated books; Browning's *Bells and Pomegranates*, first edition; Chaucer's *Works*, 1602; Loggan's *Oxonia Depicta*, 1675; Voltaire's *Romans et Contes*, 3 vols., 1778, £10 10s.; Books with Coloured Plates, etc., etc.

——— **Neumayer & Co., 68 Charing Cross Road, W.C.**—Catalogue No. 3 of Interesting Books, Alpine, Art, Beardsley, Music, etc.

——— **Neville & George, 14 The Arcade, South Kensington Station, S.W.**—Catalogue No. 11, being a Spring Clearance List of over 2,000 volumes, surplus stock, at Greatly Reduced Prices for Quick Sale.

——— **Frank Redway, 37a, Trinity Road, Wimbledon, S.W.**—Catalogue No. 6 of Scarce and Choice Books and Autographs, including First Editions of Authors of Repute, Presentation Copies, Americana, Baxter's Coloured Oil Prints, Sporting Books, etc., Books illustrated by Alken, Cruikshank, Caldecott, Leech, "Phiz," Rowlandson, Walter Crane, Kate Greenaway, etc. Among the items are Blackie's *Lyrical Poems*, rare first edition, 1860; Dr. John Brown's *Lock and Sydenham*, presentation copy to Jeffrey, 1849; Boswell's *Letter to the People of Scotland*, 1783; Charlotte Brontë's Bible, with her autograph, and 2 Prizes won at Cambridge by Patrick Brontë, £20 the three volumes; Browning's *Strafford*, first edition, presentation copy to Dowson, 1837; Egan's Life in London, first edition, 1821; George Gissing's *Workers in the Dawn*, first edition; Rossetti's *Early Italian Poets*, first edition, 1861; and several presentation volumes from the Rossetti family; Isaac Watts's *Rational Foundation of a Christian Church*, first edition, presentation copy from Watts to Speaker Onslow, 1747; first editions of W. B. Yeats' Works; Autograph Letters by Bret Harte and Whistler; First Editions of Novels by Jane Austin; Browning's *Bells and Pomegranates*, first edition; Photograph of a group of the Dickens Family at Gad's Hill; and other interesting items.

——— **John P. Reuter, 139 Shaftesbury Avenue, W.C.**—Bibliotheca Miscellanea II. A Catalogue of Books recently purchased from various sources, including a large selection from the Library of the Earl of Sheffield, comprising works on Bibliography, Fine Specimens of Early Printing (1485-1510), Choice French Illustrated Works of the 18th and 19th Centuries, by Esteemed Authors and Artists, Early Mathematics, Aldine, Elzevir and Plantin Presses, and others of importance and interest.

——— **Wilfred M. Voznich, 68 Shaftesbury Avenue, W.**—Illustrated Catalogue (No. 26) of Early Printed Books, many with woodcuts. Part II.—Italy (Foligno to Faenza), Poland, Switzerland, France, Holland, Belgium, Spain, England, Austria, Turkey, Addenda; a very important and interesting catalogue, with a number of facsimile reproductions of rare texts. Branch houses of the business are at Warsaw and Florence, the latter containing upwards of one million Books and Pamphlets from the 15th century to modern times on a great variety of subjects, and including a large number of Incunabula, Early Books with woodcuts, Manuscripts with and without miniatures, Old Bindings, and 18th Century French Illustrated Books. Also numerous old works on pure and applied Science, Art, History, and European Literature in most languages.

——— **George Winter, 52 Charing Cross Road, W.C.**—Catalogues Nos. 60, 61, of Recent Purchases; Works on Architecture, Art, Biography, Egyptology, Natural History, Ornithology, Shakespeariana, Travels, etc., and Sets by Popular Authors, including Sets of the Pitt Rivers' Expedition and Survey of Western Palestine; 1,326 items in all.

Manchester.—P. M. Barnard, M.A., 85 Bridge Street—Catalogue No. 8 of Miscellaneous Books, including the following sections: Alpine Literature, America, Angling, Lancashire and Manchester. Also First Editions of Works of Literary Interest. One item is an Unpublished Autograph Sonnet by Wordsworth, and another is a Collection of privately printed Leaflets, etc., by the author of *Alice in Wonderland*.

Manchester.—Sherratt & Hughes, 34 Cross Street.—Catalogue No. 8 of Second-hand Books, Ancient and Modern, with a Small Collection of Autographs, the latter including a very interesting Letter of Charlotte Brontë, and others by Dickens, Scott, Leigh Hunt, etc. Among the books are many Kelmscott Press Volumes, and both Burton's and Payne's Translations of *The Arabian Nights.*

——— **Albert Sutton, 43 Bridge Street.**—Catalogue No. 174 ; Political and Social Economy, a Catalogue of Books on Economics, Banking, Currency, Public Finance, Revenue, Taxation, Commerce, the Corn Laws, Free Trade, Protection, the Poor, Chartism, Socialism, Co-operation, etc., 1206 items. Also Catalogue No 175 of Books in General Literature, including first and other editions of the Works of Shelley ; Poems of Horace, translated by Brome, 1666, with reproduction of the fine portrait of Brome ; Gerarde's *Herbal*, 1633, with reproduction of the engraved title-page, etc., etc. Mr. Sutton has just acquired the extensive library of books, etc., relating to the Early History of Temperance and the Temperance Movement, formed by the late Mr. James Turner of Manchester. The price, *en bloc*, is £30, and particulars can be obtained.

Newcastle-on-Tyne.—Robert D. Steedman, 41 Hazlewood Avenue, West Jesmond. Catalogue No. 14, of a Choice Collection of Books, including Vidal's *Picturesque Illustrations of Buenos Ayres and Monte Video*, large paper, coloured plates, 1820, £15 ; Map of South Carolina, 1757 ; and Verstegan's *Restitution of Decayed Intelligence*, 1634.

Oldham.—Edmund Lister, 104 Manchester Street.—Catalogue of Book-Plates (ex-libris), 1927 examples, in one alphabet, in the Jacobean, Chippendale, and other styles. A packet of 50 assorted bookplates, meant specially for the beginner in collecting, is supplied for ten shillings.

Oxford.—F. L. Jones, 48 Bullingdon Road.—Catalogue No. 1 of a Miscellaneous Collection of Ancient and Modern Books, including, amongst others, Works by Lewis Carroll (Rev. C. L. Dodgson), Issues from the Daniel Press, Folk-Lore, London, Oxford, Oxfordshire ; 520 items.

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Southampton.—T. James & Co., 34 Bernard Street.—Catalogue No. 124, consisting of Cheap Books, from One Shilling upwards.

Torquay.—Andrew Iredale & Son, 13 Strand.—Catalogue No. 78 of Second-hand Books, Ancient and Modern, 582 items, including Wither's *Britain's Remembrancer*, 1628 ; Arctic Books ; Fox's Abridgment of the *Book of Martyrs*, 1589 ; *Memoires de Commines*, 1581 ; Cowley's *Works*, 1681 ; a number of Devon Works ; Glanvill's *Philosophical Considerations touching Witches and Witchcraft*, 1667 ; *Scepsis Scientifica* 1665, *Scirei tuum nihil est*, 1665 ; the three works in 1 vol., fine copies, £3 ; Tattersall's Pictorial Gallery of English Race Horses, 1850, £3 ; Montaigne's *Essais*, Paris, 1640 ; Parkinson's *Journal of a Voyage to the South Seas*, large paper, 1773, £2 16s.; Wood's Athenae Oxoniensis, 5 vols., 1813-20, £10 ; Saint-Non, *Voyage Pittoresque de Naples et de Sicile*, 5 vols., 1781-86, £3 ; and Ackermann's *Westminster Abbey*, coloured plates, 1812, £6 10s.

Tunbridge Wells.—P. M. Barnard, M.A., 10 Dudley Road.—Catalogue No. 34. Books of Special Provenance ; 172 items, all of which have belonged to Celebrities or are Presentation Copies by the Authors, some with their coats-of-arms on the bindings ; a most interesting collection. Also Catalogue No. 35. Eighteenth Century History and Literature, containing many First Editions of Goldsmith, Swift and others. Also Catalogue No. 36 Illustrated Catalogue of Books from the Presses of Fifteenth Century Printers ; an important and very interesting catalogue, arranged under countries and printers, and having numerous reproductions of early woodcuts. Also Clearance Catalogue of Periodical and Serial Publications.

ABROAD

Albany, N.Y., U.S.A.—Joseph McDonough Company, 98 State Street.—Catalogues Nos. 259, 260, 262, of Rare and Fine Books, including A'Beckett's Rome, first Issue, Alison's Europe, St. Augustine's Citie of God, 1610, Bible Pictures, 1694, Birds, Classics, Coins, Cowley's Works, 1693, Daniel's Poems, 1718, Drama, Dugdale's Monasticon 1693, Early English Prose Romances, English Bookman's Library, Fabian's Chronicle 1559, Lean's Collectanea, Forestry, Clarke's Hafiz, Heraldry, Kipling "Outward Bound" edition, Moliere, Motley's Works, English Library Edition, "Notes and Queries," Rapin & Tindale's England, Rome, Scotland, Fine Engravings, Cartier's Voyages, Charlevoix's New France, Civil War, Smith's Art Catalogue, Bayle's Dictionary, "Breeches" Bible, Hinkley Bible, Brewer's Orations, British Essayists, Burton's Arabian Nights, Classics, Daniels' Works, 1602, finely bound, Darwin's "Beagle," first issue, Unexpurgated Faublas' Adventures, Dictionaries, etc., Drama, Gilray's Caricatures, Goethe, Great Events, Jameson's Art Works, Legal, Warner Library, Moliere, best edition, Portrait Galleries, Malone's Shakespeare, first issue, Americana :—South and Central America, Indians, etc., Balzac's Novels, Boccaccio's Decameron, Bryant's Mythology, Burnsiana, China, Planche's Costume, De-Kock's Novels, Dickens, A. Conan Doyle's Works, Encyclopædia Britannica, Standard Dictionary, Knight's Worship of Priapus, Lamb's Works, Lavater's Physiognomy, 1789, Literature of Italy, Mary, Queen of Scots, De Maupassant, Motley's Historical Works, Pepy's Diary, Richardson's Novels, Roycroft, Sandys' Ovid, 1640, State Trials, Voltaire Complete, Oscar Wilde, Annals of Congress, Franklin's Works, Hamilton's Works, and other Americana and General Literature.

Amsterdam, Holland.—Scheltema & Holkema, Rokin 74-76. Catalogue No. 20 de Livres Anciens et Modernes sur les Beaux Arts, viz. : Beaux Arts, Architecture, Arts Industriels et Décoratifs, Broderies et Dentelles, Faïences, Peinture et Gravure, Biographies des Peintres, Art Japonais, Costumes, Sculpture, Livres illustrés. A beautifully-printed Catalogue of 87 pages, containing many fine books.

Berlin, Germany.—W. Junk, Kurfurstendamm 201, Berlin, W. 15.—Catalogue No. 38. Scientia Naturalis et Mathematica usque ad finem seculi XVIII. Naturwissenschaften (Zoologie, Botanik, Mineralogie und Geologie), Exacte Wissenschaften (Mathematik, Astronomie, Physic, Chemie incl. Alchemie), Supplement, Opera varia. Together 1,661 items, of the 17th, 18th, and 19th centuries.

Boston, Mass., U.S.A.—Goodspeed's Book Shop, 5a Park Street.—Catalogue No. 76. Rare and Choice Books, including Private Book Clubs—Bibliophile Society, Club of Odd Volumes, Dofobs, Duodecimos, Iconophiles, Grolier and Caxton Clubs ; Famous Presses—Aldus, Elzevir, Foulis, Bensley, DeVinne, Merrymount, Vale, Essex House and Kelmscott; Extra-Illustrated Books—Lichtenstein's Holland House, Mahan's Types of British Naval Officers, Felt's Customs of New England, Stanley's Historical Memorials of Westminster Abbey, Tuckerman's Character and Portraits of Washington, etc. ; Association Books—Esprit du Code Napoleon, from the libraries of Napoleon I., and his brother Louis Bonaparte, etc. ; First Editions of Sterne Thackeray, Dickens, Ruskin, Keats, etc. ; Rare Almanacs, Primers, Confessions of Faith, and Catechisms ; Beautiful Color Plate Books—Ackerman's Oxford and Cambridge, Westminster Abbey, The Seine, etc. ; Elegant Bindings by Sangorski & Sutcliffe, Rivière & Son, Zaehnsdorf, Root, Ramage, Sanford and the Rose Bindery, etc. ; and many unusual single volumes, desirable for their rarity, beauty or associational interest. An exceedingly attractive catalogue.

Florence, Italy.—Otto Lange, Via de' Serragli 132. Catalogue No. 12. Early Geographical Books and Library Works, with Notes *in English.* Many books of voyages of interest to Americans are included.

Frankfurt-am-Main, Germany.—Joseph Baer & Co., Hochstrasse 6.—Katalog 577. Bibliotheca Numismatica enthaltend die Bibliothek des Numismatikers Paul C. Stroehlin in genf, Teil I. Numismatische Handbücher und Sammelwerke, Spezialwerke zur Antiken und Orientalischen Münzkunde enthaltend Bücher über Münzen, Medaillen, Gemmen und die Geldgeschichte der Aegypter, Assyrer, Griechen, Römer, Juden, Perser, Araber, Türken, Inder, Chinesen, Japaner, etc., 1,295 items.

Leipzig, Germany.—Karl W. Hiersemann, Konigstrasse 29.—Katalog 377. Orientalische Kunst. Contents : I. The Old Orient—Egypt, Assyria, Palestine, Syria, etc., Hebrew Manuscripts with miniatures ; II. Central and Western Asia—Arabia, Armenia, Persia, Turkey, Asiatic Russia, Bindings, Original Manuscripts and miniatures, Oriental Carpets ; III. South Asia—India and the Indian Archipelago, Original Paintings ; IV. The Far East—China and Japan, Chinese Original Paintings, Japanese Colour Prints ; V. General Works, Periodicals—Indian Library on Palm-leaves. Together 519 items, with many elaborate notes. Herr Hiersemann is also publisher of the following :—Catalogue Général des Antiquités Egyptiennes du Musée du Caire (publié sous les auspices de la Direction du Service des Antiquités). Folio. Le Caire und Leipzig. 1901 u. ff.

New York City, U.S.A.—The Anderson Auction Company, 12 East 46th Street.—Catalogue of the Library and Art Collection formed by the late James Park of New York City. Part II.—Manuscripts and Rare Books, mainly English imprints, Library Sets, Incunabula, First Editions ; Extra-Illustrated Books ; Full Bound Catalogues of Famous French Art Sales ; Books on Costume and other Books with Coloured Plates ; Eighteenth Century French Illustrated Books ; a Rare Collection of Tennysoniana ; Association Items connected with Thackeray ; Two Manuscripts of Edgar Allan Poe ; and a Miniature of Andrew Jackson by Castel ; many of the books being in handsome bindings. The catalogue is crowded with what are known as " plums," and it contains two facsimiles of an Early MS. by Poe, and an unpublished MSS. by him.

——— **The Lexington Book Shop, 120 East 59th Street.**—Catalogue No. 15 of Choice Books ; First Editions of Modern Authors, Association Books, French Literature, etc., mainly from the Library of Mr. James Huneker ; 512 items, from the 17th century onwards, including many by Oscar Wilde, Arthur Symons, Yeats, Swinburne, Stevenson, Walter Pater, etc.

——— **The Merwin-Clayton Sales Company, 20–24 East 20th Street.**—Catalogue No. 299. Books and Pamphlets on a variety of Interesting Subjects, mainly from private sources ; Civil War items ; Curiosa ; Genealogica, ; New York ; Occult ; etc.

Paris, France.—L. F. Dorbon-Aine, 53ter Quai des Grands Augustins.—Le Bouquineur, Revue Bibliographique des Livres Anciens and Modernes. No. 75, consisting of 1,021 items, including many books of considerable value, from the 16th Century to the present day.

Salt Lake City, Utah, U.S.A.—The Shepard Book Company, 408 South State Street. Catalogues Nos. 37, 38, of Rare Books in every department of Literature, and Rare Works on America and Early Western History, the former including First Editions, Guicciardini's *Historie*, 1599 ; Leybourne's *Pleasure with Profit*, 1694 ; Spenser's *Works*, 1679 ; Fox's Book of Martyrs, 1641, etc. Also a List of " Books that show you How to do Things."

Vienna, Austria.—Gilhofer & Ranschburg, Rotenturmstrasse 23.—Catalogue No. 90. Kupferstiche, Lithographien, Aquarelle ; Aquarelle und Handzeichnungen, Kupferstiche, Lithographien, Holzschnitte 15. 19. Jahrh., Flugblätter (Wiener Kupferstiche d. 17. Jahrh.), Ornamentblatter. Innendekoration, Porträts, Städeansichten u. histor. Blätter, Viennensia, Aeronautik. Eisenbahn. Equipagen, Sport, Moden. Kostüme, with 8 reproductions, including one of an English aeroplane in 1843. Also Catalogue No. 91, des Antiquarischen Bücherlagers ; Amerika, Austriaca, Böhmen, Breslau, Buddhismus, Deutsche Literatur, Donau, Einbände, Elzeviere, Gothaische genealogische Almanache und Taschenbücher, Graphische Kunst, Holzschnittwerke und andere Drucke des 16. Jahrh, Inkunabeln mit und ohne Holzschnitte, Kärnten, Kinderbücher, Kunst u. Kunstgewerbe, Mähren, Militärschematismus d. österr. Armee. Komplettes Exemplar, Mundarten, Musik, Niederösterreich, Oberösterreich, Pferde, Polen, Racinet, Costume historique, Rom, Rumänien, Russland, Sagen, Märchen und Fabeln, Salzburg, Simplicissimus, Spanische Drucke des 16. u. 17.

Jahrh, Steiermark, Tanz, Tirol, Ungarn, Urkunden u. Urkunden-lehre Wappenbücher, Wien, Wiener Drucke, Wiener Theater im 18. Jahrh., Zigeuner ; together 747 items, from the 16th century, with reproductions of early woodcuts, title pages, etc. Also Catalogue No. 94 ; 2500 Farbige Ortsansichten aller Länder 16. bis 19 Jahrhundert. Aquarelle, Kupferstiche, Lithographien ; with an Index. Also Catalogue No. 95, des Bücher- und Kunstantiquariates ; Afrika—Geographie, Entdeckungsgeschichte, Reisen Geschichte, Kultur, Sprachen, Kolonial-Wirtschaft, Archäologie, etc. Mit einem anhange : Reisen nach Palästina ; 1185 items, with an Index. Also Auktion-Katalog der Kupferstichsammlung des Polytechnischen Zentralvereines Würzburg. This Collection was started early in the XIXth Century, by Prof. Oberthür, and contained many choice engravings by and after Bartolozzi, Cosway, Earlom, Gainsborough, Morland, Sir J. Reynolds, J. R. Smith, Ward, and Watson. The Catalogue contained a large number of very fine reproductions.

***Catalogues received since going to press will be noticed in the next Part.*

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Prints of the Thames, or of any place on or near it, from its Source to the Nore ; or portraits, autographs, &c of persons connected with places on its banks.

Portraits of Napoleon, his Family, Generals, Statesmen, &c., or any person, monarch, &c., in any way connected with his career ; also plates illustrating his Life and History. Imperfect sets and water-stained impressions are bought, but not when stained with oil or grease.

Cruikshank plates, autographs, &c., anything relating to him ; imperfect and stained sets bought ; runs of magazines illustrated by him ; &c., &c.

Portraits generally suitable for extra-illustrating, autographs, &c.

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Lincolnshire Libraries and Literature

By A. R. CORNS, City Librarian, LINCOLN

LINCOLN, with all its wealth of historical association, lacks the gracious charm of literary history. One might pleasantly conjecture that the city had been so busy in the making of history that she had had no time for the making of historians, that in her glorious pageant the sword, *toujours loyale*, has ever been mightier than the pen. Or, in further indulgment of vindication, it may be urged that the sons of the Shire, released from the services of Mars had, almost of necessity, to turn their energies to the rescuing of the County from the sullenness of bog and fen, and in this beneficent work for posterity little time would be theirs for the finer arts, for the chronicling of things and for the magic setting of type. Certain it is that one may seek, and seek in vain, for books of early Lincoln imprint, and within the confines of the City there remains to-day but one important Library of early foundation, the Library of Lincoln Cathedral. In the wider purview of the County, the second largest of England, there can be garnered but little to the literary harvest. The pleasant malady of bibliomania has never raged to any great extent, there were no early printing presses, and of private libraries there are only one or two worthy of recall. It is reasonable to suppose that there must have been a considerable business in the way of bookselling during the great fairs that were held in Lincoln and the larger towns of the county, and that the excursive chap-man must have successfully vended his highly-seasoned wares. But the unsparing hand of time and the industrious and unperceptive "liner of band-boxes" have left but little for the bibliophile to cherish, for Lincolnshire is remarkably poor in chap-books. But on the heel of regret mention may be here made of the consolatory possession of Richard Johnson's euphuistic romance "The Most Pleasant History of Tom a Lincolne, that Renowned Soldier, the Red Rose Knight, who for his Valour and Chivalry was sirnamed the Boast of England." Although entered in Stationers' Hall in the year 1607, there is extant only the seventh edition bearing the date of 1635. A reprint of it was published by William Pickering, of Chancery Lane, in 1827. Some of the earliest notes of "bookish" interest are to be found in the civic records of Lincoln. So far back as the year 1520 an entry shows that there was a collection of books in the Guildhall of the city, and that the city authorities, sharing a common fate, had to bewail the depredation of the unlicensed "book-collector." So, in sonorous and fulminatory manner, they declared on the 10th of December, 1520, that "Whereas divers books pertaining to the Guildhall, as well concerning the Common Council as other writings, be embezzled and withdrawn, and no knowledge can be had where they are nor by whom they were withdrawn, the mayor shall cause such as have occupied any books to be spoken with, and if no person will acknowledge the having them, then a monition shall proceed of cursing against all such persons as keep any such books, rolls, evidences, muniments or other writings." But, alas, then, as now, the book purloiner was void of shame and the wildest threats failed to lessen the tenacity of his hold. And that the municipal books remained away from the municipal shelves, and that the municipal wrath flowed may be gathered from the following resolution, as passed on the 20th of April, 1521—"Agreed that the Mayor shall cause a cursing to be published against all those that have withdrawn records and books of the Common Council." And then there is a lamentable gap in the city chronicles, for the chronicler, being perhaps a man of mildest manner and having nothing of vindictiveness in his nature, seems to have ignored this outburst of civic anger, and the curse went unrecorded. The pity o't! For here, surely, would have been ready-made, such an imprecation as might have made the famous curse of the Jackdaw of Rheims pale into insignificance, and fancy, for a moment, the chuckling joy of some modern lamenting book lender as he copied out (in a disguised hand) this municipal anathema and dropped it into a letter-box of a suspect!

Another entry in the city records confirms the need of extremest caution in flourishing a claim to originality. Of recent years there has been claim and counter-claim of this and that town to be the first to organise school libraries, and yet we find that the municipality of Lincoln was caring for the culture of the child so far back as the year 1624, as witness:—"Whereas there be sundry children of poor inhabitants at the Free School who for want of books are much hindered in their learning, it is agreed that the Mayor shall deliver to the now school-master, Mr. Clarke, 20s. to provide such books as he shall think most fit, so always as the same books be preserved as the city's books in the said school for ever." There are also other entries showing that the Corporate Body, from time to time, gave an encouraging aid to the printing of books, principally sermons of forbidding length and with long, rambling titles. And as a return courtesy there is an instance of a book being dedicated to the Mayor and Corporation. Be it curious coincidence or be it gentle irony I cannot say, but one cannot help but notice that the title of the book is "Rules for the Government of the Tongue."

With that we may leave the literary records of the city, and pass on to the Library of Lincoln Cathedral. Its exact date of foundation has never been determined, but there is an interesting "Catalogue of Books, 12th Century, Lincoln Cathedral" by Haimo, who was appointed Chancellor about 1150. The catalogue is printed in the seventh volume of Giraldus Cambrensis in the Rolls Series, and the late Professor Freeman in the introduction to the volume expresses his surprise that there is not in the collection "a single English work, nor any book at all bearing on English history, except Giraldus' gift of some of his own writings, and possibly the "Septem volumina Magistri Radulfi Nigri." They had a book of their own charters, which would of course incidentally contain historical matter, but it was hardly there in the character of an historical work. Yet the Chapter of Lincoln should surely have possessed the writings of so distinguished a member of their own body as Henry of Huntingdon." By good fortune many of the manuscripts mentioned in Haimo's catalogue still remain in the Library as cherished possessions, but, with but one single exception, the missals and service-books were not able to escape the ruthless spoliation of the Reformation. Of the manuscripts the oldest is a copy of the Venerable Bede's Homilies, about the date of which there has been not a little contrary speculation. It was assigned to the latter half of the 10th century by one of Bodley's librarians (Mr. Coxe), whilst that much revered Cambridge librarian, Robert Bradshaw, ascribed it to the first half of the eleventh century. Another treasured possession is one of the two of Thornton's transcripts of English Romances, the other being in the British Museum. The Lincoln transcript runs to 315 leaves and was written about 1440. But the Cathedral Library, as it stands to-day, was founded by Dean Honeywood, and the passing of the years has so slightly altered the character of the Library that it may still be appropriate to speak of it as Dean Honeywood's Library. The Dean had exceptional opportunities of indulging his taste for book-collecting, for the threatenings of the Civil War had sent him hurry-scurry to the Low Countries and he sought refuge in Utrecht. He returned to England well-laden with treasures, and shortly after his appointment to the Deanery of Lincoln he built, in 1674, at his own cost, a Library, from the designs of Sir Christopher Wren, placed his books thereon, and presented both building and books to the Chapter. The building itself is a deplorable architectural anachronism, wholly out of harmony with its surroundings, and unworthy of so eminent an architect. Amongst the Dean's books now in the Library are a number of valuable tracts of the sixteenth and seventeenth century, a copy of the first issue of Milton's "Lycidas"; a stately copy of Peter Lombard's "Consensus in Psalmos," printed Missals of the Uses of Sarum and York, and, it is thought, the excellent collection of Bibles. There is also every reason to think that the Caxtons formerly in the Library were part of Dean Honeywood's benefaction, Caxtons that might have remained within the precincts of the Library but for the guileless simplicity of Sub-Dean Bayley, for in the year 1816 that mighty book-hunter "Froggy" Dibdin, swooped down upon Lincoln in search of prey, cajoled the Caxtons out of the easy-going Sub-Dean, and then, surely chuckling the while, brazened his shameless impudence to the world in his publication "The Lincolne Nosegaie." Of the *incunabula* now in the Library mention may be made of a copy of Caxton's "Lives of the Saints," and a copy, in fine state, of Jerome's "Epistles"

printed at Rome in 1468. There is also in the Library a contemporary copy of Magna Charta, bearing the endorsement " For Lincoln." The Library is open to readers on Tuesdays and Fridays from 11 to 1 o'clock, and is under the control of a distinguished bibliographer and antiquary, the Rev. Canon Maddison, M.A., F.S.A.

The histories of the several proprietary libraries contain nothing of especial interest, but the dates of their beginnings and endings may be briefly recorded. The Lincoln Library, or, to refer to it by the name that familiarly clung to it in later days, the " Stock Library," was established in 1814, and it had as its first president that distinguished physician Dr. Charlesworth, who did so much in bringing about a more humane treatment of the insane by abolishing restraint. It was formed " to meet the growing spirit of the times, and to lay a foundation for the future literature of the County," and appears to have been successful, for a few years later there were two hundred and seventy proprietors and a library of six thousand volumes. The Stock Library served the City well, but in the closing years of the nineteenth century, with their wider distributions of interests and the cheapening of books, its fortunes waned and in 1908 its proprietors were reluctantly compelled to decide upon its disbandment. The majority of its books of Lincolnshire interest were purchased for the Lincoln Public Library.

The Lincoln New Library was established on May 31st, 1822, with the object of providing books for those of limited means. Its career was either meteroic or uneventful for its records consist of little more than an account of its genesis.

The Lincoln and Lincolnshire Mechanics' Institution was established in 1833 for "the cultivation of knowledge and avoiding politics and controversial divinity" and had a distinguished career. It was housed in the Greyfriars, a thirteenth century building belonging to the priory of the Franciscans, until 1862, when it was removed to the Assembly Rooms, and, owing to its lessening activities, again had to seek fresh quarters in the Guild Court. It was disbanded in 1899.

The Lincoln Public Library was opened to the public in the year 1895. It contains 14,000 volumes, and has a particularly valuable collection of books and engravings relating to the County, comprehensively catalogued and described in a volume compiled by the writer of these notes and issued under the title of " Bibliotheca Lincoliensis." There are also preserved in the Library a number of early-printed books that, it is thought, formed part of a library established after the Dissolution, the nucleus being of books formerly in the possession of the Franciscans. The Library Committee has been distinctly fortunate in its chairman, Mr. W. T. Page, who has controlled the activities of the Library since its foundation and to whose wise direction its present successful state is largely due.

Of books of early Lincoln imprint there can be written but little. The earliest book printed in Lincoln, to my knowledge, is a chap-book entitled " The Atheist Converted ; or the Unbeliever's Eyes Open'd," which was issued from the press of William Wood in the year 1748. It has no typographical merit, but Wood went on to better achievements and four years later printed a sermon by Dean George in a distinctly excellent manner with a clear, dignified and spacious page. Wood published a good many sermons about this time, with no noticeable break-away of style, and his best production seems to have been a volume of " Poems on Several Occasions " by Langhorne, the preface of which is dated 1760. It is a creditable piece of work, in which the printer pleasantly demonstrated his abundant ability and good taste. Lincoln's earliest recorded printer was also a bookseller in a large way of business for there is extant his sale catalogue, *circa* 1800, of 5,000 volumes set out in 124 octavo pages. Wood was also the printer and publisher of the earliest local newspaper " The Lincoln Gazette," three issues of which dated October, 1729, are in the Lincoln Public Library. Mention may be here made of another local bookseller's catalogue of a decidedly curious character. It was printed in Lincoln by John Cole, printer and bookseller too, in 1817, and its title reads "A Catalogue of Standard Books, made out on an entirely New Plan," and, with patronymic appropriateness John Cole seems to have been a " merry old soul" with a *penchant* for literary conundrums. But his catalogue must have demanded of his clients a considerable knowledge and a perception of no little keenness. Here are a few of the entries : " The Book which Dr. Johnson, when at Oxford, took up, expecting to find it a dull

one, but found it quite an overmatch for him" ; "The Works of the Poet who had the following motto upon an alcove in his garden *Invisibilia non decipiunt*" ; "The Works of the Man who formed the Paradistical Gardens in Shropshire" ; "The Works of a Man who was a Maker of Verses from fifteen to fifty" ; "The Works of a Man who visited Germany with his Flute" ; "A Book composed in Bedford Gaol" ; "The Works of him 'who with gigantic strides Mow'd down luxuriant follies far and wide.'" No key was given and the would-be book-buyer of scanty knowledge must have been mightily bewildered by Cole's remarkable method of attempting to sell his wares. Other local booksellers' catalogues to be seen in the Public Library are those of Rose and Drury (1790) and W. Brooke (1801),

In any notes in estimation of the literary endeavours of the County of Lincoln a foremost place must be given to the Gentlemen's Society at Spalding. Its founder was Maurice Johnson, F.S.A., the distinguished antiquary who did so much in revivifying the Society of Antiquaries in the days when it was threatened with extinction. The society was founded in the year 1709, and it was a noble attempt to introduce into the very heart of the fenland the broadening light of culture, and for the encouragement of the "liberal sciences and polite learning." Its early roll of membership was remarkably distinguished, and included William Boyer, the great London printer, Samuel Buck, the engraver, William Dodd, the father of the notorious Dr. Dodd, Dr. Ducarel, the eminent antiquary, Sir Isaac Newton, the Rev. Samuel Pegge, Alexander Pope, Sir Hans Sloane, William Stukeley, George Vertue, the Rev. Samuel Wesley, the father of John Wesley, Browne Willis, the antiquary, and many other eminent men of the time. In spite of the great cohesive energy of the founder the Spalding Society had its periods of despair, but Johnson's boundless courage rose superior to the weakenings of apathy, and for nearly half a century he controlled the wavering fortunes of the Society and "earned the approbation of eminent philosophers and of persons held in reverence by the whole learned world." Maurice Johnson had evidently a genius for the founding of literary societies, for he founded a society at Stamford in 1721, a short-lived association which William Stukely revived in 1745 as the "Brazen-Nose Society at Stamford." He also formed societies at Peterborough and Boston.

The bibliographer who sets out in a literary pilgrimage of Lincolnshire should not fail to "set his face" towards Grantham, for in its Church—"a fair Church" in the words of Camden "having a spire steeple of mighty height, whereof there go many fabulous tales"—there may be seen one of the best specimens of a chained library in this country. It was presented in 1598, by the Reverend Francis Trigge, the Rector of Welbourn, and it is appropriately housed in a curious old chamber over the south porch. A distinguished native of Grantham, Dr. Henry More, the celebrated Cambridge platonist, was a liberal donor to the Library, and one of Lincoln's greatest bishops, Thomas Sanderson, deposited there in 1661 the scarce Antwerp Polyglott in eight volumes, the work printed for Philip II. of Spain, and the majority of copies of which were lost at sea in transit from the Netherlands to Spain. In the accepted dictum that good gifts elicit other good gifts the churchwardens received into their keeping, in 1764, seven hundred volumes as a bequest from the Rev. John Newcome, D.D., the Master of St. John's College, Cambridge.

Lincolnshire is, and has been, singularly destitute of private libraries of especial distinction, and only one, the Syston Park Library, is worthy of more than passing mention. It was formed by Sir John Thorold, the ninth baronet, and by his son, Sir John Hayford Thorold, who fortunately inherited his father's eminent discretion in book-collecting. Its chiefest treasures were a magnificent copy of the Gutenberg Bible and the Mentz Psalter, both of which were purchased by the late Bernard Quaritch, the former for three thousand nine hundred pounds, the later for four thousand nine hundred and fifty pounds. The Library also contained Caxton's "Mirrour of the World," and an early block-book, the Apocalypse, four Shakespeare folios, and an exceedingly rich collection of Greek and Latin classics. The Syston Park Library was sold in 1884 ; there were two thousand one hundred and ten lots, and they realised the sum of twenty-eight thousand and one pounds, fifteen shillings and sixpence.

It is chiefly for me now to write of books and of libraries, but I may be forgiven for a seductive straying into the external cluster of literary associations that has gathered about some of the natives, famous and notorious, of the County. It

is a long roll, the roll of Lincolnshire celebrities, and of infinite variety, for you may lead off with a King of England and write an appropriate *finis* after the name of a famous public hangman. But I must write only of the literary eminents of the County, and breathlessly at that, and of these premier place may be given to that eminent forerunner of Chaucer, Thomas Mannyng of Bourne, to whose writings, in the words of Professor Freeman " we owe the present shape of the English language " and that surely must be counted as no slender obligation. And there is Bishop Still, the sombre-minded ecclesiastic who crowded so much gaiety into what is now accepted as the second extant English Comedy " Gammer Gurton's Needle," and, also, of the first play known to have been performed in an English university, and there is the prolific seventeenth century dramatist Thomas Heywood, and Susannah Centlivre, with her long list of gaily-conceived comedies, and, in later days, John Westland Marston and Edward Dutton Cook. In the sixteenth century Lincolnshire gave to the world an excellent poet in Barnabe Googe, and the County also gave inspiration to poets such as Charles Wesley, Jean Ingelow, to that great literary glory of the Shire, Alfred, Lord Tennyson, and to his lesser-endowed brothers. If you would seek for evidence of the County's mathematical bent you have Sir Isaac Newton (need you ask for more ?), of its classical attainment you have Bennet Langton (the intimate friend of Dr. Johnson), and that excellent scholar who did so much for literary culture in England, John Conington. Antiquarianism has excellent representatives in William Stukeley and Gervase Holles, and philology in that encyclopædic scholar, Dr. Latham. Schoolmasters of note there are in plenty, with Dr. Busby, the flogging pedagogue, at their head, and there is a fair sprinkling of journalists including Herbert Ingram, the founder of the "Illustrated London News," with several natives of composite ability such as Dr. Dodd, who was, in turn, divine, poet, and forger ; Fynes Moryson, traveller and author, whose account of Europe in Shakespeare's time no serious student of Shakespeare can afford to ignore,and divines of so large a number that a volume of almost Crockfordian bulk would be needed to set them out. But this is a trespass paragraph and is given in yielding indulgment of the pride of Lincolnshire in her great men and women and it must be no more extended. It may serve, however, in some meagre measure to vindicatorily show that the testily terse condemnation of the County by King Henry VIII., as " the most brute and beestalie of the whole realme " no longer holds good to-day, and that Lincolnshire, if it can boast but a scanty literary history, has done not a little, through her sons, in the furtherance of literary culture and in the building up of English civilisation.

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* The view of the Minster Library, Lincoln, printed on the cover of this Part is from a block in Mr. J. W. Clark's work entitled " The Care of Books," (published by the University Press, Cambridge), and kindly lent by the author for the purpose.

COLLOQUIALISMS

Stephen's *World of Wonders, or Preparative Treatise to the Apologie for Herodotus* is sometimes catalogued as being " the first complete edition of Herodotus in English," and it so appears in one of the auction-catalogues this season. A well-known bibliophile writes as follows :—" The book is a translation of the *Apology for Herodotus*. It was not a translation of Herodotus, but a defence of the veracity of Herodotus. At the time the *Apology* was written Herodotus had been called the father of lies, and the writer, in his *Apology*, contrasts the stories in Herodotus with various episodes in the lives of the saints, and suggests that Herodotus is more worthy of credence than the writer of the lives of the saints." In *Notes from Sotheby's* the proper cataloguing of the work is given.

* * *

The Priest and the Acolyte is nearly always catalogued as being the work of Oscar Wilde. It should be noted that it has no more to do with Wilde than you or I have. See R. H. Sherard's *Twenty Years in Paris*, 1905, page 459, where it is stated that " it was written, as everyone who was at Oxford at the time knows, by a callow youth named B————, anxious to display of what great wickedness he was capable. He is now a clergyman of the Church of England, and we will hope that he finds in his holy books a justification for having allowed another man to bear the burthen of his own sins for all these years."

Upon the day that the printing of the last page of Part 2 was finished our King died, and it was too late to place on record any tribute, however small. And the only reason that I presume to add my voice to the sincere expressions of regret that accompanied his passing is that, as those of my readers know who possess the original edition of volume 1 of B.A.R., I twice had the privilege of an interview with him, upon each occasion of half-an-hour's duration, when he was interested in book-bindings by women-workers. The Prince of Wales—as he then was — visited 61 Charing Cross Road, to inspect the first Exhibition of work by the Guild of Women-Binders, and afterwards commanded the bindings which had gained the Silver Medal at the Paris Exhibition of 1900 to be sent to Marlborough House, and each Christmas afterwards he made large purchases. The fact was, indeed, so well known that it was included, in humorous fashion, in the annual review of the past year which appeared in one of the comic papers, on January 4, 1902, and here is a reproduction of the sketch.

One always hears all manner of things of the highly - placed, both to their credit, and their discredit, and it is only by personal contact that a real estimate of their qualities can be formed. Upon each occasion I left the presence of the Prince with a feeling of devotion that time has not robbed me of, and that made me feel the death of the King more acutely than can be possible for those who have known him only by common repute. But the magnetism of his character could be gauged by the wave of dismay and sense of loss which swept over the community when his end was announced. One of the finest things I heard was uttered by a poor costerwoman, who said, "*I feel as if I'd lost me father.*" And when, a few hours after the funeral, the joy-bells rang out to usher in the new reign, followed by muffled peals for King Edward, the latter sounded like the voice of the dead monarch from the recesses of the tomb, saying "Good-bye" to his people, and brought the eyes of the more sensitive ones to the verge of tears. The best of the many *In Memoriam* articles that I read was that by Mr. T. P. O'Connor, in *T. P.'s Weekly*, May 20th, because it dealt solely with the King as a worker. It was entitled *The Tragic Toil of Edward VIIth*, and concluded thus :

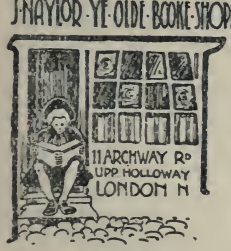
> "This then is what high station means in this world. Outside there is all the glitter, the show—the crowds that worship, the processions of soldiers in their splendid uniforms, the obeisances of courtiers, of great ministers ; and on the other side of the shield, there is just a human brother, weary and suffering of body and of mind, but compelled to go on, to go on, like the hind that has to till his little scrap of land, the professional man that has to work the fagged brain, the miner that has to face death. It is on the grave of a brother in all life's torments and abiding tragedy that we, who pursue our humble lives far away from Courts and dignities and pomps, now shed our sincere, human tears."

The epitaph that I would engrave upon the tomb of Edward VIIth would be "Well done, thou good and faithful servant." None of us, from the highest to the lowest, need wish for a better.

Among the things that ought not to happen is the premature destruction of the existence of a fine moral character united with a brilliant intellect. Such an instance has just come within my experience in the case of a subscriber to B.A.R., viz.: the late Mr. John Naylor, a bookseller earning a most modest income, who took to the occupation, *con amore*, when his health broke down. He had been an evangelist in the North of England, giving up his whole time to preaching and practising his conception of true religion. One stormy night, while engaged upon an errand of mercy, he encountered a storm, got wet to the skin, and, having an engagement to speak at a meeting, went to it without first changing his clothing, and contracted a chill which developed into consumption, and four years afterwards, a few weeks ago, his life terminated. That he was a man of most original mould of mind, and possessed of humour, can be seen from the following letter, the first I received from him.:

> Dear Sir,—You offered 10/6 to any one who would introduce B.A.R. to a new subscriber. If that offer still holds good I think it is a pity to miss it. I am a new customer, and as I have no one to introduce me I hereby introduce myself. If you care to send me the last vol., and two parts of the present season as issued, I will send you £1 1s. 0d.

This original suggestion so much interested me that I sent him what he desired, and offered to send also a complete set on the instalment plan, but he replied that he was so much of an invalid that he might not live the year out and be able to pay, and therefore declined. True enough he did not live the year out, but I had an opportunity of making his personal acquaintance, and a few days before his death I got his permission to reproduce the following heading from his letter-paper :—



"A Jollie Goode Booke
Whereon to Looke
Is Better to me than Golde."

"The true University of these days is a Collection of Books."—*T. Carlyle.*

"Among all the Schools where the knowledge of mankind is to be acquired, I know none equal to that of a Bookseller's Shop."—*James Lackington.*

Ye Olde Booke Shoppe

is one of the Old-style Bookshops.

You may spend an afternoon turning over volumes and never be bothered to buy.

He characteristically added that if there was anything to pay for reproducing it he would pay it. Poor fellow! His life was bound up in books, and if circumstances had been different he would have been one of the great book-collectors. His young widow is making a brave effort to carry on the business which was the sole means of income for her husband, herself, and their little daughter.

* * *

It has been suggested that records of Arundel Society Prints and Baxter Prints might with advantage be added in B.A.R. The opinion of subscribers on the subject will be appreciated.

* * *

I know that some subscribers think that as the sale-catalogue descriptions are abbreviated the notes which are occasionally appended are omitted in B.A.R. This idea is erroneous. *Whenever a note possesses any real bibliographical value it is reprinted verbatim*, but if only a quotation from *Lowndes* or *Brunet* it is omitted, as every subscriber has, or should have, both these works. While space is of importance, efficiency is of still greater importance, and sight of that fact is never lost.

FRANK KARSLAKE

35 Pond Street, Hampstead, N.W.

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Bromley, Kent.—Last (G. H.), 100 London Road.—Catalogue No. 8 of Beautiful Books, New and Second-hand, in all branches of Literature, including First Editions of Dickens, Kipling, Stevenson, Works on Art, Sport, Travel, &c., &c. Also Catalogues Nos. 9, 11, of Second-hand Books in all Branches of Literature, and 2 Clearance Lists.

Burnley.—Lupton Bros., 38–40 Manchester Road.—Catalogue No. 107 of Books in all Branches of Literature, upwards of 1,100 items, including the rare 12mo. Edition of *Doctor Syntax*, and many Standard Works.

Cambridge.—Heffer & Sons, Ltd., 4 Petty Cury.—Catalogue No. 60, of Interesting Books, Prints and Autograph Letters. A beautifully-printed and fine catalogue, containing choice copies of such rarities as Matthew Arnold's *The Strayed Reveller* and *Empedocles on Etna* (first editions) ; Blackmore's *Lorna Doone*, 1869 ; Brathwaite's *English Gentleman*, 1641 ; Browning's *Gold Hair*, 1864 ; Burton's *Anatomy of Melancholy*, 1621; *The Century Guild Hobby Horse*, Complete Set ; Davenant's Works, 1673 ; the Original MS. of De Quincey's Celebrated Paper "on Pope" ; Genest's *Account of the English Stage*, 10 vols., 1832 ; Goldsmith's *The Good Natured Man* and *She Stoops to Conquer*, both first issues of the first editions ; Keats' *Lamia*, 1820, boards, uncut ; Landor's *Poems*, 1795 ; Scott's Novels, the Edinburgh Edition, 1901 ; Shelley's *The Cenci*, 1819, and *Promethus Unbound*, 1821, both in boards, uncut ; also an Autograph Letter by Shelley, respecting the entail of the family estate ; R. L. Stevenson's Works, the Pentland Edition ; Swinburne's *The Queen Mother*, *Rosamond*, 1860, the first issue, of which only 20 were printed ; also his *Laus Veneris*, 1866, and a Unique Collection of his *Works* ; Ariosto's *Orlando Furioso*, large paper, 4 vols., 1772 ; a number of Early Printed Books, of the 15th and 16th Centuries ; Fergusson's *Tree and Serpent Worship*, 1868 ; a Set of Goupil's Historical Monographs ; Montfaucon's Antiquity Explained, 1722–50 ; Queen Elizabeth's Prayer Book, 1578 ; Sowerby's *English Botany*, including Supplement, 13 vols., 1863–93, &c., &c. The Catalogue contains also 32 excellent reproductions of original drawings, paintings, engraved and printed title-pages, autographs, &c., including one of an unpublished Acrostic by Charles Lamb, signed by him. Also Catalogue No. 62 of Second-hand Books, with Special Collections under the headings of History and Numismata, recently purchased, and an important section of Scientific Journals and Periodicals and Books in various departments of Literature, Portraits, Autograph Letters, and Association Books, upwards of 2,300 items, including Early Law Books, mostly of the 17th and

18th centuries ; Liturgical and Theological Works, many being on the "Eastern Church" ; Addison's Works, Baskerville Edition, 1761 ; Richardson's Novels, Japan vellum, 19 vols., 1902 ; Bibliographical Works ; Botany, Geology, Mathematics, Physics, and Engineering ; Portraits ; Jeremy Bentham's Works, 12 vols., 1843–34 ; Creighton's *History of Papacy*, 1882 ; Freeman's *Historical Essays*, 1879–96 ; Publications of the Selden Society, 23 vols., 1887–1908 ; Palaeographical Society Facsimiles, complete, in parts, 1873–94 ; Early Science. Among the Autographs is a Document signed by Queen Elizabeth, Lord Burghley, Sir N. Bacon, and others, and two letters by Matthew Arnold.

Chester.—Harry Jones, 39 Watergate Row.—Catalogue No. 6 of Miscellaneous Books, Ancient and Modern, including a Collection of Welsh Literature, there being 120 items of the latter. One entry is Johnson's *Dictionary*, first edition, old calf, at the low price of 10/6

Dublin.—Clery & Co., Ltd., 27 Lower O'Connell Street.—Catalogue No. 65 of New Publications and New Remainders, suitable for general reading and for School and College Prizes, at Very Low Prices.

Edinburgh.—Cameron (Richard), 1 St. David Street.—Catalogue No. 231, including History, Topography, Ballads, Scottish Poetry, Drama, Fine Arts, etc., from the 16th century to the present year.

—— **Dunlop (William), 52 George IV. Bridge.**—Catalogue of an Interesting Collection of Second-hand Books, including works on Africa, Bibliography, Cruikshanks, Drama, Economics, English Topography, India, Ireland, Mary Queen of Scots, Napoleon, Occult Literature, Scotland, Sport, and Works in General Literature. Du Bartas' Divine Weekes and Works, 1633, in old calf, is offered at £1 2s. 6d.

Glasgow.—Forrester (Robert), 1, Royal Exchange Square.—Catalogue No. 95 ; Books in General Literature, many First Editions and Rare, chiefly from the Libraries of John Dansken, Esq. and William Napier, Esq.

—— **McKenzie (James), 238 Buchanan Street.**—Cheap Clearance Catalogue (No. 46) of Second-hand Books in Miscellaneous Literature.

Leeds.—Conlon (John), 4 Vernon Street.—Special Catalogue of New and Second-hand Books, including a Selection of Theology and Travels ; Montfaucon's *Antiquities*, 5 vols., 1721, 35s. ; Ovide *Metamorphoses*, Latin and French, 1677, 32s. 6d. ; Whyte's *The Shamrock*, 1772, 21s., &c., &c.

—— **Miles (James), 34 Upperhead Row.**—Catalogue No. 159, being a Supplementary Clearance Catalogue of Books Ancient and Modern, in various classes of Literature, 1,130 items, many being valuable books at low prices. Also Catalogue No. 160 (1,160 items), comprising : a "Cranmer" and a "Bishops" Bible, and other Black Letter Bibles from the Library of the late E. Cheshire Patchitt ; a collection of over 200 items of Yorkshire Topography and Local Literature ; Works relating to Travel, Military and Naval Literature, Standard Authors, Review Books, Music and Musical Literature, Books in handsome bindings, Architecture, Natural History, &c., &c.

—— **Milligan (Joseph), 29 Welton Mount.**—Catalogue No. 34 of Scarce and Valuable Books, Ancient and Modern (1023 items), including many Items relating to Africa, America, Australasia, Esquemeling's Buccaniers of America, 1684–5, Catesby's Natural History of Carolina, Philoponus (H.) Nova Typis Transacta Navigatio Novi Orbis Indiæ Occidentalis, 1621, Angas's South Australia, and other Books of Travel ; Numerous Works illustrated by Cruikshank, Bewick, Leech, &c. ; a collection of Books on Birds, including Shelley's Sun Birds, Birds of Africa, Seebohm & Morris' British Birds, and others ; Finely bound Books ; Sets of Standard Authors ; First Editions of Modern Authors ; Coloured Plate Books, including a Large Paper Copy of the Naval Achievements of Great Britain, the Martial Achievements of Great Britain, Coloured Aquatints, &c., &c. ; Works on the Drama, including Ben Jonson's Works, 1640 ; Early Printed Books ; Numerous Works relating to Ireland, Wales, Yorkshire, &c. ; a small collection of Roman Catholic Theology ; a finely bound Set of Malone's Shakespeare, extra illustrated, 21 vols. ; Shakespeare's 4to. Facsimiles, 43 vols. ; Hamlet, 4to., 1695, &c. ; Surtees' Sporting Novels, &c., &c.

London.—Barberi (F.), Polyglot Library, 102 Charing Cross Road, W.C.—Catalogue No. 4 of Ancient and Modern Books (879 items), including Works on Art, Fine Specimens of Old Bindings, Angling, and Fishing, Voyages and Travels, Spanish, Italian, and French Literature, Latin and Greek Classics, Black Letter Law Books, Pamphlets, and Books about the French Revolution and Napoleon I, Large Collection of Black Letter Cromwell's Acts of Parliament, &c.

—— **Bligh & Co., 69 Great Queen Street, Kingsway, W.C.**—Catalogue No. 5, including 16th Century Books, First Editions, the "Vinegar" Bible, 1717, on large paper; Horace Walpole's Original MS. of *The Mysterious Mother*; a fine old French binding, &c., &c.

—— **Buchahan (John), 49 Great Queen Street, Kingsway, W.C.**—Catalogue No. 122, including Gerarde's *Herbal*, 1597, £5 5s.; Paxton's *Magazine of Botany*, 16 vols., £6 10s.; *Examples of Engravings by Bartolozzi*, £5 10s.; Books of Travel and Natural History; Weston's *Art of Short-Hand*, 1730, 10s. 6d., &c., &c.

—— **Davey (Henry), 4 Minories, E.C.**—Catalogues Nos. 22, 23, of Second-hand Books of all Classes; America, Cruikshank, London, Napoleon, &c.

—— **Day's Library, Ltd., 96 Mount Street, Park Lane, W.**—Supplementary List of Recent Surplus Library Books. Also Special Sale List of Recent Surplus Library Books (together with many New Books) offered during June at Greatly Reduced Prices. Also Monthy List (July) of Recent Surplus Library Books.

—— **James Gunn, 49 Bedford Street, Strand, W.C.**—Catalogue No. 95 of a Miscellaneous Collection of Second-hand Books, in all Classes of Literature, including a few Autographs.

—— **Hales (Samuel), The "Ben Jonson" Book Shop, 4 Newman's Row, Lincolns' Inn Field's, W.C.**—Catalogue No. 2 of Scarce and Interesting Books, Ancient and Modern, including a very fine Extra-Illustrated copy of Jerrold's Life of George Cruikshank, 4 vols., folio, red morocco extra, 1881, £150, and other choice Extra-Illustrated Books. Also Carlyle's copy of a rare Luther's volume, 1521–41, with Carlyle's autograph and that of Vandervelde the famous artist. Mr. Hales has also written and published (price 3d.) an interesting pamphlet entitled *An Hour's Literary Ramble in and around Lincoln's Inn Fields*. A fine portrait of Ben Jonson adorns the cover of the catalogue.

—— **Jeffery & Co., 115a City Road, E.C.**—A Catalogue of Cheap Books (No. 7) offered to the Trade; America, Angling, Australasia, etc.

—— **Juckes (George T.) 35 St. Martin's Court, St. Martin's Lane, W.C.**—An Interesting Catalogue (No. 202) of Choice Books in all Classes of Literature, being recent purchases from Private Libraries and other sources, including many rare and curious items, Kate Greenaway Illustrations, Beardsley Books, some on Japan vellum, and very rare, &c., &c.

—— **Maurice & Co., 23 Bedford Street, Covent Garden, W.C.**—Catalogue No. 194, including Standard Works, First Editions, some fine Extra-Illustrated Books, Works on Napoleon, Cruikshankiana, &c.

—— **Mayhew (A. H.), 56 Charing Cross Road, W.C.**—Catalogue No. 3 of Second-hand Books (1,395 items), relating to Literature and the Drama, History and Biography, Topography, Voyages and Travels, General, Africa, America, Arctic, Australasia, Europe (Western), Russia, Austro-Hungary, and The Balkans, Scandanavia, Italy, Spain and Portugal, Asia Minor, Palestine, &c., India and Borderlands, China, Japan, &c., Art and Archaeology, Sport, Natural History, Theology and Church History, Classics, Economics, Philosophy, &c., French Literature, German Literature, Hebrew (1239–1243), Italian, Miscellaneous.

—— **Meuel & Co., 147 Shaftesbury Avenue, W.C.**—Catalogue (No. 7) of English and Foreign Autographs (400 items), also Catalogue No. 8, of English and Foreign Books, in various classes of Literature, 647 items, including a large number under the head of "Goethe," and many of the publications of the "Sette of Odde Volumes."

—— **Suckling & Co., 13 Garrick Street, W.C.**—Catalogue of Engraved Portraits of Family Interest, including Naval and Military, Literary, Antiquarian, Medical and Theatrical Portraits, also a Selection of Autograph Letters. Messrs. Suckling keep a very large stock, and subscribers requiring portraits should apply to them.

London.—Voynich (Wilfrid M.), 68 Shaftesbury Avenue, W.—The First Part of a Catalogue of Early Works on Chemistry, Medicine, and Allied Subjects (A-L)., Alchemy, Anatomy, Chemistry, Dentistry, Dietetics, Fevers, History of Medicine, Hygiene, Monsters, Obstetrics, Ophthalmology, Pathology, Pharmacy, Physiology, Plague, Poisons, Psychiatry, Surgery, Therapeutics, Veterinary Medicine, &c., &c. A marvellous collection when it is remembered that the 412 items in the catalogue deal only with one subject, and its allies, and that most were published during the 16th and 17th centuries. The descriptions are restrained and scholarly.

—— **Winter (George) 52 Charing Cross Road, W.C.**—Catalogue No. 62, of Books, containing many Interesting Items relating to the various branches of Literature, selected from the most Recent Purchases, including several from the Library of the late Francis Marion Crawford, also the New Spalding Club Publications &c., &c.

Maidstone.—Avery (E.), 100 Week Street.—Catalogue No. 2 of Books in all Branches of Literature, including Works on Art, Architecture, America, Muggletonians, Sport, Topography, &c.; and a Collection of Kentish Works ; 871 items. Mr. Avery gives 15 °/₀ discount to booksellers, instead of the usual 10 °/₀.

Manchester.—Sherratt & Hughes, 34 Cross Street.—Catalogue No. 9 of Scarce and Interesting Second-hand Books, recently purchased, and a Small Collection of Autographs. The *Super Psalterium* of St. Augustine, 1489, is one of the items, also the *Biblia Latina* published at Ulm in 1480, being the first edition of the Bible with the Summaries. There are many Lancashire items. Also Catalogue No. 10, mostly modern editions, including the Goupil Monographs. Payne's *Arabian Nights*, and Tales from the Arabic, &c., &c.

—— **Sutton (Albert), 43 Bridge Street.**—Voyages and Travels—a Catalogue of Books (Ancient and Modern) arranged under Africa, Alpine, America, Arabia, Arctic, Atlases, Australasia, Austria-Hungary, China, Denmark, France, Germany, Greece, Holland, India, Italy, Japan, Norway and Sweden, Palestine, Persia, Portugal, Russia, Spain, Turkey, Miscellaneous Voyages and Travels ; 2,564 items. One item of rarity is the *Joyfull Newes of the newfound World*, by Monardus, 1580, priced £18 18s., and of the title-page of which a facsimile is given. Also Catalogue No 177 of Miscellaneous Books, Ancient and Modern, including Special Collections under Africa, America, Bibles, Caldecott, Coronations, Derbyshire, Gardening, Herbals, Husbandry, Ireland, Old Law, Yorkshire ; and an Addenda of Burns and Burnsiana. Also Catalogue No. 178 of a Library of Modern English Literature (just purchased privately), including Collections of the Works of Matthew Arnold, John Ashton, Alfred Austin, Augustine Birrell, Charlotte Brontë, R. and E. B. Browning, Robert Buchanan, John Hill Burton, Carlyle, Darwin, De Quincey, Lord De Tabley, Austin Dobson, Dr. Doran, George Eliot, Percy Fitzgerald, J. A. Froude, Edmund Gosse, Leigh Hunt, Jefferies, Kipling, Lamb, Andrew Lang, J. R. Lowell, H. S. Merriman, Ruskin, Shelley, Alex. Smith, Leslie Stephen, R. L. Stevenson, Swinburne, J. A. Symonds, Tennyson, Thackeray, Walt Whitman, Wordsworth.

Oxford.—Blackwell (B. H.), 50–51, Broad Street.—Catalogue No. 135 of Second-hand Books in the Departments of Natural History, Sports and Pastimes, and Travel, including interesting items from the Library of the late Rev. A. C. Smith, of Old Park, Devizes, Hon. Sec. Wiltshire Natural History Society (Author of "The Birds of Wiltshire," etc), and from other private sources. Contents : Natural History—Agriculture, Apiculture, Botany, Conchology and Mollusca, Entomology, Horticulture and Arboriculture, Ichthyology, Marine Botany and Zoology, Ornithology, Zoology ; Sports and Pastimes—(including Angling, Fencing, Hunting, Motoring, Shooting, Yachting, etc.) ; Travel—Africa, Alpine and Mountaineering, America, Arctic and Antarctic, Asia, Australia, Europe, General ; upwards of 1,760 items.

—— **Gadney (H. G.), 2–3 Turl Street.**—Catalogue No. 29 of an interesting Collection of Second-hand Books, both Ancient and Modern, recently purchased, including Ackermann's Oxford, 2 vols., 1814 ; Bewick's *British Birds*, 2 vols., 1826 ; Boord's *Breviarie of Health*, 1593 ; Burns' *Poems*, New York, 1788 ; Gosson's *Schoole of Abuse*, 1579 ; Haddon's *Portugall Pearle*, 1565 ; Hanway's *Travels*, 4 vols., 1753 ; Kelmscott Press, Morris' *Wood beyond the World*, *Story of the Sundering Flood*, *&c.* ; Nougaret's *Prisons de Paris*, 4 vols., 1797 ;

Ruskin's *Modern Painters*, 5 vols., 1856–60 ; Spenser's *Works*, 1679 ; Statutes at Large, 80 vols., 1811–1863 ; *Tableaux du Temple des Muses*, 1675 ; Wilkes' *Moths and Butterflies*, 1773 ; &c., &c.

Oxford.—Parker & Son, 27 Broad Street.—Catalogue No. X. of Second-hand Books, 952 items, including Pickering's Aldine Poets, Guillim's *Display of Heraldry*, 1724 ; Theological Works ; Folk-Lore ; Rackham Books ; Riccardi Press Books, &c., &c.

Reading.—Poynder (G. A.), 96 Broad Street.—Catalogue No. 54 of Recently-Purchased Second-hand Books, Topographical Prints, and Autographs, 1,164 items, from the 17th century onwards. Also Catalogue No. 55, including a Selection from the Library of Arthur Griffiths, author of "Memorials of Millbank," books on Natural History, Topographical Prints, &c. One item is Andrews' *Botanists' Repository*, 10 vols., 4to., 664 coloured plates, 1797–1810, £12 12s.

—— **Smith (William) & Son, 109–111 London Street.**—Catalogue No. 18 of Second-hand Books, 1,273 items, consisting of Miscellaneous, (Africa, America, Art, Napoleon, Polynesia, &c.), and Topographical, Local and Antiquarian

Wrexham.—Crowe (Frank), Bank Street.—Celtic Book List, No. 33, a Catalogue of Second-hand Books at Low Prices to effect a Clearance ; America, Architecture, Drama, India, Shakespeare, Welsh Books, &c., 781 items.

ABROAD

Albany, N.Y., U.S.A.—Joseph McDonough Co., 98 State Street.—Catalogues Nos. 262, 263, 264, containing 1,952 items, consisting of Standard Works, Fine Editions, Americana, a Medical Library, a "Breeches" Bible, 1605, "The Corsair," (Thackerayana), &c.

Berlin, Germany.—Breslauer (M.) Unter den Linden 16.—Anzeiger II. ; (1,074 items), as follows :—Ablaflbriefe, Nicolaus von Amsdorf, Bibliophile Veröffentlichungen, Bödiker, Böhmen, Andreas Bodenstein von Carlstadt, Calligraphie und Ornamentstiche, Chroniken, Cometen, Astronomie, Deutsche Literatur bis zum 18. Jahrhundert, Deutsche Sprache und Rechtschreibung, Der dreifligjährige Krieg. Flugschriften und Lieder, Drucke und Holzschnittbücher des 16. Jahrhunderts, Einbände, Emblemata, Fliegende Blätter, Gelegenheitsschriften, Einblattdrucke, Griechisch, Handzeichnungen, Holland und Belgien, Heermann, Himmels—und Teufelsbriefe früher Zeit, Ulrich von Hutten, Pseudohuttenische Schriften, Zur Huttenschen Familiengeschichte, Italienische Bücher, Juden, zur Geschichte der, besonders im XVI. Jahrh., Kirchenordnungen, Luther, Eine ungewöhnlich reichhaltige und kostbare Sammlung von Originaldrucken, Medizin (alte), Adolph von Menzel, Vorzugsdrucke, Militaria, Musik, Martin Opitz, Urbanus Regius, Reisen, Ansichten, Johann Rist, Schelmen–, Schwank– und Narrenbücher, Schweiz, Silhouetten, Sonnenuhren, Sprichwörter, Universitäten, Studenten, Urkunden und Siegel, Wiedertäufer, Originalhandschriften und Drucke in Prosa, Lied und Bild. Selten umfangreiche Vereinigung, Schweizer Brüder—Mennoniten—Hutterer —Die Täufer in Westfalen, den Niederlanden und anderwärts, Georg Witzel, Ulrich Zwingli.

—— **Friedländer & Sohn, Karlstrasse 11.**—Seit 1879 veröffentlichen wir Naturae Novitates. Bibliographie neuer Erscheinungen aller Länder auf dem Gebiete der Naturgeschichte und der Exacten Wissenschaften. Herausgegeben von R. Friedländer & Sohn.

Natural History News. Bibliographic List of current Literature of all nations on Natural History and the exact Sciences. Published every fortnight.	Abonnementspreis postfrei M. 4. —— Price 4 Sh. a year post free. —— Prix par année Frcs. 5, y compris les frais de poste.	Nouvelles d'Histoire Naturelle. Bibliographie des Publications de tous les Pays sur l'Histoire naturelle et les Sciences exactes. Publiées tous les quinze jours.

Probenummern gratis und franco. [Inserate 50 Pfg. die Zeile.] Seit Anfang 1901 erscheinen : Entomologische Litteraturblätter. Repertorium der

neuesten Arbeiten auf dem Gesamtgebiet der Entomologie herausgegeben von R. Friedländer & Sohn. Die „Entomologischen Litteraturblätter" erscheinen monatlich einmal und bringen die Inhaltsangaben der in allen Ländern veröffentlichten entomologischen Zeitschriften und die in Einzelpublikationen erscheinende entomologische Welt-Litteratur zur schnellsten Anzeige. Der Subscriptionspreis für den Jahrgang (12 Nummern) beträgt 1 Mark (portofrei) [1 sh., 1 fr. 25 c.]. Bisher erschienen: Jahrgang I.—VIII., 1901—1908, 212, 236, 254, 232, 204, 208, 220 u. 256 Seiten Gross-Oktav. Jeder Jahrgang M. 1,— Die in diesen Litteraturberichten angezeigten Publikationem sind zu den beigesetzten Preisen von R. Friedländer & Sohn in Berlin zu beziehen. Auch einzelne Zeitschriften-Nummern können meist zu mässigen Preisen geliefert werden. Probenummern gratis und franco. [Inserate 30 Pfg. die Zeile.]

Cedar Rapids, Iowa, U.S.A.—The Torch Press Book Shop.—Catalogue No. 17. Americana, a List of Books relating to American History, Biography, and Travel, including some published in the 17th and 18th centuries. Also "Contribution towards a Priced Bibliography of Books referring to the State of Iowa," and a List of New and Important Books for the Season of 1909–10

Geneva, Switzerland.—Thury, Baumgartner & Co., 4 Rue Diday.—Catalogues (Nos. 88, 89) de Livres d'Occasion, Anciens et Modernes:—Ouvrages illustrés, Guerre franco-allemande, Théologie, Philosophie, Héraldique, Philologie latine, Géodesie Gnomonique, Savoie, Gravure (Ouvrages sur la), Histoire, Mémoires, Littérature, Beaux-Arts, Archéologie, Théologie, Philosophie, Pédagogie, Numismatique, Alpina, Helvetica, Photographie, Romans; 2,801 items, including many published in the 16th, 17th and 18th centuries, with portraits and other engravings.

Florence, Italy.—Lange (Otto) Via de' Serragli, 132.—Catalogue of Books, Views, and Maps relating to Australasia, 500 items, in various languages, including many scarce Voyages, and with descriptive notes in *English*. De Bry's Voyage, 1613, is one book offered.

Frankfurt A.M. Germany.—Joseph Baer & Co., Hochstrasse 6.—Lagercatalog 585. Incunabula, Xylographica, et Typographica, 1455–1500. A magnificent catalogue of 322 quarto pages, containing 686 entries of great interest and rarity, including a large copy of Higden's Polychronicon, printed by Caxton in 1482, and stated to be probably the first Caxton ever offered for sale in a continental bookseller's catalogue. The price is £300. The first book is one of the finest in the catalogue, being the *Biblia Pauperum* published in 1460, and priced £1,500. There are 171 reproductions of woodblocks, title-pages, etc., 14 of which are full-page plates. The Preface and the descriptive notes are in French; there is a bibliography, a Table of Contents, Indexes of dates, places of printing, titles, and of references to Hain, Copinger, Reichling, Pellechet, Pollard, Proctor, and Voullième. It is a catalogue of which to be proud, and which every collector of Incunabula should possess and should preserve. Also Katalog No. 581, Sachsen und Thüringen anhalt, Bücher, Porträts, Ansichten, Karten, Autogramme zur Geschichte, Geographie und Naturkunde Obersachsens; 2,574 items. Also Kalalog No. 583, Bibliotheca Romanica Sprache und Literatur der Romanischen Völker enthaltend die Bibliotheken von Adolf Mussafia (Professor der Romanischen Sprachen an der Universität Wien und Herrn Hofrat), Gustav R. v. Emich, in Budapest, Teil I. Romanica im allegemeinen Französische Sprache und Literatur bis 1600—Grammatik—Bibliographie und Lexikographie, Dialecte, Patois, Argot; 1,920 items.

Mexico City, Mexico.—Blake (W. W.), Avenida 16 de Septiembre 13.—Ninth Catalogue of Second-hand Books, being a Collection of Rare Volumes relating chiefly to Spanish America. There are 4,252 items in this large catalogue, ranging from 1540, and perhaps earlier, to the present time. The numerous descriptive notes are in English and the prices in dollars, and in every case include postage by registered mail. The spirit with which Mr. Blake enters into the work of cataloguing is indicated by the following note from the cover. "The length of title or the copiousness of the footnotes usually bears no relation to the value or rarity of the work described. The notes are generally for my own information; but collectors are welcome to any benefit they may derive from them, as well as from the collation of nearly all the lots, 'and all the gravel mixed with golden ore.'"

Munich, Germany.—Ludwig Rosenthal, Hildegardstrasse 14.—Katalog No. 135, Manuskripte, Inkunabeln, Holzschnitt, und Kupferwerke, und Andere Kostbarkeiten, Teil I. : A–L ; 1415 items. A very fine catalogue of Incunabula and other Early Printed Books, Illuminated MSS., &c., &c., with 91 reproductions of miniature paintings, woodblocks, bindings, printers' marks, &c., and descriptive notes in English, French and German. Also Katalog No. 136 of Bibliographical Works, 3,277 items, under the following heads :—I. Bibliographie—Bibel, Buchhandel, China, Einbände, Exlibris Bibliographie, Facsimilereproduction seltener Werke, Goethe, Gutenberg, Index librorum prohibitorum, Papier- und Wasserzeichenkunde, Schiller, Shakespeare, Urheberrecht. II. Handschriften-Bibliographie. III. Kataloge—Nachtrag zu allen Abteilungen.

New York, U.S.A.—O'Leary (H. A.), 1483 Flatbush Ave., Brooklyn.—Catalogue No. 21 of Books, Pamphlets and Maps, New and Old, relating chiefly to The South and Border States, more than 1,500 Choice Items, including many from the Library of Chas. M. Wallace, of Richmond, and other noted collections. Rare Works on the Civil War, Lincoln, Slavery, John Brown's Raid, Indians of the South, the Colonial Period (British, French and Spanish), Early Travels in the South, its Agriculture, Economics, etc., and large Collections of "Locals" on Maryland, Virginia, District of Columbia, the Carolinas, Louisiana, Kentucky, and other States Also Catalogue No. 22 of Books, Pamphlets, and Maps, New and Old, relating chiefly to Texas and California, and the other Southwest and Pacific States and Territories,embracing scarce works on the Indians ; Spanish Rule in New Mexico, California, etc. ; the Mexican War, including the California Campaigns ; Texas and its Revolution ; the Gold Rush of '49 ; Utah and the Mormons ; Oregon Question, etc. With many rare works on the Panama and other Isthmian Canal Projects, and the History, Antiquities, etc. of Mexico, and an Appendix of desirable items on Mines, Forestry, Agriculture, Wines, &c. ; together 2,650 items. In *every* case Mr. O'Leary delivers the books carriage paid.

Paris, France.—Dorbon-Aine (L. F.), 53ter. Quai des Grands Augustins.—Le Bouquineur, Revue Bibliographique des Livres Anciens and Modernes ; No. 77 (975 items) from the 16th century downwards. An important item is a series of 86 Autograph Letters by Prosper Merimée.

—— **Klincksieck (C.) 11 Rue de Lille.**—Livres Anciens ; Nouvelle Série, Catalogue 2. Philologie Classique et Histoire Ancienne ; 2307 items, arranged as follow: I. Collections, II. Auteurs grecs, III. Auteurs latins, IV. Néo-latins. Néo-grecs, V. Périodiques. Publications de Sociétés savantes, VI. Histoire de la philologie et de la littérature grecques et latines. Bibliographie. Grammaire. Lexicographie., Métrique. VII. Histoire et géographie anciennes. Archéologie, Droit romain, Epigraphie, Paléographie, Etrusques, Mythologie, Numismatique, Rome, Supplément.

Rome, Italy.—C. Lang, 157 Via delle Quattro Fontane.—Livres Anciens, Rare et Curieux ; Bulletin XV., under the heads of Aérostation, Agriculture, Aldines, Amérique, Archéologie, Archéologie chrétienne, Architecture, Astronomie, Beaux-Arts, Cadrans solaires, Catania, Cervantes, Chirurgie, Costumes, Décoration des Jardins, Dentelles, Edition microscopiques, Electricité et magnétisme, Franc-Maçonnerie, Herbiers, Hongrie, Hydraulique, Incunables et impressions du XVIe. siécle, Indes Orientales, Italie, Juifs, Littérature française, Médecine, Mnémonique, Musique, Optique, Ordres de Chevalerie Pêche et Poissons, Pologne, Rome, Savoia, Sicilia, Suisse, Tabac, Technologie, Thêatre, Turquie, Voyages ; with 3 reproductions from rare volumes. Also Bibliotheca Anziani ; Bibliographie Paléographie, Diplomatique Calligraphie, Histoire des Bibliothèques, Histoire de l'Imprimerie, et de la Librarie Biographie, Mémoires, y compris un choix de Livres concernant la littérature Italienne et l'Histoire (sources), being Catalogue No. XIV., containing 1,200 items, of importance and interest, from the 16th century to the present day. The descriptive notes are in English, French, German and Italian, as necessary. Note should be made of this firm's new address.

Vienna, Austria.—Gilhofer & Ranschburg, 1 Rotenturmstrasse 23.—Kunstanzeiger No. 92, Daniel Chodowiecki. Ein reichhaltiges Werk seiner Originalradierungen.—Bücher u. Almanache mit Chodowieckischen Kupfern—Kupferstiche nach Chodowiecki, with 3 reproductions from designs by Chodowiecki

Also, Anzeiger No. 93 (604 items), on the following subjects :—Aeronautik, Alte Astronomie, Bayern, Bergwerk, Berlin, Bibliothek des literar. Vereines, Böhmen, Bosnien u. Herzegowina, Brauerei, Dalmatien und Küstenland, Deutsche Literatur, Donau, Dreissigjähriger Krieg, Eisenbahnen, Kaiserin Elisabeth, Fechtkunst, Folklore, Französische Literatur, Genealogie, Hirtenfeld, Maria Theresien-Orden, Holzschnittwerke und andere Drucke des 16. Jahrh., Inkunabeln mit und ohne Holzschnitte, Kärnten, Kinderbücher, Krain, Kunst, Leipzig, Mähren, Marie Antoinette, Alte Mathematik, Alte Medizin, Moden und Kostüme, Musik und Tanz, Niederösterreich, Oberösterreich, Polen, Reisen, Rom, Salzburg, Shakespeare, Steiermark, Studentica, Turcica, Ungarn, Wien ; with woodblocks from Koberger's Nuremburg Bible of 1483 and from the Schatzbehalten printed by Koberger in 1491.

*** *Catalogues received since going to press will be noticed in the next Part.*

BOOKS WANTED

LONDON

Karslake & Co., 35 Pond St., Hampstead, N.W.

Prints of the Thames, or of any place on or near it, from its Source to the Nore ; or portraits, autographs, &c of persons connected with places on its banks.
Letters on Demonology and Witchcraft, 1830.
Ireland's Picturesque Views of the Thames, the Medway, the Wye, the Avon, the Inns of Court, and Tour through Holland.
Delamotte. Views of Oxford Colleges, folio.
—— Views of London, folio, (Boys).
Points of Misery, 1823.
Points of Humour.
Comic History of England
" " Rome
Original Drawings by Cruikshank, Leech, and Rowlandson.
Portrait Gallery, 3 vols., Orr. 1853
Portraits of Napoleon, his Family, Generals, Statesmen, &c., or any person, monarch, &c., in any way connected with his career ; also plates illustrating his Life and History. Imperfect sets and water-stained impressions are bought, bnt not when stained with oil or grease.
Cruikshank plates, autographs, &c., anything relating to him ; imperfect and stained sets bought ; runs of magazines illustrated by him ; &c., &c.
Portraits generally suitable for extra-illustrating, autographs, &c.
Leech (John) Portraits connected with him and steel plates by him (not woodcuts, except when in books).
B.A.R., vol. 2, part 1.
—— vol. 3, parts 1, 2, 4.

COUNTRY

Hull—Edwards (D. W.), 160 High St.

Sir Charles Sedley's Dramatic and Poetical Works, 2 vols., London, 17—
Charles Shadwell's Poetical and Dramatic Works, Dublin, 2 vols., 1720
Thos. Decker's Dramatic Works, Pearson's Edition, 4 vols., London, 187–
Henry Carey's Dramatic Works, 1 vol., London, 172–
John Gay. Dramatic Works, 1 vol., London, 1772
Collections of Early Song Books, and Chap Books
Report anything printed at Rotherham, Doncaster, Sheffield, Chesterfield, Worksop
Books on Chess
John Shawe of Hull—Anything
English Newspapers, Auto. Letters and Documents on Civil War in Great Britain, 1622–65
Dupré. Voyage Pittoresque à Athens
Musée pour Rire
Books on or about the Violin
Books Annotated before 1610
Emblem Books before 1610
Speed's Theatre of Great Britain.

Leeds.—Conlon (John), 4, Vernon St.

Yorkshire Books, always.
Fiction and Juveniles, always.
Hazlitt's Napoleon, vol. 3, 8vo.

Norwich.—Humphris (H. E.), "Borrow's Head," 77 St. Giles

Borrow (Geo.) First Editions or Odd Vols., always
Knapp—Life of G. Borrow
Taylor (W.)—Anything circa. 1820

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THEODORA GRAHN

[The plate given opposite is a reproduction from an engraving which was published, without any letterpress, in *The New Wonderful Magazine*, vol. 1, 1794. Another, but less characteristic portrait (since no books or bookshop appeared in it), was issued in *The Eccentric Mirror*, vol. 3, 1807, accompanied by a memoir, and it is that memoir which is reprinted here.—Ed.].

CONCERNING this female, whose extraordinary appearance in male attire attracted considerable notice for many years in the streets of the British metropolis, various and contradictory accounts have been given since her death. We profess not to decide which of them is correct, but shall submit to the reader that which appears most probable. Theodora Grahn was the only daughter of an architect, who, after residing for many years at Berlin, where he erected several edifices, and particularly the Church of St. Peter, died at Bayreuth. After his decease she returned to Berlin, where she lived with one of her relatives. Possessing an excellent capacity she made herself mistress of the mathematics, and of the French, English, and Italian languages; but with these accomplishments she combined extraordinary eccentricity of manner. On the death of her aunt in 1758 she left her a legacy of 1,000 rix dollars, and to improve this little fortune Theodora immediately commenced business as an exchange broker. This was during the period of the Seven Years' War, which was extremely favourable to the occupation she had adopted. As it required her daily attendance in various parts of the city she began in dirty weather to wear boots, and with these and other accoutrements she cut a remarkable figure, though she had not yet relinquished the female dress. On the conclusion of the war, by which she had more than doubled her little capital, she removed to Bayreuth, where she made her appearance in male attire, assuming at the same time the title of Baron de Verdion. She did not, however, attract much notice, till in 1769 Mr. Basedow commenced his scholastic reforms in Germany, in which he was warmly supported by the self-created Baron, who, at length, engaged with him as his secretary and amanuensis. The secret of her sex was suspected, and scandal did not hesitate to insinuate that she served Basedow in another capacity, so that he was at length obliged to dismiss her, though he persisted in asserting his belief that she was not a woman. She betrayed herself bythe indulgence of a vice to which she appears to have been addicted through life. The public curiosity was so far excited that some young men formed a plan to invite her to an inn and make her intoxicated. This they accomplished with such success as to ascertain her sex beyond the possibility of doubt. This unfortunate exposure disgusted her with her native country, which she quitted for ever, and proceeding to England fixed her residence in London. Here she assumed the appellation of "Dr. John de Verdion," and gave instructions in the German language. She is said to have been patronised by many persons of distinction, and if this were the case it is more than probable that she lost their favour by her singularities, for we find her, after some years, principally employed in dealing in second-hand books, purchased chiefly at auctions. Her figure was striking and grotesque. She always wore a bag wig, a large cocked hat, and boots; and was never seen without a cane and an umbrella, which she carried in all weathers, and generally had her pockets filled with books. For upwards of twenty years she was in the habit of frequenting Furnival's Inn coffee house, where she freely indulged her love of good living, and gratified her propensity to drinking to such a degree that she was often seen rolling upon the floor. Notwithstanding her sacrificing so frequently and so copiously at the shrine of Bacchus it is remarkable that her imprudence never led to a disclosure of her sex, though various circumstances, and her timidity in particular, excited suspicions

in many on that subject. At home she never employed a servant, but performed all the domestic offices with her own hands, and it has been said that while engaged in these occupations she always wore a woman's cap and bedgown. Another of her singularities was that neither in winter or in summer was she ever known to have any fire in her apartments. Soon after her arrival in this country, de Verdion became acquainted with Madame Schwellenberg, who is supposed to have been informed of her circumstances and her sex, and to have occasionally assisted her with pecuniary aid. She is also said to have been at that period of her life a constant attendant upon the drawing-room at St. James's, appearing in full dress and with a very elegant sword. With respect to religion she is reported to have been an extraordinary admirer of the celebrated John Wesley. Such was the strength of her attachment to him that she was one of his most constant attendants, and has often been observed to follow him and kiss the skirts of his coats with enthusiastic delight. In consequence of her extravagant mode of living, and perhaps, also, the failure of some of her sources of income, she became towards the latter end of her life much reduced in her circumstances. This caused her to intrude upon her acquaintances for eating and drinking, to whom she gave indirect promises of making them amends and remembering them in her will. The disorder which terminated the life of this singular character was a cancer in the breast, occasioned by an accidental fall down stairs. This circumstance she concealed as long as she could, but was at length compelled to communicate it to a friend, a medical practitioner, and a countryman of her own, who lived in the same house with her ; a dropsy supervening in addition to her former disorder baffled all his endeavours, and she expired at her lodgings in Upper Charles Street, Hatton Garden, on July 15th, 1802, aged about 60 years. By her will she bequeathed all her property to Mr. Denner, the master of Furnival's Inn coffee-house, from whom she had always experienced great kindness, but on his taking possession it was found inadequate to discharge his bill against her, and very little remained except her wardrobe. Till the last she had no expectation that her dissolution was so near at hand, for she ordered some new clothes, saying that she was going out, and they were sent home to her only the day preceding her death. She was so terrified at the idea of being interred alive that in her will she gave an injunction to be kept above ground eight days, but with this desire the state of her complaint rendered it impossible to comply. Her motive for laying aside the habit of her sex is a secret that is buried with her.

COLLOQUIALISMS

The Bibliographical Society has published *A Century of Caxtons*, by Mr. Seymour de Ricci, which endeavours to trace every copy of every book printed by Caxton.

* * *

One of the most amusing misprints in this year's catalogues was the following :

" Meibomius (J. H.) De *flog*orum usu in re veneria,"

the title being of course " De *flagrorum* usu in re veneria." The transposition of that one letter must have been an inspiration.

* * *

When biblographical mis-statements crop up they should be hit on the head at once. Here is one which appeared, as if with authority, in a London periodical. It was to the effect that Cruikshank's " *Points of Humour* " was published on large paper, with India proofs of the engravings. This is incorrect. There were three " states " of the volume, viz. : plain impressions at 8/– for the two parts ; coloured impressions at 12/6 ; and India proofs, also at 12/6. In the original advertisement there is no mention of large paper copies, nor has anybody that I have heard of ever seen a copy on large paper. All the " states " were on one size, viz. : royal 8vo.

* * *

Also, in Capt. Douglas's list of the works of George Cruikshank it is stated that the set of plates illustrating Scott's *Waverley Novels* consists of 34 etchings and 1 plate (on steel). Note should be made that the right number of etchings is 35. This number is given from a set now in my possession.

In a recent catalogue of Mr. Bertram Dobell's is the following description of a hitherto-unknown translation by Thomas Lodge :—

> The Flowers of Lodowicke of Granado, the first part, in which is handled the conversion of a sinner, translated out of Latine into English by T. L[odge] Doctor of Physicke, 12mo., old calf, £12 12s. At London, printed by J. R. for Thomas Heyes, and are to be sold in Paules Churchyard, at the signe of the Greene Dragon, 1601
>
> An hithero-unknown book by Thomas Lodge, the author of "Rosalynde," "A Margarete of America," Translator of Seneca, &c. It is not mentioned by Lowndes, and the British Museum does not possess a copy, nor is it included in the list of Lodge's Works in the "Dictionary of National Biography." Following the preface to the reader are three short poems, apparently original. For a full description of the book (taken from this copy) see *Notes and Queries*, Mar. 31, 1906.

The known works of Lodowick of Granado will be found in Lowndes under the English form of "Lewis of Grenada," and the above description should be copied and inserted, with cross-references under "Lodge" and "Lodowicke." Bibliographical discoveries are too precious to be trusted to memory alone.

* * *

A subscriber has been kind enough to send the following item of bibliographical information :

> I notice on p. 213 of vol. 7, under "Essex," *History of Essex*, 6 vols. and again on p. 258, under "Muilman," *History of Essex*, 6 vols. Now these two books are one and the same. The authorship is not known, but the facts are that P. Muilman financed it, and the general trend of any definite evidence as to the author points to Sir Henry Bate Dudley. A copy originally owned by William Lawrence, of Maldon, whose name appears amongst the subscribers, has, written on the title, "By Sir Henry Bate Dudley," and inserted is a letter from Dudley, signed "Henry Bate," thanking Lawrence for information given *re* Maldon. Bate was the rector of North Fawbridge, and afterwards was editor of *The Morning Post*. But the most amazing thing about this "History of Essex," is that it is nothing more than a pirated edition of Morant, with some slight additional details gathered from private sources, being mostly monumental inscriptions.

So one more literary fraud is unearthed ! Lowndes places the work under the head of "Essex," but at the same time states that it was published under the patronage and direction of Peter Muilman. As the preparation of auction-catalogues is guided by no hard-and-fast rules books appear under various headings, and unless the discrepancies happen to be noticed while B.A.R. is passing through the press the entries are of course printed under the catalogue headings. In most of such cases, however, cross-references will be found in the Index.

* * *

A delightful little souvenir of the Dinner of the Associated Booksellers of Great Britain and Ireland, which took place at Birmingham on June 25th, and at which I had the honour of being a guest, has been issued by Messrs. Cornish Bros. It consists of a brief account of the scientific career of Sir Oliver Lodge, Principal of the University of Birmingham, who was the chief guest at the function, followed by a *verbatim* report of the speech made by him in proposing the toast of "Literature, Science, and Art"—a speech for lifelong remembrance by all who were present. There is also a list of 23 publications by Sir Oliver, and an extremely good portrait of him, in addition to 6 plates of Mason College, the University, &c., and including a view of Cornish's bookshop a hundred years ago, a place in which, in childhood, I passed many happy hours. The *brochure* was printed for private circulation.

* * *

The best work I have ever read on the Health question is "*Health and Common Sense*," by Woods Hutchinson, M.A., M.D., (Cassell, 6/–). It is brimful of the latter section of the title, and effectually disposes of all food-fads, and leads you back to simplicity and natural methods of living. To the hypocondriac, the valetudinarian, or the *malade imaginaire* the volume should be invaluable. The following extracts from the last page indicate the author's outlook upon life :—

The man does not exist outside of jail or Wall Street who at fifty has not done something for the race, as well as for himself. Often much more. Whether it be a little pushing of the ploughland farther into the flanks of the wilderness, the doing of some bit of work better than it was ever done before, a house built, a well dug, a road opened, a child trained, a song sung, or written, or lived, an evil faced or beaten back, another life made happier—there is always something of which we can say, "This have I done for the world." . . . . We can live long and happy, and in that thought die, glad for what was. It is pure selfishness to wish to live again or longer than what is best for the following generation. Our life is not for ourselves, but for the race, and if we have set that the tiniest notch higher upon its upward course it is enough.

One of the reasons—and perhaps the best— why every subscriber should stock the book and, after reading it themselves, introduce it to their customers, is the fact that the author advises the cultivation of a hobby as one of the means to health and longevity, and among the hobbies recommended is the collecting of first editions and book plates. One might do worse than quote that sentence as a heading to a catalogue.

* * *

The first No. of a new monthly journal for public librarians has just appeared. It is entitled *The Librarian, the Independent Professional Journal for the Professional Man*, and its Advisory Editor is Mr. Alex, J. Philip. The following list of contents of the No. gives an idea of the scope of the publication :—Editorial Confidences ; A Library Policy from a University Point of View (By. R. A. Rye, Goldsmiths' Librarian) ;London Libraries : I. Fulham ; Brussels Conference : Special Facilities ; Best Books Published in June ; Boo' Reviews : "On Approval" ; Forthcoming Books ; Dragnet : Notes and News ; Reports of the Associations ; Bookbinding Notes and News ; Round the Museums and Galleries ; Condensed Reports ; Model Questions and their Answers ; Where Libraries are Needed : I. Marylebone.

* * *

Those booksellers who were enterprising enough to give me a guinea for my first list of names of book-buyers will be interested in learning that one of the American collectors in that list has just given £3,000 for a Caxton volume ; that he is the owner of a copy of the Gutenberg Bible ; and that his library is especially rich in Americana. This list is still obtainable, but the price is now £1 11s. 6d., and later on the price will be raised again. A good thing is worth paying a good price for, while a bad thing is worth just nothing at all.

* * *

Many English booksellers would like to know why the following was printed as a description in one of the London sale-catalogues this quarter :—

"tirage spécial de 100 exemplaires sur papier fait des Manufactures impériales du Japon, fait pour les amateurs, No. 17, avec les ports. titre, et vignettes en deux états et les planches quelques-uns en quatre et quelques-uns en deux états."

They would also like to know what is meant to be understood by the term "full half morocco."

* * *

The Daily Chronicle has been suggesting a Book Arcade in London, modelled on that known as "Cole's Book Arcade" in Melbourne, and says :—

The success of Cole's Book Arcade (writes an Australian), is due in great measure to the pains he has taken to make his big literary emporium attractive. Everybody is welcome, plenty of chairs are provided, no restrictions are placed on the reading of the million of books on the shelves, a string band plays in the afternoon and evening, and light refreshments are at hand. In a word, Cole has created a popular literary lounge, which is rapidly making him a millionaire. Contrast this picture with that of the average, small, stuffy, repellent London book-shop.

Cecil Court, Charing Cross Road, would make a capital arcade of the kind. A glass roof would turn it into a lounge, shady in summer and warm and dry in winter. Every shop should be a book-shop, without windows ; a few palms down the centre would break the vista, and one of Lyon's tea shops could be located halfway. Such a place would attract half the bookbuyers of London, and it would become a place of pilgrimage for all " bookish " visitors from the country and abroad. Under present conditions they have to stand in a windy street, trying to look at books covered with oilcloth, and with the rain dripping down the nape of their necks from the blind overhead. Why don't the London booksellers combine, and *do* it.? The scheme merely requires organizing. If one man can do it in Melbourne twenty combined should be able to do it in London.

* * *

Last year, by the bye, *The Daily Chronicle* quoted some paragraphs from the Prefatory Notes of volume 6 of B.A.R. respecting the romantic side of bookselling, as instanced by various " finds " of rare books for an old song. It concluded by saying " How the romance of these transactions struck the original vendors is not stated." The writer forgot that the knowledge and the lengthy experience of a specialist entitles him to the reward due to the man who studies and learns his business. The piece of paper on which a doctor writes a prescription is worth nothing. The time it takes him to write it is inappreciable. You might therefore argue that he should give the prescription for next to nothing. The forty years of experience are to go for nothing. There is a well-known story which illustrates the point. An architect was called in by a board of guardians to make a plan of an alteration needed in a parish building. He sent in the plan with a bill for £5 5s. 0d. They asked him to attend at the next meeting, and then enquired why the plan was so expensive, being such a small one, and one member of the board remarked that it would not take five minutes to make. The architect replied that he would send in another bill. He did so, and it read as follows :— " To making a plan of so-and-so, 5/- To knowing how to make it, £5. Total: £5 5s. 0d." The bill was paid. Now, why should the bookseller be an exception to the rule that a man rightly profits in the material sense by his experience

* * *

If ever in Ipswich you should not fail to visit the premises of Mr. W. E. Harrison, the most-to-be-envied man in the whole kingdom of bookselling. For he occupies what is known as " Ye Ancient House," worthily described by Mr. Woolnough, Curator of the Ipswich Museum, as being " the finest specimen of domestic English architecture of the 16th century." It was erected when Elizabeth was Queen of England, apparently incorporating with it the remains of a building a century earlier. Nothing is known of the original owner, but he is supposed to have been a wealthy merchant of the borough. Anyhow, his architect built him a house that a poet might love to dwell in, and if I were a millionaire I would buy it, raze the surrounding buildings—which imperil its existence from danger of fire—and preserve it, as a relic of Old England, as carefully as Shakespeare's house is preserved at Stratford. You can't buy such things, any more than you can buy such views as those from the summit of Hampstead Heath or of Richmond Hill, and they all should be religiously preserved.

* * *

The late Sir Sydney Waterlow was not a bookseller, but he was a member of that trade without which books would not exist except in the form of manuscript. The following excerpt from his " Life," by Mr. George Smalley, may therefore be fittingly given in B.A.R. It shows that a man may perchance not at once achieve that success which is his due, but that it sometimes comes sooner or later :—

> His judgment, or perhaps his impulse, was sometimes at fault. He tried vain experiments, as most men do. He formed a scheme of life which was not to be realised. First one and then another experiment came to naught. But he never compromised his future, and when the summons came which was to prove a summons to fortune, and in the end to a career of almost unexampled usefulness in at least two directions, the man was ready.

Sir Sydney began business life at fourteen years of age, in his uncle's printing office. Most of the really great " captains of industry " have begun at an early age, and have had to " rough it " in their youth.

We all have our own way of doing things, and in some cases the most eccentric way seems to reap a big reward. There is one London bookseller who hangs a large sign over his door :—BRAINS SOLD HERE. It evidently brings the public in to learn whether the brains are human ones or animal. For his shop overflows with stock, and is always full of passers-by. Then at a branch shop, in an entirely different suburb, he has written up LUFREDNOW PAEHC POHS. The man in the street seeks to learn whether it is Chinese or not, and by the time he has discovered that it reads backwards WONDERFUL CHEAP SHOP he thinks it worth exploring. Anyhow the branch shop is, like the main one, always full. So the proprietor doubtless considers the end justifies the means.

* * *

I have just been reading G. J. Holyoake's "Bygones Worth Remembering," wherein two chapters are devoted to Mr. Joseph Cowen, of Newcastle. In the final paragraph Holyoake sums up Cowen's qualities in the following passage :—"*He was a great man of business, and had the management of heaven been consigned to him as a pleasure resort he would have made it pay eventually.*" I quote this because it reminds me of a note written by Mr. Quaritch in one of his catalogues many years ago, in which he referred to a certain misguided personage as "*the leader of the Opposition.*"

* * *

What *are* you to do with a man who starts as an antiquarian bookseller, and writes, after inspecting B.A.R., "I must not go in for any more bibliographical tools at present ; *but your lists are really very useful*" ? Ought he to have a putty medal, or should his portrait be painted, so that future generations of bookmen might gaze and admire ?

* * *

This reminds me that there are now but three antiquarian booksellers of any recognised position in the whole of Great Britain and Ireland that do not subscribe to B.A.R. In one case the reason given was that for many years past he had subscribed to—something else, and that he rather admires the look of the set on his shelves. This may be good aesthetics but seems very bad business. He added, "I know I *ought* to have B.A.R., and I suppose I'm a silly ass !" To agree is far pleasanter than to argue, so I didn't contradict him.

* * *

The following episode came within the personal cognizance of a friend of mine not long ago. He was on a voyage in a steamer when another passenger, a clergyman, complained to the captain that the crew swore dreadfully. "My dear Sir," said the captain, "don't worry about their swearing. The time to do that is when they begin to pray." A day or two later a heavy storm arose, and the clergyman saw the sailors kneeling on the deck, praying. "For Heaven's sake," he cried, "don't pray ! Get up and swear !"

* * *

It was Joe Gargery, wasn't it, who was always exclaiming "What Larks !" ? Which of course proves that he was a philosopher. For what would life be without "larks" ? Existence is so crowded with potential tragedy that you must *make* "larks" in self-defence, or you will grow old—which is of course absurd. The best method of getting through life is to work in every waking moment, with occasional intervals for "larks." That's my plan ; and once I used to sometimes—although not often—hear of subscribers who "didn't understand me." Now they *do*. And anyhow, I shall go on doing it, nevertheless.

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Bromley, Kent.—Last (G. H.), 100 London Road (and 13a Mason's Hill).—Catalogue No. 12 of Interesting Second-hand Books in all Branches of Literature, 382 items. Also, a Clearance List.

Hastings.—Bateman (P. J.), 41 Robertson Street.—Short List of Interesting Books (No. 10). A Special Catalogue of Books on Kent and Sussex may be obtained on application.

Leeds.—Conlon (John), 4 Vernon Street.—Special Catalogue of New and Second-hand Books, including a Selection of Theology and Travels ; Montfaucon's *Antiquities*, 5 vols., 1721, 35s. ; Ovide *Metamorphoses*, Latin and French, 1677, 32s. 6d. ; Whyte's *The Shamrock*, 1772, 21s., &c., &c.

London.—Day's Library, Ltd., 96 Mount Street, Hyde Park, W.—Supplementary List of Latest Additions (August), with others further reduced in price.

—— **Irish Book Lover (The).**—A Monthly Review of Irish Literature and Bibliography, 2/- per annum. This is of course, a periodical, not a catalogue, but may be fittingly included here. It is obtainable from Messrs. Whyte & Salmond, Harrow Road, N.W., and from Messrs. Hanna & Neale, Dublin.

—— **J. & J. Leighton, 40 Brewer Street, Golden Square, W.**—Catalogue of Early-Printed and other Interesting Books, Manuscripts, &c., Part XIV., CI. to CY. This Part, consisting of 176 pages, and containing 346 entries, is merely one section of the Supplement to the Catalogue issued by Messrs. Leighton some time ago, and is evidence not only of the extent of the stock but, also, of its extraordinary quality and comprehensiveness. Included are no fewer than 29 editions of the works of Cicero, from the *Epistolae Familiares*, printed by Jenson at Venice, 1471, to the year 1850, but mostly early-printed issues. The section "Cosmography and Early Geography" is comprised of 42 entries, dating from 1468 to 1677, in addition to a XIIIth Century MS. from the Cistercian Abbey of Royaumont, founded by S. Louis, A.D. 1230. The *Boke of Common Prayer* (the Second Prayer Book of Edward VIth), printed by E. Whitchurch, 1552, is priced £175, and is the earliest issue, with the misprints uncorrected. An item of exceptional interest is an extra-illustrated copy of *A Sketch of the Life of William Cowper*, 4to., 1803, containing 17 Autograph Letters by the Poet, addressed to Lord Hesketh (his cousin), and others, referring to his translation of Homer, and other works ; also a number of Autograph Letters by Earl Cowper, Lady Hesketh, Hayley (Cowper's biographer) and others, 4 portraits, many Proofs of Engravings to the Works, with the original water-colour drawings of three of the same, and 6 original wash drawings to "John Gilpin," by R. Dighton. The most important items, however, of the whole catalogue are reserved for an Appendix, containing the description of a Block-Book of the Apocalypse, printed in Germany, *circa* 1455–65. It consists of 48 xylographic blocks, with the text in bold gothic letters in brown ink on one side of the leaf, and is in a wonderful state of preservation in consequence of being bound between four other works printed between 1469–1478. In the price asked for the volume—£3,650—is included a *Biblia Sacra Latina* [Basle, *c.* 1475], in the same class of binding as that of the Block-Book, viz. : reddish-brown leather, stamped with the same tools, and evidently bound in the same workshop. The last item is *an uncut "Caxton,"* being *The Golden Legende* of Voragine, printed by Caxton in 1483. Only one other copy so large is known, that being in the Public Library, Cambridge, and it can therefore never be offered for sale. For the present copy, bound in blind-tooled pigskin, £850 is asked. Ten reproductions of woodblocks and bindings accompany the Appendix, and a Special Edition

of the latter has been issued, on large paper, folio size, with the plates on special paper, and not folded, price 7/6, only 100 copies being printed. In this form the Appendix makes probably the handsomest catalogue ever issued by any firm of booksellers in any country. Altogether the Catalogue contains 152 reproductions of woodblocks, title-pages, bindings, printers' marks, borders, maps, diagrams, portraits, &c., and it may be said to set a standard of what an English bookseller's catalogue should be.

London-Meuel & Co., 147 Shaftesbury Avenue, W.C.–Catalogue No. 9 of Illustrated Books—English, French, German—and a Collection of Books relating to Goethe and Faust. Also Catalogue No. 10 of English and Foreign Books, in various classes of Literature.

Oxford.—Blackwell (B. H.), 50–51, Broad Street.—Catalogue No. CXXXVI. of Second-hand Books on Antiquarian and Archaeological Subjects, comprising Egyptian, Greek, and Roman Antiquities, British and General Archaeology, etc., viz.: Camden Society Publications, Egyptian Antiquities, Gems, Grecian Antiquities, Inscriptions, Nineveh, Numismatics, Palestine and Syria, Pompeii, Record Commission, Rolls Series, Roman Antiquities, Sculpture, Vases; 1041 items.

Tunbridge Wells.—Barnard (P. M,), M.A., 10 Dudley Road.—Catalogue No. 37 of Early English Books. I. Books printed in England and Books in English printed abroad up to 1640; II. Books relating to the Tudor Period; III. Books from the Library of a Tudor Grammar School. As usual, a highly-interesting catalogue, with numerous copious notes, as, for instance, one to the Cicero *De Officiis*, Louvain, 1483, which alone occupies more than a whole page. The Tudor books include a number relating to Mary, Queen of Scots. Also a Rough List of Auction, Library, and other Book Catalogues, and Miscellaneous Bibliographical Works.

Wrexham.—Crowe (Frank), Bank Street.—Celtic Book List No. 33, being a Catalogue of Second-hand Books (781 items), under America, Architecture, Art, Drama, India, Wales and the Welsh, etc. The cover has a highly original and effective design, specially drawn for it by Mr. Noel Dew, of Bangor, mainly of quaint old tomes, some on a table, surveyed by a raven, others falling to the ground, and others on the ground, with a death's head on a tripod.

ABROAD

Berlin, N.W. 6, Germany—Friedlander & Sohn, Karlstrasse 11.—Catalogue No. 473.—Bücher-Verzeichnis; Abteilung X.; Entomologie III., *Lepidoptera*, 86 pages. This is the most complete catalogue of books on butterflies ever published, and contains the very large number of about 13,500 titles. It includes the Library of Dr. Otto Staudinger, U.A. Among the periodical publications of this firm are *Naturae Novitates*, and Entomologische Litteraturblätter.

Wien (Vienna), Austria.—Gilhofer & Ranschburg, Rotenturmstrasse 23.—Auktionen Lanna. Wir veranstalten nachstehende Auktionen aus dem Nachlasse des Herrn Adalbert Freiherrn von Lanna in Prag. Ende Oktober 1910. '(a) Die Sammlung von Aquarellen und Handzeichnungen österreichischer Meister und solcher, die in Oesterreich gewirkt haben. Agricola—Alt (Jacob, Rudolf und Franz)—Daffinger—Danhauser—Fendi—Füger—Führich—Gauermann—Gaupmann—Geiger—Greil—Höchle—Kininger—Klein—Kriehuber—Lampi—Lanzedelli—Passini—Peter—Pettenkofen—Ranftl—Raulino — Reinhold — Ed. Ritter — Karl Schindler — Schwind — Strassgschwandtner — Treml — Zampis u. v. a. Die Sammlung enthält bisher unbekannte Perlen und Meisterwerke der hervorragendsten vorgenannten Künstler. (*b*) Die Sammlung von Porträt-Miniaturen osterreichischer, deutscher, französischer und englischer Künstler.

*** *Catalogues received since going to press will be noticed in the next Part.*

TO BOOKSELLERS. SPECIAL:—When sending catalogues for review any items particularly wished to be noticed should be marked. When this is done the items in question will be certain to be mentioned.

BOOKS WANTED

LONDON

Karslake & Co., 35 Pond St., Hampstead, N.W.

Ingoldsby Legends, 2nd and 3rd Series (cut copies will do)
Prints of the Thames, or of any place on or near it, from its Source to the Nore ; or portraits, autographs, &c of persons connected with places on its banks.
Letters on Demonology and Witchcraft, 1830.
Ireland's Picturesque Views of the Thames, the Medway, the Wye, the Avon, the Inns of Court, and Tour through Holland.
Delamotte. Views of Oxford Colleges, folio.
—— Views of London, folio, (Boys).
Points of Misery, 1823.
Points of Humour.
Comic History of England
" " Rome
Original Drawings by Cruikshank, Leech, and Rowlandson.
Portrait Gallery, 3 vols., Orr. 1853
Portraits of Napoleon, his Family, Generals, Statesmen, &c., or any person, monarch, &c., in any way connected with his career ; also plates illustrating his Life and History. Imperfect sets and water-stained impressions are bought, but not when stained with oil or grease.
Cruikshank plates, autographs, &c., anything relating to him ; imperfect and stained sets bought ; runs of magazines illustrated by him ; &c., &c.
Portraits generally suitable for extra-illustrating, autographs, &c.
Leech (John) Portraits connected with him and steel plates by him (not woodcuts, except when in books).
B.A.R., vol. 2, part 1.
—— vol. 3, parts 1, 2, 4.

COUNTRY

Leeds.—Conlon (John), 4, Vernon St.

Yorkshire Books, always.
Fiction and Juveniles, always.
Hazlitt's Napoleon, vol. 3, 8vo.

Norwich.—Humphris (H. E.), "Borrow's Head," 77 St. Giles

Borrow (Geo.) First Editions or Odd Vols., always
Knapp—Life of G. Borrow
Taylor (W.)—Anything circa. 1820

THE INTERNATIONAL ASSOCIATION OF ANTIQUARIAN BOOKSELLERS

President - - - MR. JAMES TREGASKIS

THE Association was formed with the object of safeguarding the interests of all dealers in scarce and other books, the chief object being the prevention of fraudulent practices by providing a Central Bureau for the collection of confidential information. The annual subscription is five shillings. The Committee includes most of the more prominent booksellers in this and other countries, and the membership is increasing monthly. All information required may be obtained from the Honorary Secretary, FRANK KARSLAKE, 35 Pond Street, Hampstead, N.W.

BOOK-AUCTION RECORDS

This publication is now complete from the commencement in 1902 to the present date.

Volume 1, Part 1, contains 14,013 Records for the Season 1902–3, in one alphabet (thus avoiding the necessity for an Index). It contains also a view of John Keats' house at Hampstead ; a plate of the mulberry tree under which he wrote the " Ode to a Nightingale," and a plate of the memorial-bust of Keats, subscribed for in America and placed in Hampstead Parish Church.

Volume 1, Part 2, contains 14,611 Records for the Season 1903–4, and an Unpublished Portrait of Thackeray, drawn by the late Sir Henry Thompson in 1857. It is believed to be the only portrait of Thackeray in profile, and was made without his knowledge. Sir Henry Thompson was Thackeray's surgeon, and was also a skilled portrait painter.

Volume 2 contains 15,751 Records for the Season 1904–5, and four Plates, viz. : Puttick & Simpson's Auction Room, the Bodleian Copy of the First Folio Shakespeare(recently re-purchased for £3,000),a Sale at Sotheby's, and the house of Aldus Manutius at Venice, from a drawing by Charles Martin.

Volume 3 contains 15,200 Records for the Season 1905–6, and four Plate s, viz. Hodgsons' Auction Room ; a Portrait of Mr. Edwin Parsons ; a Coloured View of the Grand Pump Room, Bath (described in ' Pickwick ') ; and a Portrait of the late Dr. Richard Garnett, of the British Museum, with Memoir and Bibliography of his Works

Volume 4 contains 15,131 Records for the Season 1906–7, four plates of the Reference Library, Birmingham ; the Central Library, Bristol ; St. John's College Library, Cambridge ; and Trinity College Library, Dublin ; also a Coloured Portrait of Lord Beaconsfield, reproduced from a rare caricature of 1840 ; and four Vignettes of the house where " Oliver Twist " was written, the statue of Dickens at Philadelphia, King's College Chapel, Cambridge, and the Bust of Goldsmith at Dublin.

Volume 5 contains 15,019 Records for the Season 1907–8 ; four Plates of the Signet Library, Edinburgh ; the Public Library, Exeter ; the Mitchell Library, Glasgow ; and the Public Library, Hereford ; also two additional plates, and four vignette illustrations of Edinburgh University ; the Devon and Exeter Institution ; the Old College, Glasgow ; and the Chained Library, Hereford Cathedral.

Volume 6 contains 15,035 Records for the Season 1908–9 ; 4 plates of the Hull Lending Library ; Old Town Hall Library, Leicester ; Liverpool Pubic Library ; and the Rylands Library, Manchester ; also portraits of John Day, printer, 1544, and of A. C. Swinburne ; facsimiles of Poems by Swinburne and Tennyson ; and 5 other blocks of Libraries, &c.

Volume 7 contains 15,066 Records for the Season 1909–10 ; 9 Plates, Portraits, &c. ; articles upon the libraries of Newcastle-upon-Tyne, Lincolnshire, &c., and "Colloquialisms" by the editor.

Each volume is published at £1 1s., and any volume or the whole will be sent on inspection on application.

KARSLAKE & Co., 35, POND STREET, Hampstead, LONDON

NOTES FROM SOTHEBY'S

Being a compilation of 2,032 Notes from Catalogues of Book-Sales which have taken place in the rooms of Messrs. Sotheby, Wilkinson & Hodge, between the years 1885–1909. Edited by Frank Karslake. Square 8vo., handsomely printed on thick paper, with large margins, and having a frontispiece of the Amherst Sale, drawn on the spot, with key-plate of names. **£1 5s. net. (£1 1s. to Subscribers to B.A.R.).**

Notes from Sotheby's has been subscribed to by Booksellers and Public Librarians throughout the world. The wonderful amount of interesting information which it contains will make it as valuable as a work of reference fifty years hence as it is to-day, and it will consequently be preserved and be constantly referred to. The "Notes" are arranged in a single alphabet, thus avoiding the necessity for an Index, and allowing of instantaneous reference. In the course of some criticisms upon the methods of cataloguing, published in volume 3 of "Book-Auction Records," there appeared the following paragraph :—

"In some respects the work of the compilers of auction-catalogues is admirable. I mean in the matter of notes, the patience, industry, and research in the compilation of which are of invaluable service to the bibliographer, the bibliophile, and the bookseller."

It can only be repeated that the statement is fully justified by the result of selection, and that the volume should be in the hands of every person interested in literature. The following are some opinions :—

From Purchasers : "I am delighted with *Notes from Sotheby's.* I spent all last evening in reading the volume, and shall not rest until I have gone quite through it." "It is an admirable work, and does you great credit ; of that there is no possible manner of doubt whatever." "I have looked through it with much pleasure. It contains a large amount of very interesting information which must have taken a great deal of getting together." "My hearty congratulations on your '*Notes.*' It is a book which one can pick up at any moment and procure an immense amount of bibliographical information." "It is a remarkable production, and as I know by experience that any work of yours, editing or original, is always accurate, will you kindly let we have another copy, and the bill." "Hope it will meet with as much success as your labours over it deserve."

The Athenaeum, May 15, 1909, says, "Mr. Karslake's compilation is full of variety, covering almost every phase of book-collecting. Messrs. Sotheby's catalogues are compiled with care and special knowledge, and no bibliography of rare books can be approximately complete without an examination of them. It is, however, the peculiar fate of catalogues to disappear, and in a few years they become exceedingly difficult to obtain. Rooms in modern houses are not adapted for large libraries, and sale catalogues rapidly outgrow their allotted space. We are glad, therefore, that Mr. Karslake has rescued so much bibliographical matter from oblivion. We are glad that Mr. Karslake has gone to the fountain-head for his inspiration, and not contented himself with getting it second-hand."

The Clique, Mar. 20, 1909, says, "A very interesting compilation, and one which is sufficiently attractive to a bibliophile to be read from the first page to the last . . . a work which will appeal to all lovers of books and bibliography, a work which in more senses than one will be found profitable by all our readers."

The Bookseller, March 19th, 1909, says, "Mr. Karslake has done the editorial work with his usual skill and judgment."

The Westminster Gazette, April 20, 1909, says, "A book of considerable value to book-collectors, booksellers, and bookmen generally. Mr. Karslake, who is, of course, an expert in this class of work, has evidently expended considerable care on his task, and the result is in every way satisfactory."

The Morning Post, March 13, 1909, says, "This volume ought to be of great service to the student of bibliography and to the connoisseur. It contains interesting information about rare editions of old books. For instance, we discover the title of the first book which mentions Queen Mary by name, and find many volumes not mentioned in Lowndes. Mr. Frank Karslake, the compiler, is well-known as the editor of *Book-Auction Records* and as a careful bibliographer."

KARSLAKE & CO., 35 Pond Street, Hampstead, London.

More than Pleased !

Mr. FRANK KARSLAKE

Editor of "Book-Auction Records"
writes as follows :

"Many thanks for advance copy of B.A.R. I am more than pleased with it as now produced, and it does you very great credit in every way"

We are proud to receive such a letter, more so especially from the fact that there are few, if any, greater critics of typography than Mr. Frank Karslake.

Now, rightly or wrongly, we feel convinced that, whilst keeping up the quality in every respect, *we can save you money* in the real economic sense ; that is to say plainly : we can produce your catalogues for less than you are at present paying.

We may be wrong, but we should like to be proved so. It need cost you nothing (we will refund the stamp for postage). Will you, therefore, kindly send us a copy of your last catalogue, telling us the quantity you send out, when a quotation will be sent you immediately.

HARDING & CURTIS LTD.

Printers of Booksellers' Catalogues,

Telegrams: Harding, Printers, Bath.
Telephone: Bath **211**

BATH
ENG.

Key to Sales from October 1st to December 31st, 1909.

HODGSON'S

Oct. 12-15	Library of a Gentleman, &c.
,, 20-22	Do.
,, 27-28	Modern Books & Remainders
Nov. 3-5	Library of Admiral Lempriere
,, 11	Valuable Law Books
,, 17-19	Library of A. P. Hogarth, &c.
Nov 24-26	Library of a Gentleman
,, 30	Valuable Law Library
Dec. 1-3	Library of J. B. Proudfoot, &c.
,, 8-10	Miscellaneous Books
,, 16-17	Natural History Books, &c.
,, 21	Miscellaneous Books.

PUTTICK & SIMPSON'S

Oct. 7-8	Miscellaneous Books
Nov. 1-2	Library of F. J. Welch, &c
Nov. 18–19	Miscellaneous Books
Dec. 15–16	Do.

SOTHEBY'S

Oct. 28-29	Property of a Gentleman, &c.
Nov. 1	,, B. M. Jalland, &c.
,, 8	Library of J. Jordan, &c.
,, 11-12	,, F. Hendriks
,, 25	,, J. M. Marshall
Nov. 26	Books on Natural History, &c.
,, 29-30	Library of a Baronet, &c.
Dec. 9-10	MSS. and Rare Books
,, 13-16	Library of W. W. Smith
,, 17	Property of a Titled Lady, &c.
Dec. 20	Library of J. H. Shorthouse

STEVENS'S

Oct 19 Shells and Conchological Books

Key to Sales from January to March 1910.

CHRISTIE'S

Jan. 26 Property of Mrs. Hartmann, &c.
Feb. 23 Library of Sir Arthur W. B. Scott, &c.

HODGSON'S

Jan. 11-13	Miscellaneous Books
,, 26-28	Valuable and Standard Books
Feb. 3-4	Do.
,, 16-18	Do.
Feb. 24-25	Library of Gen. Brooke, &c.
Mar. 3-4	Miscellaneous Books
,, 16-18	A Collection of Old Books
,, 22-23	Library of a Gentleman, &c.

PUTTICK & SIMPSON'S

Jan. 13-14 Miscellaneous Books
Feb. 7-10 Library of R. Hovenden and Americana
(The catalogue stated that several sizes and dates had been erroneously given)
,, 24-25 Miscellaneous Books
Mar. 9-10 Library of J. Pickford, &c.

SOTHEBY'S

Feb. 1	Radway Grange Library
,, 3-4	Property of A.G. Guillemard, &c.
,, 9	Library of Rev. J. D. Craig
,, 14	Scarce Books on America
,, 17	Dunston Hill Library, &c.
Feb. 24-25	Books from Britwell Court
Mar. 1-2	Library of Earl of Sheffield
,, 9	Property of Dr. G. S. Watson
,, 10-11	Collection of T.H.Longfield,&c.
,, 21-23	Valuable and Rare Books

Key to Sales from April to June, 1910.

HODGSON'S

Apr. 8	Valuable Law Books
,, 13-14	Valuable Miscellaneous Books
,, 21-22	Valuable Miscellaneous Books
,, 28-29	Library of a Clergyman, etc.
May 5-6	Miscellaneous Books
May 12	Valuable Law Books
,, 25-27	Library of A. J. Butler, &c.
June 2-3	Miscellaneous Books
,, 9-10	,,
,, 21-23	,,
,, 28-30	Valuable Miscellaneous Books

PUTTICK & SIMPSON'S

April 5-6	Miscellaneous Books
,, 14-15	,,
,, 18	Musical Library of F. G. Edwards
May 5-6	Miscellaneous Books
June 1-2	,,
,, 27-28	,,
,, 28	Musical Library of A. G. Leigh

SOTHEBY'S

April 6	Property of Alfred Trapnell
,, 13-14	Library of S. Middleton
,, 20-21	Property of Lionel Brough
,, 26-28	Japanese Prints and Books
,, 29	Property of Mrs. Wylie, &c.
May 5-6	Library of Montagu Guest, &c.
,, 9-12	,, F. M. Crawford, &c.
May 26-31	Library of J. W. Ford
June 3	,, Elliot Stock
,, 10	,, J. E. Brown
,, 15	Property of a Gentleman
,, 16-17	Valuable Books
,, 21-23	Library of J. G. Muir, &c.
,, 28	,, Thomas Gray

June 29 Library of T. W. Waller.

(The Sale of June 30—July 1 will be given next quarter)

STEVENS'S

April 12-13	Entomological and other Books.
June 7	Shells, Minerals, and Books.
,, 8	Shells, Books, &c.

Key to Sales from July 1st to July 31st, 1910. (and including June 30th)

CHRISTIE'S

July 26. Books, etc., the property of Isaac Falcke

HODGSON'S

July 6	Valuable Law Books	July 20-22	Miscellaneous Books
,, 13-15	Library of a Gentleman	,, 26-28	,, ,,

PUTTICK & SIMPSON'S

July 14-15 Miscellaneous Books
,, 28-29 ,, ,,

SOTHEBY'S

June 30-July 1	Library of A. J. Munby, &c.	July 18	Library of R. Rouse, &c.
July 11	Illustrated Sporting Books	,, 21-22	,, J. A. Ruston &c.
,, 12	Library of G. F. F. Smith, &c.	,, 26	Valuable Books, &c.

July 27-29 Property of Rev. J. C. Taylor, &c.

STEVENS'S

July 5 Library of E. Saunders, &c.

BOOK-AUCTION RECORDS

Where no sizes are given the books are 8vo. *et infra*. Where no binding is stated it is understood to be the original cloth or paper covers, as published. The following is a key to the abbreviations :—

1st	=	first.	ills.	=	illustrations.
bnd.	=	bound	ſ. ſ.	=	gothic letter.
b. l.	=	Black Letter	L. P.	=	Large Paper
ca.	=	circa (about)	lib.	=	library
cf.	=	calf	m.	=	marbled
cl.	=	cloth	mor.	=	morocco
cold.	=	coloured	num.	=	numerous
cont.	=	contemporary	N. Y.	=	New York
dup.	=	duplicate	ob.	=	oblong
e.	=	edges	orig.	=	original
ed.	=	edited	P. P.	=	Privately Printed
Edinb.	=	Edinburgh	plts.	=	plates
edn.	=	edition	port.	=	portrait
engs.	=	engravings	Pres. copy	=	Presentation copy
ex.	=	extra	s.	=	sprinkled
fo.	=	folio	s. d.	=	sans date
front.	=	frontispiece	ser.	=	series
g.	=	gilt	t. e. g.	=	top edges gilt
g. l.	=	Gothic Letter	trans.	=	translated
hf.	=	half	v.	=	volume
g. t.	=	gilt tops ; same as top edges gilt	v. y.	=	various years
			vell.	=	vellum

w. a. f. = sold with all faults

When, for example, a binding is stated to be *mor. ex. t. e. g.*, the term *t. e. g.*—i. e. *top edges gilt*—implies that the other edges are uncut. When the other edges are cut the fact is stated. In some exceptional cases—such, for instance, as a first edition of "Waverley" or a Keats' "Endymion"—when the condition of "original boards, uncut" exists, and accounts for an abnormal price, the description is given in full without abbreviation.

In some instances autographs are stated in the sale-catalogues to be on the titles, or elsewhere in the books. When such autographs are not mentioned in *B.A.R.* it is only because they are of no known persons, and have no bearing whatever on the prices realized.

Titles are abbreviated only in the case of books in *Lowndes* and *Brunet*, and when not in those works the titles are given *verbatim* from the sale-catalogue.

The names of the auctioneers, with the date of sale and the number of the lot, are given within brackets, immediately before the price, thus :—(S. Dec. 16 ; 516.) This would represent Sotheby's, December 16, 1909 ; lot 516., while any month from January to August refers of course to the year 1910. The auctioneers represented are :

C. = Christie, Manson, & Woods
P. = Puttick & Simpson
H. = Hodgson & Co.
S. = Sotheby, Wilkinson, & Hodge
St. = Stevens.

All magazines are sold not subject to return on any account. The term "w. a. f." (with all faults), is therefore not appended to such lots.

Composite lots—i.e. lots containing two or more works—are not recorded except in very rare instances, when the value of one work overshadows the others, and the lot is bought for it alone. Composite lots mostly afford no criterion whatever of values.

The names of binders, when of importance, are given in *B.A.R.* When not stated, although printed in the sale catalogues, the reason is obvious.

When the names of buyers are not given it is solely because in the case of one firm of auctioneers the whole of the names are not always obtainable.

The spelling of *B.A.R.* is always that of the original titles, and apparent errors are *not* misprints. The same applies to some accents in foreign languages of which the type does not invariably permit ; and, also, to old and erroneous punctuation.

It is stated that books respecting Ireland are becoming of increasing interest, and the following entries are given as supplementary to the London sales.

Sold by Adam & Sons, Dublin, Nov. 29th :—

Acts and Statutes of William and Mary, fo., cf., Dub., 1692 2s. 9d.
Anti-Union Newspaper, 1798, 4to., bds., 9s.
Blake Family Records, 1300–1700. ills., 2 vols., vell., 1902 5s.
Curry. The Battle of Magh Leana, Dub., 1855 12s.
D'Alton's Dermid, 4to., bds., 1814 3s. 6d.
D'Alton. King James' Irish Army List, 2 vols., n. d. 17s.
Graves and Prim. Antiquities of Kilkenny Cathedral, ills., 4to., Dub., 1857 5s.
Irish Cabinet of Secret Papers for Establishing the Papal Clergy in Ireland, 1645 3s. 9d.
Joyce. Irish Names of Places, 1870, and second Series ditto, 1875, 2 vols. 5s. 6d.
Keating (G.) History of Ireland, bds., Dub., 1811 11s. 6d.
Ledwich. Antiquities of Ireland, plts., 4to., bds., Dub., 1804 3s. 6d.
Leland. History of Ireland, 3 vols., 4to., cf., 1773 3s.
M'Gregor's History of Limerick, 2 vols., bds., 1827 5s. 6d.
Madden. History of Irish Periodical Literature, 2 vols., 1867 9s. 6d.
Neilson's Irish Grammar, Dub., 1808 2s. 3d.
Obits and Martyrology of Christ Church, Todd, Dub., 1844 3s.
O'Curry's Materials of Ancient Irish History, Dub., 1861 16s.
O'Donovan. Topographical Poems, cl., Dub., 1862 17s.
—— Book of Rights, Dub., 1847 15s.
O'Sullivan's Historiæ Catholicæ Iberniæ, Dub., 1850 7s.
Pacata Hibernia, bds., Dub., 1810 1s. 9d.
Parish Register Society of Dublin, St. Michan, St. Catherine, and Monkstown. 4 vols. 17s.
Stoke's Life of George Petrie, hf. cf., Lon., 1868 11s. 6d.
Wakefield (E.) Account of Ireland, 2 vols., 4to., bds., 1812 3s 6d.
Wakeman. Irish Antiquities, ills., Dub., 1891 4s. 9d.
Whitelaw and Walsh. History of Dublin, 2 vols., 4to., hf. cf., Lon., 1818 7s.

Sold by Messrs. Bennett & Son, Dublin, on Dec. 1. :—

Anthologia Hibernica, plts., 4 vols., half cf., Dublin, 1793–4 25s.
Betham's Irish Antiquarian Researches, cold. plts., 2 vols. in 1, half cf., 1827 3s. 6d
Carrigan (Wm.) History of Diocese of Ossory, plts., 4to., 4 vols., Dublin, 1905 17s.
Celt, The, 2 vols., half bound, 1857–59 15s..
Freeman's Journal, 1848–49, containing trials of John Mitchel, John Martin, C. Gavan Duffy, &c., fo. 7s. 6d.
Gilbert's Historic and Municipal Documents of Ireland, half cf., 1870 5s. 6d.
Goldsmith (O.) Animated Nature, 8 vols., cf., Dublin, 1782 1s. 6d.
Harris (W.) History of Dublin, half cf., Dublin, 1766 7s. 6d.
Healy (John) History of the Diocese of Meath, 2 vols., Dublin, 1908 10s.
Howard and Crisp's Visitation of Ireland, imp. 8vo., 3 vols., 1897–9 30s.
Keogh's Zoologia Medicinalis Hibernica, old mor., Dublin, 1739 6s. 6d.
Plowden's History of Ireland, 4to., 3 vols., cf., broken, 1803 3s. 6d.
Smith (C.) Ancient and Present State of Cork, 2 vols., cf., clean copy, 2 vols., Dublin, 1774 18s.
—— Ancient and Present State of Waterford, cf., clean copy, Dublin, 1749 8s. 6d.
Ulster Journal of Archæology, 1st series, vol. 1 to 6 and vol. 8, 4to., 1854 to 1860 7 vols. £2 1s.
Wilde's Descriptive Catalogue of Irish Antiquities, calf, Dublin, 1857 12s.

Aanmerklyke Reys van Anthony Knivet, gedaanuyt Engeland na de Zuyd-zee, met Thamas Candish, folding map and views, etc., sewed, 1706 (P. Nov. 18 ; 232) *Rodd*, 9s.
A'Beckett (G. A.) Comic History of England, 1st Edn., 2 vol. in parts, cold. plates by Leech, all but 2 parts unopened, 1847–48 (S. Dec. 9 ; 69) *Sotheran*, £9
Abelard. Lettres d'Héloise et d'Abailard, 8 plts. by Moreau, 3 vol., old calf gilt, m. e., 4to., Paris, 1796 (S. Dec. 13 ; 1) *Hatchard*, £2 10s.

Aberli (J. L.) Collection de quelques Vues, dessinées en Suisse d'après nature, 10 cold. plates (wanting plate 2), by Freudeberg and Aberli, half morocco, g. e., ob. 4to., Berne, 1782 (S. Dec. 17 ; 184) *Barnard*, £1 11s.

Abrahams (N. C. L.) Description des Manuscrits du Moyen Age de la Bibliothèque Royale de Copenhague, 4to., Copenhague, 1844 (S. Dec. 13 ; 2) *Quaritch*, 6s.

Ackermann's Costumes of the British Army, 15 cold. plts. after Martins, on thick paper, half mor. ex., g. e., fo., 1858 (P. Nov. 19 ; 679) *G. H. Brown*, £9 10s.

—— History of Rugby School, 5 cold. plts., boards, 4to., 1816 (P. Nov. 18 ; 281) *Brown*, £4 10s.

—— History of Winchester College, 10 cold. views, 4to., boards, 1816 (H. Oct. 20 ; 72) *G. H. Brown*, £6 6s.

—— Microcosm of London, 3 vol., cold. plts. by Rowlandson and Pugin, russ. gilt, m. e. by L. Staggemeier, fine copy, 4to., 1808–10 (S. Nov. 26 ; 235) *Edwards*, £12 5s.

—— The same, 3 vol., half mor., y. e., 4to., (1811) (S. Nov. 1 ; 241) *Hornstein*, £7

—— The same, 3 vol., calf, m. e., 4to., (1811) (S. Nov. 26 ; 233) *G. H. Brown*, £10 15s.

—— History of Oxford University, cold. plts., also plts. of Academical Costume, 2 vols., 4to., boards, with labels, 1814 (H. Oct. 20 ; 71) *Myers*, £7 17s. 6d

—— The same cold. views, 2 vols., 4to., old russ. ex., g. e., 1814 (H. Nov. 24 ; 264) £8

—— The same, cold. views, 2 vols., old russ. gilt, 4to., 1814 (H. Nov. 17 ; 240) *Phipson*, £9 5s.

—— Repository of Arts, First Series, 14 vols. (wanting vols. 5 and 6), and New Series, 6 vols. in 5, cold. plts., views, &c., 18 vols. in 17, boards, 1809–18 (H. Dec. 21 ; 61) £9

—— History of St. Peter's, Westminster, port., plan, and 63 cold. plts., 2 vol., old russ., g. e., 4to., 1812 (S. Dec. 13 ; 3) *Quaritch*, £3

—— Sporting Scraps, 36 cold. plts. by Alken, &c., ob., mor. ex., g. e., 4to., 1850–61 (H. Nov. 17 ; 242) *Shepherd*, £5 2s. 6d.

Acosta (J. de) Historia Natural y Moral de las Indias, sm. 4to. (few ll. stained, binding broken), Sevilla, 1590 (H. Oct. 21 ; 459) *O. Lange*, £1 12s.

Actes, (Les), des Apôtres (par Peltier, Mirabeau jeune, Champcenetz, Suleau et autres), 311 nos. in 1 vol., plts., half calf, uncut, Paris [1789–92] (S. Nov. 29 ; 166) *Maggs*, £9 15s.

* A very fine and complete series of this satirical Royalist journal, said to have been suppressed by Louis XVI. It includes the six scarce "Petits Paquets" in the last vol.

Adams (Thos.) Poetical Works, 1st Edn., woodcuts by T. Bewick, calf ex., t. e. g., by Rivière, fine copy, Alnwick, 1811 (S. Nov. 25 ; 252) *Hill*, 6s.

Adamus de Montaldo Januensis Augustiniani. Carminibus heroicis edita Passio Domini nri Jesu Christi Szm. Quatuor Evangelia & Szm. Nicodemum, 19 ll. (last leaf misplaced), worm-hole throughout [Hain 11554], half mor., sm. 4to., [Romae E. Silber, c. 1475] (S. Dec. 13 ; 5) *Maggs*, 19s.

Addison (C. G.) Damascus and Palmyra, 1st Edn., cold. plts. by Thackeray, 2 vols. 1838 (H. Nov. 18 ; 402) 12s.

—— (C. G.) on the Law of Contracts, 10th Edn., 1903 (H. Nov. 30 ; 155) *Pike*, £1

—— (J.) The Spectator, 6 vols., diced calf, 1822 (H. Nov. 4 ; 451) *Pike*, 16s.

Adolphus (J.) The British Cabinet, vol. 1., ports., uncut, 4to., 1799 (S. Dec. 9 ; 192) *Rimell*, 10s.

Adventurer (The) Complete Set of the Original Numbers, in 2 vols., cf., fo., 1753 (P. Nov 2 ; 661) *Sully*, £1 10s.

Ægidius. Le Mirouer Exeplaire et tresfructueuse instruction selon la copillation de Gilles de Rome, 4 large woodcuts, lettres batardes, fo. (1 leaf defective), half calf, Paris, G. Eustace, 1516 (H. Nov. 3 ; 146) *Lemallier*, £5 10s.

Æneas Sylvii [Piccolomini] Familiares Epistolæ, g. l., rubricated, sm. 4to., old calf over oak boards, Nurembergæ, A. Koberger, 1486 (H. Oct. 21 ; 464) *Reuter*, £2 14s.

Æneas Sylvii [Piccolomini] Historia Bohemica, rubricated capitals, g. l. (254 Hain), with MS. notes) attributed to Luther, sm. 4to., mor., g. e. [? Basle 1490] (H. Nov. 3 ; 267) £1 2s.

—— Le Remede damour copose par Eneas Siluius. Aultremet dit Pape pie secod, traslate de lati en fracois p maistre Albi des auenelles chanoine de leglise de soissos auec aulcunes additios de Baptiste Matue, l. g., title in red and black, above the large woodcut device of Jehan Janot, red mor., g. e. by Duru, sm. 4to., Paris par la Veufue feu Jehan iannot [s. d. vers 1505] (S. Nov. 29 ; 1) *Leighton*, £10 5s.

* Consisting of 12 leaves, in French verse, with Latin text in margin, on three pages in red, on the others in black. This edition is not mentioned by Brunet.

Æsop. Esopi appologi siue mythologi cum quibusdam carminum et fabularum additionibus S. Brant, g. l., woodcuts, very large, fine copy, vellum (wants blank leaf at end), fo., Basileæ, Jacobi de Phortzheim, 1501 (S. Nov. 29 ; 2) *Ellis*, £33 10s.

—— Fabulae, Gr. et Lat. nunc denuo selectae ; Eae item quas Avienus Carmine expressis, etc. ex decreto D.D. Hollandiae Ordinum in usum Scholarum, 46 woodcuts by C. van Sichem, calf (Beckford copy), Lugd. Bat., 1632 (S. Dec. 13 ; 6) *Tregaskis*, 16s.

—— Dat Wonderliche Leven Esopi met syn Ghenueculijche Fabulen, etc., l. g., woodcuts, half mor., g. e., Reesz, D. Wylichs, 1585-6 (S. Dec. 13 ; 7) *Leighton*, £1 10s.

Agricola (G.) de re Metallica libri XII. . . . . eiusdem de Animantibus Subterraneis liber, woodcuts, old calf gilt, with arms, fo., Basileæ, 1561 (H. Nov. 3 ; 179) *Ellis*, £4 7s. 6d.

—— de l'Arte de Metalli, woodcuts, fo., calf (cracked), g. e., Basilea, 1563 (H. Nov. 25 ; 433) £2 5s.

Agrippa (H. C.) De Occulta Philosophia lib. III., 1st Edn. of the three books, woodcuts, old calf, rebacked, fo. (Col.), 1533 (S. Dec. 13 ; 8) *Tregaskis*, £2 5s.

—— Female Pre-eminence, done into English by H. C. (Henry Care), half mor., t. e. g., in case, 1670 (S. Dec. 13 ; 10) *Tregaskis*, £1 18s.

—— Vanitie and Uncertaintie of Artes and Sciences, englished by Ja. San : (Jas. Sanford) (2nd Edn.), b. l., slightly stained, old calf, g. e., sm. 4to., 1575 (S. Dec. 13 ; 9) *Quaritch*, £2 12s.

Aikin (J.) History of Manchester, maps and plts., half mor., 4to., 1795 (H. Nov. 5 ; 914) *Barnard*, 16s.

Ainsworth (W. H.) Jack Sheppard, 1st Edn., port. and plts. by George Cruikshank, 3 vols., 1839 (H. Dec. 9 ; 482) *G. H. Brown*, £5 5s.

—— James II., fronts. by Buss, 1st Edn., 3 vols., half mor., uncut, 1849 (H. Dec. 3 ; 746) *Nye*, 11s.

—— The Spendthrift, 1st Edn., ills. by H. K. Browne, 1857 (S. Oct. 28 ; 10) *Hornstein*, £1

—— The Tower of London, 1st Edn., plts. by G. Cruikshank, panelled calf gilt, t. e. g., 1840 (H. Nov. 25 ; 377) £1 19s.

—— Windsor Castle, ills. by G. Cruikshank and Johannot, mor. ex., t. e. g., 1843 (S. Dec. 20 ; 264) *Hornstein*, £1 5s.

Airy (Osmund) Charles II., ills., 4to., half mor., ex., t. e. g., 1901 (H. Nov. 4 ; 607) *Stewart*, £1 11s.

—— The same, unbound, 4to., 1901 (S. Nov. 11 ; 180) *Dobell*, 16s.

Alaeddin and the Enchanted Lamp, in English by John Payne, Villon Society, 1889 (S. Nov. 30 ; 420) *Hill*, 16s.

Albanés (J. H.) Gallia Christiana Novissima, Histoire des Archevêchés, Evêchés et Abbayes de France, 3 vol., cuts, half mor. ex., t. e. g., 4to., Montbéliard, 1899-1901 (S. Nov. 29 ; 3) *Lemallier*, £1 7s.

Albertanus Causidicus. Tractatus de arte loquendi et tacendi, l. g., 4to., Landshut, 1514 (S. Oct. 28 ; 218) *Barnard*, 3s.

Alberti (L. B.) L'Architettura tradotta in lingua Fiorentino, ills., cf., fo., 1550 (P. Nov. 2 ; 671) *Leighton*, £1 13s.

Albertus Magnus Libellus nobilissimus de Adherendo Dio, l. g., mor., 1510 (P. Dec. 15 ; 81) *Barnard*, 9s.

Albin (E.) Natural History of English Insects, 100 cold. plts., old calf, 4to., 1749 (H. Nov. 4 ; 555) *Wheldon*, 17s.

Albumasar. Flores Albumasaris [these two words of title cut out and mounted on a blank leaf]. "Incipit Tractatus Albumasaris Florum Astrologie," I. q. (19 ll.), woodcuts, mor. ex., t. e. g., in case, sm. 4to., E. Ratdolt, Aug. Vind. 1488 (S. Dec. 13 ; 12) *Dobell*, £2 16s.

—— de Magnis Conjunctionibus ; annorum revolutionibus ; ac eorum Profectionibus ; I. q., woodcuts, mor., g. e., in slip case, fine copy, sm. 4to., Aug. Vind., E. Ratdolt, 1489 (S. Dec. 13 ; 13) *Leighton*, £5 10s.

Alciatus (Andreas) De Verborum Significatione libri quatuor, mor., g.e., by Trautz-Bauzonnet, very fine copy, in slip case, fo., Lugduni, 1530 (S. Dec. 13 ; 14) *Tregaskis*, £2 18s.

—— Emblematum Liber, 1st Edn., 98 woodcuts, old vell., r. e. in slip case, with Errata, omitted in subsequent editions, Aug. Vind., 1531 (S. Dec. 13 ; 15) *Tregaskis*, £6 5s.

—— Another Edn. (Editio Secunda), 93 cuts, slightly soiled, several cuts painted, 3 ll. in facsimile, mor. ex., t. e. g. by Stikeman, in slip case, Aug. Vind., 1531 (S. Dec. 13 ; 16) *Sotheran*, £1 15s.

—— Emblematum Libellus, 115 woodcuts (3 wanting), half mor., Paris, 1542 (S. Dec. 13 ; 18) *Dobell*, 5s.

—— Another Edn., 111 woodcuts, mor. ex., t. e. g. by A. Matthews, in slip case, fine copy, Lugduni, J. Modernus, 1544 (S. Dec. 13 ; 20) *Tregaskis*, £2 8s.
* The only copy known to Green was in Sir Wm. Stirling-Maxwell's library.

—— Another Edn., 113 woodcuts (5 ll. supplied in MS.), half mor., t. e. g. by A. Matthews, Paris, 1544 (S. Dec. 13 ; 21) *Dobell*, 5s.

—— Another Edn., anchor on separate leaf at end, 83 woodcuts, and coat-of-arms on last leaf, mor. ex., doublé, gilt borders, joints, t. e. g. by A. Matthews, in case, fine copy, Venetiis apud Aldi Filios, 1546 (S. Dec. 13 ; 22) *Maggs*, £7 5s.
* The only Edition from the Aldine Press [see Green].

—— Another Edn., 113 woodcuts by Le Petit Bernard, mor. ex., g. e. by F. Bedford, in slip case, fine copy, Lugduni, 1547 (S. Dec. 13 ; 23) *Tregaskis*, £2 12s.
* The first edition from the press of De Tournes, of Lyons.

—— Emblemata denuo ab ipso Autore recognita . . woodcut borders, with 211 cuts by Le Petit Bernard and P. Vingle, calf ex., r. e., good copy, Lugd. G. Rovillium, 1551 (S. Dec. 13 ; 24) *Tregaskis*, £1 12s.

—— Diverse impresse accomodate a diverse moralità, con Versi che i loro significati dichiarano, etc. nella lingua Italiana non più tradotte, 180 woodcuts by Le Petit Bernard and P. Vingle, calf ex., m. e., Lione, 1564 (S. Dec. 13 ; 43) *Edwards*, £1 6s.
* This later edition of the Italian text from Roville's press contains 43 more cuts than the edition of 1549.

—— Emblematum Clarissimi Viri D. Andreae Alciati libri II., 198 cuts attributed to Le Petit Bernard, red mor., g. e. by A. Matthews, in case, fine copy, Antw. ex Off. Plantin, 1565 (S. Dec. 13 ; 25) *Tregaskis*, £3 15s.

—— Emblemata, postremo ac ultimo ab ipso auctore recognita ; etc., 128 woodcuts by Jost Amman and Virgil Solis, mor., g. e., Francof. a. M., 1567 (S. Dec. 13 ; 27) *Quaritch*, £2 16s.

—— Emblemata, cum Comment. F. Sanctii Brocensis, 211 woodcuts, old vell., in slip case, Lugduni, 1573 (S. Dec. 13 ; 28) *Bloomfield*, 19s.

—— Omnia Emblemata, 122 woodcuts, half bound, Lugd. 1574 (S. Dec. 13 ; 29) *Dobell*, 5s.

—— Omnia Emblemata cum Commentariis C. Minoei, cuts by Virgil Solis, etc. (cut into, pp. 295–97 defaced, and wants Colophon), half mor., g. e., Antw. 1577 (S. Dec. 13 ; 30) *Bloomfield*, 8s.

—— Another Edn., per Cl. Minoem, title (cropped) and 211 woodcuts, half mor. (short copy), Antw. 1581 (S. Dec. 13 ; 31) *Dobell*, 5s.

—— Another Edn., per Cl. Minoem, woodcuts, orig. calf (rebacked), Paris, 1583 (S. Dec. 13 ; 32) *Quaritch*, 6s.

Alciatus (Andreas) Emblemata postremo ab autore recognita ; 134 woodcuts by Virgil Solis and Jost Amman, mor. gilt, t. e. g. by A. Matthews, fine copy, Francof., 1 583 (S. Dec. 13 ; 33) *Quaritch*, £1 12s.

—— Omnia Emblemata cum Commentariis C. Minoei, woodcuts, calf, t. e. g., Paris, 1589 (S. Dec. 13 ; 34) *Bull*, 8s.

—— Another Edn. (Cl. Minoei), woodcuts, stamped calf, Lugd. 1600 (S. Dec. 13 ; 35) *Bull*, 8s.

—— Another Edn., (Cl. Minoei), engd. title and 311 woodcuts, orig. vell., in case, Paris, 1601 (S. Dec. 13 ; 36) *Bull*, 10s.

—— Another Edn. (Cl. Minoem), engd. title and 211 woodcuts, russ. gilt, g. e., Paris, 1608 (S. Dec. 13 ; 37) *Leighton*, 8s.

—— Another Edn. (Cl. Minois), port. by W. Stuber, and 211 woodcuts, some slightly coloured, oak boards, stamped pigskin, in case, (Antw.) ex Off. Plantiniana Raphelengii, 1608 (S. Dec. 13 ; 38) *Bloomfield*, 17s.

—— The same, calf, 1608 (H. Nov. 18 ; 541) 5s. 6d.

—— Another Edn. (Cl. Minois), woodcuts, attributed to Le Petit Bernard (title mended), half mor., t. e. g., Lugduni, 1614 (S. Dec. 13 ; 39) *Dobell*, 5s.

—— Another Edn. (Cl. Minoem), engd. title and 211 woodcuts, only 5 copies known to Green, orig. vellum, Paris, Jo. Richer, 1618 (S. Dec. 13 ; 40) *Bull*, 13s.

—— Another Edn. (Cl. Minois, Fr. Sanctii Brocensis & Notis L. Pignorii : Opera et Vigiliis Jo. Thuilii Mariaemontani), front. and 212 woodcuts, orig. vellum, fine copy, sm. 4to., Patavii, 1621 (S. Dec. 13 ; 41) *Dobell*, 11s.

—— Diverse Imprese accomodate a diverse moralita, con Verse che i loro significati dichiarano, 72 ll., woodcut borders, by P. Vingles, 136 woodcuts, calf ex., t. e. g. by A. Matthews, Lione, 1549 (S. Dec. 13 ; 42) *Bloomfield*, £1 18s.

* The first edition of Alciat in Italian.

—— Livret des Emblemes mis en rime francoyse (par Jean Le Fevre), 113 woodcuts (said by Douce to be by Jollat), red mor. ex., g. e. by Trautz Bauzonnet, in case, first edition of Alicat in French, fine copy, Paris, C. Wechel, 1536 (S. Dec. 13 ; 44) *Leighton*, £12

—— Les Emblemes mis en rime Francoyse & pius nagueres reimprime avec curieuse correction (par Jehan Le Fevre), lettres batardes, 113 woodcuts, actributed to Jollat, mor. ex., g. e. by R. de Coverly, in slip case, Paris, 1539 (S. Dec. 13 ; 45) *Ellis*, £6 15s.

* A very fine tall and clean copy of the second edition in French from Wechel's press ; Green says he was unable to find a copy for collation.

—— Another Edn. (par Jehan le Fevre), old French olive mor., g. e., fine copy, s. l. n. ou d. [1540] (S. Dec. 13 ; 46) *Maggs*, £2 16s.

—— Emblemes d'Alciat de nouveau traslatez en Fraçois vers vour vers jouxte les Latins, avec brefves Expositions, etc., woodcut borders, with mark P. V. and 165 cuts, 2 ll., slightly mended, a few ll. a little soiled, calf ex., g. e., Lyon, 1549 (S. Dec. 13 ; 47) *Tregaskis*, £2 12s.

* The borders are said to be by P. Vingle, the Emblems by Le Petit Bernard.

—— The same, slightly shaved, mor., g. e., Lyon, 1549 (S. Nov. 11 ; 8) *Thorp*, £1 2s.

—— Emblemata, Latinogallica, una cum succinctis argumentis, etc. Les Emblemes Latin-Francois avec arguments, 211 woodcuts, orig. vellum, in open case, Paris, 1587 (S. Dec. 13 ; 48) *Dobell*, 7s.

* The first Paris edition with a French version of the text.

—— Los Emblemas, traducidos en rhimas Espanolas (por Bernardius Duza Pinciano), 200 woodcuts by Le Petit Bernard, mor. ex., t. e. g. by A. Matthews, fine copy, Lyon, 1549 (S. Dec. 13 ; 49) *Ellis*, £2 6s.

* First edition of the Spanish Text of Alciat. The woodcuts are the same as in the French edition, same date.

—— Lopez (D.) Declaration Magistral sobre las Emblemas de Andres Alciato, 196 engs., calf, sm. 4to., 1615 (S. Dec. 13 ; 50) *Dobell*, 5s.

Alder and Hancock. Monograph of the British Nudibranchiate Mollusca, plts., 8 vols., fo., 1845–55 (H. Nov. 4 ; 532) 10s

Aldinus (T.) Exactissima descriptio Rariorum quarundam Plantarum que continentur Rome in Horto Farnesiano, engd. title, engs., vell., g. e. by Lloyd, fo., Romae, 1625 (S. Nov. 29 ; 4) *Quaritch*, £4

Alector (ou le Coq) Histoire Fabuleuse, traduicte en Fraçois, mor. super ex., g. e. by Belz-Niedrée, with Seillière arms, Lyon, 1560 (S. Nov. 29 ; 5) *Leighton*, £2 10s.

Ales, seu Hales (Alex.) Pro Scotiae Regno Apologia Johannis Cochlei adversus Personatum Alexandrum Alesium Scotum, ad Sereniss. Scotorum Regem (Jacobum V), 4to., Lipsiae, 1534 (S. Nov. 1 ; 87) *Ford*, 14s.

Alexis of Piedmont. La Prima (e Seconda) Parte de Secreti, 2 vol. in 1, vell., Pesaro, 1558 (S. Oct. 28 ; 116) *Barnard*, 1s.

Alhazeni Opticæ Thesaurus, et Vitellonis Thuringopolini libri X., diagrams, boards, fo., Basileæ, 1572 (H. Dec. 16 ; 312) *Wesley*, £1 17s.

Alison (Sir A.) History of Europe, Lib. Edn., ports. and atlas, 23 vols., 1840–59 (24) (P. Dec. 16 ; 495) *Edwards*, £1 14s.

—— Another Edn., Lib. Edn., ports., 23 vols., 1858–9 (P. Dec. 16 ; 433) *Sotheran*, £1 3s.

Alken (H.) Beauties and Defects of the Horse, 18 cold. plts., half calf, (1816) (S. Nov. 25 ; 3) *Marshall*, 10s.

—— "Coursing" and "The Huntsman," pencil drawings finished in water-colour, (2) (P. Dec. 16 ; 668) *Edwards*, £6

—— New Sketch-Book, 40 plts., ob. 4to., Fuller, (H. Nov. 5 ; 759) *Hornstein*, £2

—— Scraps from the Sketch-book of, 31 cold. plts. (no title), half bound, ob. fo., 1820 (S. Nov. 26 ; 317) *Glasse*, £3

—— Illustrations of Don Quixote, title and 12 plates in 3 parts, wrappers, India Proofs, fo., 1831 (P. Dec. 16 ; 697) *Hornstein*, 15s.

Allen (Ch. D.) American Book-plates, a Guide to their Study, ills., 1894 (S. Dec. 13 ; 4). *Askew*, £1 1s.

—— (P.) History of the American Revolution, 2 vols., calf, Baltimore, 1819 (H. Dec. 16 ; 273) 7s. 6d.

Allingham (H.) Happy England, cold. plts., Edn. de Luxe, sm. 4to., 1903 (H. Dec. 2 ; 604) 16s.

Alnwick. Illustrations of Alnwick, Prudhoe, and Warkworth, plts., half mor., 4to. n. d. (H. Dec. 1 ; 237) *Harding*, £1 13s.

Alphonsii Regis Castellae Coelestium motuum tabulae, etc., l. g., 1st Edn., 2 diagrams, half vellum, 4to., Venetiis, Ratdolt, 1483 (S. Dec. 9 ; 215) *Young*, £3 4s.

* Hain-Copinger 868. The latter gives 120 ll. but the collation by Hain is considered the more correct ; the 24 ll. of Calendar referred to by Copinger being really a separate work.

Amadis. Los quatro libros de Amadis de gaula, letterpress in red, numerous woodcuts (title frayed ; a few leaves stained), half calf, fo., Venice 1533 (H. Nov. 18 ; 628) *Tregaskis*, £4 2s. 6d.

—— Les vingt-quatres livres d'Amadis de Gaule mis en Francoys par le Seigneur des Essars, Nicolas de Herberay et autres—Tresor de tous les livres d'Amadis de Gaule, contenant les Harangues, etc. ; together 25 vol., old French red mor., lined sides, g. e., 22 vol. 16mo., 3 vol. 8vo. Paris et Lyon, 1557–1615 (S. Nov. 29 ; 6) *Bloomfield*, £29

* These 25 volumes form a magnificent set of the books of Amadis, such as is rarely found complete. The title and a few other leaves of the first vol. have been badly washed and a few headlines shaved, the set is therefore sold w. a. f.

—— Thresor des livres d'Amadis de Gaule, assavoir les Harengues, Concions, Epistres, Complaintes, red mor., g. e. by Chambolle-Duru, Lyon, 1560 (S. Nov. 29 ; 7) *Tregaskis*, £1 15s.

Amadis de Gaule, traduit par C. Colet Champenois—Le Neufieme et Le Dizième Livre, woodcuts, sm. 4to., calf, Anvers, 1561 (H. Nov. 17 ; 201) *Tregaskis*, £1

Amant Oysif (L') contenant Cinquante Nouvelles Espagnoles, vell., Paris, 1673 (S. Oct. 28 ; 113) *Barnard*, 3s.

Amboise (M. d') Les cotrepistres d'Ouide nouuellement inuentées (in verse), woodcuts, red mor., g. e. by Trautz-Bauzonnet, Paris, 1542 (S. Nov. 29 ; 8) *Leighton*, £4 10s.

America. Conduct of A Noble Commander in America, Impartially reviewed, unbound, 1758 (P. Dec. 15 ; 221) *Leon*, £1 6s.

—— Constitutions of the several Independent States of America, port. of Washington (wormed), boards, 1783 (H. Nov. 3 ; 244) *Stevens*, 13s.

—— Present State of Gt. Britain and North America, calf, 1767 (H. Dec. 10 ; 833) 16s.

American Art Review, etchings, 3 vols., mor., g. e., 4to., Boston, 1880–81 (H. Dec. 3 ; 919) *Grant*, 10s. 6d.

—— Military Pocket Atlas, 6 large folding maps, mounted on linen, half calf gilt, 1776 (H. Dec. 10 ; 837) *Maggs*, £2 2s.

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—— (Wm.) Works, etchings, Original Issue, red mor. ex., g. e., fine copy, fo. (P. Nov. 2 ; 664) *Brown*, £3

Baily's Magazine, from commencement in 1860 to 1899, 72 vol., ports., half calf, half roan and cloth, 2 vol. as issued, 1860–99 (S. Dec. 17 ; 301) *Joseph*, 19s.

Bainbridge (W.) Laws of Mines and Minerals, 5th Edn., 1900 (H. Nov. 30 ; 165) *Stevens*, 7s.

Baker (Sir R.) Chronicle, port. and engd. title, fo., old calf gilt, 1684 (H. Nov. 26 ; 707) 14s.

Bale (John) Pageant of Popes, englished by J. S., b. l. (margins cropped), calf antique, r. e., sm. 4to., 1574 (S. Dec. 13 ; 87) *Bloomfield*, £1 12s.

—— Vies des Evesques et Papes de Rome, traduites de Latin, old French red mor. side borders, g. e., fine copy, Geneve, 1561 (S. Dec. 13 ; 88) *Maggs*, £3 5s.

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Ballads. A New Book of Old Ballads, mor. ex., g. e., Edinb., 1844 (P. Dec. 15 ; 196) *Barnard*, 11s.

Balzac (H. De) Œuvres, 8 vols., imp. 8vo., calf gilt, g. e., Brux , 1852 (H. Nov. 24 ; 235) £1 4s.

Bancroft (G.) History of the United States, ports., Best Lib. Edn., 10 vols., 1854–74 (H. Nov. 4 ; 457) *G. H. Brown*, £2

—— Another Edn. (Author's last revision), port., 6 v., N. Y. (H. Dec. 2 ; 616) *Hill*, £1 5s.

Bangese del Aquila (Jac.) Lo Septenario (Poema), 8 ll., without formal title, MS. notes, unbound, loose in old calf cover, in slip case, sm. 4to. [Aquila, A. de Rotevil, 1482] (S. Dec. 13 ; 89) *Leighton*, £15 10s.
* Probably unique in this state ; having the 8 ll. complete instead of the 7 ll. described by Dibdin as being in the Cassano copy. It is most likely the first book printed at Aquila by Adam de Rotvil, the introducer of printing in that city, who also produced Plutarch's Lives, in Italian, with the same type.

Bankruptcy Reports, a consecutive series from Rose to Fonblanque (1810 to 1852) in 25 vols., calf, 1813–52 (H. Nov. 30 ; 74) *Sweet*, £1 11s.

—— Cases under the Bankruptcy Act, 1883, continued by Bankruptcy and Company Cases decided in the High Court of Justice, Court of Appeal, and in the House of Lords, by Morrell, Manson, and Cook, from commencement in 1884 to 1904 inclusive, with Index to 1901, 22 vols. (H. Nov. 30 ; 75) *Stevens*, £3

Barante. Histoire de la Convention Nationale, 6 vol., half calf, Paris, 1851–53 (S. Nov. 29 ; 168) *Sotheran*, 5s.

Barber (J. W.) United States Book, map (mounted), port. of Washington and cold. woodcuts, old calf, rebacked, New Haven, 1834 (S. Dec. 13 ; 90) *Dobell*, 2s.

Barbier (A. A.) Dictionnaire des Ouvrages Anonymes et Pseudonymes, 2nd Edn., 4 vol., half mor., m. e., Paris, 1822 (S. Dec. 13 ; 91) *Bloomfield*, 9s.

Barclay (John) his Argenis, trans. by Kingsmill Long, 2nd Edn., engd. title (mounted), plts. by L. Gaultier, and port., an extra one added, sound copy, orig. calf, 4to., 1636 (S. Dec. 20 ; 137) *Smedley*, 11s.

—— (R.) Theologiæ vere Christianæ Apologia, 58 sheets, sm. 4to., calf, 1676 (H. Nov. 18 ; 539) 2s. 6d.

Barère (B.) Memoirs, trans. by Payne, 4 vols., 1896 (P. Dec. 15 ; 242) *Sotheran*, £1

—— The same, L. P., 4 vols., 1896 (P. Dec. 16 ; 460) *Sotheran*, £1 1s.

Bargagli (Scipion) La Prima Parte dell' Impresse, engs., calf, g. e., with arms, 4to., Venetia, 1589 (S. Nov. 29 ; 19) *Dobell*, 10s.

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* Vol. I. is the earliest issue with page 236 blank.

—— Another Edn., ed. by Mrs. E. A. Bond, plts. by Leech, &c., 3 vols., half calf, t. e. g., 1894 (H. Dec. 10 ; 780) *Edwards*, 19s.

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Barrois (J.) Bibliothèque Prototypographique, ou Libraries des Fils du Roi Jean, Charles V., Jean de Berri, Philippe de Bourgoyne et les Siens, plts., mor. t. e. g 4to., Paris, 1830 (S. Dec. 13 ; 95) *Ellis*, £2

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—— Histoire Nouvelle du Nouveau Monde (stained), vell. [Geneva], 1579 (H. Nov. 3 ; 222) £1 5s.

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—— Early Dutch, German and English Printers' Marks, 100 plts., mor., t. e. g., 1866 (S. Dec. 13 ; 99) *Edwards*, £1 4s.

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Berry (Miss) Extracts from her Journal and Correspondence, ed. by Lady Lewis, fronts., 3 vols., cloth (Library Copy), 1865 (H. Oct. 27 ; 192) *G. H. Brown*, 10s.

—— (Wm.) County Genealogies, Pedigrees and Families in Sussex, fo., 1830 (S. Dec. 9 ; 267) *Harding*, £3 10s.

—— Encyclopædia Heraldica, plts., 3 vols., L. P., half russ., t. e. g., 4to., n. d. (H. Dec. 3 ; 914) *G. H. Brown*, £1 2s.

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BEWICK.—The following entries are from the sale of Mr. John Mitchell Marshall's library, at Sotheby's, Nov. 25th, and consist of what are known, generally, as Bewick's "Works." Other books in the sale which were illustrated by Bewick will be found under the names of the authors or other proper headings.

Bewick.—Æsop's Fables. Royal Paper, with Bewick's "thumb-mark" receipt, boards, with paper label, 1818 (216) *Robson*, £2 2s.

—— The same, imperial paper, "thumb-mark" receipt, boards, with label (slightly defective), 1818 (213) *Spencer*, £2 15s.

—— The same, Imperial Paper, with "thumb-mark" receipt, boards, back repaired, 1818 (214) *Maggs*, £4 15s.

—— The same, Imperial Paper, with "thumb-mark" receipt, mor. ex., t. e. g. by Rivière, 1818 (215) *Edwards*, £4 12s.

—— Another Edn., second edn., with "thumb-mark" receipt, the cancelled leaf is inserted at p. 263, boards, with label, 1823 (217) *Hill*, £1 2s.

—— The same, with "thumb-mark" receipt, boards, with label (defective), 1823 (218) *Dobell*, 11s.

—— **British Birds.** The Proof Sheets of nearly the whole of the first volume of the History of British Birds, with numerous corrections and additions in the handwriting of T. Bewick. Many lines are cancelled and consequently omitted in the subsequent impressions ; half bound, inserted is the Memorandum of Agreement between R. Beilby, T. Bewick, and J. Johnson, in MS. ; in morocco case by Rivière, 1797 (182) *Robson*, £12 10s.

—— History of British Birds, 2 vol., 1st Edn., interleaved with yellow paper, a duplicate series, india proofs of the wood engravings inserted ; at end are 20 india proofs, corresponding to the Supplement to the Land Birds, 1821, 14 cuts of Foreign Birds, 18 cuts from the Supplement to the Water Birds, and other proof woodcuts, half bound, 1797–1804 (183) *Rimell*, £1 14s.

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—— The same, 2 vol. ; Royal Paper, with inscription on titles : " The Gift of T. Bewick to his Daughter, Isabella Bewick, 1st January, 1814," and MS. note inside cover of vol. I. : " Copy of ' Birds '—my sister's long cherished Edition, 1805, which is now ready to send you ; if you will be so good as to point out the safest and best way of forwarding the parcel.—I am, my Dear Sir, Yours very truly, Jane Bewick," fine copy, red mor., m. e., 1805 (190) *Robson*, £8 5s.

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—— Another Edn., eighth edn., Royal Paper, calf, m. e., joints defective, 1824 (179) *Maggs*, 2s.

—— Complete Set of the Quadrupeds, and Vignettes (as in the book) on india paper, and all Proofs, taken off by T. Bewick. Numerous curious variations appear to have been made throughout the various editions ; there are also many tail-pieces scattered over various of Bewick's works ; of the engravings on satin only a few copies were so taken. A few of the illustrations are by R. E. Bewick. A proof portrait of T. Bewick after J. Ramsay, and another after Miss Kirkley (on satin) are inserted ; the whole mounted, mor., t. e. g., 4to., in 1 vol. (180) *Maggs*, £2 10s.

—— Vignettes by T. Bewick, 273 of the Tail-pieces to the Quadrupeds and Birds, without letterpress, uncut, 1827 (181) *Young*, £2 2s.

—— Figures of Quadrupeds, and 14 Foreign Birds, without letterpress, 2nd edn., L. P., portrait of T. Bewick, on satin, added, 1824—[Figures of] British Land and Water Birds, without letterpress, 2 vol., a portrait of T. Bewick, on satin, added, ib. 1825—Vignettes, L. P., without letterpress, ib. 1827 ; half bound, t. e. g., 4to. (4). (212) *Hill*, £1 12s.

—— **Select Fables,** 1st Edn., 1776 ; The same, new edition, half calf, 1784 (2). (165) *B. F. Stevens*, £2

—— Another Edn., port. of T. Bewick (spotted), Imperial Paper, fine uncut copy, in boards, with label, in portfolio, 1820 (166) *Maggs*, £5

* A rare single sheet advertisement of the Select Fables, with woodcut, is inserted.

—— The same, Imperial Paper, mor. ex., t. e. g. by Rivière, fine copy. 1820 (167) *Hill*, £5 12s. 6d.

—— The same, Royal Paper, nearly uncut copy, 1820 (168) *Zaehnsdorf*, £1 1s.

—— Another Edn., ed. by Edwin Pearson, Edition de Luxe, half parchment, t. e. g., 4to., Edinb., 1879 (219) *Lewin*, 2s.

—— AnotherfEdn., mor. gilt, g. e., 4to., n. d. (220) *Stewart*, 3s.

—— **Miscellanea.**

—— Thomas Bewick's Waste-book for Proofs, exactly as left by Bewick, containing 137 Bewick Cuts, with a few others, mounted, half bound (221) *Hill*, £2 2s.

* Memorandum outside cover : "Given me by his daughter, Isabella Bewick, Aug. 30, 1881, Joseph Crawhall, one of her Executors."

—— Gleanings : being impressions from Copperplates and Wood Blocks, engraved in the Bewick Workshop, ed. by Julia Boyd, mor., t. e. g., 4to., 1886 (238) *Hill*, 4s.

—— Ladies' Complete Pocket-Book for 1778 ; used by T. Bewick during a Tour in 1780. A number of the pages are filled by his diary in pencil. Bewick evidently gave this pocket book to his son, Robert Elliot, as inside each cover is inscribed : "Robert Elliot's book, 1797," orig. cover (271) *Robson*, £4 10s.

—— Memoir of T. Bewick, by himself, wood engravings, 1862 (294) *Bruton*, 2s.

—— Specimens of Wood Engraving, by T. and J. Bewick, orig. wrapper, 4to., 1798 (263) *Burman*, 8s.

Bewick.—Miscellanea. Thomson (D. C.) Life and Works of T. Bewick, L. P., port. and 100 ills. on india paper, pres. copy, 4to., 1882 (279) *Bruton*, 10s.

—— Another copy, L. P., pres. copy, 4to., 1882 (280) *Hill*, 8s.

—— Vignettes: head and tail-pieces, from various of his Works, 269 vignettes taken off on thin paper, without title or letterpress, half bound uncut, in 1 vol. (285) *Bruton*, 7s.

—— Vignettes, by T. Bewick, L. P., without the letterpress, mor. ex., y. e., 4to., 1827 (286) *Bruton*, 16s.

—— **Engravings**:—

—— The Wild Bull, at Chillingham-Castle, 1789, woodcut 9¾ by 7¼ in. proof on thin vellum, with border before the name was added (1789) (296) *Young*, £18 10s.

* Bewick's *chef d'œuvre*. A letter of John Bell's in Hugo's *Bewick*, states that four copies were taken off on vellum, and a few impressions on paper, though in a previous letter of his he puts the number as six copies, "on parchment, not vellum, as stated to the world." The correct number, however, before any damage occurred to the block, appears to have been ten, as all these copies are fully accounted for in D. C. Thomson's *Life and Works of Bewick*.

—— The same, impression on paper, with the border (1789) (297) *Koburn*, £8

* Marmaduke Tunstall's impression, who gave the commission to Bewick to engrave it. One of the earliest impressions taken, and before the block was cracked.

—— The Kyloe Ox, copper-plate, 13 in. by 10½ in., drawn and engraved by T. Bewick (1790) (298) *Young*, £1 8s.

—— Arms of the Twenty-seven Companies of Newcastle-on-Tyne, with those of the Town, and the Hoastmen's Seal, engraved by T. Bewick, printed upon satin, in frame, folio, 1817 (299) *Hill*, £3 10s.

—— "The Cadger's Trot," a lithograph (in two states), "Sketched by T. B. at Edinburgh, 21 Augt. 1823" [reversed, and the T. B. in a monogram], this is Bewick's solitary specimen of lithography; not more than from 19 to 25 copies were taken, the drawing was then washed off the stone (with MS. descriptions of the same); a vignette Woodcut of the "Trotting Horse," on india paper, as it appears in the Figures of Quadrupeds, 1824 (300) *Hill*, £1 10s.

—— Large Woodcuts of a Lion, Tiger, Elephant, and Zebra, only a few impressions taken off on india paper [Newcastle, S. Hodgson, 1799], (4) (301) *Walford*, 14s.

—— Lion, Tiger, Elephant, and Zebra (as preceding), but printed upon thin vellum, very few impressions taken (4) (302) *Young*, 18s.

—— The Lion and Tiger, fine impressions, printed upon satin, very few impressions taken, (2) (302*) *Marshall*, 7s.

* These cuts were engraved for Mr. Pidcock, while he was in Newcastle, with his celebrated collection of wild beasts.

—— Tradesmen's Shop Cards, Heading to Invoices, etc., engraved by T. Bewick, neatly mounted (26) (303) *Walford*, £2

—— Book-plates (ex-libris) A Collection of One hundred and six beautifully engraved Plates, chiefly by T. Bewick, with a printed article: "Concerning the Book-Plates of Thomas Bewick," by Basil Anderton, in a box (304) *Robson*, £5 10s.

—— **Original Drawings**:—

—— Pencil Vignette Drawings: a Cow, Two Horses and Cart going down-hill. Gulls, Man, Horse and Donkey, Corner of a Farm-yard, Mad Bull, Man with branch between his legs, in case the half-formed ice breaks, Hen and Ducklings (the woodcut of this occurs in the first edition of the "*Birds*," vol. I., page 245), Partridge, Sow and litter, Sheep sheltering (sepia), Tramp outside gate leading to Inn (pen-and-ink)—Water-colour Vignette Drawings: Boy blowing a toy ship with bellows, "Rather break than bend." Tyneside scene (on yellow paper), Fox and Geese, Dial, the Old Town Wall, a Storm with three figures, Pencil and Water-colour Drawings of various Animals, etc., chiefly for "Æsop's Fables," the whole mounted on cardboards, in all 23 drawings, in a mor. case, patent lock, with keys (308) *Robson*, £46

Bewick.—Original Drawings :—

—— Two Pencil Drawings of the curious tail-pieces occurring in the '*Birds*,' first edition, vol. I., pages 42 and 285, in a morocco case, glazed (309) *Robson*, £12 5s.

—— Water-colour Drawing of the Snow or Tawny Bunting, with india proof woodcut of same (310) *Robson*, £4 10s.

—— Water-colour Drawing of the Partridge, with background in pencil, 1797, mounted, in frame (311) *Sabin*, £7 5s.

—— Water-colour Drawing of the Starling, with background in pencil, 1796, mounted, in frame (312) *Sabin*, £10 5s.

—— Humorous Sketch of an Invitation Card, inscription : " T. Bewick's Compts. to Mr. Kitchen, will be glad to see him to-day at 1 o'clock to take pot luck with us, etc. I know of no compy. besides our own Family ; Tuesday Morning, 19 Decr. 1786 " (with memorandum) in frame (313) *Robson*, £7 15s.

—— Four Leaves of T. Bewick's Memorandum Book, contains two small portrait heads of Cicero, etc., in pencil, with the leather cover ; presented by Jane Bewick to E. B. Jupp, Esq., June, 1869, in frame (314) *Robson*, £2 2s.

Bewick. Æsop's Fables, Imperial Paper, boards, with label and Thumb Mark receipt, 1818 (P. Nov. 18 ; 234) *Maggs*, £6

—— History of British Birds, 1st Edn., 2 vols., old calf, 1797–1804 (P. Oct. 7 ; 44) *Hutchison*, £1 18s.

—— Another Edn., 2 vols., boards, 1804 (H. Nov. 5 ; 851) £1 5s.

—— Another Edn., 2 vols., calf, t. e. g., 1826 (H. Nov. 4 ; 500) *Andrews*, 17s.

—— Figures of British Land Birds, vol. I. (all pubd.), 1800 (H. Nov. 18 ; 431) *Philbrick*, £1 1s.

—— British Land Birds—British Water Birds—Quadrupeds and Vignettes, the Figures to each engraved separately from the text, with titles, Largest Paper, 4 vols., 4to., 1825, 1824, 1827 (P. Nov. 18 ; 238) *Spencer*, £2 10s.

—— History of Quadrupeds, 2nd Edn., calf, 1791 (S. Dec. 10 ; 416) *Warren*, 6s.

—— Another Edn., 3rd Edn., half morocco, t. e. g., 1792 (S. Dec. 20 ; 16) *Bull*, 5s.

—— Another Edn., 5th Edn., Imperial Paper, russ. (broken), m. e., 1807 (S. Oct. 28 ; 112) *Bull*, 11s.

—— Another Edn , boards, 1824 (S. Oct. 28 ; 130) *Reader*, 6s.

—— Select Fables, Largest Paper, imp. 8vo , uncut, 1820 (P. Nov. 18 ; 236) *Reynolds*, £3 7s 6d.

—— The same, Large and Thick Paper, half mor., g. t., 1820 (P. Nov. 18 ; 235) *Reynolds*, £2 10s.

—— Vignettes (9), with 2 portraits and facsimile of Letters, all printed on Satin, within borders of gilt paper, boards, 4to., 1825 (P. Nov. 18 ; 240) *Spencer*, £1 16s.

Beza (T.) Icones, id est, Verae Imagines Virorum doctrina simul et pietate illustrium, 1st Edn., woodcuts, calf gilt, g. e., sm. 4to. (Genevae), 1580 (S. Nov. 29 ; 25) *Ellis*, £1 14s.

—— Poemata, 1st Edn., port. of Beza " an. 29," with G Tory's mark, mor. gilt t. e. g. by Matthews, Lutetiae, 1548 (S. Dec. 13 ; 104) *Barnard*, £1 16s.

BIBLES, arranged under languages, in chronological order, irrespective of versions.

BIBLES—Dutch

Bible, Den gheheelen Bybel, woodcuts, old oak boards, Universiteyt ende Stadt Van Loeuen, fo., 1548 (P. Oct. 7 ; 324) *Reader*, 16s.

Bible in Dutch, engs. after Hoet (some stained), old stamped mor., brass corners and clasps, fo., Dordrecht, 1729 (H. Dec. 1 ; 325) 10s.

BIBLES—English

Bible, Breeches Version, woodcut titles, b. l. (repaired, cut into), calf antique, fo., R. Barker, 1602 (H. Nov. 25 ; 521) 9s. 6d.

Bible, newly trans., with Book of Common Prayer, Genealogies, and Metrical Psalms, ruled throughout, old brown mor. (Cambridge binding), large gold centre-piece, g. e., R. Barker, 1616–18 (H. Nov. 3 ; 200) *Tregaskis*, £6 2s. 6d.

* Formerly in the Library of the great Lord Fairfax, and given to his nephew by one of his executors. See inscriptions.

BIBLES—English.—*continued.*

Bible (Holy) b. l., old leather, 4to., Cambridge, 1637 (P. Nov. 19 ; 638) *Lewin*, 3s.

Bible, with most profitable Annotations, fo., old black mor., gold tooling on sides and back, g. e., Amst., T. Stafford, 1640 (H. Nov. 3 ; 199) *Ellis*, £2 4s.

Bible, with Sternhold and Hopkins' Psalms, ruled throughout (first title missing), old black mor., gilt sides, g. e., 1675–6 (H. Nov. 3 ; 209) *Leighton*, £1 2s.

Bible (Holy) Authorised Version, with Commentary by T. Scott, 6 vol., mor., g. e., 4to., 1822 (S. Nov. 25 ; 84) *Joseph*, 3s

BIBLES—French

Bible—Le Second Volume de la Bible en Francois Historiee [Proverbs to Acts of the Apostles], **lettres batardes,** woodcuts (316 pp. only), slightly imperfect and defective, old calf gilt, fo. [ca. 15—] (H. Nov. 3 ; 186) *Barnard*, £2

BIBLES—Hebrew

Biblia Hebraica, 4 vol., engd. titles, old red mor., g. e., Genoa, 5377=1615 (S. Oct. 28 ; 19) *Reader*, 8s.

BIBLES—Latin and Greek

Biblia Sacra Latina cum prologis Hieronimi, l. g., painted capitals, modern binding broken, fo., Nurnberg, Ant. Koburger, 1480 (P. Nov. 2 ; 650) *Edwards*, £1

Biblia Græca Septuaginta. Sacræ Scripturæ Veteris Novaque Omnia, printed in Greek italics, anchor in black on separate leaf at end, signature of Jo. Marquardus Patavii on title, cont. calf, line tooled, g. g. e., fine copy (with all blanks), fo., Venetiis in ædibus Aldi et Andreæ Soceri, 1518 (S. Dec. 10 ; 408) *Holme*, £38

* The first Aldine Greek Bible, and the first published edition of the Septuagint.

Biblia (Sacra Vulgata) cum Summariorum apparatu pleno quadrupliciqz repertorio insignita ; cui ultra castigationem diligentissimam & signanter in Vocabulario dictionum hebraicarum ubi per maiori sui parte erat mendosa & vitiosa, etc., l. g., with device (painted), initials painted red, oaken boards, black leather, clasps, Lugduni, J. Mareschal (1519) (S. Dec. 13 ; 110) *Bush*, £1 19s.

Biblia cum Concordantiis Veteris ac novi Testamenti, etc. (cum interpr. Heb. Nom), l. g., woodcuts, some coloured (wants title and " Prima et Secunda Tabula "), old calf, w. a. f., fo., Lugduni, 1527 (S. Dec. 13 ; 112) *Bull*, 5s.

Biblia Sacra, initials and paragraph marks coloured (hole in last leaf, binding defective), fo., Paris, R. Stephanus, 1532 (H. Nov. 25 ; 535) 10s.

Biblia Sacra Latina : breves in eadem annotationes, ex doctiss. interpretationibus & Hebraeorum commentariis, last leaf pasted down, calf, metal corners pieces, centre medallions and clasps, fo., Antv., 1537 (S. Dec. 9 ; 250) *Quaritch* £6 5s.

Biblia Sacra Vulgatae Editionis Sixti V. Pont. Max. jussu recognita atque edita, engd. title and woodcuts, old calf, rebacked, 4to., Venet. (1592) (S. Oct. 28 ; 186) *Hartland*, 7s.

BIBLES—Slavonic

Biblia, siryetch Knigi Vetkhayo i Novago Zayveta, defective, calf gilt, fo., Moscow, 1665 (S. Oct. 28 ; 321) *Meuel*, £1 10s.

BIBLE ILLUSTRATIONS

Bible. The true and lyvely historyke purtreatures of the Woll Bible, 194 woodcuts by Le Petit Bernard, 1st Edn., with English verses, MS. in margins, title patched, some stains, mor., g. e., Lyons, 1553 (S. Dec. 10 ; 371) *Tregaskis*, £5

—— Neuwe Biblische Figuren des Alten und Neuwen Testaments, 130 woodcuts by Jost Amman, a few mendings, half vell., ob. 4to., Frankfurt, 1565 (S. Nov. 11 ; 184) *Quaritch*, 4s.

BIBLE ILLUSTRATIONS—*continued.*

Bible. Historie des Ouden en Nieuwen Testaments, 2 vol. in 1, Orig. Edn., maps, and 214 plts., old calf gilt, fo., Amst., 1700 (S. Dec. 17 ; 326) *Sotheran*, 18s.
—— Another Edn., 400 engs. by Visscher, old calf, fo., Amst. 1722 (S. Oct. 28 ; 310) *Hartland*, 5s.

Bibliographer, a Journal of Book-Lore, 6 vol., half mor., 4to., 1882–4 (S. Dec. 13 ; 116) *Bull*, 8s.
Bibliophile Society, New York. Horace, Odes and Epodes, Latin Text edited by C. Lawrence Smith, duplicate ports., 10 vol., russia ex., with ornaments, joints, t. e. g., fine copy, Boston, 1891 (S. Dec. 13 ; 118) *Barnard*, £12
—— Year Books I.-VI., from 1902 to 1907, ills., 6 vol., 1902–7 (S. Dec. 13 ; 119) *Maggs*, £6 10s.
—— André (Major) Journal 1777–78, ports., etc., 2 vol., vellum gilt, t. e. g., sm. 4to., 1903 (S. Dec. 13 ; 120) *Sotheran*, £11
—— Dibdin (T. F.) Bibliomania, 4 etchings, 2 proof sets, one on Japan paper, 4 vol., boards, 1903 (S. Dec. 13 ; 121) *Dobell*, £3 10s.
—— Marat (J. P.) Polish Letters, trans. from the MS., ports., etc., 2 vol., 1904 (S. Dec. 13 ; 122) *Dobell*, £2 8s.
—— Theocritus, Bion and Moschus (Greek and English), ed. by H. A. Metcalf, ports., 3 vol., 1905 (S. Dec. 13 ; 123) *Dobell*, £3 7s. 6d.
—— Jones (John Paul) Letters, ed. H. Porter and F. B. Sanborn, Japanese vellum, port. and facs., half vell., 1905 (S. Dec. 13 ; 124) *Dobell*, £2 10s.
—— Rossetti (D. G.) Henry the Leper, with Introduction by W. P. Trent, 2 vol., sm. 4to., 1905 (S. Dec. 13 ; 125) *Dobell*, £3 10s.
—— Thoreau (H. D.) First and Last Journeys ; and Sir Walter Raleigh, ed. by F. B. Sanborn and H. A. Metcalf, 3 vol., 1905 (S. Dec. 13 ; 126) *Maggs*, £4 10s.
—— Lamb (Chas.) Letters, ed. by H. H. Harper, duplicate port. and plts., 5 vol., 1906 (S. Dec. 13 ; 127) *Dobell*, £6 15s.
—— Varick Court of Enquiry to investigate the Implication of Col. Varick in the Arnold Treason, ed. by A. B. Hart, port. etc., mor., uncut, sm. 4to., 1907 (S. Dec. 13 ; 128) *Dobell*, £1 14s.
—— The Varick Court of Inquiry, a set of 13 final proof etchings, sm. 4to., 1907 (S. Dec. 13 ; 132) *Grant*, 16s.
—— The Romance of Mary W. Shelley, John Howard Payne and Washington Irving, 2 ports., half bound, uncut, 1907 (S. Dec. 13 ; 129) *Dobell*, £1 13s.
—— Unpublished Poems by Bryant and Thoreau, printed on vellum, sm. 4to , 1907 (S. Dec. 13 ; 130) *Grant*, £1 13s.
—— Facsimile of a Letter of Paul Jones, Boston, 1893 ; Prospectus of the Issue of the Journal of Major André, 1903 ; Fourth Annual Banquet of the Bibliophile Society, 1903, sm. 4to. (3) (S. Dec. 13 ; 131) *Grant*, £1 10s.
—— Etchings by W. H. W. Bicknell, after Howard Pyle, 2 artist's proof sets on Japan paper, N. Y., n. d. (S. Dec. 13 ; 133) *Maggs*, £3 10s.
Bibliophile Français (Le) Gazette Illustrée, ports, etc., 7 vol., complete, half vell., t. e. g., fine copy, Paris, 1868–73 (S. Dec. 13 ; 117) *Hatchard*, £3 18s.
Bibliotheca Arcana, seu Catalogus Librorum Penetralium, half roxburghe, t. e. g., 4to., 1885 (S. Oct. 28 ; 203) *Hill*, 14s.
Bibliotheca Curiosa, ed. by E. Goldsmid, 64 vol., vell., Edinb., 1884, &c. (S. Nov. 30 ; 425) *Sawyer*, £3 17s. 6d.
Bibliotheca Sunderlandiana, L. P., with Prices and Names, 5 vols., mor. ex., g. e., 1881–3 (H. Nov. 18 ; 407) *Hill*, 14s.
Bibliothèque Poëtique [par Le Tort-de-la-Morinière], 4 vol., front., half mor., g. e., 4to., Paris, 1745 (S. Nov. 29 ; 27) *Dobell*, £1
Bickham (G.) New Introduction to the Art of Drawing, ills., half calf, ob. fo., 1743 (S. Dec. 9 ; 246) *Lewin*, 7s.
—— Universal Penman, front. and vignettes, fine copy, vellum, m. e., fo., 1743 (S. Dec. 20 ; 161) *Hill*, £1 4s.
—— Another Edn., plts., half bd., fo., n. d. (P. Dec. 15 ; 323) *Polyglot*, 14s.
Bicknell (C.) Flowering Plants and Ferns of the Riviera, 82 cold. plates, half roan, t. e. g., 1885 (H. Nov. 4 ; 476) *Quaritch*, 19s.

Bidloo (G.) Antaomia Humani Corporis 105 tabulis, per G. de Lairesse, old calf, g. e., fo., Amst 1685 (S. Nov. 26 ; 309) *Sawyer*, 10s.

Bidpai's Fables—Trattati Diversi di Sendebar Indiano, woodcuts, sm. 4to., mor., Vinegia, 1552 (H. Oct. 21 ; 474) 9s.

Bierstadt (O. A.) The Library of Robert Hoe, 110 ills., Japanese paper, N. Y., 1895. (S. Dec. 14 ; 351) *Askew*, £2 7s.

Biet (A.) Voyage de La France Equinoxiale en L'Isle de Cayenne, calf ex., g. e., by De Coverley, 4to., 1664 (P. Dec. 15 ; 277) *Quaritch*, £1 15s.

Bigmore (E. C.) and C. W. H. Wyman. A Bibliography of Printing, ills., 3 vol., roxburghe, uncut, sm. 4to., 1880–86 (S. Dec. 13 ; 136) *Edwards*, £4 12s. 6d.

Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 240 engs. 4 vol., 4to., Edinb., 1855 (S. Dec. 13 ; 138) *Bull*, £2 5s.

Bingham (D. A.) Letters and Despatches of the First Napoleon, 3 vols., 1884 (P. Dec. 16 ; 398) *Jones*, £1 3s.

Binyon (L.) Catalogue of Drawings by British Artists in the British Museum, 4 vols. 1898–1902 (P. Nov. 2 ; 491) *Parsons*, £1 3s.

Biographical Magazine, 2 vol., 192 ports., half mor., 1819 (S. Nov. 8 ; 220) *Young*, £1 15s

Biographical Mirrour, 3 vol., 126 ports., calf, 4to., 1795–98 (S. Nov. 8 ; 261) *Maggs*, £5

Biondi (Sir F.) History of the Civil Warres of England, Englished by the Earle of Monmouth, engd. title, 2 vols. in 1, fo., old black mor., 1641 (H. Nov. 3 ; 196) *Leighton*, £2 4s.

Birac (Sieur de) Les Fonctions du Capitaine de Cavalerie, calf gilt, by Kochler, Jouxte la Copie a Paris, 1675 (S. Nov. 29 ; 28) *Quaritch*, £1 3s.

[Birch (Jon.)] Divine Emblems, (13) Etchings by J. Abricht, etched by R. Cruikshank, half mor., t. e. g., 1838 (S. Dec. 13 ; 140) *Dobell*, 3s.

—— (S.) History of Ancient Pottery, plts., half mor., g. t., 1873 (P. Nov. 18 ; 173) *Jones*, 11s.

Birgitta. Das Buch der Himlischen Offenbarung der Heiligen wittiben Birgette, woodcuts, old pigskin, fo., Nurnberg, A. Koberger, 1500 (H. Nov. 25 ; 533) £11 10s.

Bishop (G.) New-England Judged by the Spirit of the Lord, 3 parts in 1 vol., old calf [1702] 1703 (H. Nov. 3 ; 228) *Grant*, £1 5s.

Bittleston (A. H.) Reports of Points of Practice under the Judicature Acts, 1876 (H. Nov. 11 ; 86) *Stevens*, 6s.

[Blackmore (R. D.)] Poems by Melanter, 1st Edn , Pres. Copy, with Inscription : "J. Goodwin, from the Author," 1854 (H. Oct. 20 ; 265) *Barnard*, £2 10s.

—— (W.) Tommy Upmore, 1st Edn., 2 vols , 1884 (P. Nov. 19 ; 449) *Ellis*, 5s.

Blackwell (J.) History of the Spiders of Gt. Britain and Ireland, cold. plts., 2 vols fo , half mor., t. e. g., 1861–4 (H. Dec. 16 ; 209) *Bailey*, £2 3s.

—— The sa ne half calf. 1861–4 (H. Dec. 2 ; 477) *Chadwick*, £2 2s.

Blackwood (Adam) Adversus Geo. Buchanani Dialogum de Jure Regni apud Scotos pro regibus apologia, 1st Edn. (S. B. 117), old calf, 4to., Pictavis 1581 (S. Nov. 1 ; 108) *Allison*, 12s.

Blades (Wm.) Catalogue of Books printed by Caxton, half mor., pres. copy, sm. 4to., P. P., 1865 (S. Dec. 13 ; 142) *Bloomfield*, 17s.

—— (Wm.) Life of Caxton, 1st Edn., port. and facs. drawing of Caxton inserted, 2 vol., half mor., t. e. g , 4to., 1863 (S. Dec. 13 ; 222) *Edwards*, £3 18s.

—— Biography and Typography of Caxton, fine paper, 1877 (S. Dec. 13 ; 143) *Bloomfield*, 11s.

Blagrave (John) Baculum Familliare : a Booke of the making and use of a Staffe, called the familiar Staffe, b. l., woodcuts, soiled, defective, 4to., 1590—A Platform of Church Discipline in the Synod at Cambridge, in New England, by Edw. Winslow, 1653—Burton (H.) The Grand Imposter Unmasked, cut into, n. d. ; and 10 other Tracts, old calf, in 1 vol. (S. Dec. 17 ; 193) *H. Stevens*, £7 5s.

Blair (R.) The Grave, port. and etchings after Blake, 1st Edn., half calf, 1808 (H. Dec. 8 ; 258) *Spencer*, £1 4s.

Blake (W.) Marriage of Heaven and Hell, 27 ll., in cold. facsimile, half mor., 4to., (Hotten, 1860) (P. Oct. 8 ; 537) *Hornstein*, £1 15s.

Blake (W.) Works, reproduced in Facsimile, half roan, t e. g., fo., 1876 (H. Dec. 17 ; 633) *Tregaskis*, £2 12s.

—— Gilchrist (Alex.) Life of Blake, 2 vol., port. and ills, 1880 (S. Nov. 30 ; 451) *Bain*, £2 4s.

Bland (Edw.) Abr. Woode, Sackford Brewster and Elias Pennant. Discovery of New Brittaine, 12 ll. including frontispiece of "Indian Wheat" and "An Indian Lay" (a bird), and the folding map of "Virginia discovered to ye Hills," etc.) (margin cut off right-hand corner and wants dedication (1 l.) to Sir John Denvers), unbound, w. a. f., sm. 4to., 1651 (S. Dec. 9 ; 89) *Quaritch*, £200

* (See B.A.R. vol. 6, page 159, for the same copy, sold when believed to be perfect).

Blane (Wm.) Cynegetica, or Essays on Sporting, front. and vignette, boards, 1788 (S. Dec. 20 ; 289) *Wheeler*, £1 1s.

Blarrorivo (P. de) Insigne Nanceidos opus de Bello Nanceiano, woodcuts, very large, fine copy, ruled in red, red mor. ex., g. e. by F. Bedford, fo., Nicolai de Portu, P. Jacobi, 1518 (S. Nov. 29 ; 29) *Leighton*, £23

* A poem of great historic interest, descriptive of the battle and siege of Nancy by Charles the Bold, Duke of Burgundy, who lost his life there, Jan. 1477. The volume is one of the earliest known specimens of printing at St. Nicholas du Port, a town in Lorraine, afterwards destroyed in the Thirty Years War.

Blason (Le) des armes, auec les armes des Princes & Seigneurs de France, l. g., woodcut shields and printer's device emblazoned, fine copy, some rough leaves, calf ex., g. e., Lugduni, le Prince, 1542 (S. Nov. 29 ; 30) *Leighton*, £4

Blessington —Literary Life and Correspondence of the Countess of Blessington, by R. R. Madden, fronts, 1st Edn., 3 v., 1855 (H. Nov. 24 ; 38) *Edwards*, £1

Blith (Wa.) English Improver Improved, engd. title (defective), cont. leather, 4to. 1653 (P. Nov 2 ; 581) *Sully*, 17s.

Blome (R.) The Gentleman's Recreation, engs., old calf, rebacked, fo., 1686 (P. Oct. 7 ; 317) *Ellis*, £4

Bloomfield (R.) The Farmer's Boy, cuts by Bewick, 1st Edn., P. P., mor. ex., g. e., 4to., 1800 (P. Nov. 18 ; 277) *Sawyer*, 16s.

Blondel (J. F.) De la Distribution des Maisons de Plaisance, plts. (a few margins cut into), 2 vols., half mor., m. e., 4to., Paris, 1737-8 (H. Dec. 1 ; 232) *Parsons*, £9

Blume (C. L.) Flora Javæ nec non Insularum Adjacentum, with Supplement, engs, unbound, fo., 1828-36 (H. Nov. 4 ; 580) *Weg*, £2 17s. 6d.

Boaden (Jas.) Inquiry into the Authenticity of various Portraits of Shakespeare, ports., boards, 4to, 1824 (S. Nov. 1 ; 247) *Dobell*, £1 3s.

Boccaccio (Jo.) [De praeclaris mulieribus], begins ( ) "Ridie mulierz egregia paululu ab ierti vulgo semotuz & a ceteris fere solutuz curis i eximia mulieribus sexus laudem," etc., l. g, 84 ll., the first blank [Hain, *3327], rubricated, ornamental initial on first page, 2 xylographic cuts inserted ; mor., g. e. by Thompson, in slip case, fine copy, s. a. l et n. Impr. [Argent. Geo. Husner, c. 1475] (S. Dec. 13 ; 145) *Leighton*, £16

* Pen-and-ink signatures have been written in in an old hand, perhaps by the printer himself.

—— De la Genealogie des Dieux, lettres bâtardes, 45 woodcuts, mor., g. e. by Chambolle-Duru, in case, very fine copy, remarkable for its spirited early French woodcuts, some of which are singular representations of the Pagan deities, fo., Paris, A. Verard, etc., 1498 (S. Dec. 13 ; 146) *Quaritch*, £89

—— Il Philocolo, calf gilt, g. e. (Lewis), Beckford copy, Vinegia, 1530 (S. Dec. 13 ; 147) *Tregaskis*, £1 8s.

—— Thirteene most pleasaunt and delectable Questions, in his booke named Philocopo. Englished by H. G., b. l., (slightly shaved), vell., 1587 (H. Oct. 22 ; 890) *Tregaskis*, £6

—— Il Decameron . . . . dal Cav. L. Salviati, woodcuts, sm. 4to., boards, Venet. 1597 (H. Nov 25 ; 501) 10s. 6d.

—— Another Edn., plts. after Cochin, &c., 5 vols., tree calf, g. e., (cracked), Londra, 1757 (H. Nov. 24 ; 224) £3 5s.

Blair (R.) The same, 5 vols., half mor., Londra, 1757 (P. Oct. 7 ; 43) *Godwin*, £4 4s.

—— The same, L. P., 5 vols., boards, Londra, 1757 (P. Nov. 19 ; 473) *Ellis*, £4 5s.

—— Another Edn., 3 vol., L. P., india proof port. and proof plts. after Stothard, 1825 (S. Nov. 1 ; 53) *Hatchard*, £1 10s.

—— Decameron, First English Edition, woodcuts, 2 varts in 1 vol. (title page to part 1—" Modell of Wit " wanting, but has engraved title to part 2—" The Decameron," 1620, margins of last 10 ll. oil-stained or slightly defective), fo., old calf, [1625–1620] (H. Nov. 17 ; 283) *Jaggard*, £1 18s.

—— Another Edn., Englished by John Payne, 3 vol., vell., t. e. g., 1886 (S. Nov. 30 ; 426) *Shepherd*, £3 7s.

—— Another Edn., trans. 1620, ed. by E. Hutton, 4 vols., sm. 4to., 1909 (H. Nov. 26 ; 842) £2

—— Contes, plts. after Eisen, &c., 10 vols., calf (defective), Londres, 1779 (H. Nov. 24 ; 223) £2

Bock (F.) Geschichte der Liturgischen Gewänder des Mittelalters, 2 vols. in 1, and the plates (separate), 2 vols., half mor., Bonn, 1859–66 (H. Dec. 1 ; 46) *Quaritch*, £2 14s.

Bodemann (Ed.) Xylographische & Typographische Incunabel der Königlichen öffentlichen Bibliothek zu Hannover, 41 facs., 4to., Hannover, 1866 (S. Dec. 13 ; 148) *Edwards*, £1 1s.

Bodoni. Manuale Tipografico del Cav. G. Bodoni, port., 2 vol., old calf, 4to., Parma, 1818 (S. Dec. 13 ; 149) *Edwards*, £4 15s.

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Bohn's Extra Volumes. Rabelais, 2 vol. ; Decameron ; Heptameron ; Memoirs of Grammont ; Cervantes' Novels ; Hamilton's Fairy Tales ; 1864 ; (7) (S. Nov. 25 ; 8) *Quaritch*, £2

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Bowerbank (J. S.) Monograph of the British Spongiadæ, plts., 4 v., 1864–74 (H. Dec. 16 ; 147) £1 18s.
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Bowes (J. L.) Japanese Marks and Seals, ills., 8vo., 1882 (H. Dec. 1 ; 58) *Dunlop*, 16s.
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—— The same, 4 vols., hf. mor., 4to., (1880) (P. Dec. 16 ; 603) *Brown*, £1 2s.
Bree (C. R.) History of the Birds of Europe, 2nd Edn., cold. plts., 5 vols., 1875–6 (H. Dec. 16 ; 240) £1 18s.
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Breitkopf (J. G. I.) Versuch den Ursprung der Spielkarten, 14 folding plts. of cards, etc., old calf, 4to., Leipz., 1784 (S. Dec. 16 ; 797) *Edwards*, 13s.

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Brewer (J. S.) Reign of Henry VIII., port., 2 vols., 1884 (H. Nov. 26 ; 905) £3 3s.

Breydenbach (B. de) Sanctarum Peregrinationem in Montem Syon ad Venerandum Christi Sepulcrum in Jerusalem, etc., I. g. (no front., title, or plates, and wanting 23 ll.), old mor., g. e., w. a. f., fo., Mogunt., 1486 (S. Dec. 13 ; 168) *Barnard*, £4

—— Another Edn., second edn., I. g., 4 folding woodcut views (imperfect), and cuts in text (wants front. and 2 large views, several ll. mended), mor., t. e. g. by A. Matthews, w. a. f., fo., Spirae, P. Drach, 1490 (S. Dec. 13 ; 169) *Quaritch*, £8 15s.

* Perfect copies are nearly impossible to procure.

Brighton. Coloured Panoramic View of Brighton, about 15 feet by 6 inches, slightly damaged, winding into circular painted tulip wood cylinder, 1833 (P. Dec. 16 ; 665) *Edwards*, £4

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* The printing of the date gave rise to a sharp controversy between Mercier, Abbé de St. Leger, who considered it ought to be read 1500, and De Bure, who placed the date of printing as 1521. The opinion of the former has since been upheld by Panzer, Hain, Brunet, and others.

Brillat-Savarin (J. A.) Handbook of Gastronomy, port. and 52 etchings, half vell., t. e. g., 1884 (S. Nov. 30 ; 430) *Hill*, £1 5s.

British Archæological Association's Journal, vols. 1 to 11, half mor., g. e., 1846–55 (H. Nov. 5 ; 700) *Davey*, 11s.

British Classics, Sharpe's Edition, plts., &c., after Stothard, 24 vols., half calf gilt, 1804 (H. Oct. 12 ; 65) *Juckes*, £4 2s. 6d.

British Dominions in North America (History of), folding map, 2 vols. in 1, 4to., old calf, 1773 (H. Oct. 14 ; 910) *Maggs*, £1 15s.

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British Essayists, ed. by R. Lynam, 30 vol., ports., roan gilt, g. e., 1827 (S. Nov. 1 ; 222) *Edwards*, £2 8s.

British Gallery of Contemporary Portraits, 2 vol., half russia uncut, binding broken, 4to., 1822 (S. Nov. 1 ; 250) *Rimell*, £1

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British Military Library, 2 vol., cold. plts., calf, 4to., 1799–1801 (S. Dec. 9 ; 171) *Hatchard*, £10

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—— Catalogue of Birds in, by R. Bowdler Sharpe, &c., cold. plts., vols. 1 to 14, 18 and 19, 16 vols., 1874–91 (H. Dec. 16 ; 247) *Edwards*, £16 10s.

—— Catalogue of the Books in the Library of the B. M. before 1640, 3 vol., 1884 (S. Dec. 13 ; 171) *Tregaskis*, £1 6s.

British Novelists, 91 vol., some leaves spotted, cont. green mor., y. e., 1810–14 (S. Nov. 1 ; 224) *Maggs*, £2 12s.

British Novelists, with Prefaces, by Mrs. Barbauld, 50 vols., crimson mor. ex. 1820 (P. Nov. 1 ; 192) *Spencer*, £11.

British Turf (The) and the Men who have made it, 4to., ills., fo., mor., g. e., 1906 (H. Dec. 2 ; 628) *Chaundy*, 9s.

Britton, the French Text Revised, with Trans. and Notes by F. M. Nichols, 2 vols., calf, Oxford, 1865 (H. Nov. 30 ; 18) *Harding*, £3 12s. 6d.

Britton (J.) Architectural Antiquities of Gt. Britain plts. (slightly foxed, binding broken), L. P., 5 vols., tree calf, g. e., 4to., 1807–26 (H. Oct. 13 ; 601) £1 5s.

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—— Beauties of Wiltshire, plts., 2 vols., mor., g. e., 1801 (P. Dec. 15 ; 44) *Henley*, 12s.

—— Cathedral Antiquities, 311 plts., L. P., 6 vol., half mor., t. e. g., 4to., 1836 (S. Dec. 13 ; 176) *Edwards*, £4 18s.

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Brome (R.) The Sparagus Garden, 1st Edn. (cut), sm. 4to., half calf, 1640 (H. Nov. 3 ; 270) *Tregaskis*, 7s.

Bromley (H.) Catalogue of Engraved British Portraits, half mor. ex., g. t., 4to., 1793 (P. Nov. 2 ; 542) *Sully*, 18s.

Bronn (H. G.) Klassen und Ordnungen des Thier-Reichs, plts., 3 vols., Leipzig 1890 (H. Nov. 4 ; 526) *Weg*, £1 3s.

Brontë (Anne) Tenant of Wildfell Hall, 1st Edn., 3 vols., half bound, 1848 (P. Oct. 7 ; 213) *Hornstein*, £1 1s.

[—— (C.)] The Professor, 1st Edn., 2 v., 1857 (H. Dec. 2 ; 436) *Nye*, 13s.

—— Poems by Currer, Ellis, and Acton Bell, 1st Edn., 1846 (H. Oct. 20 ; 264) *Shepherd*, £1 1s.

—— (Sisters) Life and Works, Illustrated Edition, 7 vols., 1876–87 (H. Oct. 13 ; 534) *Cohen*, 10s. 6d.

—— Works, ills. by Greig, L. P., 12 vols., 1893 (H. Nov. 5 ; 898) *Hill*, £2 2s.

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Brontius (Nic.) Libellus de Utilitate et Harmonia Artium, cuts, half bound, Antw., 1541 (S. Dec. 13 ; 179) *Bloomfield*, 17s.

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Carter (Chas.) Complete Practical Cook, 60 plts., mor. ex., g. e. by Petit, the Seillière arms on sides, 4to., 1730 (S. Nov. 29 ; 45) *Maggs*, £5 2s. 6d.

—— (Thos.) Medals of the British Army, 3 vol., 1st Edn., cold. plts., 1861 (S. Dec. 17 ; 24) *Thorp*, 6s.

Cartwright (G.) Journal on the Coast of Labrador, 3 vol., port. and charts, calf, 4to., Newark, 1792 (S. Nov. 26 ; 199) *H. Stevens*, £3 3s.

—— (John) The Preachers Travels (slightly stained), unbound, sm. 4to., 1611 (S. Dec. 10 ; 288) *Dobell*, £1 7s.

—— (Wm.) Comedies, Tragi-Comedies, with other Poems, 1st Edn. (cancel ll. pp. 301–6), port. by P. Lombart (cut close), red mor. tooled, g. e., 1651 (S. Dec. 13 ; 209) *Dobell*, £1 5s.

Carver (J.) Travels through North America, 2nd Edn., 2 folding maps and plates, half calf, 1778 (H. Oct. 14 ; 911) *W. Brown*, £1 12s.

Cary's Traveller's Companion, 1st Edn., 42 cold. maps, complete set, mor., 1791 (S. Oct. 29 ; 347) *Warren*, 5s.

Casa (Giovanni della) Rime et Prose, containing the First Edition of the "Galateo," sm. 4to., vell., Vinegia, 1558 (H. Oct. 22 ; 887) £1

Castell (Wm.) Short Discoverie of the Coasts and Continent of America, Orig. Edn., unbound, sm. 4to., 1644 (S. Dec. 10 ; 287) *Edwards*, £21 10s.

Castermans (Aug.) Parallèle des Maisons de Bruxelles, 120 plts., fo., Paris (1854) (S. Dec. 13 ; 210) *Meuel*, 3s.

Castiglione. The Courtyer, done into English by T. Hobby (defective), b. l., sm. 4to., calf, 1577 (H. Nov. 17 ; 225) *Barnard*, £1 1s.

Castrensis (P.) Praelectiones Avenione, 1st Edn., l. g., engd. title (few margins wormed), fo., Lugd., 1564 (S. Oct. 29 ; 518) *Lacroix*, 10s. 6d.

Catel (Guill.) Histoire des Comtes de Tolose, 10 plts., old calf, with arms of J. A. de Thou and his second wife Gasparde de la Chastre, and the small stamp of his first arms on the back, some MS. notes, fo., Tolose, 1623 (S. Nov. 29 ; 47) *Dobell*, £2 7s. 6d.

Catherine de Medicis. C'est l'Ordre et Forme qui a este tenue au Sacre & Couronnement de Catherine de Medicis (12 ll. including blank at end), new half mor., t. e. g. with ex-libris of Sir M. M. Sykes, sm. 4to., Paris, 1549 (S. Dec. 13 ; 216) *Quaritch*, £1 14s.

—— Discours Merveilleux de la vie, actions & deportemens de Catherine de Medicis, etc. (S. B. 96), damaged, vell., s. l. ou n., 1575 (S. Nov. 1; 32) *Cox*, 4s.

Catherwood (F.) Ancient Monuments in Central America, Chiapas and Yucatan, 25 plts. (some loose), half mor., fo., 1844 (H. Dec. 8 ; 294) *Hill*, £2 12s.

—— The same, map and 24 plts., half mor., fo., 1844 (P. Nov. 2 ; 663) *Sully*, £3 15s.

Catlin (G.) Manners, Customs, and Condition of the North American Indians, plts., 2 vols., 1851 (H. Nov. 4 ; 460) *Edwards*, 17s.

—— North American Indian Portfolio, 21 plts., fo., half mor., 1844 (H. Dec. 21 ; 206) £2 17s. 6d.

Cats (J.) Alle de Wercken, frontispieces, 2 ports. and engs., 2 vols., fo., vell. Amst., 1726 (H. Nov. 25 ; 488) 18s.

—— Self-Stryt, dat is Krachtighe beweginghe van Vleesch ende Geest, front. and 4 plts. by Van Schijendel, mor., g. e. by Matthews, ob. 12mo., k. o. o. n. [Amst. 1660 ?] (S. Dec. 13 ; 217) *Tregaskis*, £1 4s.

—— Proteus ofte Minnebeelden verandest in Sinnebeelden, 1st Edn., 5 parts in 1 vol., plts., half vell., 4to., Rotterdam, 1627 (S. Nov. 11 ; 218) *Smedley*, £1 8s.

Catullus (C. V.) Carmina of : trans. by R. F. Burton and L. C. Smithers, port., half vell., uncut, 1894 (S. Nov. 1 ; 165) *Quaritch*, 11s.

Catullus, Tibullus, et Propertius. Opera, russia gilt, m. e., 4to., Birm. J. Baskerville, 1772 (S. Nov. 25 ; 85) *Bain*, £1 8s.

Caulfield (J.) Portraits of Remarkable Persons, 7 vol. in 6, ports., half mor., g. e., 1813–20 (S. Nov. 11 ; 76) *Hornstein*, £2 14s.

—— The same, from Edward III. to the Revolution, 111 ports., 3 vol., 1813 ; Second Series, to Reign of George II., 155 ports., 4 vol., 1819–20 ; together 7 vol., L. P., half mor. ex., t. e. g., fine set, 4to. (S. Dec. 13 ; 218) *Maggs*, £4

—— The same, Second Series 4 vol., half mor., t. e. g., 1819 (S. Nov. 8 ; 15) *Hornstein*, £1 10s.

Caumont (A. de) Abécédaire ou Rudiment d'Archéologie, religieuse, civile et militaire, woodcuts, 2 vol., half calf, gilt, Paris, 1854–8 (S. Dec. 13 ; 219) *Diowitch*, 5s.

Causes Célèbres et Interessantes, 26 vols., 12mo., old calf, Amst., 1775 (H. Oct. 14 ; 877) *Little*, 15s.

Causino (P. Nic.) Historia di Maria Stuarda Regina di Francia e di Scotia, portata dal Francese nell' Italiano (wanting A 4) (S. B. no. 245), mor., g. e., Bologna, 1648 (S. Nov. 1 ; 39) *Harcourt*, 10s.

Caussin (Nich.) The Holy Court, copperplate heads, old calf, fo., 1678 (S. Nov. 1 ; 308) *Allison*, 5s.

Cent Nouvelles Nouvelles (Les), 2 vol., vignettes by Romain de Hooge, calf gilt, r. e., Cologne, 1701 (S. Nov. 11 ; 77) *Shepherd*, £1 15s.

Century Dictionary (The), 6 vols., 1889–91 (H. Nov. 4 ; 565) £1 15s.

—— Another Edn., woodcuts, 8 vols., half mor., m. e., 4to., 1899 (H. Dec. 17 ; 608) *G. H. Brown*, £3 7s. 6d.

—— The same, 8 vols., 4to., half mor., m. e., 1899 (H. Oct. 21 ; 608) *G. H. Brown*, £4 7s. 6d.

Cervantes (M. de) El Ingenioso Hidalgo Don Quixote de la Mancha (shaved), mor., t. e. g., Brucelas, 1611 (S. Nov. 11 ; 78) *Tregaskis*, 16s.

—— Another Edn., port. and plts. by Van der Gucht, 4 vols., 4to., half bound, 1738 (H. Nov. 26 ; 711) £2 15s.

—— Another Edn., corregida por la Real Academia 4 vol., plts., calf gilt, m. e., 4to., Madrid, 1780 (S. Oct. 28 ; 172) *Hatchard*, £4 14s.

—— The same, 4 vol., Spanish calf gilt, g. e., 4to., 1780 (S. Dec. 20 ; 140) *Hatchard*, £5 12s. 6d.

—— Another Edn., plts., 6 vols., calf, Madrid, 1787 (P. Nov. 2 ; 367) *Barnard*, 17s.

—— Another Edn., 4 vol., plts., half mor., m. e., 1797 (S. Oct. 28 ; 6) *Hatchard*, £1 2s.

—— Another Edn., Vida por M. Fernandez de Navarrete, plts. after J. Rivelles, 5 vols., old calf, Madrid, 1819 (H. Nov. 3 ; 106) *Bain*, £1 16s.

—— Another Edn., printed throughout on cork, g. l., red and black, woodcut port., borders, and initials, some large initials illuminated, 2 vols., fo., cork binding, in crocodile leather case, silk lined, 4to., Barcelona, Octavio Viader, 1909 (H. Dec. 3 ; 902) £10

* Only 6 copies of this extraordinary specimen of typography and book production are said to have been printed, and this example is believed to be the only one in England. The text is printed on sheets of very thinly cut cork, and the volumes weigh just under 16-oz. each.

—— Les Principaux Aventures de Don Quichotte, plts. after Coypel, &c., 2 vols., old mor., g. e., La Haye, 1774 (H. Nov. 3 ; 105) *Edwards*, £1 10s.

—— History of Don Quixote, trans. by T. Shelton, Both Parts, 1st Edn., titles in facsimile, some pages in MS., cf., w. a. f., 1612–1620 (P. Dec. 15 ; 229) *Pickering*, £1 16s.

—— Another Edn., trans. by J. Philips, front. (mounted) and plts. (binding defective), fo., 1687 (H. Nov. 25 ; 517) 16s.

—— Another Edn., trans. by Jarvis, plts. by Vandergucht, 2 vols., calf, 4to., 1742 (P. Oct. 8 ; 520) *Hatchard*, £1

—— Another Edn., with Life by Smollett, plts. by Hayman, 2 vols., old calf (broken), 4to., 1755 (H. Dec. 1 ; 230) 8s. 6d.

—— Another Edn., by T. Smollett, 4 vol., port. and fronts., calf gilt, m. e., Glasgow, 1803 (S. Nov. 25 ; 14) *Maggs*, £1 6s.

Cervantes (M. de) Another Edn., plts. by Smirke, and another series of Plates by Westall, on India paper, L. P., 4 vols., half calf, 1818 (H. Nov. 18 ; 364) *Edwards*, £4 10s

—— Another Edn., trans. by C. Jarvis, ills., 2 vols., half mor. gilt, g. e.. 1842 (H Dec. 2 ; 454) 18s

—— Another Edn., trans. by Motteux, ed. by J. G. Lockhart, L. P., 4 vol. proof etchings, 1881 (S. Nov. 30 ; 437) *Sotheran*, £1 12s

—— Another Edn., trans. by Motteux, etchings in 2 states by Lalauze, 4 vols. Edinb., 1906 (H. Dec. 10 ; 777) *Barnard*, £1 3s.

—— Smirke (R.) Illustrations to Don Quixote, 147 plts., etc., including many in duplicate, chiefly India proofs before letters, with a few in two states, engraved by A. Raimbach (one with inscription : "Mrs. G. Cooke, with A. Raimbach's best Compts."), etc., mounted in 4 portfolios, fo., 1817 (S. Nov. 26 ; 338) *Luft*, £4 6s.

—— Il Novellieri Castigliano tradotto da G. A. de Novilieri, vell., r. e., fine copy, Venetia, 1629 (S. Nov. 11 ; 79) *Thorp*, 17s.

Cervio (Vinc.) Il Trinciante, ampliato et a perfettione ridotto dal Cav. Reale Fusoritto da Narni, Best Edn., woodcuts and folding plate, red mor., g. e. by Chambolle-Duru, 4to., Roma, 1593 (S. Nov. 29 ; 49) *Leighton*, £4

Chaffers (W.) The Keramic Gallery, ills., 2 vols., mor., g. e., 1872 (H. Nov. 5 ; 739) *Dunlop*, £1 18s.

—— Marks and Monograms on Pottery and Porcelain, revised by Litchfield, 1900 (P. Dec. 16 ; 448) *Barnard*, £1 3s.

—— Another Edn., Best Edn., 1908 (P. Nov. 2 ; 496) *Miley*, £1 4s.

Chalmers (G.) Caledonia, or Historical and Topographical Account of North Britain, with Index, 8 vol., 4to., Paisley, 1887–1902 (S. Nov. 30 ; 503) *Forrester*, £1 11s.

[Chambon (M.)] Traité Général du Commerce de l'Amerique, maps and plts., 2 vols., 4to., old calf, Amst., 1783 (H. Dec. 1 ; 139) *Symes*, 16s.

[Chamisso (A. von)] Peter Schlemihl, 8 etchings by G. Cruikshank, 1st Edn., boards, 1824 (P. Nov. 2 ; 521) *Shepherd*, £1 8s.

—— The same, calf, m. e., 1824 (S. Oct. 28 ; 90) *Spencer*, 13s.

[Champgrand (Goury de)] Traité de Venerie, et de Chasses, 2 parts in 1 vol., plts., red mor., g. e. by Hardy, 4to., Paris, 1769 (S. Nov. 29 ; 50) *Quaritch*, £5

Champier (Symphorien) Les grans croniques des gestes et vertueux faictz des tres excellens catholicques, illustres et victorieux Ducz et princes des pays de Sauoye et piemot, etc., l. g., woodcuts, fine copy, some margins mended, mor., paned sides, g. e. by F. Bedford, fo., Paris, Jehan de la Garde, 1516 (S. Nov. 29 ; 52) *Tregaskis*, £34

* Contains a folding table of the Kings of France from St. Louis to Charles VIII., not mentioned by Brunet.

—— Le Recueil ou Croniques des Hystoires des Royaulmes daustrasie, l. g., woodcuts, very large copy, slightly wormed, old calf, from the Sunderland and Lakelands libraries, folio, Lugdunum, Vincentii de portunariis [s. a. ca. 1510] (S. Nov. 29 ; 51) *Leighton*, £56

* The first issue, with Epistle of Jean le Maire on the last leaf, followed by verses in praise of Champier.

Champlin and Perkins. Cyclopædia of Painters and Paintings, ills., 4 vols., half mor., t. e. g., 1888 (H. Nov. 4 ; 463) *Quaritch*, £3

Chancery Reports. A Consecutive Series, from Vesey Senr. to Phillips (1747–1849), in 63 vols., calf, 1818–49 (H. Nov. 11 ; 25) *Fawell*, £2 2s.

Chapelain (Jean) La Pucelle, ou la France delivrée, Poëme Heroique, front. and plts., red mor. ex., doublé, g. e. by Bauzonnet-Trautz [Hollande, Elzevier], 1656 (S. Nov. 29 ; 53) *Quaritch*, £3

Chappell (E.) Voyage of H.M.S. Rosamond to Newfoundland, cold. map and plts., boards, 1818 (H. Nov. 3 ; 38) *Grant*, 12s.

Charlemagne. La Conqueste que fit le grant Roy Charlemagne es Espaignes, Avec les nobles prouesses des douze pers de France & Aussi celles de Fierabras Oultre plus est comprins aucun recueil faict a lhonneur du treschrestien Roy de Frace Charles VIII., dernieremet decede, touchat la Iournee de Fournoue, g. l., woodcut on title, repeated on last leaf, and upwards of 25 woodcuts, red mor. gilt, g. e. by Trautz-Bauzonnet, sm. 4to., Lyon, Pierre de saincte Lucie dit le Prince, 1552 (S. Nov. 29 ; 70) *Leighton*, £21 10s.

* This edition appears to have been unknown to Brunet.

Charles I. Bibliotheca Regia or the Royal Library, port. and title by Hollar, mor., rebacked, 1659 (P. Oct. 7 ; 237) *Reader*, 11s.

—— Eikon Basilike, folding plt., with explanation beneath [6 in Almack], old black mor., g. e., 1648 (H. Nov. 3 ; 203) *Leighton*, £1 12s.

—— Eikon Basilike, 1st Edn., 4 prel. ll. and 269 pp. erroneously paginated on pp. 81, 84, 85, 88. 89, 92, 93, 96 and 108, double-page eng. by W. Marshall, orig. calf, n. p. or n. 1648 (S. Dec. 9 ; 54) *Ellis*, £2 10s.

—— Eikon Basilike, folding plt. and ports. (42 in Almack), Queen Charlotte's copy, black morocco, delicately tooled, g. e., 1649 (H. Nov. 3 ; 204) *Barnard*, £1 1s.

—— ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ. Le Portrait du Roy de la Grand Bretagne .... Troisième Edition [par J. L. Porrée], front., L. P. [55 Almack], the Errata corrected by the hand of the Translator, with MS. note, 4to., orig. black mor., black edges, Rouen, 1649 (H. Nov. 3 ; 202) *Barnard*, £1 1s.

—— Eikon Basilike, folding plate (45 in Almack), old black mor., g. e., 1649 (H. Nov. 3 ; 205) *Leighton*, £1 13s.

—— The Princely Pellican : Royall Resolves, presented in sundry choice Observations, extracted from His Majesties Divine Meditations, front. (margins inked), unbound, 4to., 1649 (S. Dec. 20 ; 141) *Norton*, £1 1s.

—— Reliquiæ Sacræ Carolinæ, old black mor., tooled and inlaid, g. and g. e., Hague, 1650 (H. Nov. 3 ; 206) *Tregaskis*, £1 19s.

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Charlevoix. Histoire et Description Generale du Japon, maps and plts., 9 vols., cf., 1736 (P. Dec. 16 ; 436) *Barnard*, £1 1s.

—— Histoire de la Nouvelle France, maps and plts., 6 vols., old calf, Paris, 1744 (H. Nov. 3 ; 237) *Stevens*, £1 1s.

—— Histoire du Paraguay, maps, 4 vols., old calf, Paris, 1757 (H. Nov. 3 ; 44) *Bain*, 12s.

—— Journal of a Voyage to North America, folding map, 2 vols., old calf, 1761 (H. Oct. 14 ; 909) *Hatchard*, £2 14s.

Charley (Sir W. T.) New Practice Cases in the Supreme Court and at Judges' Chambers, 3 vols. in 1, 1882 (H. Nov. 11 ; 187) *Stevens*, 12s.

Charron. De la Sagesse, L. P., port. and plate, old calf, with G.W. surmounted by a gilt crown, on side, 4to., Paris, 1783 (S. Dec. 17 ; 182) *Barnard*, 6s.

Chartier (Alain) Œuvres reueues & corrigiees, woodcuts, very fine copy, in 2 vol., old citron mor. gilt, g. e. ruled in red, from the La Vallière collection, Paris, 1529 (S. Nov. 29 ; 54) *Quaritch*, £30 10s.

Chatterton (T.) Miscellanies in Prose and Verse, 1st Edn., calf ex., t. e. g. by Rivière, fine copy, 1778 (S. Oct. 28 ; 140) *Dobell*, 14s.

—— Works, 3 vol., plts., half calf, 1803 (S. Oct. 29 ; 340) *Walford*, 10s.

Chaucer (G.) Woorkes (ed. by John Stow), b. l. (title mounted), and woodcuts, slightly defective, calf, fo., 1561 (S. Dec. 9 ; 249) *Harper*, £5

—— The same (second issue), b. l., woodcuts, title and 2 ll. mended, blue mor., blind stamped, g. e., fo., 1561 (S. Dec. 13 ; 229) *Young*, £8 5s.

—— Workes (with Life and Additions, ed. by T. Speght), b. l., woodcuts, mor. antique, g. e., fo., 1602 (H. Nov. 25 ; 513) £5

* This copy has the imprint of G. Bishop, printer of the 1598 Edition, instead of that of A. Islip as found in most copies. It wants folios 351–2.

Chaucer (G.) Workes (Speght's edition), port., b. l., half mor., r. e., fo. 1687, (S. Dec. 13 ; 230) *Bull*, £1 6s.
—— Works, ed. by J. Urry, with Glossary, port., fo., old calf, 1721 (H. Nov. 26 ; 708) £1 5s.
—— Complete Works, ed. by Skeat, 7 vols., 1894–97 (P. Dec. 16 ; 465) *Sotheran*, £3 3s.
Chertablon (M. de) La Manière de se bien Preparer à la Mort, 42 engs. by Romain de Hooghe (numbered), mor., g. e. by Quinet, fine copy, 4to., Anvers, 1700 (S. Dec. 16 ; 860) *Quaritch*, £1 10s.
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Chesterfield (Lord) Letters, ed. by Lord Mahon, Best Edn., ports., 5 vols., calf gilt, m. e. (clean copy), 1845–53 (H. Dec. 2 ; 354) *Hatchard*, £5
Chiffletius (J. J.) De Linteis Sepulcharlibus Christi Servatoris Crisis Historica, L. P., engs. by C. Galle, half mor., plain edges, 4to., Antw. ex. off. Plantin, 1624 (S. Dec. 13 ; 232) *Bloomfield*, 8s.
—— Insignia Gentilitia Equitum Ordinis Velleris Aurei, front., veau fauve, r. e., with arms and monogram of de Thou and his wife Gasparde de la Chastre, Beckford copy, with MS. notes, 4to., Antv. ex off. Plantiniana B. Moreti, 1632 (S. Nov. 29 ; 56) *Quaritch*, £3 10s.
Chinese Repository, from commencement in 1832 to 1849, 18 vol., map and plts., in the numbers (wanting 19), wrappers gone, 2 vol., half bound, w. a. f. (S. Dec. 10 ; 273) *Quaritch*, £8 10s.
Chippendale (T.) Gentleman and Cabinet Makers' Directory, 1st Edn., 161 plts., (slightly stained, Dedication repaired), half bound, fo. [1754] (H. Dec. 1 ; 268) *Edwards*, £12 10s.
—— Another Edn., (German re-issue of Edn. of 1762), 200 plts., English text, fo., Berlin, k. j. (S. Dec. 13 ; 234) *Hatchard*, £2 8s.
Chitty (E.) Equity Index, 4th Edition, by Jones and Hirst, 9 vols., cloth, 1883–9 (H. Nov. 11 ; 7) *Wildy*, 12s.
—— (J.) Law of the Prerogatives of the Crown, calf, 1820 (H. Nov. 30 ; 27) *Stevens*, £3 12s. 6d.
—— The same, 1820 (H. Nov. 11 ; 92) *Stevens*, £4
Choderlos de Laclos. Les Laisons Dangéreuses, plts., 2 vols., calf ex., g. t., 1820 (P. Nov. 2 ; 469) *Sully*, £2 4s.
Choiseul-Gouffier (Comte de) Voyage Pittoresque de la Grèce, 2 vol., 1st Edn., papier de Hollande, plts., fo., Paris, 1782–1809 (S. Oct. 29 ; 516) *Lacroix*, 13s.
—— The same, 2 vol., new half mor. ex., t. e. g., fine copy, fo., Paris, 1782–1809 (S. Nov. 11 ; 279) *Thorp*, £2 18s.
[Choisy (l'Abbé de)] Histoire de Madame la Comtesse des Barres à Madame la Marquise de Lambert, fine copy, red mor. gilt, uncut, by Hardy-Mennil, Brux., 1736 (S. Nov. 29 ; 58) *Lemallier*, £1 8s.
Chroniques de Normandie. Les Croniques et excelletz faitz des ducz Princes, Barons et Seigneurs de la noble duche de Normandie, lettres batardes, sm., 4to., old mor., g. e., Paris, J. Sainct Denys [ca. 15—] (H. Nov. 3 ; 145) *Lemallier*, £8 12s. 6d.
Chrysostom. Opera Omnia, 8 vols., calf, fo., Eton, 1612 (P. Dec. 15 ; 324) *Bull*, 7s.
Church (John) Cabinet of Quadrupeds, engs. by Ibbetson, 2 vols., mor. ex., g. e., 4to., 1805 (P. Nov. 2 ; 553) *Lemallier*, £2 15s.
Churchill's Collection of Voyages and Travels, portrait, maps and engs., 4 vols., calf, fo., 1704 (P. Nov. 1 ; 302) *Edwards*, £1 12s.
Chytraeus (David) Libellus de Morte et Vita Æterna, Editio Postrema, cui additae sunt Imagines Mortis, illustratae Epigrammatis G. Æmylii, 53 woodcuts after Holbein, 3 parts in 1 vol., orig. red vellum, in case [see Douce, p. 117] Witebergae, 1590 (S. Dec. 14 ; 313) *Rosenthal*, £1 5s.
Cibber (Colley) Dramatick Works, plts., 5 vols., old calf gilt, 1736 (H. Nov. 3 ; 70) *Barnard*, £2
Cicero. De Natura Deorum ; De Divinatione ; De Fato ; &c. (begins on A iii ; stained), cont. notes, mor., t. e. g. by Bradstreet's, fo., Rezii et Bononiae per B. Bazaleriis Bononiensis, 1498–1499 (S. Dec. 13 ; 236) *Leighton*, £3 17s. 6d.

* Not in the Sunderland catalogue, and Hain (5336) had not seen it. The MS. notes have been attributed to Melanchthon. The volume is in 4 sections, each with printer's colophon at end, showing the first three sections to have been printed at Reggio and the last at Bologna.

—— Le Lettere familiari Latine, commentate da G. Fabrini, half mor., fo., Venet. 1576 (S. Dec. 13 ; 238) *Bloomfield*, 6s.

—— De Officiis, old crimson straight grain mor., g. e., silk linings, by Bradel, 1717 (P. Oct. 8 ; 488) *Maggs*, 13s.

—— Rhetoricorum ad C. Herennium lib. IIII., de Inventione lib. II., ejusdem de Oratore lib. III., de Claris Oratoribus lib. I., Orator lib. I., Topica lib. I., Oratoriae Partitiones lib. I., etc., anchor on separate leaf at end, cont. notes in margins, and 2 drawings in pen-and-ink, mor., joints, g. e. by Macdonald, in slip case, fine copy, sm. 4to., Venet in aedibus Aldi et A. Soceri, 1514 (S. Dec. 13 ; 237) *Barnard*, £4 15s.

—— Another Edn., title mended, red mor., g. e. by Bozérian jeune, Venetiis, in æd. Aldi, et A. Soceri, 1521 (S. Nov. 11 ; 82) *Tregaskis*, £1

Cipriani (G. B.) Prints after the Sketches and Drawings of, by R. Earlom, port., engd. title and 49 plts., half mor., t. e. g., fo., 1789 (S. Nov. 26 ; 350) *Spencer*, £2 4s.

Clarendon (Earl of) History of the Rebellion, Lib. Edn., 8 vols., calf gilt, Oxford, 1826 (P. Nov. 19 ; 529) *Upton*, 10s.

—— Another Edn., with Notes of Warburton, 7 vol., half mor. gilt, t. e. g., Oxford, 1849 (S. Nov. 1 ; 52) *Bumpus*, £2 12s.

Clark (J. H.) Effects of Landscape Scenery in Water Colour Painting, 30 cold plts., 4to., calf, g. e., fo., 1824 (H. Dec. 9 ; 586) *Walker*, £1

—— (J. W.) The Care of Books, ills., Camb. 1901 (S. Nov. 30 ; 382) *Doolan*, 14s.

—— (R.) Golf, a Royal and Ancient Game, ills., mor., g. t., 4to., Edinb., 1875 (P. Dec. 16 ; 650) *Gillan*, 15s.

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—— Another Edn., l. g., woodcut heads, etc., calf, ink-stained, 4to., Paris, Galliot Du Pre, 1532 (S. Dec. 20 ; 306) *Barnard*, £1

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Crowley (Robt.) Confutation of the Mishapen Aunswer to the misnamed wicked Ballade called the Abuyse of the blessed Sacrament of the Aultare, etc., b. l., calf, Jhon Daye and Wm. Seres, 1548 (S. Dec. 14 ; 256) *Bull*, £3 3s.

Cruikshank (George) Discovery concerning Ghosts, ills., half mor., t. e. g., 1863 (S. Dec. 17 ; 290) *Dobell*, 1s.

—— Fairy Library ; Hop o' my Thumb, Jack and the Beanstalk, Cinderella, Puss in Boots, etchings by G. Cruikshank, and the original green covers to each, mounted on folio cartridge paper, in drop case, First Issues, fo., Bogue, Arnold, and Routledge & Arnold (P. Oct. 8 ; 682) *Shepherd*, £7 5s.

—— Loving Ballad of Lord Bateman, 1st Edn., plts. ; 1839 (S. Dec. 9 ; 63) *Rimell*, £4 10s.

—— Omnibus, 1st Edn., port. and plts., half calf, 1842 (H. Nov. 19 ; 842) *Zaehnsdorf*, £1 4s.

—— Phrenological Illustrations, cold. copy, with inscription, "J. Grimaldi, Esq., with the Compts. of George Cruikshank," on wrapper, fo., 1827 (P. Nov. 2 ; 683) *Spencer*, £2 10s.

—— Points of Humour, both parts, with duplicate set of the etchings, india proofs and coloured, immaculate copy, mor. ex., joints, g. e. by Morrell, 1823-24 (S. Dec. 9 ; 20) *Borrow*, £9

—— Progress of a Midshipman, 8 large coloured etchings (including title) by G. Cruikshank, fine impressions, 4to., 1821 (P. Nov. 19 ; 621) *Hornstein*, £24

* (It is an interesting and a not generally known fact, that the figure of the midshipman in these designs is a portrait of Captain Marryat, author of *Poor Jack* and *The Pirate and Three Cutters*.—Ed.).

—— Table-Book, 1st Edn., etchings, one stained, half mor., t. e. g., 1845 (S. Dec. 17 ; 236) *Edwards*, £1 2s.

—— Illustrations of Smollett, Fielding, and Goldsmith, 41 plts., mor. ex., by Rivière, 1832 (S. Nov. 25 ; 19) £1 16s.

Cuitt (G.) Ancient Buildings in Chester, &c., 50 etchings, india proofs, mounted, fo., Chester, 1816 (S. Nov. 11 ; 284) *Walford*, £1 12s.

Cullum (Sir J.) History of Hawsted and Hardwick, 2nd Edn., plts., 4to., 1813 (H. Oct. 22 ; 910) *Quaritch*, 18s.

Cundall (Jos.) On Bookbindings Ancient and Modern, 28 ills., sm. 4to., 1881 (S. Dec. 14 ; 257) *Maggs*, 9s.

Cunningham (A.) Songs of Scotland, 4 vols., half calf gilt, t. e. g., 1825 (H. Nov. 26 ; 939) 10s.

—— (P.) Story of Nell Gwyn, 1st Edn., front., 1852 (H. Nov. 5 ; 755) *Evans*, £1 7s.

[Curio (C. S.)] Pasquine in a Traunce, turned out of the Italian by W. P., 1st Edn., cut into, old calf, rebacked, sm. 4to., n. d. (1576 ?) (S. Dec. 14 ; 258) *Barnard*, £2 10s.

Curtis (Wm.) Flora Londinensis, cold. plts., bound in 2 vol. (no general title to vol. 2) old calf, russia back (cracked), 1727 (S. Dec. 10 ; 472) *Andrews*, £2

Cussans (J. E.) History of Hertfordshire, plts., 3 vols., half mor., m. e., fo., 1870-81 (H. Oct. 14 ; 961) *Walford*, £3 10s.

Cutler (T. W.) Grammar of Japanese Ornament, ills., fo., 1880 (H. Dec. 3 ; 939) *Hill*, 11s.

D. (G.) Briefe Discoverie of Doctor Allen's Seditious Drifts, calf, 4to., 1588 (P. Oct. 8 ; 532) *Reader*, 19s.

Dalton (E. T.) Descriptive Ethnology of Bengal, ports., 4to., Calcutta, 1872 (H. Dec. 9 ; 369) *Maggs*, £3 15s.

D'Alton (J.) History of Drogheda, 2 vol., map and plates, mor., g. e., Dublin, 1844 (S. Nov. 8 ; 56) *Neale*, £1

Daly (C.) L'Architecture Privée au XIX Siècle, plts., 2 vol., parts, fo., Paris, 1863 (S. Dec. 14 ; 259) *Quaritch*, 10s.

Dance of Death. La Grande Danse Macabre des Hommes et des Femmes, 52 reproductions of the cuts first issued in the 15th century, half mor., 4to., Troyes, s. d. (1728) (S. Dec. 14 ; 274) *Hornstein*, £2 6s.

—— Danse des Morts de la Ville de Basle, dessinée et gravée sur l'Original de feu Matthieu Merian, front. and 85 engs., boards, sm. 4to., 1744 (S. Oct. 28 ; 104) *James*, 10s.

—— Der Totden-Tantz wie derselbe in der weitberühmten Stadt Basel, t. g., 42 woodcuts, half mor., t. e. g., (see Douce), Basel, 1796 (S. Dec. 14 ; 265) *Hornstein*, 5s.

Dance of Death. Todten-Tanz oder Spiegel menschlicher Hinfülligkeit in acht Abbildungen welche, 8 plts., ob. fo., Lucerne, 1838 (S. Dec. 14 ; 273) *Dobell*, 5s.

—— La Grande Danse Macabre des Hommes et des Femmes, etc., woodcuts, half binding, 4to., Paris, s. d. (c. 1850) (S. Dec. 14 ; 277) *Dobell*, 9s.

* A reprint, with facsimiles, of the quaint original cuts from the edition of Lille, c. 1500, which was copied from the rare original edition of 1492.

—— Trois Dances des Morts, 62 gravures en bois, on india paper, half mor., Paris, 1856 (S. Dec. 14 ; 275) *Quaritch*, 4s.

—— [Basle]. Text in English, German, and French, 43 woodcuts, half mor., Basel, 1858 (S. Dec. 14 ; 270) *Dobell*, 7s.

—— La Grant Danse Macabre des homes et des femes, woodcuts, Paris, 1858 (S. Dec. 14 ; 276) *Dobell*, 3s.

—— Chorea ab eximio Macabro Versibus alemanicis edita et a Petro Defrey trecacio quoda oratore nuper emendata, etc., l. g., facsimile reprint upon vellum of the edition printed at Paris, in 1490, woodcuts, only 4 copies on vellum, mor. gilt, in morocco case, fo. [Paris, 1868] (S. Dec. 14 ; 279) *Barnard*, £4 4s.

Daniell (E. R.) Chancery Forms, 5th Edition, by Burney, 1901 (H. Nov. 30 ; 95) *Stevens*, £1 5s.

—— Chancery Practice, 7th Edition, 2 vols., 1901 (H. Nov. 30 ; 94) *Wildy*, £2 6s.

—— (E. T.) Twelve Etchings, with Life by Palgrave, only 24 copies issued, fo., Yarmouth, 1882 (S. Nov. 11 ; 285) *Thorp*, 5s.

—— (S.) African Scenery and Animals, both parts, 30 cold plts., half russ., stained, fo., (1804–5) (S. Oct. 28 ; 283) *Edwards*, £13 10s.

—— The same, on thick paper, with 2 engd. titles, half russ., broken, fo., 1804 (P. Oct. 8 ; 680) *Brown*, £21 10s.

—— (W.) Sketches of Southern Africa, 48 plts., half bound, ob. fo., 1820 (S. Nov. 1 ; 275) *Edwards*, 14s.

—— The same, half mor., uncut, 4to., 1820 (P. Nov. 2 ; 561) *Edwards*, £2 6s.

—— (W. B.) Rural Sports, 3 vol., plts., Orig. Edn., fine copy, calf extra, t. e. g. by Rivière, 4to., 1801–2–13 (S. Nov. 25 ; 89) *Sawyer*, £5 10s.

—— Another Edn., 3 vol., plts., with a duplicate set of the engravings, finely coloured, inlaid, mor. super ex., joints, dentelle borders, g. e., inlaid vellum ovals, with water-colour drawings of birds of prey, 1805 ; Supplement, mor. ex., g. e., 1813 ; fine set, 4to., (4) (S. Nov. 25 ; 90) *Maggs*, £29

Dansey (J. C.) The English Crusaders, plts., mor. ex., g. e., 4to., n. d. (H. Nov. 24 ; 262) £2 2s.

Dante. Comedia, col Comento di C. Landino, front. and woodcuts, fo., boards Venet., 1497 (H. Nov. 25 ; 498) *Leighton*, £17

—— Comedia, woodcuts, sm. 4to., MS. notes (commences A 2) Vinegia, F. Marcolini, 1544 (H. Nov. 25 ; 499) £1 16s.

—— Opera, con varie Annotazioni e Copiosi Rami adornata, plts., 5 vols., 4to., old calf, Venezia, 1757–8 (H. Oct. 14 ; 883) *Barnard*, £1

—— La Divina Commedia, con Tavole in Rame, plts. by Adamolli, 4 vols., half vellum, uncut, fo., Firenze, 1817 (H. Oct. 22 ; 939) *Knott*, £1 2s.

D'Arblay (Madame) Diary and Letters, ports. (slightly foxed), 7 vols., 1842 (H. Oct. 20 ; 188) *Bumpus*, £2 18s.

—— Another Edn., 7 vols., 1854 (P. Dec. 16 ; 412) *Edwards*, £1 4s.

—— Another Edn., ed. by C. Barrett, ports., 4 v., Bickers, N. D. (H. Nov. 5 ; 658) *Knight*, 19s.

Darcie (Abr.) Annales, engd. title, and port., cut and defective, calf, 4to., 1625 (S. Nov. 11 ; 235) *Ridler*, £1 14s.

D'Arfeville (N.) La Navigation du roy d'Ecosse Iaques Cinquiseme du nom, autour de son Royaume, with the rare folding map of Scotland and woodcut diagrams, red mor., g. e. by Koehler, 4to., Paris, 1583 (S. Nov. 29 ; 75) *Quaritch*, £27

* This copy contains between ff. 25 and 26 a leaf with a woodcut diagram on the recto, and the verso blank, which is not mentioned by Brunet.

Dart's Law and Practice relating to Vendors and Purchasers, 7th Edn., 2 vols., 1905 (H. Nov. 11 ; 118) £1 14s.

D'Artagnan (M.) Memoirs, trans. by R. Nevill, ports., 4 v., 1899 (H. Dec. 10 ; 884) *Graystone*, £1 15s.

Darwin (E.) Temple of Nature, 1st Edn., front. and 3 plts., proofs, half calf, 4to., 1803 (S. Dec. 17 ; 186) *Wesley*, 4s.

Dasent (G. W.) Popular Tales from the Norse, 1st Edn., Edinb. 1859 (S. Dec. 20 ; 43) *Bain*, 17s.

Dassier's Medals. Concise Epitome of the History of England on 36 plates, ob. 12mo., orig. calf, (1799) (P. Dec. 15 ; 199) *Shepherd*, 10s.

Daulby (P.) Catalogue of the Works of Rembrandt, port., half russ., uncut, 1796 (P. Nov. 2 ; 485) *Reader*, 13s.

Davenant (Sir Wm.) Gondibert, first 4to. edition, orig. calf, large copy, 4to., 1651 (S. Nov. 26 ; 203) *Dobell*, 10s.

David (Jo.) Veridicus Christianus, Editio Altera, auctior, engd. title, and 100 engs. by Th. Galle, some ll. soiled, a few slight wormholes, oaken boards, stamped leather and clasps (repaired), 4to., Antw. 1606 (S. Dec. 14 ; 339) *Tregaskis*, 17s.

Davidson (C.) Precedents and Forms in Conveyancing, 3rd and 4th Editions, Noted Up, 5 vols. in 8, half calf, 1873–81 (H. Nov. 11 ; 67) *Elkin*, £2 5s.

Davie (W. G.) Architectural Studies in France, 89 plts., half mor., t. e. g., fo., 1877 (S. Dec. 14 ; 340) *Bull*, 9s.

[Davies (Myles)] Eikon Mikro-Biblike, sive Icon Libellorum, or a Critical History of Pamphlets, calf ex., y. e. by A. Matthews, in case, 8vo., 1715 (S. Dec. 14 ; 342) *Ellis*, £1 12s.

* An account of this work is given in Disraeli's *Calamities of Authors*. [...]

Davity (P.) Les Travaux sans Travail ; avec le tubeau de Madame la Duchesse de Beaufort, 1st Edn. (stained), brown mor., sides of laurel branches, arms of Henri IV., in centres, crowned H's in corners and on back, Tournon, 1599 (S. Dec. 10 ; 336) *Sabin*, £25 10s.

* The earliest edition noted by Brunet is Paris, 1602.

Dawkins (W. B.) Early Man in Britain, woodcuts, 1880 (H. Nov. 24 ; 174) *Thin*, £1 15s.

Dayot (A.) La Révolution Française, ills., half mor., t. e. g., ob. 4to., Paris, s. d. (1896) (S. Nov. 29 ; 169) *Sotheran*, 12s.

Deane (J. B.) Worship of the Serpent, 2nd Edn., plts., half mor., t. e. g., 1833 (H. Nov. 18 ; 424) *Quaritch*, 16s.

De Bouret (R.) Coutumes générales d'Artois, 2 vol., old red mor., g. e., with arms of Réné-Charles de Maupeou, Chancellor of France, Paris, 1771 (S. Nov. 29 ; 76) *Quaritch*, £8

[De Brégy (Mme.)] Lettres et Poësies de Madame la Comtesse de B., mor., g. e. by Duru, Leyde, 1666 (S. Nov. 29 ; 77) *Ellis*, £1 6s.

De Brunes (Joh.) Emblemata, engd. title and 52 engs., calf gilt, fine copy, 4to., Amst., s. a. (1624) (S. Nov. 11 ; 236) *Ellis*, £1 12s.

De Cressy (H. P.) Exomologesis or Faithfull Narration of The Occasion and Motives of His Conversion unto Catholique Vanity, Pres. copy to Sir Kenelm Digby, with Inscription, old mor., 1647 (P. Oct. 8 ; 389) *Dobell*, 12s.

Defoe (Daniel) Robinson Crusoe, 2nd Edn., front. mounted, soiled, 1719 ; Farther Adventures, 2nd Edn., wanting map, 1719 ; 2 vol., calf gilt (S. Dec. 9 ; 68) *Sotheran*, £2 2s.

—— Another Edn., plts. by Pollard, 3 vols., old tree calf, 1790 (H. Dec. 9 ; 344) *G. H. Brown*, £1

—— Another Edn., engs. by Stothard, 2 vols., half mor., uncut, 1820 (P. Nov. 19 ; 404) *Spencer*, 10s.

—— The same, engs. on India paper, 2 vols., half mor., m. e., 1820 (H. Nov. 18 ; 363) *Spencer*, £2 14s.

Degen (L.) Les Constructions en Bois avec le Supplément, 82 plts., 2 vol., fo., Paris, 1859–62 (S. Dec. 14 ; 345) *Lewin*, 17s.

De Gomberville. Doctrine of Morality, trans. by T. M. Gibbs, front., and 100 engs., old calf, fo., 1721 (S. Dec. 14 ; 346) *Bloomfield*, 16s.

De Jong (D.) et M. Sallieth. Ports de Mer des Pays-Bas, views, half mor., fo., Amst., (1780) (S. Nov. 11 ; 286) *Parsons*, £1 2s.

Dekker (T.) English Villanies seven severall times prest to Death by the Printers, b. l., mor. gilt, g. e. in case (Maidment's copy), sm. 4to., 1638 (S. Dec. 14 ; 344) *Tregaskis*, £7 10s.

—— The Gull's Hornbook, 4to., Bristol, 1812 (P. Nov. 1 ; 252) *Meadows*, 8s.

Delisle (L.) Cabinet des Manuscrits de la Bibliothèque impériale, 4 vol., the 4th volume consisting of 51 plates, fo., Paris, 1868–1881 (S. Nov. 29 ; 80) *Quaritch*, £2 10s.

De l'Orme (P.) Le premier tome de l'Architecture, 1st Edn., woodcuts, mor. gilt, g. e., fo., Paris, 1567 (S. Nov. 29 ; 83) *Quaritch*, £7

—— Nouvelles Inventions pour bien bastir et a petits fraiz, 1st Edn., woodcuts, very fine copy, mor., gilt centre-pieces, g. e. by Lortic, from the Didot library, fo., ib. 1561 (S. Nov. 29 ; 84) *Quaritch*, £7 15s.

Del-Rio (M.) Disquisitionum Magicarum Libri VI., engd. title, sm. 4to., vellum, Col. Agripp., 1679 (H. Oct. 21 ; 497) *Evans*, 9s.

De Manne (E. D.) Galérie historique des portraits des Comediens des Troupes de Voltaire, &c., 111 ports., 3 vol., mor. ex., g. e. by Chambolle-Duru, fine set, Lyon, 1861–69 (S. Nov. 29 ; 85) *Maggs*, £4 4s.

Démartrais (F. D.) Vues de Russie, 31 plts. (no title or text), half calf, fo., ca. 1810 (S. Nov. 11 ; 287) *James*, £10

De Morgan (A.) Budget of Paradoxes, 1872 (H. Nov. 18 ; 421) *Bowes*, £1 16s.

Dempster (Thom. à Muresk) Apparatus ad Historiam Scoticam lib. II., unbound, uncut, 4to., Bonon., 1622 (S. Nov. 1 ; 114) *Parkinson*, 6s.

—— Assertiae Scotiae Cives sui S. Bonifacius Rationibus IX., Joannes Duns Rationibus XII., excerptum e libris de Scriptoribus Scotis ejusdem, mor., g. e., 4to., Bononiae, 1621 (S. Nov. 1 ; 111) *Parkinson*, 7s.

—— Tragoediae Decemviratus Abrogatus, mor., g. e., fine copy, Parisiis, 1613 (S. Nov. 1 ; 33) *Allington*, 6s.

[Denham (Sir J.)] Destruction of Troy, b. l., mor., g. e., stained, 4to., 1684 (P. Oct. 8 ; 530) *Reader*, 13s.

D'Epinay (Mme) Memoirs and Correspondence, trans. by Freese, 3 vols., Nichols, 1899 (P. Dec. 16 ; 462) *G. H. Brown*, 14s.

[De Quincey (T.)] Confessions of an English Opium-Eater, 1st Edn., advertisements at end, boards, 1822 (H. Oct. 20 ; 249) *Sawyer*, £5 17s. 6d.

—— The same, old calf, m. e., 1822 (H. Nov. 25 ; 560) £2 14s.

—— Selections Grave and Gay from Writings, 14 vol., 1st Collected Edn., port., Edinb., 1853–60 (S. Dec. 17 ; 22) *Lupton*, 18s.

—— Collected Writings, ed. by D. Masson, with Index, ills., 14 vols., Edinb., 1889–90 (H. Nov. 19 ; 881) *Toronto*, £1

—— Works, port., 15 vols., Edinb., 1862–3 (H. Oct. 22 ; 744) *G. H. Brown*, 19s.

—— Works, author's edition, 16 vol., port. and ills., Edinb., 1862–63 (S. Nov. 30 ; 442) *Young*, £1 10s.

Derby Gallery. Complete Series of Twenty Prints engraved by H. Winstanley, after Paintings in the Collection of the Earl of Derby, fo., 1728–9 (S. Oct. 29 ; 525) *Reader*, 7s.

Descartes. Œuvres, publiées par V. Cousin, 11 vols., half calf, 1824 (P. Nov. 2 ; 350) *Baker*, £2 15s.

[Des Hayes (L.)] Voiage de Levant, engd. title and plts., vell., g. e., 4to., Paris, 1624 (S. Nov. 29 ; 87) *Ellis*, £1 10s.

De Smet (P. J.) Letters and Sketches, plts., stamp on title, Phil., 1843 (P. Oct. 7 ; 207) *Leon*, £1 4s.

Des Portes (P.) Œuvres, with 8-line verse on fly-leaf by Sir H. Wotton, vell., Anvers, 1591 (S. Nov. 11 ; 105) *Tregaskis*, 13s.

D'Estaing. Estrait du Journal de M. le Comte d'Estaing, port., half vell., 1782 (H. Nov. 3 ; 240) 11s.

De Vinne (T. L.) The Invention of Printing, Facts descriptive of Early Prints and Playing Cards, etc., woodcuts, half mor., t. e. g., N. Y., 1876 (S. Dec. 14 ; 350) *Dobell*, 19s.

Devonshire (Georgiana Duchess of) Passage of the Mountain of St. Gothard, a Poem, with trans. by de Lille, 20 plts., mor. ex., tooled, borders, joints, silk linings, g. e., with Bessborough arms, by Dawson & Lewis, 4to., P. P., 1802 (S. Nov. 11 ; 237) *Sabin*, £2 2s.

D'Hautefort (Ch.-V.) Coup-d'œil sur Lisbonne et Madrid en 1814 ; calf, with arms of Duchesse de Berri, Paris, 1820 (S. Nov. 29 ; 88) *Ellis*, 17s.

Dibdin (Chas.) History of the London Theatres, 14 engs., boards, 4to., 1826 (S. Dec. 14 ; 353) *Bloomfield*, 16s.

—— Songs, with Memoir, by G. Hogarth, 2 vol., port. and music, 1848 (S. Dec. 20 ; 285) *B. F. Stevens*, 4s.

—— (T. F.) Aedes Althorpianae, plts., 2 vols., mor., g. e., 1822 (H. Nov. 25 ; 389) £1 10s.

—— Bibliographical Decameron, engs., 3 vols., mor. ex., 1817 (P. Nov. 2 ; 466) *Sully*, £5 5s.

—— The same, 3 vol., boards, with labels, in slip cases, choice copy, with autograph letter from Dibdin to A. A. Renouard, of Paris, is inserted, 1817 (S. Dec. 14 ; 379) *B. F. Stevens*, £9

—— Bibliographical Tour in France and Germany, 3 vol., engs., stamped russ. gilt, g. e., 1821 (S. Nov. 8 ; 21) *Maggs*, £4 4s.

—— The same, 3 vol., straight-grained mor. ex., g. e., fine copy, 1821 (S. Nov. 11 ; 109) *Daniell*, £6 2s. 6d.

—— Lewis (Geo.) Groups illustrating the People of France and Germany (illustrating Dibdin's Tour in France and Germany), L. P., 60 india proof plts., half mor., t. e. g., 4to., 1823 (S. Dec. 14 ; 392) *Quaritch*, £1 16s.

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* The Observations were intended to accompany the third part of the "Groups," but were suppressed, and are now rare.

—— Bibliographical Tour in the Northern Counties, 2 vol., plts., russ. gilt, g. e., 1838 (S. Nov. 11 ; 112) *Shepherd*, £2 4s.

—— Bibliography : a Poem in Six Books (Book I., all written), only 50 copies privately printed, mor., 1812 (S. Dec. 14 ; 363) *Dobell*, 12s.

—— Bibliomania, plts., russ. ex., joints, g. e., 1811 (S. Nov. 11 ; 107) *Hornstein*, 17s.

—— Another Edn. (Best Edn.), ills., half mor., t. e. g., 1842 (S. Dec. 14 ; 406) *Hornstein*, 17s.

—— Bibliophobia, half mor., t. e. g., 1832 (S. Dec. 14 ; 402) *Edwards*, 3s.

—— Bibliotheca Spenceriana, 1814–15 ; Ædes Althorpianae, 2 vol., etc., 1822 ; The Cassano Catalogue, 1823 ; 7 vol., half mor., t. e. g., two letters of Dibdin inserted, fine set, 1814–23 (S. Dec. 14 ; 372) *Barnard*, £8

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—— Catalogue of the Library of Count Borromeo, sold by auction by R. H. Evans, facs., priced in ink, half calf, 1817 (S. Dec. 14 ; 376) *Tregaskis*, 6s.

—— Complaint of a Lover's Life ; and Controversy between a Lover and a Jay, roxburghe, 4to., 1818 (S. Dec. 14 ; 380) *Quaritch*, £6 5s.

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—— History of Cheltenham, views, 11 extra inserted, half mor., t. e. g. by Matthews, Cheltenham, 1803 (S. Dec. 14 ; 356) *Tregaskis*, 14s.

—— Introduction to the Greek and Latin Classics, Fourth Edn., 2 vols., L. P., 1827 (H. Oct. 20 ; 81) *F. W. Hunt*, 7s. 6d.

—— The same, L. P., 2 vol., tree calf ex., g. e. by Rivière, fine copy, 1827 (S. Dec. 14 ; 399) *Quaritch*, £1 12s.

—— Lettre Neuvième relative à la Bibliothèque Publique de Rouen, traduite de l'Anglais, half mor., Paris, 1821 (S. Dec. 14 ; 386) *Bloomfield*, 8s.

—— Lettre Trentième concernant l'Imprimerie et la Librairie traduite de l'Anglais, half mor., Paris, 1821 (S. Dec. 14 ; 383) *Tregaskis*, 9s.

—— Library Companion, 1st Edn., half mor., t. e. g., pres. copy, 1824 (S. Dec. 14 ; 395) *Dobell*, 7s.

—— Lincolne Nosegay, only 36 printed, half mor., (1811) (S. Dec. 14 ; 367) *Tregaskis*, £1

* The rare books noted in this scarce work were sold to Earl Spencer.

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—— Reminiscences of a Literary Life, port. and plts., 2 vol., boards, 1836 (H. Oct. 20 ; 85) *Maggs*, 16s.
—— Roland for an Oliver, or Brief Remarks upon the Preface and Notes of G. A. Crapelet, half mor., 1821 (S. Dec. 14 ; 384) *Quaritch*, £1 18s.
—— Roxburghe Garland, mor., inside borders, vellum fly-leaves, joints, t. e. g. by Macdonald, slip case, only a few copies printed for members of the Roxburghe Club, 1817 (S. Dec. 14 ; 375) *Quaritch*, £4 16s.
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* Inserted is an autograph note by Joseph Ames on some Arabic numerals discovered on a stone in an old house in Holborn.
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—— The same, half mor., t. e. g., autograph note inserted, 1797 (S. Dec. 14 ; 355) *Barnard*, £1 4s.
—— The same, Pres. Copy from Author [the edition suppressed and author's name cut off from Preface], boards, 1797 (H. Oct. 20 ; 257) *Barnard*, £1
Dickens. Address delivered at the Birmingham and Midland Institute, on the 27th September, 1869, by Charles Dickens, Esquire, President, the proof sheets, corrected by himself, with the published pamphlet, an interesting Autograph Letter and visiting card of Dickens inserted, mor. ex. by Rivière, 4to., from the library of S. M. Samuel (S. Nov. 25 ; 91) *Maggs*, £43 10s.
—— American Notes, First Issue, 1st Edn., 2 vols., 1842 (H. Oct. 20 ; 33) *Spencer*, £1 18s.
—— Battle of Life, ills., fresh copy, 1846 (P. Oct. 7 ; 223) *Hornstein*, 12s.
—— Bleak House, etchings by H. K. Browne, 1st Edn., in parts, 1852–3 (P. Nov. 2 ; 527) *Spencer*, £1 10s.
—— Child's History of England, 3 vol., fronts., 1854–55 (S. Dec. 17 ; 228) *Spencer*, 3s.
—— Christmas Carol, cold. plts., by Leech, 1st Edn., 1843 (P. Oct. 7 ; 169) *Hornstein*, 11s.
—— The same, Earliest Issue, 1st Edn., with the "Stave I.," orig. cloth, g. e., green end papers, 1843 (H. Nov. 26 ; 683) £4 2s. 6d.
—— Christmas Carol, 1st Edn., first issue, with light green end papers, 1844—The Chimes, 1st Edn., 2nd issue, 1845—Cricket on the Hearth, 1st Edn., 1846 Battle of Life, 1st Edn., third issue, 1846—Haunted Man, 1st Edn., 1848 (S. Nov. 25 ; 24) *Young*, £7
—— Curious Dance round a Curious Tree, 1st Edn., orig. pink wrapper, n. d. (1860) (S. Dec. 20 ; 240) *Hornstein*, 18s.
—— David Copperfield, etchings by Phiz, 1st Edn., in parts, 1850 (P. Nov. 2 ; 526) *Spencer*, £4 10s.
—— Dombey & Son, etchings by Phiz, 1st Edn., in parts, 1846–8 (P. Nov. 2 ; 525) *Spencer*, £2 6s.
—— Memoirs of Grimaldi, port. and etchings by G. Cruikshank, 1st Edn., 2 vols., calf, 1838 (P. Nov. 2 ; 523) *Harris*, 16s.
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Dickens. Library of Fiction, 2 vol., 14 ills., half mor., t. e. g., 1836 (S. Dec. 20 ; 238) *Shepherd*, £1
—— Little Dorrit, etchings by H. K. Browne, 1st Edn., in parts, 1855–7 (P. Nov. 2 ; 528) *Spencer*, £1 10s.
—— Sibson's Illustrations of Master Humphrey's Clock, in 70 plates (wants 2 plates), half calf, w. a. f., 1842 (P. Dec. 15 ; 212) *Edwards*, £4 7s. 6d.
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—— Another Edn., Oliver Twist, third edn., 3 vol., plts. by G. Cruikshank, 1841 (S. Oct. 28 ; 11) *Hornstein*, 11s.
—— Another Edn., plts. by G. Cruikshank, 1846 (H. Dec. 21 ; 62) *Spencer*, £1 15s.
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Dillon (J. B.) History of Indfana, front. and map, 1859 (H. Nov. 4 ; 374) *Grant*, 13s.

D'I[mry] Bibliographie des Ouvrages relatifs à l'Amour, 4 vols., Lille, 1897 (H. Dec. 16 ; 27) *Hill*, £1 8s.

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* Treats of the various modern improvements of the printing press, with a chronological arrangement of the principal facts in the history of printing from 1450 to 1854, with a copious bibliography.

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Duret (C.) Histoire admirable des plantes et herbes, woodcuts, calf ex., g. e., Paris, 1605 (S. Nov. 29 ; 144) *Wesley*, £1 14s.

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Eastlake (Sir C. L.) History of the Gothic Revival, ills., sm. 4to., 1872 (S. Dec. 14 ; 433) *Sotheran*, 6s.

Ebert (F. A.) Allgemeines Bibliographisches Lexikon, 2 vols. in 1, 4to., half mor., t. e. g., Leipzig 1821–30 (H. Nov. 25 ; 385) 11s.

Eddis (W.) Letters from America, boards, 1792 (H. Dec. 10 ; 838) £1 1s.

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—— (S) Botanical Register, cold. plts., New Series, in 10 vols., 1838–47 (P. Dec. 16 ; 490) *Edwards*, £5 5s.

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* Unknown to Brunet, though he describes two later editions published without date in 1567. This book consists of title, bearing a large cut of the Royal arms of France, one leaf ; "au lecteur salut," one leaf ; "Sonnet au Roy Charles IX.," and 62 full-page woodcut portraits, 32 ll. (A-G in fours, H 6 ll.). Each page, including the title, in enclosed within an ornamental woodcut border, and beneath each portrait is the name of the king, length of his reign, etc., but otherwise there is no text. The date is mentioned in the address to the reader. A remarkably fine copy, with autograph of "R. Glover Somerset Herald," on title and last leaf.

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—— Finish to the Adventures of Tom, Jerry, and Logic, cold. plates by R. Cruikshank, half calf gilt, n. d. (H. Nov. 5 ; 757) £1 14s.

—— Life in London, 1st Edn., cold. plts. by Cruikshank, with Music, half mor., t. e. g., 1821 (H. Nov. 5 ; 756) *Hornstein*, £3 7s. 6d.

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Electrician (The), a Weekly Journal, cuts, vols. 10 to 35, 26 vols., folio (first 15 half calf, &c., remainder cloth), 1883–95 (H. Nov. 24 ; 161) *Sotheran*, £1 10s.

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—— Works, Lib. Edn., fronts., 10 vols., 1901 (H. Nov. 26 ; 837) *Karslake*, £2 1s.

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* The earliest printed biographical and topographical dictionary ; compiled by Hermann Torrentinus (Van Beech).

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—— Another Edn., woodcuts, tree-calf gilt, t. e. g. by Zaehnsdorf, 4to., 1867 (S. Nov. 25 ; 224) *Hill*, 6s.

—— The same, mor. ex., t. e. g. by F. Bedford, 4to., 1867 (S. Nov. 25 ; 225) *Robson*, 10s.

—— Another Edn., one of 25 copies specially illustrated with extra wood engravings, half roan, t. e. g., 4to., 1868 (S. Nov. 11 ; 198) *Pearson*, £1 10s.

—— Wood Engravings from a Pretty Book of Pictures, printed on one side, orig. calf, g. e., Newcastle, 1779 (S. Nov. 25 ; 287) *Daniell*, £1

—— The same, orig. calf, g. e., ib. 1779 (S. Nov. 25 ; 288) *Hill*, 12s.

—— Retaliation, a Poem, vignette portrait on title, 1st Edn., 1774, and other pieces in 1 vol., old half calf, 4to. (P. Dec. 16 ; 634) *Maggs*, £18

—— The Traveller, 1st Edn., calf ex., 4to., 1765 (P. Oct. 7 ; 239) *Spencer*, £5

—— Vicar of Wakefield, 1st Edn., 2 vols., cont. calf, s. e., with bookplates, Salisbury, 1766 (H. Nov. 3 ; 71) *Bumpus*, £105

* With the exception of a slight damp stain on the title and first 2 ll. of vol. 1, is very clean, measuring 6¾ in. by 4 in.

—— —— 2 vol. in 1, First London Edition, soiled, two ll. defective, old calf, 1766 (S. Dec. 20 ; 58) *Barnard*, 13s.

—— —— 2 vol. in 1, woodcuts by T. Bewick, mor., blind tooled, g. e. by Petit, with Milbank arms, Hereford, 1798 (S. Nov. 25 ; 278) *Bain*, £2 6s.

—— —— 24 cold. plts. by T. Rowlandson, 1st Edn., fine, tall copy in boards, uncut, 10¼ in. by 6⅜ in., clean and unspotted, 1817 (S. Nov. 26 ; 88) *Bumpus*, £38 10s.

—— Another Edn., 24 cold. plts. by T. Rowlandson, orange cloth, t. e. g., 1823 (S. Dec. 17 ; 11) *Hornstein*, £7 5s.

—— —— 32 ills. by Mulready, glazed calf, with arabesque design in colours, g. e., 1843 (S. Dec. 20 ; 235) *Hough*, £2 10s.

—— Works, ed. by P. Cunningham, 4 vols., 1854 (P. Dec. 16 ; 466) *Winter*, 13s.

—— The same, 4 vols., 1854 (H. Oct. 22 ; 743) *Maggs*, £1 12s.

—— Forster (John) Life of Goldsmith, 2 vol., 1854 (S. Dec. 20 ; 52) *Hornstein*, £1 11s.

Goldsmith and Parnell. Poems, 1st Edn., woodcuts by T. and J. Bewick, fine uncut copy, boards, 4to., 1795 (S. Nov. 25 ; 247) *Bruton*, £1 6s.

—— The same, with duplicate set of the large woodcuts, printed on satin, calf ex., g. e. by Rivière, 4to., 1795 (S. Nov. 25 ; 248) *Maggs*, £1 10s.

—— The same, Thick Paper, orig. tree-calf gilt, m. e., 4to., 1795 (S. Nov. 25 ; 249) *Hill*, 10s.

—— Another Edn., woodcuts by T. and J. Bewick, boards, 1804 (S. Nov. 25 ; 250) *Stewart*, 6s.

—— The same, fine copy, boards, 4to., 1804 (P. Nov. 18 ; 237) *Reynolds*, 14s.

Gomez (F.) Centon Epistolario : estas Epistolas fueron escritas al Rei D. Juan el segundo ea Otros grandes, etc., 1st Edn., l. g., mor., g. e. (Salva copy), sm. 4to., Fernan Perez, Burgos, (1499) (S. Dec. 10 ; 398) *Holme*, £2 10s.

* In consequence of the later aspect of this volume than the date would seem to imply with its small Arabic numbers on each page the printed date is thought to be erroneous, and the volume really to have been printed early in the 16th century. [See Brunet].

Gordon (Sir R.) Genealogical History of the Earldom of Sutherland, port., plts. and Charter, L. P., half bound, Edin., 1813 (H. Nov. 17 ; 286) *Thin*, £1
—— (W.) History of the Independence of the United States, maps, 4 vols., boards, 1788 (H. Oct. 22 ; 895) *Stevens*, £1
Gorham (G. C.) History of Eynesbury and St. Neots, and St. Neots, Cornwall, plts., calf, 1820 (H. Oct. 13 ; 559) *Walford*, 16s.
Gotch (J. A.) Architecture of the Renaissance in England, 145 plts., 2 vol., half mor., t. e. g., fo., 1894 (S. Dec. 14 ; 494) *Edwards*, £6 5s.
Gould (J.) Birds of Gt. Britain, 367 cold. plts., 5 vols., in parts, fo., 1862–73 (H. Dec. 16 ; 299) £29
—— The same, 5 vol., mor. super ex., g. e., fo., 1873 (S. Nov. 25 ; 132) *Edwards*, £47
—— Birds of New Guinea, 320 cold. plts., 5 vols., in parts, fo., 1875–88 (H. Dec. 16 ; 300) *Edwards*, £26 10s.
—— Century of Birds from the Himalaya Mountains, cold. plts., mor., g. e., fo., 1832 (S. Nov. 8 ; 312) *Tregaskis*, £8 5s.
—— Monograph of the Trochilidae, 5 vol., cold. plts., mor. ex., g. e., fo., 1861 (S. Dec. 9 ; 231) *G. H. Brown*, £20
—— (R. F.) History of Freemasonry, 3 vols., hf. mor., 4to., 1884 (P. Dec. 16 ; 599) *Gardiner*, 14s.
Gower (John) Complete Works, ed. by Macaulay, 4 vols., 1899–1902 (P. Dec. 16 ; 413) *Hill*, £1 12s.
—— (Lord R. S.) Sir Thomas Lawrence, with Catalogue of his Works, by A. Graves, fine paper, ills., fo., 1900 (S. Nov. 26 ; 277) *Evans*, £2 2s.
Gracian (L.) The Critick, trans. by Paul Rycaut, 1st Edn., port., old calf, 1681 (S. Dec. 17 ; 39) *James*, 3s.
Gradus ad Cantabrigiam, by a Brace of Cantabs, cold. plts., boards, 1824 (H. Oct. 20 ; 69) *Sawyer*, £1 17s.
Graesse (J. G. Th.) Trésor de Livres Rares et Précieux, 8 vol., 4to., Dresde, 1859–69 (S. Dec. 14 ; 495) *Barnard*, £11
Graham (J. A.) Present State of Vermont, port., pres. copy, old calf, 1797 (H. Oct. 15 ; 1144) *Hales*, 16s.
Grand Master, or Adventures of Qui Hi ? cold. plts. by Rowlandson, 1st Edn. (binding broken), 1816 (H. Dec. 1 ; 173) *Maggs*, £1
Grande Encyclopédie (La), ills., 31 vols., imp. 8vo., Paris, n. d. (H. Dec. 3 ; 823) *Max Muller*, £7
Granger (J.) Biographical History of England, with Richardson's collection of portraits, 6 vols., boards, 1824 (H. Oct. 21 ; 502) *Dietrich*, £2 2s.
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Gratius the Faliscian. Cynegeticon ; or, a Poem on Hunting, by C. Wase, 1st Edn., half calf, 1654 (H. Nov. 25 ; 598) 10s. 6d.
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—— Designs by Mr. R. Bentley for Six Poems by T. Gray, L. P., with 4 pp. MS. "Botanologia," in the handwriting of the Poet, portrait and other matter inserted, half calf gilt, fo., 1753 (S. Nov. 11 ; 297) *Dobell*, £4 4s.
Gray's Inn Pension Book, ed. by R. J. Fletcher, port., half roan, t. e. g., 1901 (H. Dec. 3 ; 745) *Harding*, 12s.
Great Artists Series, 24 vols., half mor., g. t., 1882, etc. (P. Nov. 19 ; 468) *Jebbitt*, £1 12s.
Green (M. A. E.) Lives of the Princesses of England, ports., 6 vols., 1855 (P. Nov. 18 ; 156) *Rimell*, £3 7s. 6d.

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—— Mother Goose, cold. ills., n. d. (S. Nov. 30 ; 452) *Sawyer*, 12s.

Greene (R.) Dramatic Works, Notes by Dyce, 2 vols., tree-calf gilt, m. e., 1831 (H. Nov. 3 ; 272) *Edwards*, 10s. 6d.

Greenwell (Wm.) and G. Rolleston. British Barrows, a Record of the Examination of Sepulchral Mounds, 1877 (S. Nov. 11 ; 151) *Edwards*, 19s.

Greenwood (C.) Epitome of Kent, map, half mor., 4to., 1838 (H. Nov. 17 ; 267) *Ernestus*, 7s. 6d.

Gregorius IX. Copilatio Decretalium, initials in red and blue, g. l., sm. 4to., old calf, 1482 (H. Nov. 17 ; 277) *Barnard*, £1 18s.

Greville Memoirs. Journal of the Reigns of George IV., William IV., and Q. Victoria, ed. by H. Reeve, 1st Edns., 8 vols., 1874–87 (H. Oct. 13; 432) *Maggs*, £4

—— —— port., Cabinet Edn., 8 vols., 1883–8 (H. Oct. 27 ; 246) *Jebbitt*, 17s.

—— —— port., Cabinet Edn., 8 v., 1888–94 (H. Oct. 22 ; 676) *Jesson*, £1 1s.

Grevillea, a Monthly Record of Cryptogamic Botany, cold. plts., vols. 1 to 8, half calf, 1878–82 (H. Dec. 16 ; 236) *Thorp*, £1 4s.

Griffith and Henfrey. Micrographic Dictionary, plts., Fourth Edn., 2 vols. in 3, mor., 1883 (H. Dec. 16 ; 165) *Thin*, £1 18s,

Grimeston (Ed.) Generall Historie of the Netherlands, engd. title and ports., old calf, fo., 1609 (P. Nov. 1 ; 297) *Luzac*, £1

* This copy has "The Queen of England's Declaration to the King of Spain," between pp. 646–7.

Grimm (M. M.) German Popular Stories, 2 vol., plts. after G. Cruikshank, 1904 (S. Nov. 25 ; 40) *Bain*, £1 18s.

[Gringore (Pierre)] Les Abus du mode (en vers), l. g., red mor., g. e. by Koehler, Paris [s. a. vers 1510] (S. Nov. 29 ; 188) *Quaritch*, £21

—— Le blazon des heretiques, reprinted, half mor., t. e. g., Paris, 1832 (S. Nov. 29 ; 196) *Leighton*, 5s.

—— Chantz Royaulx figurez morallement sur les misteres miraculeux de Nostre saulueur et redepteur Jesuchrist, & sur sa Passion, l. g., 32 ff., 7 large woodcuts, very large, fine copy, mor. ex., inlaid, g. e. by Lortic, Didot copy, sm. 4to., Paris, Jehan Petit, s. d. (Privilége du 10 Octobre, 1527) (S. Nov. 29 ; 192) *Ellis*, £27

* An entirely different edition from the one issued with the "Heures," though having the same interesting woodcuts.

—— Le Chasteau de Labour, auquel est contenu ladresse de richesse, & chemin de pouvrete, mor. ex., g. e. by Duru et Chambolle, very tall copy, Paris, Antoine Augereau, 1532 (S. Nov. 29 ; 195) *Ellis*, £18

—— Les faintises du monde, l. g., some margins mended, red mor., g. e. by Thompson, s. l. n. d. [Pierre Regnault, vers 1500] (S. Nov. 29 ; 187) *Ellis*, £12

* This edition is not mentioned by Brunet. A very large copy, from the libraries of Viollet le Duc and R. S. Turner, with their ex-libris.

—— Les Folles entreprises (en vers), l. g. (lettres bâtardes), 59 ll. sigs. a-h 3 (wanting blank leaf h 4), woodcuts, very large, fine copy, old French red mor., g. e., Wodhull copy, Paris, 1505 (S. Nov. 29 ; 186) *Leighton*, £70

* According to Brunet this is the earlier of the two issues of this date. Lord Ashburnham's copy of this issue realised £106. On the verso of the last leaf, preceding the colophon, is an acrostic of eight lines disclosing the author's name.

—— Notables enseignemens, adages et prouerbes, l. g., 136 ll., small holes (mended) in first two leaves, large copy, red mor., g. e. by Chambolle-Duru, Paris, Nicolas couteau, 1528 (S. Nov. 29 ; 193) *Ellis*, £16

—— Rondeaulx en Nombre troys cens cinquate, Singuliers & a to⁹ propos, l. g., old French red mor., g. e., Didot copy, Paris, Alain Lotrian [s. d. vers 1530] (S. Nov. 29 ; 194) *Ellis*, £20

Gritsch (Jo.) Quadregesimale (Sermones), g. l., rubricated capitals, s.m 4to., oak boards, stamped leather (rebacked), 1487 (H. Nov. 25 ; 612) £4 15s.

Grolier Club (New York). Transactions of the Grolier Club, 1884–5, part I., N. Y., 1885 (S. Dec. 9 ; 27) *Dobell*, 9s.
—— Effigies of the most famous English Writers from Chaucer to Jonson, ports., 1891 (S. Dec. 14 ; 499) *Quaritch*, 17s.
—— Catalogue of an Exhibition of Illuminated and Painted MSS., etc., 22 facs., 1892 (S. Dec. 14 ; 500) *Dobell*, £2 8s.
—— Conway (Moncure D.) Barons of the Potomack and the Rappahannock, ports., 1892 (S. Dec. 14 ; 501) *B. F. Stevens*, £2
—— Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither, half russ., uncut, 1893 (S. Dec. 14 ; 502) *Ellis*, £3 14s.
—— Facsimile of the Law and Acts of the General Assembly for their Majesties Province of New-York, etc., vell., uncut, in solander case, fo., 1894 (S. Dec. 14 ; 503) *Edwards*, £2 14s.
—— Allen (C. Dexter) Classified List of Early American Book-Plates, 22 ills., 1894 (S. Dec. 14 ; 504) *Shepherd*, £1 1s.
—— Transactions of, part II., ills., 1894 (S. Dec. 15 ; 505) *Dobell*, £1
—— Catalogue of Books from Libraries or Collections of Celebrated Bibliophiles, ills., 1895 (S. Dec. 9 ; 28) *Shepherd*, £1 18s.
—— The same, sm. 4to., 1895 (S. Dec. 15 ; 507) *Dobell*, £1 6s.
—— Catalogue of the Engraved Works of Asher B. Durand, 1895 (S. Dec. 15 ; 508) *Dobell*, 13s.
—— Description of the Early Printed Books owned by the Grolier Club, facs, fo., 1895 (S. Dec. 15 ; 509) *Dobell*, £1 7s.
—— Catalogue of an Exhibition illustrative of the centenary of Artistic Lithography, 1896 (S. Dec. 15 ; 510) *Dobell*, £1
—— Koehler (S. R.) Chronological Catalogue of the Engravings, Dry-Points, and Etchings of Albert Dürer, 4to., 1897 (S. Dec. 15 ; 511) *Dobell*, £3 12s.
—— Two Note Books of Thomas Carlyle, port., half mor., t. e. g., 1898 (S. Dec. 15 ; 512) *Dobell*, £1 6s.
—— Transactions, part III., ills., covers, 1899 (S. Dec. 15 ; 506) *Dobell*, £1
—— Hoym (Count) Life, by Baron Pichon, port. and ills., half mor., uncut, in case, 1899 (S. Dec. 15 ; 513) *Dobell*, £2 8s.
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* The volume for 1906 gives a complete bibliography of the publications of the Grolier Club.
—— Translation of Giovanni Boccaccio's Life of Dante, with Introduction by G. R. Carpenter, 1900 (S. Dec. 15 ; 514) *Dobell*, £2 2s.
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—— Catalogue of an Exhibition of Selected Works of the Poets Laureate of England, port., 1901 (S. Dec. 15 ; 519) *Dobell*, 19s.
—— The same, port., L. P., 1901 (S. Dec. 9 ; 38) *Sotheran*, £1 2s.
—— One hundred Books famous in English Literature, 1902 (S. Dec. 15 ; 520) *Maggs*, £3
—— Kent (H. W.) Bibliographical Notes on One Hundred Books famous in English Literature, 1903 (S. Dec. 15 ; 521) *Maggs*, £2
—— Hart (Chas. H.) Catalogue of the Engraved Portraits of Washington, 21 ports., 4to., 1904 (S. Dec. 15 ; 522) *Dobell*, £3
—— Halsey (R. T. H.) The Boston Port Bill as pictured by a Contemporary London Cartoonist, port., calf gilt, uncut, 1904 (S. Dec. 15 ; 523) *Dobell*, £1 7s.
—— Catalogue of Engraved Portraits of Washington, by C. H. Hart, plts., half vell., fo., 1904 (H. Dec. 3 ; 933) *Tregaskis*, £5

Grolier Club (New York). Catalogue of Early Editions of Poetical and Prose Works of English Writers from Wither to Prior, facs., 3 vol., half mor., uncut, 1905 (S. Dec. 9 ; 37) *Bumpus*, £12 5s.
* The most valuable work issued by the Grolier Club, the collations being most complete, making the work indispensable to the collector or student of early English literature.

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—— Antiquities of Ireland, 2 vol., plts., calf gilt, m. e., 4to., 1791 (S. Nov. 8 ; 61) *Graystone*, £1 5s.

Grote (G.) Aristotle, ed. by Bain and Robertson, 2 vols., 1872 (P. Nov. 1 ; 122) *Brown*, 14s.

—— History of Greece, 12 vols., calf ex., m. e., 1831 (P. Dec. 16 ; 467) *Sotheran*, £3 15s.

—— Another Edn., Lib. Edn., 12 vols., 1849 (P. Dec. 15 ; 230) *Sotheran*, £2 10s.

—— Another Edn., Lib. Edn., 12 vols., 1851–56 (P. Nov. 18 ; 153) *Hornstein*, £2 14s.

—— Another Edn., 12 vols., half mor., 1854 (P. Oct. 7 ; 80) *Joseph*, £3

—— The same, Lib. Edn., port. and maps, 12 v., 1854–7 (H. Nov. 26 ; 897) £2 4s.

—— Another Edn., Lib. Edn., port, &c., 8 vols., 1862 (H. Oct. 27 ; 248) *Grieve*, £1 3s.

—— Another Edn., Cabinet Edn., port., etc., 12 vols., 1869 (H. Nov. 18 ; 418) *Jebbitt*, 16s.

—— Plato and the other Companions of Socrates, 3 vols., 1865 (P. Nov. 1 ; 121) *Heffer*, 16s.

—— The same, 3 vols., half calf gilt, t. e. g., 1865 (H. Nov. 4 ; 459) *Bailey*, 17s.

—— Another Edn., 3 vols., 1865, with Index, half bound, 1870 (H. Oct. 14 ; 838) *Dunlop*, 13s.

Gruel (L.) Manuel historique et bibliographique de l'amateur de reliures, 2 vol., cold. plts., half mor., t. e. g., 4to., Paris, 1887–1905 (S. Nov. 29 ; 199) *Isaacs*, £4 6s.

Guarinus (Bap.) De Mo. & Ordine docendi ac discendi, l. g., 11 ll. with signs. (Hain *8131), new half mor., sm. 4to., Heidelbergae, H. Knoblocher, 1489 (S. Dec. 15 ; 526) *Ellis*, £3

Guiccardini. The History of Guiccardin, in English by G. Fenton, half russ., m. e., fo., 1599 (S. Nov. 25 ; 133) *Bull*, 7s.

Guiffrey (J.) Antoine Van Dyck, sa Vie et son Œuvre, ills., fo., Paris, 1882 (S. Nov. 11 ; 298) *Rimell*, 19s.

Guillermus Alvernus ; Postilla Guillermi super Epistolas et Evangelia de tempore et de Sanctis (per totius anni Circulum) et pro Defunctis, l. g., 53 woodcuts in Gospels (Hain *8249), mor. ex., g. e. by F. Bedford, in slip case, fine copy, sm. 4to. [Basiliae, M. Furter, ca. 1500] (S. Dec. 15 ; 529) *Maggs*, £10 15s.

Guillermus Textor de Aquisgrano. Sermones tres de Passione Christi, &c., g. l., initials in red, sm. 4to., stamped pigskin, clasps, Argent., 1495 (H. Nov. 25 ; 615) £1 8s.

Guillim (J.) Display of Heraldrie, 1st Edn., coats of arms, &c., old calf, fo., 1610 (H. Oct. 21 ; 529) *Harding*, 10s.

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Gunpowder-Treason and the Massacre at Paris (Histories of), etc., old calf, sm. 4to., 1676 (P. Dec. 16 ; 580) *Harding*, 12s.

Gurchard (Mlle.) Memoires de Cecile Ecrits par elle-meme, 4 vols., old red mor. ex., by Derome, 1752 (P. Oct. 7 ; 200) *Polyglot*, 6s.

Gurney (D.) Record of the House of Gournay, with Supplement, plts., &c., 2 vols., 4to., P. P., 1848–58 (H. Nov. 5 ; 921) *Walford*, £5 10s.

Gutenberg. Leaf from the "Catholicon" of Balbus of Genoa printed by Gutenberg at Mayence in 1460, printed in double columns of 66 lines, fine state, large margins, framed, fo. (S. Dec. 15 ; 531) *Leighton*, £10 5s.

Guthrie (W.) General History of England, 5 vol., map, old calf, fo., 1744–6 (S. Dec. 17 ; 329) *Dobell*, 4s.

Gyllius (P.) de Constantinopoleos Topographia lib. IV., engd. title (repaired), half vell., in slip case, Lugd. Bat. ex. off. Elzev. 1632 (S. Dec. 15 ; 534) *Dobell*, 5s.

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Hackney Coach Fares (Guide of), the earliest anterior to Bradshaw's, mor., 1832 (S. Oct. 29 ; 458) *Vernon*, 4s.

Haeftenus (D. Bened.) Regia Via Crucis, engd. title and 38 engs. by Th. Galle, russia ex., g. e. by C. Smith, fine copy, from Beckford Library, Antw. ex. off. Plantin B. Moreti, 1635 (S. Dec. 15 ; 536) *Tregaskis*, £1 8s.

Haggard (J.) Cases in the High Court of Admiralty, 3 vols., calf, 1825–40 (H. Nov. 30 ; 56) *Harding*, £1 3s.

Haghe (L.) Sketches in Belgium and Germany, the three series, litho plates, 3 vols., fo., half mor., 1840–50 (H. Nov. 26 ; 718) £1 12s.

Hahn (C. W.) and C. L. Koch. Die Arachniden, cold. plts., 16 vols. in 6, half mor., cloth sides, t. e. g., Nürnberg, 1831–48 (H. Dec. 16 ; 211) *Wesley*, £9

Hain (L.) Repertorium Bibliographicum, 4 vol., half mor. gilt, t. e. g., Stuttg., 1826–38 (S. Dec. 15 ; 537) *Parsons*, £7

Haines (H.) Manual of Monumental Brasses, 200 ills., 2 vol., 1861 (S. Dec. 15 ; 539) *Edwards*, £1 16s.

Hakewill (J.) Picturesque Tour of Jamaica, 21 cold. plts., half calf, 4to., 1825 (S. Nov. 8 ; 127) *Edwards*, £3 5s.

Hakluyt (R.) Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, 12 vol., ports. and maps, 1903 (S. Nov. 26 ; 114) *Nijhoff*, £5

Hale (Sir M.) History of the Pleas of the Crown, Best Edn., by T. Dogherty, 2 vols. calf, 1800 (H. Nov. 30 ; 28) *Stevens*, £2 17s. 6d.

Hall (David) A Mite into the Treasury, or Some Serious Remarks on that Solemn and Indispensable Duty of Duly Attending Assemblies for Divine Worship, half mor. Reprinted by B. (enjamin) Franklin and D. Hall, 1758 (S. Dec. 9 ; 30) *Leon*, £1 18s.

* A fine and large copy of one of the scarcest of the Franklin imprints. The Pennypacker copy sold in Philadelphia some time ago was a much shorter copy.

—— (Jos.) Satires and other Poems [ed. by Peter Hall], 1838 (S. Dec. 15 ; 541) *Bull*, 1s.

Hallam (H.) Literary History, Best Edn., 3 v., 1854 (P. Nov. 1; 202) *Rushworth*, 9s.

—— Historical Works, Lib. Edn., 8 vols., calf, g. e., 1846–50 (H. Nov. 24 ; 25) *Toronto*, 15s.

—— Another Edn., 10 vols., calf gilt, 1855 (P. Nov. 19 ; 530) *Ellis*, 17s.

Haller (A. v.) Historia Stirpium Indigenarum Helvetiae inchoata, 2 vol., plts., calf, fo., Bernae, 1768 (S. Nov. 1 ; 300) *Reader*, 2s.

Hamerton (P. G.) Etching and Etchers, 1st Edn., etchings, half binding, g. e., 1868 (S. Nov. 25 ; 41) *Hopkins*, £4 10s.

—— Another Edn., ills., 1876 (H. Dec. 21 ; 139) *Hill*, 15s.

—— Another Edn., ills., half mor., uncut, fo., 1880 (S. Nov. 30 ; 526) *Tregaskis*, £4

—— The Graphic Arts, plts., fo., 1882 (P. Nov. 18 ; 305) *Sotheran*, £1 10s.

—— Landscape, etchings, half mor., uncut, fo., 1885 (S. Oct. 28 ; 158) *Reader*, 17s.

—— The same, L. P., vell., uncut, fo., 1885 (H. Nov. 5 ; 933) *Blackburn*, £1

—— The Present State of the Fine Arts in France, L. P., ills., fo., 1892 (S. Nov. 11 ; 301) *Diowitch*, 6s.

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Hoe Library. One Hundred and Seventy-Six Historic and Artistic Book-Bindings dating from the fifteenth century to the Present Time, from the Library of Robert Hoe, Japanese paper, 2 vol., half mor. t. e. g., fo., N. Y., 1895 (S. Dec. 15 ; 569) *Maggs*, £14

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—— Portraits of Illustrious Persons in the Reign of Henry VIII., complete series of 84 cold. plts. (some mounted), including Holbein and his wife, and miniature portraits, 1 vol. in 2, half roan, atlas fo., 1792 (S. Nov. 26 ; 306) *Daniell*, £21

—— The same, 84 ports. (including Holbein and his wife, and the miniatures), half russ., fo., 1792 (S. Dec. 9 ; 243) *Edwards*, £25 10s.

Holbein Society. Tewrdannckh, a Reproduction of the Edition printed at Augsburg in 1519, fo., 1884 (H. Oct. 27 ; 346) *Burgersdyk*, 14s.

Holinshed (R.) Chronicles, 1st Edn. (commonly known as "Shakespeare's Edition,"), b. l., woodcuts, with Errata leaves, map of Edinburgh (part in facsimile), and leaf with the names of Captains at the siege of Edinburgh (some Notes shaved, a few leaves remargined, and a few others in facsimile), 2 vols., mor. ex., g. e. by Rivière, fo., 1577 (H. Nov. 18 ; 627) *Guinness*, £14

Hollar (W.) Aula Veneris sive Varietas Fœminini Sexus, diversarum Europæ Nationum, engd. title and 89 plts. (including a second title "Theatrum Mulierum" and 3 plates of monastic figures), in 1 vol., mor., g. e., Yemeniz copy, 1643–4 (S. Nov. 29 ; 208) *Ellis*, £5 15s.

* This volume contains 86 out of the 104 prints mentioned by Parthey, besides four additional.

—— Theatrum Mulierum, seu Varietas Habitum Foeminei Sexus, 48 engs. (no title), mounted on drawing paper, half bound, fo. (1643, etc.) (S. Dec. 9 ; 244) *Sotheran*, £1

Holmes (O. W.) Writings, Riverside Edition, 13 vols., 1891 (P. Dec. 15 ; 155) *Bumpus*, £1 8s.

—— (R. R.) Queen Victoria, ills., 4to., half mor., ex., t. e. g., 1897 (H. Nov. 4 ; 611) *Stewart*, £1 2s.

Holtrop (J. W.) Monuments Typographiques des Pays-Bas au Quinzième Siècle, woodcuts, half mor., fo., La Haye, 1868 (H. Nov. 3 ; 306) *Burgersdyk*, £5

Holtzwart (Mat.) Emblematum Tyrocinia, sive Picta Poesis Latinogermanica, das ist eingeblümete zier werck oder Gemalpoesy, etc., l. g., et italics, within woodcut borders, 71 woodcuts, and 15 figures of German Princes, olive mor. ex., g. e. (not in Brunet), fine copy, Straszburg, B. Jobin, 1581 (S. Dec. 15 ; 573) *Bloomfield*, £2 12s.

Homerus. Opera, Graecè, 4 vol., L. P., ruled russia, g. e., fo., Glasguæ, 1756–58 (S. Oct. 28 ; 323) *Hunt*, 12s.

—— Iliad and Odyssey, trans. by J. Ogilby, port. and plts., 2 vols., fo., old calf, g. e., 1669 (H. Oct. 20 ; 292) *Dobell*, 7s. 6d.

—— Pope (Alex.) Translation of Homer, with Notes by Wakefield, 11 vols., cf. gt. 1796 (P. Dec. 16 ; 443) *Ridler*, 3s.

—— Iliad and Odyssey, trans. by A. Pope; Virgil, trans. by Dryden, engs., 8 vol., old russ. gilt, m. e., 1802–3 (S. Dec. 15 ; 574) *Ellis*, £1 6s.

—— Iliad and Odyssey, (by Alex. Pope), Du Roveray's Edn., engs., 12 vols. in 8, L. P., half calf gilt, m. e., 1805–6 (H. Nov. 18 ; 361) *Brown*, £3 7s. 6d.

—— La Bataille fantastique des Roys Rodilardus & Croacus, traduitte nouuellement (par Elise Calence), red mor. ex., g. e. by Thompson, arms on sides, Rovan, 1603 (S. Nov. 29 ; 210) *Quaritch*, £2 2s.

—— La Guerre des Grenouilles et des Souris, traduite de la version Latine d'Etienne Berglere, engd. title, 2 A. L.'s of Sir F. Palgrave inserted, half calf, g. e., 1797 (S. Nov. 12 ; 318) *Palgrave*, 14s.

Honorius Augustodunensis. "Cristianus ad Solitarium quendam de Ymagine Mundi Honorio," lit. semi-goth. (46 ll. 2 blank, the blanks backed), (Hain *8800), text rubricated, 2 large illuminated initials, purple mor., g. e., in a morocco slip case, fine copy, fo., absque ulla nota [Argent. Koberger, c. 1472 (S. Dec. 15 ; 575) *Leighton*, £14 10s.

Hontheim (J. N.) Historia Trevierensis Diplomatica, 3 vols., and Prodromus, 2 vols., 5 vols., vell., fo., Augustæ, 1750–7 (H. Nov. 19 ; 934) *Koehler*, 16s.

Hoogstraeten (Fr. van) Het Voorhof der Ziele behangen met leerzaeme Prenten en Zinnebeelden, engd. title, and 65 engs. by Romain de Hooghe, russ., g. e. (C. Lewis), fine copy, sm. 4to., Rotterdam, 1668 (S. Dec. 15 ; 576) *Ellis*, £1 8s.

Hooker (Sir W. J.) A Century of Ferns, cold. plts., half mor., t. e. g., 1854 (H. Nov. 18 ; 428) *Wesley*, 10s.

Hope (Sir W.) New and Easy Method of Fencing, plts. (1 defective), sm. 4to., calf, 1707 (H. Nov. 25 ; 448) £1 1s.

Hopil (Claude) Œuvres Chrestiennes, port., calf gilt, g. e. by Bauzonnet-Trautz, Lyon, 1604 (S. Nov. 12 ; 320) *Lewin*, £1 4s.

Horae. Die ghetijden van onser liever Vrouwe met vele schoon leven ende oracien, lit. goth, red and black, printed on vellum, within borders, 16 full-page metallized woodcuts, including one on title and skeleton man, slightly soiled, old calf, Paris, T. Kerver, 1500 (S. Dec. 10 ; 320) *Barnard*, £11 15s.

—— "Hore intemerate Virginis Marie secundu usum Romanum cum pluribus oratioibus tam in Gallico q. in latino," l. g. (lettres bâtardes), printed on vellum, within borders, Kerver's device, astrological man, 18 large woodcuts within borders ; small initial figures untouched by colour ; initials and capitals illuminated throughout (contains 96 ll. signs. A-M in 8's), modern black mor., doublé with brown morocco, silk end leaves, g. e. by Lortic, in slip case, large 8vo., T. Kerver, Paris, pour G. Remacle, etc. (1502) (S. Dec. 15 ; 585) *Leighton*, £45

* A perfect copy, in good clean state, though a few ll. are slightly shrivelled. It is a re-issue of the edition without date (1497), having similar designs, with two additional large cuts, retaining the Almanack, 1497–1520. [See Brunet, v. 1618].

—— Hore intemerate B.M.V. Secundum Usum Romanum [at end] : 'Ces presentes heures a lusaige de Rome furent achevees le V jour de Aoust. lan mil cinq cens et deux par Thielman Kerver, imprimeur et libraire de l'Universite de Paris ; pour Gillet Remacle libraire demourant sur le pont Saint Michiel a lenseigne de la Licorne." l. g. (lettres bâtardes), within borders, mummers, etc., Kerver's large device, astronomical man, 18 large woodcuts, capitals painted in blue and red, perfect, containing signatures A-P in 8's, oak boards, stamped leather, metal corners and one clasp, slightly worn (not in Brunet), a small burnt hole in N 5, Paris, Th. Kerver, 1502 (S. Dec. 15 ; 584) *Maggs*, £32

—— "Hore dive Virginis Marie scdm. verum usum Romanum cum aliis multis folio sequenti notatis characteribus diligentius impressae per Thielmannu Kerver," printed on vellum, within woodcut borders, Kerver's device on title, astrological man (mutilated), 18 large woodcuts within borders, and several small initial woodcuts, capitals illuminated (contains 104 ll.), title and last leaf mended, 2 or 3 ll. soiled, short copy, mor. antique, Parisiis (1504) (S. Dec. 15 ; 586) *Ellis*, £10

* Similar illustrations to the 1502 edition, with Almanack, 1497 to 1520 [See Brunet].

—— "Hore Virginis Marie secundum usu ordinis premostratensis parisius impresse fuerut expensis simonis vostre" . . l. g. (bâtardes), woodcut borders, text rubricated, Vostre's device on title, skeleton man, 15 full-page woodcuts, numerous small initial figures, some touched in brown, (contains 128 ll. signs a–q in 8's), mor., antique, g. e. by E. Claessens, in slip case, very good copy, Paris, S. Vostre, 1506 [Almanack, 1507–27] (S. Dec. 15 ; 592) *Ellis*, £24

—— "Hore Christifere Virginis Marie Secundum Usum Romanu ad longu absqz aliquio recursu cu illius miraculis & figuris apocalipsis et biblianis una cu triuphis Cesaris," l. g., within woodcut borders, Vostre's large device on title, skeleton man, 25 full-page woodcuts, coloured throughout, capitals painted, contains 98 ll. signs. A-O 6 in 8's, old calf, 4to., Paris, S. Vostre [no colophon ; Almanack 1508-1528] (S. Dec. 10 ; 292) *Edwards*, £4 10s.

Horae. Latin-French. "Hore Christifere Virginis Marie secudum usum Roman ad longu absq. aliquo recursu cu illius Miraculis & figuris apocalypsis et biblianus una cu triuphis Cesaris," l. g., ruled in red, text rubricated, capitals painted in red and blue, woodcut borders, Vostre's large device on title, skeleton man, 26 large woodcuts, (contains 102 ll. signs. A-O 6 in 8's, F having 2 ll. only, G 6 ll.); old French red mor., side borders, g. e., in slip case, w. a. f., sm. 4to. [Paris. S. Vostre, s. d. (Almanack, 1508–28)] (S. Dec. 15; 587) *Leighton*, £55

* One of the finest Gothic Hours produced by Vostre, described by Soleil in Les Heures Gothiques, and also by Peignot, who notices particularly the series of the Dance of Death. In this copy the Verses in French accompanying the border subjects are enclosed in the border itself instead of being placed at the bottom of the page (see Brunet). Although F has only 2 leaves and G 6, the text appears to be complete. There is no colophon, and apart from the device, no indication of place or date of printing.

—— Horae B. V. M. ad Usum Parisiensem, cum Calendario, l. g. (bâtardes), printed on vellum, Astrological Man (mutilated), 17 full-page woodcuts, 30 small woodcuts, all illuminated, many hundred illuminated initials, Verard's device on reverse of last leaf; contains 13 ll. the first 8 ll. without sign. followed by A 10 ll. then A-K in 8's, ending with 32 ll. without signs., cont. tooled mor. g. e., Paris, A. Verard, 1510 (S. Dec. 10; 334) *Delaine*, £38

—— Horae B.V. M. ad usum Romanum, cum Calendario. "A la louenge de Dieu et de la tressaincte & glorieuse Vierge Marie; & a ledification de tous bos Catholiques, onte este commencees ces presentes heures a lusaige de Romme tout au long sans rien requerir," etc. "Imprimées à Paris par Gillet Hardouyn libraire," etc., l. g. (lettres bâtardes), printed on vellum (without borders), (contains 88 ll. signs. a-l in 8's), skeleton man, 18 full-page woodcuts, 28 initials, all illuminated, numerous illuminated initials and capitals, modern red velvet, with 15 massive brass ornaments and clasps, in a morocco case, "Ces presentes heures a lusiage de Romme . . . on este nouvellement imprimees a Paris," s. a. [Almanack, 1513–29] (S. Dec. 15; 588) *Edwards*, £25

—— Heures a lusaige de Tou (Toul), tout au long sans rien requerir avec plusieurs suffraiges et oraisons; nouvellement imprimées a Paris, l. g. (semi-bâtardes), woodcut borders, Godard's device on title, astrological man, 18 large woodcuts, capitals and ornaments painted in red and blue, hole in title, margin of A x repaired, 2 or 3 ll. stained and weak, small hole in last leaf, mor., antique, g. e. [See Brunet v. 1651.], sm. 4to., Paris pour Guil. Godard, etc., s. a. [Almanack, 1515–30] (S. Dec. 15; 591) *Ellis*, £34

—— Heures a lusaige de Nantes toutes au long sans requerir; avec les figures et signes de lapocalipse, la vie de Thobie et de Judi, les accidens de l'homme, le Triumphe de Cesar, les miracles nostre dame, l. g., 108 ll., within borders, astrological man, and 22 large woodcuts, small capitals in red and blue (4 ll. damaged), calf, Paris, Simon Vostre [Almanack, 1515–30] (S. Nov. 12; 322] *Rimell*, £13 5s.

—— "Heures a l'usaige de Romme au long sans requirir" (avec le Calendrier), l. g. (semi bâtardes), printed on vellum, Hardouyn's device, on title, 9 full-page woodcuts and numerous initials, the whole illuminated (wanting E.8. F1.8. G.1.), old oak boards, vell., [Paris, Hardouyn; no colophon: Almanack 1519–27] (S. Dec. 10; 370) *Crosbie*, £5

—— Heures a lusaige de Romme. Ces presentes heures sont a lusaige de Romme, tout au long sans riens requerir; ont este imprimées nouvellement a Paris. Pour Germain Hardouyn demourant a Paris entre les deux portes du Palais, l. g. (lettres bâtardes), printed on vellum, with outside borders, Hardouin's large device, skeleton man, 15 large woodcuts, 17 small oval cuts, all finely illuminated, with many hundred illuminated initials, brown mor., joints, edges gilt on rough by "The Club Bindery, 1902," in a slip case, sm. 4to., Paris, G. Hardouyn, s. d. [Almanack, 1524–37] (S. Dec. 15; 589) *Maggs*, £35

Horae. Heures de nostre Dame (avec le Calendrier) translatees en Francoys et mises en rihtme (sic) par Pierre Gregoire (sic), 1st Edn., l. g., full-page woodcuts of a remarkable character, the last bearing the unknown engraver's mark, Petit's device at end, leaf q 1 misplaced, fine, tall copy, some rough leaves, red mor. ex., g. e. by Niedrée, from the Didot collection, sm. 4to. (Paris), J. Petit, (1525) (S. Nov. 29 ; 189) *Leighton*, £71

* Only three or four other copies on paper known, it having been suppressed by a decree of Parliament of Aug. 28, 1527, at the instigation of the Sorbonne, on account of one of the woodcuts (on fo. 66) which ostensibly represents Our Lord mocked and crowned with thorns, but is really a portrait of Gringore himself surrounded by a group of Italian comedians, against whom he bore a grudge.

—— The same, printed upon vellum, the woodcuts and large initials illuminated, first four prel. leaves wanting, otherwise fine copy, probably unique on vellum, wooden boards covered with stamped leather, g. e., from the Didot collection, sm. 4to., ib. (1525) (S. Nov. 29 ; 190) *Sabin*, £45

—— "Hore dive Virginis Marie secudum usu Romanum, cum aliis multis in sequentibus notatis una cum figuris Apocalipsis ut monstrat in calce tabula, noviter impressis Parisius impesis honesti viri Germani Hardouyn comorentis inter duas Portas Palatii ad inter signum sancte Marguarete," printed on vellum, outside borders, printer's device, skeleton man, 16 large woodcuts, 23 small miniatures and numerous small initials, all finely illuminated (wants sheet G), brown mor., covered with gilt tooling, joints, silk doublures, Paris, G. Hardouyn, s. a. [Almanack, 1526–41] (S. Dec. 15 ; 590) *Dobell*, £7

—— Another Edn., l. g., 20 full page woodcuts, etc., fine tall copy, mor., g. e. by Bauzonnet, from the Didot collection, sm. 4to. Paris, Jehan Petit, s. d. vers 1530 (S. Nov. 29 ; 191) *Ellis*, £31

* In this edition, which has a "Privilege" dated 15 Novr. 1527, and an Almanack from 1534 to 1549, the grotesque cut of the "Mocking" is replaced by another cut bearing the same engraver's mark, the monogram G. S. and the Lorraine cross, representing a kneeling man surrounded by four others armed with sticks. The "Chants royaux" contains a cut of the crowning with thorns of a more conventional type.

—— Hore in Laudem Gloriosissime Virginis Marie Secudum Usum Romanu ; totaliter ad longusine require ; cum multis Suffragiis & Orationibus de novo additio, printed on vellum, outside borders, Hardouin's device, skeleton man, 15 large woodcuts, 20 small cuts and many initials, the whole illuminated (wants B8, margin of E5 cut, E8 in MS., a few ll. slightly soiled, otherwise good but short), purple mor., in slip case, w. a. f., Paris, G. Hardouin, s. a, [Almanack 1534–1532] (S. Dec. 15 ; 583) *Dobell*, £7 5s.

—— Horae Diurnae Breviarii Romani ex Decreto Sacrosancti Concilii Tridentini restituti Pii V Pont. Max jussu editi et Clementis VIII. auc. recog., woodcuts, calf, Antverp., 1611 (S. Nov. 26 ; 7) *Bull*, 1s.

Horatius. Opera aeneis Tabulis incidit J. Pine, 2 vol., engd. throughout, plts., fine copy of the "Protest edition," cont. red mor. ex., dentelle borders, g. e., with arms of Ruffin de Pericard, 1733–37 (S. Nov. 25 ; 46) *Bain*, £12 15s.

—— Opera, plts. after Gravelot, fine copy, red mor. gilt, g. e. by Derome, 4to., Birm., J. Baskerville, 1770 (S. Nov. 25 ; 95) *Sotheran*, £6 10s.

—— Horatius. Pickering's diamond type edition, on large India paper, front., mor., elaborately tooled, doublé with brown morocco, gilt borders, joints, morocco end leaves by Zaehnsdorf, 1826 (S. Dec. 15 ; 594) *Maggs*, £1 19s.

—— Odes, Epodes and Carmen, with Translations, old calf, 4to., Patingham (P. P.), 1753 (S. Oct. 28 ; 179) *Vernon*, 4s.

—— Horace, with a Commentary by E. C. Wickham, 2 vols., mor. ex., gilt borders silk linings, g. e. by Zaehnsdorf, Oxford, 1877 (H. Nov. 17 ; 212) *Sheriff*, £1 6s.

Horeau (H.) Panorama d'Egypte et de Nubie, plts., fo., half mor., Paris, 1841 (H. Nov. 26 ; 720) £1

Horn-Book temp. George I., containing the Alphabet, Vowels, Invocation and Lord's Prayer, size 4-in. with handle by 2¼-in., metal frame (one side gone, horn slightly damaged), [17—] (S. Dec. 10 ; 343) *Tregaskis*, £7

Horozco y Covaruvias (D. Juan) Emblemas Morales, 1st Edn., 100 woodcuts, orig. limp vellum, in slip case, sm. 4to., Segovia, 1591 (S. Dec. 15 ; 595) *Bull*, 16s.

Hortleder (F.) Von den Ursachen dess Teutschen Kriegs, ports., 4 vols., vell., fo., Franckfurt, 1617–45 (H. Nov. 19 ; 930) *Dietrich*, 14s.

Horwood (R.) Plan of London and Westminster, half russ., fo., 1799 (S. Nov. 1 ; 282) *Quaritch*, £1 18s.

Hospitalius (Mich.) Epistolarum seu Sermonum libri sex (edid. a Guido Fabro, J. A. Thuano et Scaev. Sammartano), 1st Edn., crimson mor. super ex., inside borders, g. e. by Duru, with Baron Seilliere arms (Bibliothèque de Mello), fine copy, in slip case, folio, Lutetiae, 1585 (S. Dec. 15 ; 597) *Dobell*, £1 19s.

Hoste (P. Paul) L'Art des Armées Navales, engs., old calf, fo., Lyon, 1697 (H. Dec. 1 ; 290) *Polyglot*, 16s.

[Hottomannus (F.)] De Furoribus Gallicis, 1st Edn., large copy, calf, r. e. by Koehler, 4to., Edinb., 1573 (S. Nov. 29 ; 212) *Bloomfield*, £1

Houbraken. Heads of Illustrious Persons of Gt. Britain, 108 ports, 2 vol. in 1, old russia gilt, g. e., fine copy, 1747–52 (S. Dec. 10 ; 470) *Maggs*, £7 2s. 6d.

Houghton Gallery, formerly in the Possession of the Earl of Orford, at Houghton, Norfolk, 2 vol., engs., mor. gilt binding defective, g. e., atlas fo., 1788 (S. Nov. 1 ; 276) *Parsons*, £10 5s.

—— The same, port. of Empress of Russia and of Lord Orford, Plans and 129 Engs., 2 vols., atlas fo., red mor., g. e., 1788 (P. Dec. 16 ; 673) *Rimell*, £21 10s.

Howard (J. E.) Illustrations of the Nueva Quinologia of Pavon, cold. plts., fo., half mor., 1862 (H. Dec. 9 ; 613) *Wesley*, £1 10s.

Howell (Jas.) Parly of Beasts, 1st Edn., front. by Gaywood (cut and mounted), first title mended, half mor., t. e. g., fo., 1660 (S. Dec. 15 ; 598) *Hunter*, £2 4s.

—— (T. B.) Complete Collection of State Trials, with Index by Jardine, 34 vols., half russia (rubbed, cracked), 1809–28 (H. Nov. 11 ; 91) *Kelly*, £7 5s.

Howitt (W.) Northern Heights of London, 1st Edn., ills., 1869 (H. Dec. 2 ; 459) *Edwards*, 16s.

Hoyerus (F. Mich.) Flammulae Amoris S. P. Augustini Versibus et Iconibus exornatae, engd. title and 25 plts. by G. Collaert, russ. gilt, g. e. by Kalthoeber (with ticket), fine copy, from the Beckford library, Antw., 1629 (S. Dec. 15 ; 596) *Dobell*, 16s.

Hoym (Comte de) Vie de (par le baron Jérome Pichon), 2 vol., port. and plts., half mor., t. e. g., Paris, 1880 (S. Nov. 29 ; 213) *Quaritch*, £1 10s.

Hucher (E.) Vitraux Peints de la Cathédrale du Mans, 20 cold. plts., half mor., atlas fo., Paris, 1865 (S. Dec. 15 ; 599) *Batsford*, £2 10s.

Hudson and Gosse. The Rotifera ; or, Wheel-Animalcules, plts., partly coloured, 2 vols., half mor., t. e. g., 1886 (H. Dec. 2 ; 490) *Wheldon*, £2 2s.

Hueffer (F. M.) The Cinque Ports, ills., 4to., mor., g. e., 1900 (H. Dec. 2 ; 559) *Fletcher*, £1 1s.

Hughes (T.) Scouring of the White Horse, 1st Edn., ills. by R. Doyle, brown cloth, g. e., 1859 (S. Dec. 9 ; 58) *Shepherd*, £1 12s.

* Only a few copies were issued in brown cloth, with the monogram T. H. on sides, for presentation to friends. This has inscription : " Author's presentation copy. Cuthbert E. Ellison, Esq. from his old friend the author, 1858."

—— The same, blue cloth, 1859 (S. Dec. 9 ; 59) *Shepherd*, 3s.

—— Tom Brown's School Days, 1st Edn., clean copy, Cambridge, 1857 (H. Oct. 22 ; 860) *Shepherd*, £7 17s. 6d.

Hugo (H.) L'Ame Amante de son-Dieu, plts., Cologne, 1717 (S. Nov. 26 ; 78) *Dobell*, 1s.

—— Pia Desideria Emblematis, 1st Edn., engd. title and 45 plts., mor., with clasps, Antv., 1624 (S. Nov. 12 ; 325) *Parsons*, 12s.

—— Another Edn., 45 full-page woodcuts by Van Sichem, red mor., g. e. by Petit, fine copy, Antw., 1628 (S. Nov. 12 ; 326) *Parsons*, 16s.

—— The same, blue mor., g. e. gold end papers by Bozérian, in slip case, fine copy, from Beckford library, Antw., 1628 (S. Dec. 15 ; 600) *Edwards*, £1 11s.

Huish (M. B.) British Water-Colour Art, cold. plts., Edn. de Luxe, sm. 4to., 1904 (H. Dec. 2 ; 603) 16s.

Hull (Edw.) Illustrations of Death's Ramble from the "Whims and Oddities" of Thos. Hood, cover and 7 cold. plts., half mor. (1827) (S. Dec. 14 ; 315) *Hornstein*, £1 6s.

Humbert (H.) Combat à la Barrière, faict en cour de Lorraine, front. and 10 plts. by Callot (M. 492–501, 503), old calf, Beckford copy, sm. 4to., Nancy, 1627 (S. Nov. 29 ; 214) *Quaritch*, £5 15s.

Hume (A. D.) Nests and Eggs of Indian Birds, 2nd Edn., ports., 3 v., 1889 (H. Nov. 4 ; 505) *Reed*, £1 8s.

—— (D.) History of England, Bowyer's Edition, engs., 10 vols., fo., half bound, 1806 (H. Oct. 12 ; 300) *Andrews*, 15s.

—— Another Edn., ports., 13 vols., Oxford, 1826–7 (P. Dec. 16 ; 483) *Sotheran*, 4s.

—— Another Edn., 17 vols., calf gilt, m. e., 1848–55 (H. Nov. 24 ; 28) *Toronto*, 17s.

—— Another Edn., ports., 18 vols., 1854–5 (P. Oct. 7 ; 133) *Jackson*, 2s.

Humphreys (H. N.) Art of Writing, 57 plts., embossed composition binding, g. e., 1854 (S. Dec. 15 ; 603) *Dobell*, 17s.

—— History of the Art of Printing, 100 plts., fo., 1867 (S. Nov. 11 ; 305) *Burt*, £2 8s.

—— Illuminated Book of the Middle Ages, fo., half mor., g. e. (rubbed), 1849 (H. Nov. 25 ; 391) £6 5s.

—— Masterpieces of the Early Printers and Engravers, facs., fo., 1870 (S. Nov. 11 ; 306) *Burt*, £2 8s.

—— The same, half mor., t. e. g., 4to., 1870 (S. Dec. 15 ; 604) *Tregaskis*, £1 7s.

—— Record of the Black Prince, with (8) miniatures and borderings, an engraving inserted, mor. ex., g. e. (Macdonald), in a slip case, 1849 (S. Dec. 15 ; 602) *W. Brown*, £2 10s.

Hunt (Leigh) Book for a Corner, 1st Edn., cuts, 2 vols., 1849 (H. Oct. 20; 2 9) *Myers*, 15s.

—— Jar of Honey from Mount Hybla, 1st Edn., ills. by Doyle, orig. boards, g. e., (repaired), 1848 (S. Dec. 20 ; 71) *Dobell*, 5s.

—— The same, clean copy, boards, g. e., 1848 (H. Oct. 20 ; 28) *Brendon*, £1 2s

—— Lord Byron and some of his Contemporaries, with inscription: "To Stephen Shewell Hunt from his affectionate brother the Author," ports., 2 vols., half calf, 1828 (H. Dec. 9 ; 339) *Spencer*, £1 2s.

—— Poetical Works, boards, 1832 (P. Nov. 18 ; 139) *Dobell*, 7s.

—— Stories from the Italian Poets, 1st Edn., 2 v., 1845 (H. Dec. 3 ; 860) *Quaritch*, 15s.

—— (Robt.) Popular Romances of the West of England, fronts. by G. Cruikshank, 2 vols., half mor., g. t., 1865 (P. Nov. 19 ; 451) *Hornstein*, 19s.

Hunter (J.) Hallamshire, History of Sheffield, plts., half mor., g. e., fo., Virtue, (H. Nov. 17 ; 292) *Ernestus*, 14s.

Husband (Ed.) Publicke Orders of Parliament, front., calf, fo., 1646 (S. Dec. 9 ; 263) *Sotheran*, 2s.

Huss (Jo.) Opuscula, viz. De Anatomia Antichristi, etc.—Locorum aliquot ex Osee et Ezechiele prophetis—Sermones ad populum—Epistola LIIII. Nobilium Moraviæ, pro defensione Jo. Hussi—Processus consistorialis Martyrii Jo. Huss, etc. ; in 1 vol., woodcuts, old red mor., g. e., with arms of Count Hoym, sm. 4to., s. l. et a. [Argent. c. 1525] (S. Nov. 29 ; 215) *Quaritch*, £18 10s.

Hussey (Mrs. T. J.) British Mycology, 144 cold. plts., 2 vols., 4to., half roan, 1847–55 (H. Dec. 9 ; 416) *Klinksieck*, £7 5s.

* Bound up in "Orders" and "Tribes" and the plates do not therefore follow numerically.

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Michelet (J.) Histoire de la Révolution Française, 7 vols., calf gilt, m. e., Paris, 1847–53 (H. Oct. 14 ; 862) *Hill*, 16s.

Microscopical Society. The Monthly Microscopical Journal, 18 vols., 1869–77, and Journal of the Royal Microscopical Society, from 1878 to April, 1909, cold. plts., in 54 vols., half calf, and 8 nos., 1869–1909 (H. Dec. 2 ; 481) *Herman*, £4

—— Journal of, containing the Transactions and Proceedings from 1878 to 1900, plts., 23 vols., half mor., 1878–1900 (H. Dec. 16 ; 155) *Stevens*, £5 10s.

—— Transactions, plts., 3 vols., calf gilt, m. e., 1844–52 (H. Dec. 16 ; 152) *Wesley*, £1 11s.

Middleton (J. J.) Grecian Remains in Italy, cold. plts., half mor., fo., 1812 (H. Nov. 18 ; 635) *Dietrich*, £1 7s.

—— (T.) Works, ed. by Dyce, 5 vols., 1840 (P. Nov. 1 ; 240) *Hill*, £2 4s.

—— Works, ed. by A. H. Bullen, 8 vol., port., 1885 (S. Nov. 30 ; 472) *W. Brown*, £3 6s.

Miles (H. D.) Pugilistica, plts., 3 vols., 1906 (H. Nov. 26 ; 885) 10s.

Military Adventures of Johnny Newcome, 14 cold. plts. by T. Rowlandson, half calf, 1816 (S. Nov. 12 ; 380) *Edwards*, £1 11s.

—— The same, half calf, 1816 (H. Dec. 8 ; 18) *Edwards*, £2 4s.

Mill and Wilson. History of British India, Lib. Edn., 9 v., 1840–48 (H. Oct. 22 ; 796) *Grant*, 17s.

Millais (Sir J. E.) Life and Letters, by his Son, 2 vol., ills., 1902 (S. Nov. 26 ; 109) *Edwards*, 10s.

Millais (J. G.) Game Birds and Shooting-Sketches, port. and cold. plts., 4to., half mor., t. e. g., 1892 (H. Dec. 16 ; 304) £5 15s.

Miller (J. F.) Cimelia Physica, cold. plts., old mor., g. e., fo., 1796 (H. Nov. 4 ; 577) *Wesley*, £1 2s.

—— (Philip) Figures of Plants described in the Gardeners' Dictionary, on 300 plates, accurately coloured, 2 vol. in 1, old russia, y. e., Wm. Borlase's copy, fo., 1700 (S. Dec. 10 ; 463) *Edwards*, £1 11s.

—— Gardeners' Dictionary, plts., 4 vols., half russ., fo., 1807 (P. Dec. 15 ; 321) *Andrews*, 1s.

Milles (T.) Catalogue of Honour, engd. title and cuts, defective, old calf, fo., 1610 (H. Nov. 18 ; 629) *Jaggard*, 13s.

Millin (A. L.) Peintures de Vases Antiques, 150 plts., 2 vols. in 1 (broken), fo., Paris 1808–10 (H. Nov. 17 ; 298) *Dietrich*, 5s.

Milman (H. H.) History of Latin Christianity, 6 vols., calf gilt, m. e., 1857 (H. Oct. 14 ; 848) *Baker*, 17s.

—— Another Edn., 9 vols., 1864 (H. Oct. 22 ; 780) *Field*, £1

Milton (J.) Eikonoklastes, 1st Edn., with original blank leaf, stained, large copy, mor., g. e., sm. 4to., 1649 (S. Nov. 30 ; 267) *Sawyer*, £9

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—— Another Edn., port. (inserted), sm. 4to., old calf, 1671 (H. Dec. 8 ; 257) 10s.

—— History of Moscovia, 1st Edn., sheep, 1682 (H. Nov. 25 ; 570) £3

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—— Paradise Lost, 1st Edn., Third Issue, (title cut out and mounted, and first and last leaves slightly defective), sm. 4to., calf, Peter Parker, 1668 (H. Oct. 21 ; 489) *Green*, £3

* Scored throughout in an eighteenth-century hand, and there are numerous references to Bentley's Edition, with marginal comments, e. g. :—" B is against these lines, etc."

—— The same, fifth issue, with five-line address, Argument, " The Verse," and Errata (title in facsimile), mor. ex., g. e , in a slip case, sm. 4to., Printed by S. Simmonds and sold by S. Thomson in Duck-Lane, etc., 1668 (S Dec. 15 ; 710) *Finch*, £10 15s.

—— The same, seventh title, with three-line Address to the Reader, Argument, and Errata, last page of Book III. unnumbered, and " in " instead of " with " in penultimate line, mor., g. e., sm. 4to. Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Britain, 1669 (S. Nov. 30 : 261) *Sawyer*, £30

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—— The same, mor., g. e., 1674 (S. Nov. 30 ; 262) *Sawyer*, £6 15s.

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—— Poems, with the earlier issue of Dring's two title-pages, tall copy, mor., g. e., 1673 (S. Nov. 30 ; 266) *Ellis*, £8 5s.

—— The same (no portrait), calf, 1673 (H. Nov. 25 ; 572) £2 8s.

—— Works. First Collected Edition, port., 3 vols., calf (broken), fo., Amst., 1698 (P. Dec. 15 ; 331) *Barnard*, 6s.

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—— Poetical Works, front., uncut, 1818 (S. Dec. 17 ; 38) *Fairfax*, 4s.
* On reverse of frontispiece, autograph of "Elizabeth Shelley, 1823," mother of P. B. Shelley.

—— Poetical Works, ed. by Brydges, fronts. by Turner, 6 vols., half calf gilt, 1835 (H. Nov. 26 ; 667) £1 16s.

—— Works in Verse and Prose, with Life by J. Mitford, Best Lib. Edn., port. and facsimiles, 8 vols., first 2 vols. mor., red e., remaining vols. in cloth, 1851 (H. Nov. 18 ; 564) £5 17s. 6d.

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* The last edition in author's lifetime, and the one he used for marginal annotations incorporated in the edition of 1595, edited by Mdlle. de Gournay. In this edition the Third Book appeared for the first time. The date is on the title below the imprint. Although called fifth edition only three editions are known of an earlier date.

—— Essais, 3 vol., port., mor., g. e., Amst., 1659 (S. Nov. 8 ; 102) *McCarthy*, £1

—— Essais, avec Notes, &c., par H. Motheau et D. Jouaust, port., Whatman Paper, 4 vols., half mor., t. e. g., Paris, 1873 (H. Dec. 10 ; 778) *Edwards*, £2 5s.

—— Essays, trans. by Cotton, ed. by W. C. Hazlitt, port., 3 v., 1877 (H. Dec. 2 ; 344) *Zaehnsdorf*, £1 16s.

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—— Life of Marie de Medicis, ports., 3 v., 1890 (H. Nov. 26 ; 909) £1 18s.

Parement & Triumphes des Dames dhonneur (Le), reproduction of the original edition, 2 woodcuts, mor. gilt, t. e. g., Lille, 1870 (S. Dec. 15 ; 758) *Barnard*, 8s.

Paris. Chartularium Universitatis Parisiensis. Auctarium Chartularii Univ. Paris. Ed. H. Denifle et Aem. Chatelain, 6 vol., half mor., t. e. g., 4to., Paris, 1889–97 (S. Nov. 30 ; 292) *Condec*, £3 13s.

—— Recueil des Sepultures, Tombeaux, Epitaphes, &c., dans les Eglises, Abbayes, &c., de Paris, 4 vols., fo., old calf, 1645 (H. Nov. 3 ; 280) *Quaritch*, £2 10s.

Park (J. J.) History of Hampstead, map and plts., boards, 1814 (H. Oct. 20 ; 106) *Rimell*, £2 15s.

Parkinson (John) Paradisi in Sole Paradisus Terrestris, 1st Edn., woodcuts, 2 leaves repaired, fine copy, mor. ex., g. e., fo., 1629 (S. Nov. 30 ; 293) *Ellis*, £14 15s.

—— Another Edn., engd. title (small wormhole) and woodcuts, old sheep, fo., 1656 (S. Nov. 8 ; 276) *Edwards*, £5 5s.

—— Theatrum Botanicum, engd. title by Marshall (slightly defective), and woodcuts, with leaf of Errata, sound copy, old calf, fo., 1640 (H. Oct. 21 ; 527) *G. H. Brown*, £2 11s.

—— The same, many Linnean names added in MS., in 2 vol., calf, fo., 1640 (S. Nov. 30 ; 294) *Thorp*, £3 5s.

Pascal (B.) Pensées sur la réligion, name erased from title, calf, Paris, 1670 (S. Nov. 26 ; 100) *James*, 10s.

Pasi (B. de) Tariffa de i Pesi, old calf, Vinegia, 1540 (H. Nov. 3 ; 151) *Ellis*, 11s.

Passavant (J. D.) Le Peintre-Graveur, etc., et un Catalogue Supplementaire, port., 6 vol. in 3, half mor., m. e., Leipsic, 1860 (S. Dec. 15 ; 762) *Bloomfield*, £3 12s.

Passe (Crispin de) Anthropomorpheos Eikones . . Aetates Hominum secundum Anni tempora, engd. title and six engs, half mor., 4to., Coloniae, 1599 (S. Dec. 15 ; 760) *Edwards*, £2 14s.

—— Hortus Floridus, Altera pars Horti Floridi, 5 parts in 3 vol., upwards of 490 plts., many in two or three states, a few with colouring, vell., r. e., ob. 4to., Arnhemii, 1614–16 (S. Nov. 30 ; 296) *Quaritch*, £23

* This copy is made up of three different editions or states, an early issue without text on back, and two issues with Latin text, differently set up. The second part of the work is seldom found. As the number of plates vary the volumes are sold w. a. f.

—— Liber Genesis aeneis formis a C. Passaeo expressus Versibisq. . . explicatus per R. D. G. Salsmannum, 58 engs. (mounted), half bound, sm. 4to., Arnhemii, 1616 (S. Dec. 15 ; 761) *Bloomfield*, £1 1s.

—— Vrais Pourtraits de quelques unes des plus grandes Dames de la Chrestiente, desguisees en bergeres, 4 parts in 1 vol., engs., vell., ob. 4to., Amst., 1640 (S. Nov. 30 ; 297) *Quaritch*, £37

Passio Magistralis Domini Nostri Jesu Christi, g. l., calf gilt, g. e. (few ll. defective) 1514 (H. Nov. 18 ; 535) 9s.

Pater (W.) Appreciations, 1st Edn., 1889 (H. Nov. 17 ; 107) *W. Brown*, 18s.

—— Imaginary Portraits, 1st Edn., 1887 (S. Dec. 20 ; 101) *B. F. Stevens*, £1

—— Another Edn., autograph note from Author inserted, 1890 (P. Oct. 8 ; 457) *Sotheran*, £2 4s.

—— Marius the Epicurean, 1st Edn., 2 vol., 1885 (S. Nov. 1 ; 130) *Hatchard*, £1 19s.

—— The same, 2 vols., clean copy, 1885 (H. Nov. 4 ; 402) *Dobell*, £2 10s.

—— Studies in the History of the Renaissance, 1st Edn., 1873 (S. Nov. 1 ; 129) *Hatchard*, £1 19s.

Paterson (J.) Commentary on Milton's Paradise Lost, 1st Edn., uncut, 1744 (S. Oct. 29 ; 345) *Vernon*, 7s.

Pathelin. Maistre Pierre Pathelin, reproduction of the original edition, c. 1499, mor., t. e. g., Lille, 1870 (S. Dec. 15 ; 763) *Leighton*, 13s.

Patricius (F.) Nova de Universis Philosophia, stamped pigskin, blue edges, fo., Ferrariae, 1591 (S. Dec. 16 ; 764) *Dobell*, £1 4s.

Patrick (Simon) Parable of the Pilgrim, 1st Edn., slightly wormed, calf, 4to., 1665 (S. Nov. 26 ; 172) *Dobell*, 2s.

[Pattenson (M.)] Image of Bothe Churches, orig. vellum, Tornay, 1623 (S. Nov. 1 ; 63) *Allison*, 10s.

* This copy has the last leaf, frequently wanting, containing his apology for not translating the approbation into English.

—— —— 2nd Edn., russ., g. e., 1653 (S. Nov. 1 ; 64) *Allison*, 7s.

Pausanias. Description of Greece, trans. by J. G. Frazer, 6 vol., maps, 1898 (S. Dec. 17 ; 201) *Edwards*, £4 1s.

Paxton's Magazine of Botany, cold. plts., Orig. Edn., complete in 16 vols., half mor., g. e., 1834–49 (H. Nov. 26 ; 822) £4 8s.

—— The same, Complete Set, 16 vols., hf. mor., g. e., 1834–49 (P. Nov. 18 ; 164) *Joseph*, £5 7s. 6d.

Peacham (H.) Gentleman's Exercise, woodcuts (title defective), w. a. f., calf, 4to., 1634 (S. Oct. 29 ; 481) *Whitaker*, 5s.

—— The Mastive, or Young-Whelpe of the Olde-Dogge, Orig. Edn. (1 leaf torn, last leaf defective), unbound, sm. 4to., 1615 (S. Dec. 10 ; 382) *Finch*, £16 10s.

—— Worth of a Penny, half mor., 1677 (P. Dec. 15 ; 75) *Ridler*, 11s.

Peck (F.) Desiderata Curiosa, 2 vol., port. and plts., fo., 1732–35 (S. Dec. 20 ; 181) *Barnard*, 8s.

Peele (Jas.) Pathe waye to perfectnes, b. l. (title repaired), fo., 1569 (S. Nov. 12 ; 601) *Wesley*, £6 5s.

Peignot (G.) Manuel du Bibliophile, 2 vol., half mor., t. e. g., Dijon, 1823 (S. Dec. 16 ; 766) *Bloomfield*, 7s.

Peignot (G.) Recherches sur les Danses des Morts, ills., half mor., Dijon, 1826 (S. Dec. 14 ; 325) *Barnard*, 15s.

Pelagius (Alvari) De Planctu Sanctae Catholicae Ecclesiae, 1st Edn., 406 ll., without signs. but each "Articulus" numbered, each part with woodcut border, the first border coloured, 2 parts in 1 vol., oak boards, pigskin, stamped, blue edges, fo., Ulmae, Jo. Zainer, 1474 (S. Dec. 16 ; 768) *Maggs*, £12 10s.

* Zainer was the first printer in Ulm and the first to introduce woodcut decorations in his books.

—— Another Edn., g. l., calf, fo., Lugduni, 1517 (H. Oct. 21 ; 516) 10s.

Penn (Wm.) Discourse of the General Rule of Faith and Practice, half calf, m. e., 1699 (S. Nov. 1 ; 54) *Tregaskis*, 10s.

Pennant (T.) Arctic Zoology, L. P., plts., with Supplement, 3 vols., 4to., 1784–7 (H. Nov. 4 ; 552) *Wesley*, £1 7s.

—— Account of London, engs., calf ex., fine copy, 1813 (P. Nov. 19 ; 600) *Redington*, 17s.

—— Tour from Downing to Alston-Moor, plts., boards, 4to., 1801 (S. Nov. 1 ; 262) *Dobell*, 2s.

Pennsylvania Packet, or General Advertiser, nos. 695 (Jan. 2, 1781), to 814 (Dec. 1, 1781), and 826 (Dec. 29), wanting nos. 705, 721, 722, 788, and 808, in 1 vol., half calf, fo., Phil., 1781 (S. Dec. 9 ; 245) *Sotheran*, £7 10s.

Pepys (S.) Diary and Correspondence, with Life by Braybrooke and additions by Bright, ports., 6 vols., tree calf ex., 1879 (P. Oct. 7 ; 125) *G. H. Brown*, £2 15s.

—— Another Edn., by Braybrooke and Mynors Bright, L. P., 10 vol., half mor., t. e. g., N. Y., 1884 (S. Dec. 16 ; 771) *Quaritch*, £4

—— Another Edn., with Braybrooke's Notes, ed. by H. B. Wheatley, 8 vol., ills. ; Pepysiana (Supplementary Vol.) and Index, together 10 vol., L. P., half parchment, uncut, 1893–99 (S. Nov. 25 ; 60) *Sawyer*, £14

—— Memoires Relating to the State of the Royal Navy, L. P., port. by R. White, calf, 1690 (S. Nov. 12 ; 408) *Daniell*, £8 15s.

—— Memoirs and Correspondence, ed. by Braybrooke, 2 vol., ports., etc., half bound, 4to., 1825 (S. Nov. 8 ; 252) *Young*, £1 11s.

—— Another Edn., by Braybrooke, ports., 5 vols., 1828 (P. Dec. 16 ; 410) *Jones*, £1 14s.

Percy Anecdotes, by Sholto and Reuben Percy, 20 vol., ports., half calf gilt, 1823 (S. Nov. 8 ; 105) *Maggs*, £1 14s.

—— Another Edn., ports., 20 vols., half calf, contents lettered, m. e., 1826 (H. Nov. 18 ; 376) *Hill*, £1 9s.

—— Reliques of Ancient English Poetry, 3 vols., russ. ex., g. e., 1794 (P. Nov. 1 ; 112) *Quaritch*, 16s.

Perkins (C. C.) Tuscan and Italian Sculptors, etchings, 3 vols., imp. 8vo., 1864–8 (H. Dec. 21 ; 138) £3 19s.

—— (J.) Profitable Booke of the Lawes of England, b. l., R. Tottel, n. d. (H. Nov. 25 ; 582) 10s.

Perrault (Chas.) Contes des Fées, proof port., front., 4 proof plates, etc., calf, t. e. g. Lyon, 1865 (S. Dec. 17 ; 26) *Long*, 4s.

—— The same, L. P., proof port. and vignettes, calf gilt, m. e. by Mackenzie, Lyon, 1865 (S. Dec. 20 ; 236) *Hough*, £2

Perron (Card.) Reply to the Answeare of the King of Great Britain, trans. [by Elizabeth Cary, Lady Falkland], port., fo., mor., panelled sides, g. e., Douay, 1630 (H. Nov. 3 ; 195) *Tregaskis*, £2 12s.

* Possibly a dedication copy. At the foot of the portrait is a MS. Poem in a contemporary hand, "The Translatress to the Author," and opposite the dedication leaf a similar poem of 14 lines, in print hand, "To the Queenes most Excellent Maiestie."

Pet Schencks Ooge. Lust sive ejus Paradise Oculorum, port. and plts., 2 vols., calf, ob. 4to., 1702 (P. Dec. 15 ; 263) *Maggs*, £2 2s.

Petit de Julleville (L.) Histoire du théâtre en France : Les Mystères, 2 vol., half mor., g. t., Paris, 1880 (S. Nov. 30 ; 298) *Hunt*, 13s.

Petitions and Answers, ed. by F. O., Citizen and Weaver, mor. ex., 4to., P. P., 1870 (P. Dec. 15 ; 279) *Barnard*, 7s.

Petitot (Jean) Les Emaux de Petitot du Musée Impérial du Louvre : Portraits de personnages historiques et de Femmes célèbres du siècle de Louis XIV., 2 vol., india proofs of the 50 ports., very fine copy, mor. ex., g. e. by Holloway, 4to., Paris, 1862–64 (S. Nov. 30 ; 299) *Quaritch*, £7

Petra Sancta (S.) De Symbolis Heroicis, engd. title, port. and engs., half blue calf, gilt, g. e., fine copy, 4to., Antverp. ex Off. Plantiniana, 1634 (S. Nov. 12 ; 534) *Dobell*, 9s.

Petrarcha (Fr.) Sonetti, Canzoni e Triomphi, 1st Edn., (180 ll.), without marks, illuminated initials and painted capitals, emblazoned arms, with supporters of the Venieri family on first page, pencil studies in some margins, table and 4 ll. of text inlaid, 2 ll. mended, old vell., Wodhull copy, with arms, in slip case, ex-libris of Jos. Smith, British Consul at Venice, fo. [Venet. Vindelin de Spira], 1470 (S. Dec. 16 ; 774) *Quaritch*, £85

*The sale of this copy is recorded twice in Livingstone's A. P. and apart from the imperfect one in John Scott's library no other appears to have occurred for sale.

—— Triumphi e Soneti, with glossary, vell., fo., Venetia, 1486 (P. Nov. 2 ; 651) *Meuel*, £2 2s.

—— Triomphi e Sonetti, woodcuts, defective, vell., w. a. f., 4to., 1591 (P. Oct. 7 ; 286) *Polyglot*, 9s.

—— Opera Latina, l. g., fo., 1501 (P. Nov. 1 ; 309) *Leighton*, £1 6s.

—— Il Petrarcha Con la Spositione di M. G. A. Gesualdo, woodcuts, mor., inlaid in the Maioli manner, g. e. (Hagué of Brussels), sm. 4to. Venetia, 1553 (S. Dec. 10 ; 386) *Quaritch*, £2 12s.

Petrie (G.) Ecclesiastical Architecture of Ireland, ills., 4to., Dublin, 1845 (S. Nov. 8 ; 72) *Hill*, £1 7s.

Petrus (D. L.) Vinea Domini cum brevi descriptione Sacramentorum et Paradisi, etc., engd. title, port., double engraving, and 12 other engs., half bound, Venet., 1588 (S. Dec. 16 ; 773) *Bloomfield*, 13s.

Petrus Monachus. Histoire de la Ligue Saincte, mis en Françoise par A. Sorbin, mor., Paris, 1569 (S. Nov. 30 ; 300) *Tregaskis*, 19s.

[Pett (Sir Peter)] Happy Future State of England, 1st Edn., old calf, fo., P. P., 1688 (S. Oct. 29 ; 520) *Reader*, 4s.

Pettigrew (J. B.) Design in Nature, ports., 3 vols., 4to., 1908 (H. Oct. 28 ; 694) *Dunlop*, £1 5s.

Phenix (The) ; a Revival of Scarce and Valuable Pieces, 2 vol., calf gilt, r. e., 1707 (S. Dec. 16 ; 775) *Bloomfield*, 7s.

Philes (G. P.) The Philobiblion : a Monthly Journal, printed on india paper, 2 vol. in 1, half mor., t. e. g., sm. 4to., N. Y., 1862 (S. Dec. 16 ; 776) *Bloomfield*, 17s.

* The editor was originally a shoemaker who developed into a bookseller and critic. His powers of vituperation and satire made him many enemies.

Philips (Mrs. Katherine) Poems, port. by W. Faithorne, calf, fo., 1667 (S. Nov. 26 ; 297) *Luft*, 8s.

Phillimore (Sir R.) Ecclesiastical Law of the Church of England, 2nd Edn., 2 vols., 1895 (H. Oct. 13 ; 405) *Kelly*, 16s.

Phillip (Governor) Voyage to Botany Bay, plts., calf (rebacked), 4to., 1789 (H. Nov. 19 ; 918) *Barton*, 17s.

Phillips (E.) New World of Words, engd. title, old calf, fo., 1706 (H. Nov. 5 ; 935) *Little*, 8s.

—— Theatrum Poetarum Anglicanorum, calf ex. by Bedford, Geneva, 1824 (P. Oct. 7 ; 72) *Reader*, 11s.

—— (Stephen) Christ in Hades, 1st Edn., 1896 (S. Nov. 1 ; 170) *B. F. Stevens*, 11s.

—— Eremus, a Poem, 1st Edn., 4to., 1894 (S. Nov. 1 ; 194) *Shepherd*, 5s.

—— Paolo and Francesca, 1st Edn., 1900 (S. Nov. 1 ; 172) *Shepherd*, 8s.

—— Poems, 1st Edn., 1898 (S. Nov. 1 ; 171) *Shepherd*, 8s.

Phillips' Collection of Voyages and Travels, maps and engs., 8 vols., half mor., 1805 (H. Nov. 18 ; 579) *Leon*, £1 13s.

Picart (B.) Cérémonies et Coutumes Religieuses, plts., 12 vols. in 13, fo., 1807 (P. Nov. 18 ; 314) *Sotheran*, £1 8s.

—— Ceremonies and Religious Customs of the World, 6 vol., ills., half calf, fo., 1733 (S. Oct. 29 ; 511) *Bull*, £1 15s.

Picot (Emile) Pierre Gringore et les Comédiens Italiens, cuts, half bound, t. e. g., Paris, 1878 (S. Nov. 29 ; 197) *Ellis*, 9s.

Picton (G. W.) The Battle of Waterloo, 6 cold. plts., &c., half bound, n. d. (H. Nov. 4 ; 437) *Hornstein*, 16s.

Pictorial Album, 11 designs in oil colours, by G. Baxter, stamped binding, g. e., 4to., 1837 (S. Nov. 26 ; 191) *Sawyer*, £1 18s.

Picturesque Tour from Geneva to the Penine Alps, cold. plts., fo., 1792 (P. Nov. 18 ; 337) *Reynolds*, £5 10s.

Pindarus. Olympia, Pythia, Nemea, Isthmia ; Callimachi Hymni ; Dionysius de Situ Orbis : Licophronis Alexandri, Obscurum Poema ; Graecè, mor. ex., inlayings in the Grolier manner, g. e. by Capé, in box, fine copy, Venet. in aed. Aldi et A. Asulani Soceri, 1513 (S. Dec. 16 ; 779) *Leighton*, £8

Pinkerton's Voyages and Travels, 17 vols., and folio atlas of plates, calf and hf. bd., 4to., 1811 (P. Dec. 15 ; 254) *G. H. Brown*, £1 14s.

Piozzi (H. L.) Anecdotes of Samuel Johnson, with numerous marginal comments in autograph of author, half bound, 1786. Pres. copy, with inscriptions : "This copy of the Anecdotes was found at Bath—covered with dirt—the book having been long out of print—and after being bound it was presented to me by my excellent friend H.L.P.—J.F." "This little dirty Book is kindly accepted by Sir James Fellowes from his obliged Friend H. L. Piozzi, 14 Feb., 1816." "Given to my dear daughter Beatrice by her loving Father J.B.F. 1878."—Observations and Reflections made in the Course of a Journey through France, Italy and Germany, 2 vol., printed preface missing, but supplied by the authoress in her own handwriting, and with much extra matter by her inserted, half calf, 8vo., 1789. "This dirty Copy of a Book more feebly written than the Author thought it 30 years ago, is now with more Shame than vanity presented to Sir James Fellowes as a mere Testimony of true Regard by his Obliged Friend H. L. Piozzi." (Inscription by authoress) (S. Dec. 9 ; 94–95) *Tregaskis*, £40

Pipe Roll Society's Publications, vols. 1 to 14 ; 1884–91 (H. Oct. 13 ; 431) *Walford*, £2 12s.

Piranesi (G. B.) Antichità d' Albano e di Castel Gandolfo, 51 plts., old russ. gilt, g. e., fo., ib. 1764 (S. Dec. 16 ; 783) *Quaritch*, £2 4s.

—— Antichita Romane, 5 vol., plts., old russ. gilt, g. e., folio, ib. 1784, etc. (S. Dec. 16 ; 786) *Quaritch*, £17

—— Antichita di Pompei-Villa Hadriana, 23 plts., old russ. gilt, g. e., folio [ib. 1788, etc.] (S. Dec. 16 ; 787) *Quaritch*, £4 12s.

—— Campus Martius Antiquae Urbis, plts., old russ., g. e., fo., Romae, 1762 (S. Dec. 16 ; 782) *Quaritch*, £1 16s.

—— Colonne Tragana ed Antonina, 34 plts., old russia gilt, atlas fo., ib. s. d. (S. Dec. 16 ; 790) *Quaritch*, £1.

—— Della Magnificenza ed Architettura de'Romani, 59 plts., old russ., g. e. fo., Romae, 1761 (S. Dec. 16 ; 780) *Quaritch*, £2

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—— Fasti Consulares, Cora e dell' Acqua Giulia, 33 plts., old russ. gilt, g. e., atlas fo., ib. s. a. (S. Dec. 16 ; 793) *Quaritch*, £1 5s.

—— Lettere di giustificazione scritte à Milord Charlemont e à di lui Agenti di Roma, della sua opera delle Antichita Roma fatta allo stesso Signor ed ultimamente soppressa, 8 engs., with 10 extra plates, including a unique dedication plate to Abate Venuti, 4to., Roma, 1757 (S. Nov. 12 ; 536) *Quaritch*, £4 5s.

—— Opere Varii, front. and 52 plts., old russ., g. e., fo., ib. 1776, etc. (S. Dec. 16 ; 784) *Quaritch*, £2 4s.

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Piranesi (G. B.) Vedute di Roma, engd. title and 46 plts., half russ., broken, ob. folio, Roma (circa 1780) (S. Nov. 12 ; 604) *Rimell*, £11 15s.

—— Vedute di Roma, 137 plts., 2 vol., old russ. gilt, atlas fol., ib. n. d. (S. Dec. 26 ; 792) *Quaritch*, £44

—— Vues de quelques Restes de l'ancienne Ville de Pesto autrement Posidonia, 31 plts., old russ., atlas fo., Roma, s. d. (S. Dec. 16 ; 789) *Quaritch*, £14 10s.

—— Works, engs., 17 vols., Atlas Elephant and Imperial folio, Rome, Paris, etc., 1761–1783, etc., including : Architettura de Romani, Architectura Etrusques, Antichita d'Albàno, Antiquite Romanes (vols. 2 and 4 and Supplement), Champ de Mars, Colonne Trajane, Fastes Consulaires, Theatre de Hercules, Traité des Arts Pompeia, Vases et Candelabra, Vues de Rome, 2 vols., Villa Lante, Tombeau des Sciponi, Statues Antiques, w. a. f., fo. (P. Nov. 18 ; 336) *Parsons*, £38

Pithou (P.) Le premiere livre (all pubd.) des Memoires des Comtes hereditaires de Champagne et Brie, old calf gilt, with Sunderland arms, 4to., Paris, 1572 (S. Nov. 30 ; 301) *Ellis*, 13s.

Pitiscus (B.) Trigonometrie, or Doctrine of Triangles, trans. by R. Handson, diagrams, etc. (title damaged), half calf, 4to., 1630 (P. Oct. 7 ; 288) *Reader*, 9s.

Pitseus (Jo.) Relationum Historicarum de rebus Anglicis tomus primus (all pubd.) old calf, rebacked, 4to., Parisiis, 1619 (S. Nov. 30 ; 302) *Ellis*, £6 5s.

* On the title-page is the signature of "Rob. Burton," author of the "Anatomy of Melancholy."

[Plantagenet (Beauchamp)] Description of the Province of New Albion, 1st Edn. (16 ll.), stained, unbound, sm. 4to., 1648 (S. Dec. 10 ; 285) *Sabin*, £125

Platea (F. de) Opus Restitutionum, 1st Edn., rubricated, defective, large copy, w. a. f., 4to., Venetiis, Bart. de Cremona, 1472 (S. Oct. 29 ; 617) *Edwards*, £4 4s.

Platina (B.) De honesta Voluptate ac Valitudine, roxburghe, sm. 4to., Bononiae, 1499 (S. Dec. 16 ; 795) *Bloomfield*, £1 6s.

* Contains notices relating to Health, Food, Diet, Cookery, etc.

—— De l'Honneste Volupte, cont. limp mor., g. e. (from Hamilton library), Lyon 1571 (S. Dec. 16 ; 796) *Leighton*, £2 15s.

—— Platine in Vitas Summorum Pontificum [ad Sixtum IIII.], g. l., rubricated capitals, fo., half calf, MS. Index, A. Koburger, Nurnberge 1486 (H. Nov. 25 ; 611) 19s.

Plato. The Cratylus, Phaedo, Parmenides and Timaeus, trans. by T. Taylor, 2 autograph letters of Taylor inserted, half russ., 1793 (S. Nov. 12 ; 413) *Barnard*, £1 12s.

—— Dialogues [trans. by Sydenham], 4 vols., old calf, 4to., 1767 (H. Nov. 18 ; 601) *Cole*, 15s.

—— Opera Omnia, gr. et lat., old red mor., fo., Francof., 1602 (P. Dec. 15 ; 318) *Polyglot*, 3s.

Playford (John) Choice Ayres and Songs, the fourth book, music throughout, autographs on title, half mor., fo., 1683 (S. Nov. 30 ; 304) *Ellis*, £3 5s.

—— Select Musicall Ayres and Dialogues, in Three Bookes, musical notations mor., g. e. by Lloyd and Wallis, fo., 1653 (S. Nov. 30 ; 303) *Quaritch*, £13

Pliny Des Weitberumbten Hochgelehrten alten Philosophi und Naturkündigers Bücher, woodcuts by Jost Amman, fo., calf, Franck., S. Feyrabend, 1584 (H. Nov. 25 ; 425) £1 7s.

—— Historie of the World, trans. by P. Holland, 2 vols. in 1, old calf, fo., 1601 (P. Nov. 18 ; 306) *Tregaskis*, £2 10s.

—— Another Edn., 2 vols. in 1, old calf, fo., 1634 (H. Oct. 22 ; 942) *Bull*, £1 7s.

Plot (R.) Natural History of Stafford-shire, plts., title shaved, calf gilt, fo., Oxford, 1686 (S. Dec. 9 ; 261) *Edwards*, £1 7s.

Plutarchus. Vitae Parallelae Latinæ, a diversis interpretibus factae, a J. A. Campano collectae et editae, 1st Edn., first page of each vol. with illuminated border and initial, with emblazoned arms of original owner, pen initials in red to each Life, 2 vol., old russ., r. e. (Wodhull copy, afterwards Brayton Ives's), fine large copy, fo. [Romae] Udalricus Gallus, c. 1470 (S. Dec. 16 ; 800) *Edwards*, £32

Plutarchus. Vitae Romanorum & Græcorum Quadraginta nouem (græcè), 1st Edn., fine, tall copy, old mor., g. e. by Padeloup, the Yemeniz copy, fo., Florentiae, 1517 (S. Nov. 30 ; 305) *Quaritch*, £15 10s.

—— Lives, trans. by Sir T. North (binding broken), fo., 1603 (H. Dec. 8 ; 287) *Quaritch*, £1 2s.

—— Another Edn., by North, woodcut ports., old calf (rebacked), fo., 1631 (H. Dec. 2 ; 643) *Harding*, £1 4s.

—— Opera Græce et Latine annot. Reiske, 12 vols., half calf, uncut, 1774 (P. Nov. 2 ; 371) *Baker*, 8s.

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—— Works, port., 2 vols., half russ. ex , 1859 (P. Nov. 1 ; 176) *Mayhew*, 10s.

—— Works, ed. by Scott, Reprint of Second Edition, 19 v., Bickers, 1883 (H. Dec. 2 ; 440) *G. H. Brown*, £5 17s. 6d.

—— Prose Works, ed. by Temple Scott, 12 vol., ports., 1905 (S. Nov. 30 ; 402) *Hill*, £1 2s.

Swinburne (A. C.) Atalanta in Calydon, 1st Edn. (no half title), sm. 4to., calf gilt, t. e. g., 1865 (H. Nov. 17 ; 211) *Toronto*, £1 13s.

—— The Dark Blue, a Monthly Magazine, [containing Contributions by Morris, Swinburne, Rossetti, and others], plts., vols. 1–4, half calf, 1871–72–73 (H. Nov. 26 ; 845) £1 14s.

—— Poems, port., L. P., 6 vols., 1904 (H. Dec. 2 ; 594) *Chapman*, £6 15s.

—— Poems and Ballads, 1st Edn., 1866 (S. Dec. 17 ; 12) *Bumpus*, £4

—— Specimens of Modern Poets, The Heptalogia, 1st Edn., 1880 (S Nov. 1 ; 125) *Shepherd*, £1 11s.

—— Tristram of Lyonesse, uncut, Portland, Maine, 1904 (S. Dec. 9 ; 29) *Chadwick*, 16s.

—— Under the Microscope, 1st Edn., wants slip of errata, wrapper, 1872—Ruskin (J.) Proserpina, part I., plates, 1875 (2) (S. Dec. 17 ; 13) *Spencer*, £3 10s.

—— William Blake, A Critical Essay, ills., 1st Edn., 1868 (P. Oct. 7 ; 230) *Hatchard*, £2 10s.

Sylvester (J.) Lachrymae Lachrymarum, defective, russ. ex., g. e., 4to., 1613 (S. Nov. 1 ; 93) *Allison*, £1 12s.

Symeoni (Gab.) Les Illustres Observations Antiques en son dernier Voyage d'Italie l'an 1557, 1st Edn., woodcuts by le Petit Bernard, red mor., joints, g. e. by Kalthoeber, with ticket, fine copy, Hamilton copy, sm. 4to., Lyon, 1558 (S. Dec. 16 ; 932) *Leighton*, £5 5s.

Symonds (J. A.) Essays Speculative and Suggestive, 1st Edn., 2 vols., 1890 (H. Nov. 4 ; 399) *Hornstein*, £2 18s.

—— In the Key of Blue, 1st Edn., 1893 (P. Oct. 8 ; 449) *Export Co.*, 12s.

Symonds (J A.) Introduction to the Study of Dante, port., 1st Edn., 1872 (P. Nov. 1 ; 215) *Quaritch*, £1 2s.
—— Life of Cellini, L. P., 2 vol., port. and ills., imp. 8vo., 1888 (S. Nov. 30 ; 491) *Hill*, £6 10s.
—— Life of Michaelangelo, plts., L. P., 2 vols., 1893 (P. Nov. 2 ; 499) *Brown*, £3 17s. 6d.
—— Shakespeare's Predecessors in the English Drama, 1st Edn., 1884 (P. Nov. 1 ; 214) *Hill*, £1 19s.
—— Sketches and Studies in Italy, front., 1st Edn., 1879 (H. Nov. 4 ; 398) *Shepherd*, £1
—— Sonnets of Michael Angelo and the Campanella, 1st Edn., 1878 (H. Dec. 3 ; 887) *Hornstein*, 18s.
—— Studies of the Greek Poets, 1st Edn., 1873 (P. Dec. 16 ; 506) *Edwards*, 11s.
—— The same, both series, 1st Edn. of the First, 2 v., 1873–79 (P. Nov. 1 ; 213) *Alison*, £1 8s.
Symons (A.) Days and Nights, 1st Edn., autograph letter of Author inserted (1889) (P. Oct. 8 ; 451) *Juckes*, 18s.
—— London Nights, 1st Edn., pres. copy (1895) (P. Oct. 8 ; 450) *Juckes*, £1
—— Silhouettes, 1st Edn., 1892 (P. Oct. 8 ; 453) *Dobell*, 6s.
Tableau de toutes Espèces de Successions, regies par la Coutume de Paris, par M. C***, 13 vol. in 12, red mor. ex., g. e., Paris, 1785–6 (S. Oct. 28 ; 95) *Rimell*, £2
Tableaux de la Suisse, 12 vol., plts., red mor. ex., with crest and arms of the Marquis de La Roche Aymon, fine set, 4to., Paris, 1784–86 (S. Nov. 12 ; 569) *Edwards*, £27 10s.
Taine (H. A.) History of English Literature, trans. by H. van Laun, 4 vol., 1877 (S. Nov. 30 ; 492) *Hopkins*, 16s.
Tales from the Arabic, in English by John Payne, 3 vol., vell., t. e. g., 1884 (S. Nov. 30 ; 493) *Joseph*, £2 3s.
Tanner (T.) Notitia Monastica, port. and plts., old calf, fo., 1744 (H. Oct. 22 ; 945) *Harding*, 12s.
Tasso (Bernardo) Rime, divise in cinque libri, 2 vol., old citron mor., g. e. (Derome), fine copy (from Beckford library), Vinegia, G. Giolito, 1560 (S. Dec. 16 ; 937) *Tregaskis*, £3 12s.
—— (T.) La Gierusalemme Liberta, plts. by Bernardo, old mor. ex., g. e., 4to., Genoa, 1590 (P. Nov. 2 ; 580) *Diowitch*, £1 2s.
—— La Gerusaleme Liberata, plts. by Piazzetta, vell., fo., 1745 (P. Nov. 2 ; 648) *Polyglot*, 3s.
—— Godfrey of Boulogne, in English Heroicall Verse by Ed. Fairefax, port. by W. Pass (title mounted), half calf gilt, fo., 1624 (S. Dec. 9 ; 259) *Dobell*, 17s.
Taylor (Jeremy) Whole Works, ed. by R. Heber, 15 vol., port , calf, m. e., 1822 (S. Dec. 17 ; 263) *Baker*, 3s.
—— (John) The Old, Old, very old man : or The Age and Long Life of Thomas Parr, half mor., g. t., 4to., 1703 (P. Oct. 8 ; 578) *Reader*, 9s.
—— The Pennyles Pilgrimage, 1st Edn., soiled, several ll. mended, half mor., sm. 4to., 1618 (S. Dec. 16 ; 941) *B. F. Stevens*, £1 8s.
—— Workes, woodcuts (engraved title in facsimile by Harris, Ss 1-2 slightly defective), russ. ex., g. e. by Rivière, good copy, fo., 1630 (S. Dec. 16 ; 940) *Edwards*, £4
—— (Wm.) Manners and Customs of Indians and Anglo-Indians, cold. lithos, fo., 1842 (P. Nov. 2 ; 649) *Edwards*, 9s.
Téchener. Histoire de la Bibliophile, 47 plts., half mor., t. e. g., fo., Paris, 1861–64 (S. Nov. 30 ; 347) *Ellis*, £2
Tempesta (A.) Imagines acierum ac praeliorum Veteris Testamenti, N. Van Aelst formis, 24 plts., vellum, ob. fo., Romae, 1613 (S. Nov. 12 ; 617) *Edwards*, 4s.
Temple (Sir W.) Works, 2 vol., 1st Edn., port., old calf, fo., 1720 (S. Oct. 28 ; 307) *Andrews*, 1s.
Tennyson (Lord) ΛΩΤΟΦΑΓΟΙ, 1860. [The Lotos-Eaters, the English Text, with Greek Translation by Lord Lyttelton] Pres. Copy with inscription "From the Author," P. P., 1860 (H. Oct. 20 ; 266) *Quaritch*, £7 15s.

Tennyson (Lord) Helen's Tower, Clandeboye [Stanzas by Lady Gifford, with a Poem by LordTennyson], wrappers, 4to., P. P., n. d. (1850) (S. Dec. 9; 173) *Lawson*, £5

—— In Memoriam, 1st Edn., 1850 (H. Nov. 4 ; 404) *Hornstein*, £2 12s.

—— Poems, chiefly Lyrical, 1st Edn., with Errata, title spotted, boards, 1830 (S Dec. 9 ; 11) *Maggs*, £6 17s. 6d.

—— The same, title cut, 1830 (S. Oct. 28 ; 127) *Dobell*, £1

—— Poems, 2 vol., calf, m. e., Canon Ainger's copy, 1842 (S. Nov. 25 ; 76) *Shepherd*, £1 1s.

—— (C.) Sonnets and Fugitive Pieces, 1st Edn., boards, Cambridge, 1830 (H. Nov. 17 ; 208) *Shepherd*, 7s.

Terentius, cum quinque commentis, viz. Donati, Guidonis, Calphur, Ascensii et Servii, woodcuts, large copy, mor. super ex., tooled from an old Italian design by Rivière, fo., Venetiis, 1511 (S. Nov. 30 ; 348) *Dubois*, £16 10s.

Texier and Pullan. Byzantine Architecture, 70 plts., (clean copy), fo., 1864 (H. Nov. 24 ; 290) £2 18s.

Textus Sequentiarum cum expositione lucida, l. g., stamped leather, rebacked, soiled (Hain 14685), 4to., Coloniae, c. 1500 (S. Dec. 9 ; 217) *Crawshaw*, 12s.

Thackeray (W. M.) Book of Snobs, 1st Edn., orig. covers, 1848 *Bumpus*, £5 15s.

—— The same, orig. wrappers, badly soiled, back defective, 1848 (S. Dec. 20 ; 231) *Spencer*, £1 14s.

—— The same, half mor., r. e., name on title, 1848 (S. Oct. 28 ; 96) *Reader*, 10s.

—— Dr. Birch and his Young Friends, 1st Edn., ills., uncoloured, orig. boards, 1849 (S. Dec. 20 ; 228) *Hornstein*, £1 10s.

—— The same, cold. ills., orig. boards, soiled, back defective, g. e., 1849 (S. Dec. 20 ; 227) *Hornstein*, £1 16s.

—— Esmond, 3 vol., 1st Edn., 1852 (S. Dec. 20 ; 121) *Shepherd*, £2 19s.

—— Flore et Zephyr, The complete set of the 8 tinted plates, and vignette from cover, cut out and mounted on 4 sheets, folio paper, fo., 1836 (P. Oct. 8 ; 683) *Robson*, £59

—— Irish Sketch Book, plts., 2nd Edn., 2 vols., 1845 (H. Nov. 26 ; 689) 11s.

—— Kickleburys on the Rhine, 1st Edn., cold. ills., orig. boards, soiled, back missing, g. e., 1850 (S. Dec. 20 ; 230) *Hough*, 18s.

—— Latour (T.) Imitation of many of the most Eminent Professors in Twenty-six Variations on the favourite Gavot in Achille et Daidamie, n. d. ; and other Music, in 1 vol., old calf, fo. (S. Oct. 28 ; 290) *Hornstein*, £10 10s.

* On the inside front cover is a pen-and-ink drawing by Thackeray, representing "Apollo surrounded by his tuneful Band," with the following words beneath in Thackeray's handwriting: "Dedicated with permission to Miss M. E. Graham by her devoted admirer W. M. T." ; above the signature is written in pencil: "Slavey Language, Eh ?" and beneath the following: "If music be the food of love play on, That surfeiting the appetite may sicken and die, Shakespear, W. M. T." ; at the head of the music title opposite the drawing appears Thackeray's autograph, "W. M. Thackeray," in full.

—— Mrs. Perkins's Ball, cold. ills., 1st Edn., orig. boards, 1847 (P. Dec. 16 ; 530) *Hornstein*, £3 17s. 6d.

—— The same, cold. ills., orig. pink boards, g. e., fine copy, 1847 (P. Oct. 7 ; 226) *Shepherd*, £1 6s.

—— The same, cold. ills., orig. boards, soiled, repaired, g. e., sm. 4to., 1847 (S. Dec. 20 ; 224) *Hough*, 16s.

—— The Newcomes, 1st Edn., plts. by Doyle, 2 vols., 1855 (H. Nov. 5 ; 746) *Hales*, 16s.

—— Notes of a Journey from Cornhill to Grand Cairo, cold. front. and cuts, 1st Edn., 1846 (H. Nov. 26 ; 690) £1 10s.

—— "Our Street," 1st Edn., ills., uncoloured, orig. boards, 1848 (S. Dec. 20 ; 226) *Hornstein*, £2

—— The same, cold. plts., 1st Edn., boards (back broken), 1848 (H. Oct. 13 ; 570) *Edwards*, £2 14s.

—— The same, cold. ills., orig. boards, soiled, and back defective, g. e., 1848 (S. Dec. 20 ; 225) *Hornstein*, £1 8s.

Thackeray (W. M.) Paris Sketch Book, 2 vol., 1st Edn., plts. (spotted), 1840 (S. Nov. 26 ; 69) *Bumpus*, £5 17s. 6d.
—— Rebecca and Rowena, 1st Edn., ills. by Doyle, orig. boards, back slightly defective, 1850 (S. Dec. 20 ; 229) *Spencer*, £1 14s.
—— Vanity Fair, ills., 1st Edn., with woodcut of the Marquis of Steyne on page 336, half calf gilt, 1848 (S. Dec. 17 ; 249) *Shepherd*, £2 7s.
—— Another Edn., ills., 1849 (P. Dec. 15 ; 163) *Blackburn*, 7s.
—— The Virginians, 1st Edn., in parts, 1858–59 (S. Nov. 1 ; 238) *Quaritch*, £3 10s.
—— Works, Illustrated Library Edition, 22 vols., 1869 (H. Oct. 13 ; 536) *G. H. Brown*, £5 5s.
—— Works, fronts., 13 vols., green cloth, 1877–94 (H. Nov. 26 ; 834) £1 2s.
—— Works, 13 vols., 1885–6 (P. Nov. 18 ; 155) *Joseph*, 12s.
—— Works, ills., 13 vols., half red calf, m. e., 1896 (P. Nov. 2 ; 530) *Redington*, £2 10s.
—— Works, Biographical Edn., port. and ills., 13 vols., 1899 (H. Oct. 22 ; 708) *G. H. Brown*, £1 18s.
—— Works, New Century Library Edition, 14 vol., fronts., calf, g. e., in wooden case, 1899–1900 (S. Nov. 26 ; 135) *Hill*, £1 14s.
Thane (J.) British Gallery of Historical Portraits, ports., 4 vols. (binding broken), [1819] (H. Nov. 24 ; 202) £1
Theophrastus Eresius. De Historia Plantarum, engd. title (shaved), and woodcuts, old calf, fo., Amst., 1644 (S. Nov. 30 ; 349) *Wesley*, 2s.
Theosophist (The) : a Monthly Journal, 18 vols. (first 6 vols. folio, remainder roy. 8vo.), half bound, 1879–97 (H. Nov. 19 ; 811) *Quaritch*, £4 12s. 6d.
Theurdanck. Gedenckwürdige Historia des Edlen . . . . Ritters Theurdancks, woodcuts, calf, g. e., Franck., 1596 (H. Nov. 25 ; 426) 13s.
Thierry-Poux (O.) Premiers Monuments de l'Imprimerie en France au XV. siècle, 40 plts., half mor., t. e. g., fo., Paris, 1890 (S. Nov. 30 ; 350) *Quaritch*, £4 4s.
Thiers (A.) History of the Consulate and Empire, trans. by D. F. Campbell, Authorized Edn., ports., 20 vols. in 10, calf gilt, m. e., 1845–61 (H. Dec. 2 ; 369) *Edwards*, £3 5s.
—— —— Authorized English Translation, plts., etc., 20 vols. in 12, 1870 (H. Nov. 19 ; 859) *Dunlop*, £2
—— —— by Campbell and Stebbing, ports., 12 vols., 1893 (H. Oct. 12 ; 100) *Edwards*, £1 6s.
Thomas (Fr.) Historia Illust. Romanorum a Jano usq. ad Criptam a Gotthis urbem jàm pridem edita, red mor., g. e. (Kalthoeber), fine copy, from Beckford library, sm. 4to., Romae, 1510 (S. Dec. 16 ; 946) *Leighton*, £3 3s.
Thoms (W. J.) Early Prose Romances, 1st Edn., 3 v., 1828 (H. Nov. 4 ; 387) *Walford*, 11s.
Thomson (D. C.) Life and Labours of H. K. Browne, " Phiz," L. P., ills., 4to., 1884 (S. Nov. 12 ; 570) *Walford*, 12s.
—— The Seasons, woodcuts by Bewick, from Thurston's designs, large copy, orig. calf, 1805 (S. Nov. 25 ; 276) *Appleyard*, £1 1s.
—— (J.) and D. Mallet. Alfred, a Masque, 1st Edn., 1740 (S. Dec. 10 ; 276) *Dobell*, 7s.
—— (Jas.) De Courci ; a Tale in two Cantos, with other Poems, 40 ports., calf gilt, m. e., 1817 (S. Dec. 16 ; 947) *Dobell*, 7s.
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—— The same, 2 vol., half mor., t. e. g., 4to., 1806 (S. Nov. 25 ; 117) *Hornstein*, £3
—— (R. J.) Temple of Flora, port. and cold. plts., half mor., g. e., atlas fo., 1799 (S. Nov. 8 ; 306) *Leighton*, £1 17s.
—— Another Edn., front. after Cosway, printed in colours, and other engs., old calf gilt, fo., 1812 (H. Oct. 20 ; 297) *Barnard*, £1 7s.

Thorowgood (T.) Jewes in America, or Probabilities that the Americans are of that Race, 1st Edn., fine copy, lower edges uncut, with leaves of 'License' and Analysis, 4to., 1650 (P. Nov. 19 ; 639) *Tregaskis*, £8

Tissot (J. J.) Life of Our Saviour Jesus Christ, trans. by Mrs. A. Bell, ills., 2 vol., calf, t. e. g., fo., 1898 (H. Dec. 2 ; 641) £2 2s.

Tocsain (Le) Contre les massacreurs et auteurs des Confusions en France, old red mor., g. e., with arms of Talleyrand-Périgord, Reims, 1579 (S. Nov. 30 ; 351) *Ellis*, £5 10s.

Todd (J. H.) St. Patrick, Apostle of Ireland, Dublin, 1864 (H. Nov. 5 ; 715) *Higham*, 15s.

Todhunter (J.) History of the Mathematical Theory of Probability, Cambridge, 1865 (S. Nov. 12 ; 465) *Burt*, £1 15s.

Tooke (T.) Thoughts and Details on High and Low Prices, first 4 parts in 2 vols., 1823, and Tooke and Newmarch. History of Prices during the Years 1848–56 (being the scare vols. 5 and 6), 2 vols., 1857, 4 vols. (H. Oct. 15 ; 1,200) *Edwards*, £7 5s.

—— History of Prices, 6 vol., pencil sketch of Tooke, and A. L. S. of W. New-inserted, half calf gilt, 1838–57 (S. Nov. 12 ; 466) *Quaritch*, £8 10s.

Topographia Galliae, dat is, een algemeene en naeukeurige Lant en Plaets-beschrijvinghe van het machtige Koninckrijck Vranckryck, 4 vol., plts. (vol. III. wants title), calf, fo., Amst., 1660–63 (S. Nov. 26 ; 357) *Lewin*, £2 13s.

Tory (Geoffrey) Champ Fleury, 1st Edn., woodcuts by G. Tory, including his device, mor., g. e. by Thibaron-Echaubard, fo., Paris, 1529 (S. Nov. 30 ; 352) *Ellis*, £39

—— L'Art & Science de la vraye proportion des Lettres Attiques, ou Antiques, autremet dictes, Romaines, woodcuts, mor., g. e by Bauzonnet, Paris, 1549 (S. Nov. 30 ; 353) *B. F. Stevens*, £11

* Fine copy, with autograph note by A. M. Lottin inserted, from M. Didot's collection.

Town and Country Magazine, from 1769 to 1792, plts., 24 vols., half bound (H. Oct. 15 ; 1101) *Dobell*, 15s.

Tractatus de re Militari, sm. 4to., Lugd., 1543 (P. Dec. 15 ; 90) 5s.

Traveller's Pocket Companion, 1st Edn., folding map (title defective), old calf, 1741 (S. Oct. 29 ; 346) *Warren*, 5s.

Treillages exécutés à Bellevue, à Versailles, à Meudon, &c., 16 plts., ob. fo., Paris, s. d. (S. Oct. 28 ; 289) *Rimell*, £3

Trésor Numismatique et de Glyptique : Recueil de Médailles, Monnaies, Pierres Gravées, etc., complete, in 15 vol., plts., half mor., g. e., fo., 1836, etc. (S. Nov. 1 ; 291) *Sotheran*, £6

Trew en Ehret. Uitgezochte Planten, 100 cold. plts. and 3 ports., fo., half bound, Amst., 1771 (H. Nov. 4 ; 578) *Dietrich*, £1

Trials. Remarkable Trials and Memoirs of Noted Criminals, 2 vols., old calf, 1765 (P. Oct. 7 ; 106) *Hornstein*, 17s.

—— Reports of State Trials, New Ser., ports. from commencement in 1820 to 1858, with Index, in 8 vols., 1888–98 (H. Nov. 30 ; 87) *Sweet*, £1 8s.

Triggs (H. I.) Art of Garden Design in Italy, ills., fo., 1906 (H. Dec. 3 ; 951) *Rimell*, £1 10s.

—— Formal Gardens in England and Scotland, 125 plts., half mor., t. e. g., fo., 1902 (S. Nov. 26 ; 292) *Hill*, £2 8s.

Trilogium Anime, g. l., sm. 4to, vellum, Nurembergae, A. Koberger, 1493 (H. Oct. 21 ; 465) *Nutt*, £2 16s.

Trimmer (Mrs.) Fabulous Histories, woodcuts by T. Bewick, panelled calf gilt, t. e. g., 1815 (S. Nov. 25 ; 234) *Maggs*, £2 14s.

* Inserted are the india proofs of the engravings which Bewick sent to Mrs. Trimmer, with the wrapper addressed to her.

Trissino. La Italia Liberata da Gotthi, 1st Edn., bound in 3 vol., mor. ex., covered with scroll tooling, au pointillé, g. e. by Rivière, Roma, 1547–48 (S. Dec. 16 ; 952) *Bloomfield*, £4 4s.

Tristram (W. O.) Coaching Days and Coaching Ways, 1st Edn., ills., 4to., 1888 (S. Dec. 20 ; 317) *Sawyer*, 17s.

Triumphs of Europe in the Campaigns of 1812, 1813, 1814, cold. plts., calf, fo., 1814 (S. Nov. 12 ; 625) 18s.

Triumphus Amoris, de Cunctis Universi hujus Incolis Actus, Emblematibus ac Symbolis Latinis, etc., engd. throughout, with 44 engs. by J. F. Leopold, vell., Augspurg, 1695 (S. Dec. 16 ; 951) *Dobell*, 13s.

Tudor (O. D.) Leading Cases on Real Property, Conveyancing, &c., 4th Edn., 1898 (H. Nov. 30 ; 164) *Stevens*, 11s.

Tunstall (C.) De Arte Supputandi libri IV., half vellum, 4to., Paris, 1529 (S. Nov. 12 ; 582) *Wesley*, £1 15s.

Turgenev (Ivan) Novels, trans. by Constance Garnett, ills., 15 vols., 1906 (H. Oct. 21 ; 616) *Winter*, £1 12s.

Turner (J. M. W.) Liber Studiorum, front. and 70 plts., engd. by C. Turner, half bound, ob. fo., 1812 (S. Nov. 26 ; 324) *Rimell*, £10

—— Rivers of France, views, mor., g. e., 1837 (S. Dec. 9 ; 25) *Spencer*, £7 5s.

* Ruskin's copy, who states in an autograph letter (inserted) addressed to Richard Gray of Largs, N.B. : " I send you—for Mrs. Gray, my own old copy of the Rivers of France—it is well worn, but only by me. In the list at beginning M. means ' Mine,' N. means ' National Gallery,' W. means ' Wanted, ' referring in each case to the original drawing . . . . They are the best engravings ever done from Turner, except a few vignettes to Rogers' Poems. The Rouen, looking down the River, is still ' M,' and as long as I have eyes or brains, will remain so . . . . "

—— Turner Gallery, with Text by R. N. Wornum, L. P., port. and plts. on India Paper, atlas fo., mor. ex., g. e., fo., 1875 (H. Dec. 17 ; 631) *Rimell*, £2 10s.

—— (Wm.) The first and seconde partes of the Herbal, enlarged with the Thirde parte, also a Booke of the bath of Baeth in England, Collen, 1568—A most excellent and perfect homish apothecarye or homely physicke booke, trans. by Jhon Hollybush [Miles Coverdale], ib. 1561, 5 parts in 1 vol., b. l., Best Edn., woodcuts, tall copy, mor. ex., g. e. by Bedford, fo. (S. Nov. 30 ; 354) *Wesley*, £34

* Grand copy, with the original blank leaves. As different copies vary in respect of leaves of Dedication and Errata a full collation is appended : Title, 1 leaf ; Preface, 2 ll. ; Table, etc. 1 leaf ; A, B, 6 ll. each ; C, 8 ll. ; D-T in sixes, the last two ll. of T blank. Title to part 2, 1 leaf ; Table, 1 leaf ; A-F f in sixes, the last leaf blank ; G g (Errata), 2 ll. Title to part 3, 1 leaf ; Dedication, etc. 3 ll. ; A a a-G g g in sixes, last leaf blank. Title to " Book of Bathes," 1 leaf ; Preface, etc. 3 ll. ; B-D in sixes, last leaf blank. " A homish apothecarye," 1561, a-h 3 in sixes, including title.

—— (Wm.) Ceramics of Swansea and Nantgarw, ills., 1897 (P. Nov. 2 ; 498) *Edwards*, £2

Turrecremata (J. de) Expositio super toto Psalterio, g. l. (Hain 1596), fo., first leaf repaired), half calf, Augustae, J. Schüssler 1472 (H. Nov. 25 ; 607) £4 15s.

—— Questiones Evangeliorum de Sanctis, initials in red and blue, g. l. (Hain 15711) fo., half calf, Nurnberge, F. Creussner, 1478 (H. Nov. 25 ; 608) £3 15s.

Twining (Louisa) Symbols and Emblems of Early and Mediæval Christian Art, 94 plts., 4to., 1852 (S. Dec. 16 ; 955) *Quaritch*, 17s.

Tyburn Chronicle, plts., 4 vols., tree calf ex., (1765) (P. Oct. 8 ; 438) *Hornstein*, £3 17s. 6d.

Tyler (Alex.) Memoires of Prince Jhon the Great, King of Poland, in verse, calf, 4to., Edinb., 1685 (S. Nov. 1 ; 103) *Dobell*, £1 1s.

Tyndale (W.) The Practyse of Prelates [collation A-1 in eights, K 10 ll.], a few ll. cut into, Marborch, [1530]; An answere unto Sir Thomas Mores dialogue, b. l., [collation A-R in eights, S 3 leaves], R 8 wanting [Antwerp, 1530] in 1 vol., old calf (H. Nov. 3 ; 148) *Tregaskis*, £9 15s.

* " The Practice of Prelates " was printed at Marlborough in Hesse, by Hans Lufft, and in it Tyndale attacked Wolsey's administration and denounced Henry VIII.'s divorce proceedings. The " Answer," of which no copy has appeared for sale in recent years, was, according to George Joye, printed at Antwerp (see ' D.N.B.' vol. 57, p. 426). The verso of folio 48 was set up in duplicate (see verso of fol. 31), but was cancelled by the printer by pasting a blank leaf over the page. Each title bears the autograph of John Bale [? Bishop of Ossory, 1495–1563], and there are several MS. notes in the margins.

Typotius (Jac.) Symbola Divina & Humana Pontificum, Imperatorium, Regium, 1st Edn., endg. title and plts., 3 vol. in 1, half mor., t. e. g., fine copy, fo., Francof. 1642 (S. Dec. 16 ; 956) *Bull*, £1 2s.

Ulster Journal of Archæology, 9 vol., ills., 4to., Belfast, 1853–62 (S. Nov. 8 ; 80) *Quaritch*, £6 7s. 6d

United States Telegraph, vol. I., half bound, 2 vol., w. a. f., Washington, 1828–9 (S. Dec. 9 ; 32) *Dobell*, 7s.

Universal Songster, 3 vol., 1st Edn., engs. by G. Cruikshank, 1825–6 (S. Oct. 29 ; 449) *Maggs*, 15s.

Upcott (W.) Bibliographical Account of English Topography, front., 3 vols., calf gilt, m. e., 1818 (H. Nov. 25 ; 399) £1 7s.

Urines. Here begynneth the Seynge of Urynes, of all the Coloures that Urynes be of, with the Medicynes annexed, etc., b. l. (slightly cut), calf, 1548 (S. Dec. 16 ; 958) *Leighton*, £4 10s.

Ussieux (M. d') Les Nouvelles Françoises, plts., 3 vols., uncut, Paris, 1783 (P. Nov. 2 ; 470) *Sully*, £3 15s.

Utino (Leon de) Sermones aurei de Sanctis, g. l., oaken boards, slightly wormed, fo. Colonie, J. Kolhof, 1473 (S. Oct. 29 ; 512) *Barnard*, £1 14s.

Vaenius (Otho) Amorum Emblemata Figuris aeneis incisa, 1st Edn., 124 engs. by C. Boel, etc. (margins mended), old vell., ob. 4to., Antw., 1608 (S. Dec. 16 ; 961) *Edwards*, 12s.

—— The same, 124 plts. and engraving of Venus and Cupid, text in Latin, Dutch, and French, orig. calf, fine copy, ob. 4to., ib. 1608 (S. Dec. 16 ; 962) *Bloomfield*, 18s.

—— Emblems of Love, with Verses in Latin, English and Italian, 124 plts. (24 wanting), orig. vell., ob. 4to., ib. 1608 (S. Dec. 16 ; 963) *Smedley*, 9s.

—— Amoris Divini Emblemata, 1st Edn., 58 engs. (" ex dono autoris P. Thoma Jullio " on title), mor. gilt, t. e. g., sm. 4to., Antw., 1615 (S. Dec. 16 ; 964) *Bloomfield*, £1 1s.

—— Emblemes de l'Amour Humain, 1st Edn., plate of Venus and Cupid and 124 engs. " proofs," orig. vellum, in slip case, fine copy, ob. 4to., Brusselles, 1668 (S. Dec. 16 ; 965) *Bloomfield*, £1 1s.

—— Q. Horati Flacci Emblemata Imaginibus in aes incisis notisq. illustrata, 1st Edn., 100 engs. by Ph. Galle and P. de Jode, calf ex., t. e. g., in 4to., Antw., s. a. (S. Dec. 16 ; 966) *Olschki*, £1 4s.

—— Another Edn , port. and 100 engs. by C. Galle, etc., calf ex., by A. Matthews, in slip case, fine copy, 4to., Brux., 1683 (S. Dec. 16 ; 967) *Dobell*, £1 3s.

VALE PRESS. Arranged chronologically :—

—— Shakespeare's Sonnets, 1899 (H. Nov. 5 ; 877) *Burt*, 14s.

—— The Centaur, by Maurice de Guérin, 1899 (H. Nov. 5 ; 876) *Cole*, 10s.

—— Tennyson. Lyric Poems and In Memoriam, 2 vols., 1900 (H. Nov. 5 ; 883) £1

—— Life of Cellini, 2 vols., 1900 (H. Nov. 5 ; 879) *Juckes*, £1 8s.

—— Villon (F.) Ballades et Autres Poésies, 2 vols., 1900–1 (H. Nov. 5 ; 885) *Hatchards*, 14s.

—— Shelley (P. B.) Poems, 3 v., 1901 (H. Nov. 5 ; 884) *Hatchards*, £1 12s.

—— The Vale Shakespeare, 39 vol., 1900–3 (S. Dec. 17 ; 49) *Maggs*, £6

—— Browne (Sir T.) Religio Medici, fo., 1902 (H. Nov. 26 ; 856) 19s.

—— Danae : a Poem by T. Sturge Moore, 1903 (S. Nov. 30 ; 407) *Dobell*, 6s.

—— The Kingis Quair, by James I. of Scotland, 1903 (S. Nov. 30 ; 408) *Doolan*, 9s.

—— Parables from the Gospels, 1903 (S. Nov. 30 ; 409) *Thorp*, 6s.

—— Julia Domna : a Play by Michael Field, 1903 (S. Nov. 30 ; 410) *Shepherd*, 3s.

—— Bibliography of the Vale Press Books, 1904 (S. Nov. 30 ; 411) *Shepherd*, 5s.

—— Wordsworth. Poems, n. d. (H. Nov. 5 ; 872) *Juckes*, 10s.

Valentin et Orson, L'Histoire de, red mor. ex., richly gilt back, g. e. by Belz-Niedrée, with Seillière arms, 4to., Troyes, 1686 (S. Nov. 30 ; 355) *Quaritch*, £4 15s.

Vallardi (G.) Trionfo e Danz delle Morte, O Danza Macabra a Clusone, &c., plts., 4to., Milano, 1859 (S. Dec. 14 ; 278) *Dobell*, 5s.

Vallée (Léon) Bibliographie des Bibliographies, half mor., t. e. g., Paris, 1883 (S. Dec. 16 ; 968) *Bloomfield*, 11s.

Valpy's Delphin Classics, with the Variorum Notes [Regent's Edition], Complete Set, 141 vols., L. P., boards, 1819–30 (H. Oct. 12 ; 191) *T. Baker*, £5

Valvasor (Jo. W.) Theatrum Mortis Humanae tripartitum, etc., front., 54 designs after Holbein ; and 66 plts., mor. antique, g. e. by de Coverly, in slip case, fine copy, sm. 4to., Laybach, 1682 (S. Dec. 14 ; 284) *Ellis*, £9 15s.

* [See Douce, Langlois and Dibdin, Bibl. Dec.].

[Van Assen]. British Dance of Death, cold. front. by R. Cruikshank and 18 cold. plts., mor., g. e., (1822) (S. Dec. 14 ; 337) *Quaritch*, £5

Vancouver (G.) Voyage of Discovery to the North Pacific Ocean, views and charts, 6 vols., old calf gilt, 1801 (H. Nov. 3 ; 37) *Stevens*, £4 2s. 6d.

Van-Dyck. Cent Portraits de Princes, Savants Illustres, Artistes, etc., peintes par Antoine Van-Dyck, papier de Hollande, ports., half mor.. t. e. g., fo., 1878 (S. Oct. 29 ; 524) *Lacroix*, £2 4s.

—— Icones Principium Virorum Doctorum, etc., title and 107 ports. mounted, calf, w. a. f., fo., (1649) (P. Oct. 7 ; 303) *Daniell*, £3 15s.

Van Heurck (H.) Synopsis des Diatomées de Belgique, with the Atlas of Plates and Table Alphabetique, 4 vols., imp. 8vo., blue mor. ex., g. e., Anvers, 1880–5 (H. Dec. 16 ; 180) *Wesley*, £7 15s.

Van Praet (Jos.) Catalogue des Livres Imprimés sur Vélin de la Bibliothèque du Roi ; papier vélin, 10 vol. in 9, half calf gilt, Paris, 1822–28 (S. Dec. 16 ; 969) *Leighton*, £2 2s.

—— Notice sur Colard Mansion, large and fine paper, half calf, uncut, imp. 8vo., Paris, 1829 (S Dec. 15 ; 687) *Leighton*, £1 10s.

Vecellio (C.) Habiti antichi et moderni di tutto il Mondo, woodcuts after Titian, vell., good copy, Venetia, 1598 (S. Dec. 20 ; 278) *Saggins*, £2 4s.

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Vegetius (F.) De Re Militari, front. and plts., russ., 4to., Norimb., 1767 (P. Dec. 15 ; 276) *Wynn*, 3s.

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Venda Reine de Pologne, ou l'histoire galante et curieuse, de ce qui s'est passé de plus memorable, en ce tems-là, mor. gilt, g. e. by Hardy, La Haye, 1705 (S. Nov. 30 ; 357) *H lton*, £1 12s.

Veneres et Priapi, plts., 2 vols. in 1, old red mor., g. e., Lugd. Bat., n. d. (H. Dec 21 ; 117) £1 14s.

Vergilius (Polidorus) De Inventoribus rerum prior editio, etc., mor. antique, g. e. by Capé, fine copy, sm. 4to., Paris, 1528 (S. Dec. 16 ; 975) *Bloomfield*, £1 16s.

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Vernes (M.) Le Voyageur Sentimental, ou ma Promenade à Yverdum, front. by Le Barbier, red mor., g. e., by Padeloup, Beckford Copy, Londres (édition Cazin), 1786 (S. Dec. 16 ; 977) *Maggs*, £1 8s.

Verney (F. P.) Memoirs of the Verney Family, ports., 4 v., 1892–9 (H. Nov 26 ; 906) £2 4s.

Vernon Gallery of British Art, plts., 2 vols., mor. ex., inlaid, g. e., fo., 1850–51 (H. Dec. 2 ; 636) *Gottwaltz*, £1 1s.

Versor (Jo.) Versoris sup. Octo Partes Orationis Donati pulcherrimu comentu cum optimis Argumentis ac Replicis eidem adiectis, I. q. (two types), slightly wormed, but large, clean copy, rough edges, MS. notes in margins, half calf, t. e. g., sm. 4to., Colonie, Quentell, 1507 (S. Dec. 16 ; 978) *Barnard*, £2 14s.

Verstegan (R.) Restitution of Decayed Intelligence, 1st Edn., engs., calf, sm. 4to., Antwerp, 1605 (S. Dec. 16 ; 979) *Dobell*, 11s.

—— Theatre des Cruautez des Heretiques de nostre temps, engs., slightly defective, old calf, sm. 4to , Anvers, 1588 (S. Nov 30 ; 358) *Edwards*, £1 5s.

Vertue (Geo.) Heads of the Kings and Queens of Scotland, 38 ports., in a vol., old calf, fo., 1735-6 (S. Dec. 10 ; 460) *Daniell*, 10s.

Viaggio Pittorico della Toscana, plts., 3 vols., wrapper, fo., Firenze, 1803 (H. Dec. 3 ; 965) 7s. 6d.

[Vicars (J.)] Former Ages never heard of and After Ages will admire, engs. (margins cut), sm. 4to., half calf, 1654 (H. Nov. 3 ; 215) *Dobell*, 10s.

Victoria (Queen) Leaves from the Journal of Our Life in the Highlands, 1846–61, etc., ills., sm. 4to., inlaid mor., 1868 (S. Dec. 10 ; 396) *W. Brown*, £26

* Pres. Copy from the Queen to Lord Chancellor Hatherley, with inscription.

[Eleven lines were devoted to a description of the binding, but the latter, while being very showy, was not otherwise remarkable.—Ed.].

Vicus (Æneas) Ex-libris XXIII Commentariorum in Vetera Imperatorum Romanorum Numismata, engd. title, engs., Aldine anchor at end, red mor., g. e. (Roger Payne), fine copy, from Beckford library, sm. 4to., Venet. (Aldus), 1560 (S. Dec. 16 ; 980) *Clements*, £2 5s.

Viel-Castel(Cte. de)Statuts de l'Ordre du Saint-Esprit, 17 plts. in gold and colours, mor. ex., g. e. by F. Bedford, fo., Paris, 1853 (S. Nov. 30 ; 288) *Quaritch*, £3

Vigenaire (B. de) Histoire des Turcs, avec la Continuation par T. Artus Sr. d'Embry, engd. titles and plts., coloured, 2 vols., old calf gilt (1 vol. broken), fo., Paris, 1662 (H. Nov. 3 ; 185) *Dietrich*, £1

Vigne (D.) Spiegel om wel te Sterven ; aanwyzende met prent verbeeldingen van het Lyden onzes Zaligmakers Jesu Christi, etc., 42 engs. by Romain de Hooghe "proofs," half mor., t. e. g., 4to., Amst. [c. 1700] (S. Dec. 16 ; 859) *Barnard*, £1 1s.

Vincentii (S.) De Vita Spirituali, l. q., mor., Colon., 1510 (P. Dec. 15 ; 82) *Barnard*, 13s.

Violet (T.) Humble Declaration touching the Transportation of Gold and Silver, sm. 4to., unbound, 1643 (H. Nov. 25 ; 454) £2 2s.

Viollet-le-Duc. Dictionnaire Raisonné de l'Architecture Française,with Analytical Table, ills., 10 vols., half mor., g. e., Paris, 1854–68 (H. Dec. 1 ; 64) *Heffer*, £4 15s.

—— Another Edn., port. and ills., 10 vol., half mor., r. e., Paris, 1867–70 (S. Dec. 16 ; 981) *Bumpus*, £6 5s.

—— Dictionniare Raisonné du Mobilier Français, 6 vol., plts., half mor., t. e. g., Paris, 1872–75 (S. Nov. 30 ; 362) *Gamble*, £5 15s.

—— Discourses on Architecture, trans. by H.Van Brant, ills., 2 vol., imp. 8vo., Boston, 1875 (S. Dec. 16 ; 982) *Maggs*, £1 11s.

Vigfusson and Powell. Corpus Poeticum Boreale. The Poetry of the Old Northern Tongue, 2 vols., 1883 (P. Nov. 1 ; 115) *Hill*, £3

Virgil. Bucolica, Georgica et Æneis, 3 vols.,L. P., vignettes, calf, fo., Romae, 1763 (P. Dec. 15 ; 326) *Barnard*, 4s.

—— Bucolica et Georgia, tabulis aeneis J. Pine illustrata,engraved throughout, with plts., Lond., 1774 (S. Dec. 17 ; 42) *Long*, 5s.

* The British Museum possesses no copy of it, and it has some additional illustrations.

—— Les Géorgiques, traduction nouvelle en vers François,3e. édition, fine paper, front. and 4 plts., after Eisen, old calf, g.e., fine copy, Paris, 1770 (S. Dec. 14 ; 347) *Bloomfield*, £1 10s.

—— Virgil's Husbandry, or Essay on the Georgics, first and second book, trans. into English Verse, 2 vol. in 1, fronts. and plate, old calf, 1724–5 (S. Dec. 17 ; 43) *James*, 4s.

—— Opera nunc recens accuratissimi castigati, cum XI. acerrimi judicii virorum commentariis (Servii Donati, Probi, Ascensii, etc), woodcuts, mor. antique, fo., Venetiis, 1544 (S. Dec. 9 ; 271) *Sotheran*, £1 13s.

—— Opera ad veterum P. Bembi et a Naugerii exemplarium fidem castigata cum XI. Commentariis, woodcuts (wants pages 584 to 586), half mor., fo., Venetiis, Juntas, 1552 (H. Dec. 3 ; 964) *Harding*, 17s.

Virgil. Opera, nunc emendatiora, "editio Elzeviriana genuina," engd. title and map, mor. ex., g. e. by Niedrée, fine copy, Lugd. Bat. ex off. Elzeviriana, 1636 (S. Dec. 10 ; 332) *Tregaskis*, £2 7s.

—— Opera (Bucolica et Georgia, in 1 vol., all pubd.), edidit tabulis incidit J. Pine Orig. Edn., engraved throughout, with plts., fine paper copy, with old ex-libris of the Duke of Norfolk, Londini, 1755 (S. Dec. 17 ; 41) *Long*, 5s.

—— Opera, 4to., old russia gilt, m. e., Birmingham, Baskerville, 1757 (H. Dec. 9 ; 590) *Quaritch*, 11s.

—— Opera perpetuo commentario ad modum Jo. Bond explicuit Fr. Dubner, photographic vignettes, red mor. ex., g. e. by Lortic, Paris, 1858 (S. Dec. 10 ; 361) *Young*, £1 2s.

—— Œuvres, traduites par des Fontaines, 4 vol., port. and plts., half bound, 1796 (S. Nov. 25 ; 77) *Young*, 9s.

Vivaldus (J. Lud) Opus Regale in quo continentur infra-scripta opuscula, l. g., woodcuts, oaken boards, rebacked, new clasps, fine copy, sm. 4to , Lugduni, Jo. de Vingle, 1508 (S. Dec. 16 ; 984) *Leighton*, £6 5s.

Vives (Lod.) De Anima & Vita lib. III., oak boards, stamped pigskin, with arms of Charles V., with name of binder T. Kruger, clasps missing, in a slip case, Tiguri, s. a. [c. 1566] (S. Dec. 16 ; 985) *Ellis*, £2 8s.

—— Introduction to Wysedome, trans. by R. Morysyne, 1st Edn., b. l., mor. ex., gilt ornaments, g. e. by Rivière, in slip case, fine, large clean copy, 1540 (S. Dec. 16 ; 986) *Leighton*, £7 15s.

* The earliest edition mentioned in Lowndes is dated 1544.

Vocabula Amatoria. A French-English Glossary of the Works of Rabelais, &c., 4to., P. P., 1896 (P. Nov. 2 ; 585) *Brown*, £1

Voet (J. E.) Catalogue Systematique des Coleoptères, cold. plts., 2 vols., 4to., La Haye, 1806 (H. Nov. 24 ; 69) *Quaritch*, £1 5s.

Voiture et Costar. Les Entretiens de Monsieur de Voiture et de Monsieur Costar, front., old French calf, with arms, tall copy, 4to., Paris, 1655 (S. Dec. 17 ; 183) *Jebbitt*, 13s.

Voltaire. Dictionnaire Philosophique, Portatif, mor., g. e., s. l., 1765 (S. Dec. 9 ; 10) *Thompson*, £1 2s.

* Burnt by the public executioner at the order of the Parliament of Paris.

—— Philosophical Dictionary, portrait, 6 vols., vell., g. e., 1824 (H. Dec. 2 ; 382) *Edwards*, £1 11s.

—— Romans et Contes, port. and 56 plts. (sound copy, but wanting "avis au relieur," 1 leaf repaired and 1 torn), 3 vols., old calf gilt, Bouillon 1778 (H. Nov. 3 ; 92) *Lemallier*, £3 12s. 6d.

—— Œuvres Complètes, port., 42 vols., half calf, Paris, 1818 (H. Dec. 1 ; 84) *Harding*, £1 6s.

Voragine (J. de) Legenda Sanctorum, g. l., 276 leaves (Copinger, 6,414), the first initial in gold and colours, coloured initials throughout, wide margins, stamped oak boards, fo., Norimbergæ, A. Koburger 1478 (H. Nov. 3 ; 303) *Maggs*, £5 5s.

Voyage Littéraire de deux religieux Benedictins de la Congregation de Saint Maur [D. Martène et D. Durand], 2 vol., plts., old calf, 4to., Paris, 1717–24 (S. Nov. 30 ; 363) *Tregaskis*, £1 8s.

Voyages and Travels, maps, etc. (includes Lawson's Account of Carolina), 2 vols., old calf, 4to., 1711 (P. Oct. 7 ; 263) *Stevens*, £2 2s.

Vulson (Marc de) La Science Heroique, traitant de la Noblesse, etc., 1st Edn., plts., fine copy, orig. vell., fo., Paris, 1644 (S. Nov. 30 ; 365) *Ellis*, £1 8s.

—— De l'Office des Roys d'Armes, des Herauds, et des Poursuivans, ports. by Duret, and arms of author, orig. vell., fine copy, sm. 4to., Paris, 1645 (S. Nov. 30 ; 364) *Tregaskis*, £2 5s.

Wagstaffe (John) Question of Witchcraft debated, old sheep, 1671 (S. Nov. 1 ; 24) *Dobell*, 7 s.

Walasser (Adam) Kunst wol zu sterben. Ein gar nutzliches, hochnothwendiges Büchlein ausz heiliger Schrifft, etc. gezogen, l. g., woodcuts after the designs in the "Ars Moriendi," oak boards, stamped pigskin, clasps, Dilingen, 1621 (S. Dec. 14 ; 338) *Hornstein*, £2 2s.

Walker (F.) Insecta Britannica—Diptera and Tineana, plts., 4 v,, 1851–6 (H. Dec. 2 ; 493) *Wesley*, £3 3s.

Wallis (Capt.) Historical Account of New South Wales, map and 12 plts., orig. binding, fo., 1821 (P. Nov. 18 ; 290) *Hornstein*, £4 4s.

Walpole (H.) Anecdotes of Painting, 2nd Edn., ports., 5 vol., orig. calf, r. e. (Catalogue of Engravers wormed), sm. 4to., Strawberry Hill, 1765–1771 (S. Dec. 10 ; 455) *Warren*, £2 8s.

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—— The same, 5 vols., red mor. ex., g. e., 1828 (P. Nov. 2 ; 531) *Sotheran*, £4 7s. 6d.

—— Another Edn., ports., 3 vols., 1849 (P. Nov. 18 ; 174) *Bennett*, £1 10s.

—— Castle of Otranto, cold. plts. and borders (defective), old blue mor., g. e., 1796 (H. Nov. 17 ; 112) *Tregaskis*, £1 1s.

—— Catalogue of Engravers, ports., sm. 4to., mor., g. e., Strawberry Hill, 1763 (H. Nov. 18 ; 436) *Quaritch*, £1 1s.

—— Catalogue of Royal and Noble Authors, ed. by T. Park, 5 vol., ports., 1806 (S. Nov. 8 ; 210) *Hornstein*, £1 16s.

—— The same, 5 vol., mor., g. e., 1806 (S. Nov. 8 ; 122) *Young*, £4 8s.

—— Letters, ed. by P. Cunningham, ports., 9 vol., 1857–9 (S. Dec. 16 ; 989) *Bumpus*, £8 5s.

—— Memoirs of the Reign of George II., ports., 3 vols., 1846–7 (H. Nov. 26; 867) 15s.

—— Memoirs of the Reign of George III., by Sir D. Le Marchant, 4 vol., ports., 1851 (S. Dec. 9 ; 43) *Sotheran*, £1 16s.

—— Reminiscences, wrappers, fo., 1805 (S. Nov. 26 ; 302) *Maggs*, 10s.

—— Works, plts., 1st Edn., 5 vols., boards, 4to., 1798 (P. Oct. 7 ; 276) *Daniell*, 18s.

—— The same, 5 vols., old russ., m. e., 4to., 1798 (H. Nov. 18 ; 599) £1

—— (Spencer) History of England, 5 vols., 1878–86 (P. Dec. 15 ; 143) *Sotheran*, £2 16s.

Walton's Lives ed. by Zouch, ports., 4to., York, 1796 (P. Dec. 16 ; 642) *Edwards*, 10s.

—— The same, calf ex., y. e., 4to., York, 1796 (P. Nov. 2 ; 538) *Hatchard*, £1 4s.

Walton and Cotton. Compleat Angler, fifth edition, 1676—Cotton (Charles) Compleat Angler, 1st Edn., 1676 (title shaved)—Venables (Col. Robert) The Experienc'd Angler, fourth edn., 1676 ; engs., 1676, orig. calf, in 1 vol. (S. Nov. 1 ; 239) *Pickering*, £26

* With general title : The Universal Angler, made so, by Three Books of Fishing.

—— Complete Angler, by Hawkins, front. and plts., calf, 1760 (H. Nov. 18 ; 577) 12s.

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—— —— plts. after Wale and Nash, calf gilt, with devices, m. e., Major, 1824 (H. Oct. 12 ; 131) *Hatchard*, £1 8s.

—— —— ed. by J. E. Harting, 2 vol., 53 ills. on Japanese vellum, half parchment, t. e. g., 4to., 1893 (S. Nov. 25 ; 120) *Sawyer*, £1 1s.

—— —— ed. by Le Gallienne, ills. by H. New, half mor., 1897 (P. Dec. 15 ; 45) *Hill*, 13s.

—— Zouch (T.) Life of Isaac Walton, port. and plts., calf, g. e., 1823 (S. Nov. 25 ; 81) *Hornstein*, £1

Wantage Collection. Catalogue of Painters forming the Collection of Lord and Lady Wantage, plts. on Japan paper, fo., 1902 (H. Nov. 5 ; 940) *Quaritch*, 16s.

[Ward (Ed.)] Hudibras Redivivus, 2 vols. in 1, old calf, 4to., 1705 (P. Oct. 7 ; 268) *Reader*, 5s.

Warne (Ch.) Ancient Dorset, plts., fo., P. P., 1872 (S. Nov. 12 ; 629) *Walford*, 13s.

[Warren (S.)] Ten Thousand a Year, 1st Edn., 3 vols., clean copy, 1841 (H. Oct. 20 ; 9) *Brendon*, £1 11s.

Warrington (Wm.) History of Stained Glass, 28 chromo-lithographs, half mor., fo., 1848 (S. Dec. 16 ; 991) *Quaritch*, £2 4s.

Warton Club. History of Fulke Fitz Warine, with Notes by Wright, calf ex., g. t., 1855 (P. Oct. 7 ; 75) *Walford*, 16s.

Washington (George) Facsimile of Washington's Accounts with the United States, port. and plans, 1st Edn., mor., fo. (1833) (S. Dec. 16 ; 993) *Quaritch*, 4s.

—— Official Letters to Congress written during the War, 2 vol., boards, 1795 (S. Dec. 20 ; 296) *Wheeler*, £1 4s.

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Watson (J.) History of the Art of Printing, folding sheet of ornaments, calf, rebacked, Edinb., 1713 (S. Nov. 1 ; 66) *Grant*, £2 6s.

—— (J.) History of Halifax, port., views, and plans, 4to., old calf, 1775 (H. Oct. 13 ; 626) £3 7s. 6d.

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* Harrisse B.A.V. no 170 mentions only the copy in the British Museum. The map of Schondia comprises, amongst other regions, Ulteriora Incognita and Terra Bacallaos, thus bringing the work in the class of American cartography. In the text there is an interesting notice of Cabot's voyage, and imminent Spanish expeditions to the North-East of the New Continent.

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Apollonois de Rhodes, Les Argonautiques. Traduction Française, par De la Ville de Mirmont, half mor., g. t., 4to., 1892 (P. Feb. 24 ; 230) *Andrews*, 4s.
[Apperley (C. J.)] Hunting Reminiscences, ills., 1843 (H. Mar. 18 ; 764) *Bumpus*, £4
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* An hitherto unknown edition, of which there is no copy in the British Museum, and no record in the printed catalogues of any of the great libraries, public or private. It must have been suppressed for some reason, as the bibliographers are not aware of any issue between the original of 1622 and the so-called second edition of 1629.

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Beaugué (Ian de) L'Histoire de la Guerre d'Escosse, ruled in red (S. B. 9), vell., g. e., fine copy, s. d. (S. Feb. 3 ; 68) *Tregaskis*, 10s.
Beaumont (A.) Travels through the Maritime Alps, map, and plts., half mor., fo., 1795 (S. Mar. 21 ; 197) *Colbrook*, 13s.
—— The same, plts., 2 vols., russ., fo., 1795 (P. Mar. 10 ; 589) *Sotheran*, £1 6s.
—— (F.) and Fletcher. Comedies and Tragedies, 1st Edn., port. by Marshall, Niger morocco, rough g. e., large copy, fo., 1647 (S. Mar. 21 ; 151) *Milton*, £20 10s.
—— The same, 1st Edn., port. by Marshall, 1647 ; The Wild-Goose Chase, 1st Edn., 1652 ; in 1 vol., old calf gilt, a little stained, fo., 1647–52 (S. Feb. 1 ; 162) *Hornstein*, £36
——Fifty Comedies and Tragedies, port. by Marshall, fo., calf, large, clean copy, but binding worn, 1679 (H. Mar. 16 ; 113) *Edwards*, £5 17s. 6d.
—— The same, port. by Wm. Marshall (backed), old calf gilt, y. e., 1679 (S. Mar. 22 ; 351) *Ellis*, £6 5s.
—— The same, port., sound copy, old calf, fo., 1679 (S. Mar. 22; 160) *Maggs*, £7 12s. 6d.
—— Dramatick Works, with Notes, plts., 10 vol., old calf, 1778 (C. Feb. 23 ; 4) *Rimell*, £2 16s.

Beaumont (F.) Works, with Notes byH.Weber, port., 14 vols., old calf (cracked), Edinb., 1812 (H. Feb. 25 ; 480) *Bailey*, £2 2s.
—— (Sir John) Bosworth Field, pp. 181–182 wanting, as in all copies, sheep, 1629 (S. Feb. 24 ; 10) *Quaritch*, £3 10s.
Beauties of England and Wales, plts., 26 vols., half bound, fo., 1801–18 (H. Jan. 13 ; 890) 10s.
Beauties of the Isle of Thanet, and the Cinque Ports, 2 vol., map and 106 plts., half mor. ex., g. t., 1830 (S. Mar. 21 ; 59) *James*, 13s.
Beauties Treasury or Ladies' Vade Mecum, front., calf, 1705 (P. Feb. 7 ; 46) *Rimell*, 15s.
Beckford (P.) Thoughts upon Hunting, front., plate and plan, sm. 4to., boards, 1772 (H. Jan. 27 ; 547) *G. H. Brown*, £1 9s.
—— The same, front. (proof), and 2 plts., half calf, 4to., uncut, 1782 (S. Mar. 11 ; 586) *Selby*, £1 15s.
—— Another Edn., front., boards, Sarum, 1784 (S. Feb. 17 ; 91) *Bain*, £2 2s.
—— Another Edn., plts., calf, m. e., 1810 (H. Jan. 26 ; 155) *G. H. Brown*, £1 2s.
—— Another Edn., front. and woodcuts, calf gilt, 1820 (S. Mar. 22 ; 247) *Howell*, 11s.
Bedford (W. K. R.) Blazon of Episcopacy, 81 plts., 4to., 1897 (P. Feb. 7 ; 47) *Austen*, 7s.
Bedfordshire Notes and Queries, 3 vols., 1886–1892 (P. Feb. 7 ; 50) *Goss*, £2 7s. 6d.
Beesley (A.) History of Banbury, 26 plts., calf ex., g. t. by F. Bedford, (1841) (S. Mar. 21 ; 72) *Maggs*, £1 5s.
Beeverell (J.) Délices de la Grande Brétagne et de l'Irlande, 8 vol. in 7, views, old calf, 1707 (S. Mar. 11 ; 464) *Lacroix*, 15s.
Behmen (Jacob) Signatura Rerum, or The Signature of all Things, 1st Edn., orig. calf, fine copy, 4to., 1651 (S. Mar. 21 ; 113) *Shepherd*, £1 1s.
Behn (Mrs.) Plays (foxed), 2 vols., half bound, 1702 (H. Jan. 12 ; 481) *Reader*, £1 1s.
—— Poems upon Several Occasions, 1st Edn., calf, 1684 (H. Mar. 16 ; 132) £1 11s.
Belany (J. C.) Treatise on Falconry, front., Berwick, P. P., 1841 (H. Mar. 3 ; 174) 16s.
Belcher (Sir E.) The Last of the Arctic Voyages, cold. plts., map in pocket, 2 vols., 1855 (H. Feb. 16 ; 170) 9s. 6d.
—— (J.) and Macartney (M. E.) Later Renaissance Architecture in England, 170 plts., in 6 portfolios, fo., 1897–1901 (H. Feb. 4 ; 620) *Hubbard*, £5
Belknap (J.) History of New Hampshire, 3 vol., map, sheep, Boston, 1791–92 (S. Feb. 14 ; 17) *H. Stevens*, 15s.
Bell (B.) Nature and Importance of a Pure Peace Illustrated, Windsor, (1791) (S. Feb. 14 ; 191) *H. Stevens*, 6s.
—— (J. M.) Castles of the Lothians, etchings, hf. mor., g. t., fo., Edinb., 1893 (P. Feb. 24 ; 289) *Grant*, 9s.
Bellasis (G. H.) Views in St. Helena, 6 cold. plts., wrappers, ob. fo., 1815 (S. Mar. 21 ; 198) *Quaritch*, £1 15s.
[Bellers (F.)] Injur'd Innocence, a Tragedy, 1st Edn., old red mor., dentelle borders and monogram (worn), 1732 (S. Mar. 11 ; 425) *Ellis*, 8s.
Bellianis of Greece, Famous and Delectable History of, newly writen by Fr. Kirkman, 3 parts in 1, b. l., defective, w. a. f., 4to., 1673 (S. Feb. 24 ; 83) *Dobell*, £1 1s.
Bellorius (J. P.) Veteres Arcus Augustorum, plts., half russ., fo., Romæ, 1690 (H. Jan. 28 ; 937) 3s. 6d.
Belon (P.) Observations de plusieurs Singularitez trouvées en Grece, Asie, Egypte, &c., woodcuts and maps, sm. 4to., calf, Paris, 1555 (H. Jan. 26 ; 229) *Plummer*, £1 10s.
Beltrami (J. C.) Discovery of the Sources of the Mississippi, plts., 2 vols., 1828 (H. Mar. 3 ; 289) 14s.
Belzoni (G.) Plates illustrative of the Researches and Operations in Egypt and Nubia, 44 cold. plts., boards, fo., 1820 ((S. Mar. 11 ; 690) *Hiersemann*, £1 1s.

Benezet (A.) Observations on the Situation, Disposition and Character of the Indian Natives, wrappers, Phil., 1784 (S. Feb. 14 ; 104). *H. Stevens*, £1 1s.

Benoist. La Normandi illustrée Monuments, Sites et Costumes, tinted lithos, 2 vols., fo., 1852 (P. Mar. 10 ; 588) *Batsford*, 15s.

Bentham (J.) History of Ely Cathedral, with Appendix of Charters, 50 plts., tree-calf ex., 4to., Cambridge, 1771 (C. Feb. 23 ; 119) *Bain*, £2 14s.

—— —— Second Edn., plts., 1812, with Supplement, 1817 (2) (P. Feb. 7 ; 51) *Bull*, 13s.

Bentley (H.) Cricket Matches played by the Marylebone Club, half roan, 1823 (P. Feb. 24 ; 133) *Quaritch*, 16s.

—— (Rich.) Works, ed. by Dyce, 3 vol., calf gilt, m. e., 1836 (S. Feb. 9 ; 17) *Bull*, 15s.

Benzoni (G.) Novæ Novi Orbis Historiæ (stained), old calf, 1600 (H. Jan. 26 ; 188) 15s.

Berkeley (G. F.) My Life and Recollections, ports., 4 vols., half calf gilt, t. e. g., 1865–6 (H. Mar. 3 ; 65) *Walford*, £1

Berkshire Visitations, 1565, etc., fo., half mor., (1825) (P. Feb. 7 ; 55) *Slocock*, £2 10s.

Bernardus (S.) Opuscula, I. g., stamped calf on oak boards, clasps, 4to., Spira, Peter Drach, 1501 (S. Feb. 4 ; 517) *Bacon*, £4

Berry (Miss) Journals and Correspondence, 3 vol., 1st Edn., fronts., 1865 (S. Feb. 3 ; 196) *Sotheran*, £1

—— (Wm.) History of Guernsey, plts., boards, 4to., 1815 (P. Mar. 9 ; 265) *Webster*, 5s.

—— The same, calf, 4to., 1815 (S. Feb. 4 ; 480) *Joseph*, 6s.

—— Berks, Bucks, Surrey, and Essex Pedigrees, printed in lithography, half mor., g. t., 1837 (P. Feb. 7 ; 56) *Walford*, £3 10s.

—— Pedigrees of Berkshire Families, fo., 1837 (P. Feb. 7 ; 57) *Slocock*, £5

—— Pedigrees of Essex Families, printed in lithography, fo., n. d. (1837) (P. Feb. 7 ; 58) *Arnold*, £3 10s.

—— Pedigrees of Families in Hants, fo., 1833 (P. Feb. 7 ; 59) *Rimell*, £3 10s.

—— Pedigrees of Hertfordshire Families, fo., 1837 (P. Feb. 7 ; 60) *Edwards*, £3 3s.

—— Kentish Genealogies, complete, boards, fo., 1830 (P. Feb. 8 ; 365) *Walford*, £6 10s.

—— Kentish Pedigrees, collected from Heraldic Visitations, etc., half mor., g. t., fo., 1830 (P. Feb. 8 ; 516) *Quaritch*. £5 5s.

—— Pedigrees of the Families of Sussex, hf. mor., fo., 1830 (P. Feb. 10 ; 1135) *Bâiley*, £3 15s.

—— Pedigrees of Sussex Families, fo., 1830 (P. Feb. 7 ; 61) *Walford*, £4 7s. 6d.

Bertruccius Bononiensis Medicus. Nusquam antea impressum Collectorium totius fere Medicine, etc., I. g., oak boards, leather, with stamped Arms of Henry VIII. and the Tudor Rose supported by Angels, the under cover having a single panel of the "Arma Redemptoris Mundi," and the mark of the King's binder, John Reynes, clasp catches, very slightly damaged by a surface worm, and top of back loose, fly-leaf at end bears motto of "G. Digby," (? second Earl of Bristol), sm. 4to. Lugduni, 1518 (S. Mar. 22 ; 403) *Quaritch*, £20

Berwickshire Naturalists' Club, History of the, in 11 vol. (vol. I. reprint), plts., half calf gilt, t. e. g., Alnwick, 1849–87 (S. Feb. 17 ; 10) *Quaritch*, £8

Bevan (S.) Sand and Canvas, ills., 1849 (P. Feb. 25 ; 362) *Shepherd*, 12s.

Beverley (R.) History of Virginia, 2nd Edn., front. and 14 plts., calf, 1722 (S. Mar. 21 ; 11) *H. Stevens*, £4 12s.

—— The same, calf ex., g. e., by Zaehnsdorf, 1722 (H. Feb. 17 ; 543) *Maggs*, £4 5s.

Bewick (T.) History of British Birds, 1st Edn., 2 vol., woodcuts, calf antique, g. e., 1797–1804 (S. Feb. 1 ; 278) *Edwards*, £2

—— The same, 2 vol., L. P., calf (broken), 1797–1804 (S. Feb. 3 ; 33) *Spencer*, £1 19s.

Bewick (T.) Another Edn., 2 vol., Largest Thick Paper, scored russia, morocco back m. e., very fine copy, inserted is Bewick's billhead and invoice for 2 first vol. Birds, receipted by J. Bewick, imp. 8vo., 1805 (S. Mar. 21 ; 73) *Howell*, £2 18s.

—— Another Edn., 2 vols., boards, 1816 (P. Mar. 9 ; 59) *Edwards*, 9s.

—— History of Quadrupeds, 1st Edn., L. P., woodcuts, port. inserted, half calf, 1790 (H. Feb. 16 ; 281) *Maggs*, £2 16s.

—— The same, L. P., calf, 1790 (S. Feb. 3 ; 34) *Maggs*, £1 16s.

—— Another Edn., calf antique, g. e., 1791 (S. Feb. 1 ; 279) *Bull*, 5s.

—— Another Edn., half calf, uncut, 1792 (S. Feb. 4 ; 316) *Moore*, 7s.

—— Another Edn., L. P., half mor., t. e. g., 1800 (H. Jan. 27 ; 446) 17s.

—— The same, L. P., boards, with label, 1800 (S. Mar. 11 ; 344) *Bull*, 10s.

—— Another Edn., half russ., 1807 (H. Mar. 22 ; 211) 8s.

—— Select Fables, cuts, half calf, 1820 (H. Jan. 27 ; 540) 15s.

—— Natural History, the 7 parts complete, 247 woodcuts by Bewick, old calf, Alnwick, n. d. (S. Mar. 11 ; 346) *North*, 5s.

—— "Waiting for Death," the Original Wood-block, framed and glazed, fo. (S. Mar. 10 ; 156) *Edwards*, £3 3s.

Bezaes Sermons upon the Three First Chapters of the Canticle of Canticles . . . . trans. by J. Harmer (title repaired), calf, m. e. Oxford, 1587 (H. Mar. 16 ; 208) £1

BIBLES, arranged under languages, in chronological order, irrespective of version :—

BIBLES—Dutch

—— Biblia ; nu van nieuwe D. M. Luthers Hoogduitse Bybel in onze Nederlandsche Taale getrouwelyk overgezet, engs. by Romain de Hooghe, oak boards, russia, brass corners and clasps, fo., Amst., 1702 (S. Mar. 10 ; 67) *Halliday*, £1 10s.

—— Biblia, dat is de gantsche H. Scrhifture vervattende alle de Canonyke Boekken des Ouden en des Nieuwen Testaments, fish-skin, silver clasps and corner-pieces, Dordrecht, 1762 (S. Feb. 3 ; 105) *Tregaskis*, 11s.

BIBLES—English

—— [Coverdale], 1st Edn., b. l., woodcuts (imperfect, beginning with the woodcut title to "The Second Parte of the Old Testament" ; followed by Judges, chap. I.-XXI (wanting 2 ll.) ; Ruth ; IV. Books of Kings ; II. Books of Chronicles ; II. Books of Esdras ; Hester ; Job (wanting title to the Part) ; The Psalter ; Proverbs ; Ecclesiastes ; Solomon's Song ; The Prophets from Isaiah to Malachi (title in facsimile) ; Apocrypha (title in facsimile, fol. LXVII., LXXXI. and LXXXIII. defective) ; N. T. wanting title, fo. XCI. and CXI. facsimile ; (first title and 23 following ll. and map of Canaan in facsimile) [D. and M. 7], mor., g. e., fo. [Zurich, Chr. Froschover ? 1535] (S. Mar. 9 ; 44) *Tregaskis*, £16

] The first edition of the Bible in English, no absolutely perfect copy known.

—— [Matthews (Tindale's) Version] 1st Edn., b. l., woodcuts (made-up copy, titles and all prel. ll. and colophon in facsimile, some ll. from a shorter copy, old calf [D. and M. 17] Grafton and Whitchurch (Antwerp), 1537 (S. Mar. 9 ; 48) *Bull*, £5 5s.

—— The same, first title in facsimile, wants 14 of the prel. ll. and colophon, some ll. mended [D. and M. 17], old calf, broken, fo., 1537 (S. Mar. 9 ; 47) *Tregaskis*, £17 10s.

—— [The "Great" Version], b. l., first title in facsimile, mended, cut into [D. and M. 49], mor. ex., g. e. by C. Murton, fo., E. Whitchurche, 1549 (S. Mar. 9 ; 66) *Tregaskis*, £4 15s.

* Very few absolutely perfect copies known.

—— [Coverdale], b. l., title, Calendar, first leaf of Genesis and last 4 ll. in facsimile ; several ll. defective, mor., g. e. by W. Pratt, 4to. [London, A. Hester] [Zurich, C. Froschover], 1550 (S. Mar. 9 ; 71) *Bull*, £4 4s.

Very few perfect copies. It is the last reprint of the Bible of 1535 issued during Coverdale's lifetime (D. and. M 55.)

—— [Genevan or "Breeches"], 1st Edn., maps and cuts (original title inlaid, and first 4 ll. in facsimile, mended)[D. and M. 77], calf antique, g. e., 4to., Geneva, R. Hall, 1560 (S. Mar. 9 ; 88) *Bull*, £10 15s.

BIBLES, English.

—— [The "Great" Version], b. l., woodcuts (first title and next 3 ll. in facsimile, several ll. defective) [D. and M. 85], calf antique, g. e. by Lloyd, fo., R. Harrison, 1562 (S. Mar. 9 ; 91) *Tregaskis*, £3

—— [Bishops' Version], 2nd Edn., b. l., engd. title (damaged), map, woodcuts, contains 25 prel. ll. (including title), mended [D. and M. 96], old calf, fo., R. Jugge, 1572 (S. Mar. 9 ; 107) *Maggs*, £7 5s.

—— [Bishops' Version], third folio edition, b. l., cuts, first title in facsimile ; a few margins mended (D. and M. 101], calf ex., g. e., fo., R. Jugge, 1574 (S. Mar. 9 ; 110) *Tregaskis*, £2 4s.

—— Genevan or "Breeches" Version, b. l. (one leaf torn), sm. 4to., calf, fo., Barker, 1589 (H. Mar. 16 ; 294) 12s.

—— A "Breeches" Bible, woodcuts (shaved, stained), sm. 4to., old calf, C. Barker 1598–1597 (H. Feb. 24 ; 204) 5s.

—— Genevan or "Breeches" Version, calf, 4to., Barker, 1610 (P. Feb. 24 ; 252) *Andrews*, 8s.

—— [Genevan or "Breeches"], b. l., title cut down [D. and M. 270], mor. ex., g. e., fo., R. Barker, 1616 (S. Mar. 9 ; 189) *Bull*, 17s.

—— [Authorised], roman letter (with Apocrypha), engd. title, ruled in red, old red mor., elaborately tooled, g. e. [D. and M. 324], fo. Cambridge, 1629 (S. Mar. 9 ; 201) *Leighton*, £2

* The first edition of the Authorised Version printed at Cambridge. It appears to be the earliest edition in which the error in I. Tim. IV., 16, occurs.

—— with Sternhold and Hopkins' Psalms, engd. title by Marshall, the text rubricated and ornamented, fo., cont. black morocco, g. e., with an A.L.S. from Thomas Hill [Master of Trinity], presenting on behalf of the University "this flower out of a Cambridge Garden, a Bible of their owne printinge," fo., T. Buck and R. Daniel, 1638 (H. Jan. 12 ; 576) *Leighton*, £3 17s. 6d.

—— [Authorised], engd. title, ruled in red, old blue mor. gilt, fore-edge painted [D. and M. 657], Bill and Newcomb, 1694 (S. Mar. 9 ; 252) *Tregaskis*, £1 18s.

—— [Authorised], front., title and next 6 ll. damaged ; some ll. stained, bound in 2 vol., old red mor., covered with crowned monogram of W. M. R. representing William III. and Q. Mary, with the large Royal arms of England stamped in gold in centres, lettered "Windsor Chapel," a fine binding, fo., Oxford, 1701 (S. Mar. 9 ; 253) *Leighton*, £12

—— with Apocrypha, Book of Common Prayer, etc., engd. title by Sturt, red mor., g. e., 1706 (S. Feb. 17 ; 321) *Bull*, 4s.

—— [Authorised] The "Vinegar" Bible, front., 2 vol., old blue mor., gilt sides, inlaid, silk ties and gilt tassels, fine copy, fo., J. Baskett, 1717 (S. Mar. 9 ; 259) *Tregaskis*, £2 8s.

—— Bible, with Sturt's engs., old red mor., elaborately tooled, R. Baskett, 1756 (P. Feb. 24 ; 251) *Bull*, £1 3s.

—— [Authorised] Baskerville's Edn., ruled in red, bound in 5 vol., old red mor. gilt, side borders, g. e., fine copy, fo., Cambridge, J. Baskerville, 1763 (S. Mar. 9 ; 264) *Leighton*, £2 12s.

—— Bible in Miniature, or Concise History of the Old and New Testaments (1¾ by 1⅛in.), engs., cont. blue mor., red inlays, g. e., 1775 (S. Feb. 4 ; 361) *Leighton*, £1 1s.

—— Macklin's Edition, 6 vols., plts., red mor., g. e., a little stained, fo., 1800 (S. Mar. 1 ; 247) *Hornstein*, £3 12s.

—— [Authorised], pearl type, L. P., 2 vol., old blue mor. gilt, g. e., fine copy, Edinb., 1811 (S. Mar. 9 ; 268) *Hopkins*, £2 4s.

* This edition is one of the two mentioned before the Bible Patent Committee as more nearly approaching immaculateness than any other in existence. Only 25 copies were taken on large paper. (D. and M. 1020].

—— Wycliffe's Version, by Forshall and Madden, 4 vols., 4to., Oxford, 1850 (H. Jan. 13 ; 931) *Thin*, £3 5s.

—— The same, 4 vol., 1850 (S. Feb. 17 ; 92) *Hill*, £3 7s. 6d.

BIBLES—French

—— [Huguenot] avec deux Tables, stamped leather, rebacked, fo. [Genève], Olivier de Rob. Estienne, 1553 (S. Mar. 9 ; 35) *Tregaskis*, £1 2s.

* First edition of the Huguenot Bible published in French at Geneva by the Stephans.

BIBLES, French.

—— [La Bible. Huguenot]; avec Prières et Pseaumes en Vers, les Airs Notés, etc., engd. title, old red mor., g. e., La Rochelle, 1616 (S. Mar. 9; 38) *Tregaskis*, 16s.

BIBLES—Hebrew

—— Biblia Hebraica, sm. 4to., stamped pigskin, Viteb. 1587 (H. Feb. 24; 94) *Harding*, £1 14s.

—— Bible, in Yiddish, bound, with clasps, fo., (1677) (S. Mar. 11; 675) *Andrews*, 1s.

BIBLES—Italian

—— La Biblia Volgarizata, per Nicolo de Mallerini, engd. title and woodcuts, vell., wormed, Venet., 1541 (S. Feb. 17; 320) *Leighton*, £2 4s.

BIBLES—Latin and Greek

—— Biblia Sacra Latina, Editionis Vulgatæ, cum interpretat. Hebr. Nom., g. l., in double columns, with initials painted in red, marginal MS. notes and 8 leaves of MS. in gothic letter; oak boards covered with velvet, with book-plate of the Abbey of St. Emmeram, Ratisbon, fine, large copy, fo., Venetiis, Fr. de Hailbrun et Nic. de Frankfordia, socios, 1475 (C. Jan. 26; 207) *Pearson*, £99 15s.

(The first Bible printed at Venice.)

—— [Vulgate] Evangelia. Glossa Continua super quatuor Evangelistas per Thomam de Aquino, l. g., rubricated [Hain *1332], oak boards, leather, with small stamps, clasps, fine copy, fo., [Basil, 1476] (S. Mar. 9; 13) *Leighton*, £5 5s.

—— Biblia Sacra Latina; Editio Vulgata, cum Prologis S. Hieronymi, l. g., 7 unnumbered and 461 numbered ll., 51 lines, without signs., 3 painted capitals with ornamental border pasted on, rubricated throughout, stamped pigskin on oak boards, slightly wormed, fo., Nuremberg, Ant. Coburger, 1478 (S. Feb. 4; 421) *Hornstein*, £11

—— [Vulgate] cum Epistola Menardi Canonibus Eusebii et Interpret. Hebr. Nom., l. g., [contains "locus numerus librorum" 1 leaf, text CCCCLI. numbered ll.; Menard's Epistle, Canons, Interpretations, 48 unnumbered ll], text rubricated, painted capitals [Copinger, 41], old vellum MS. covers, vellum back, fine copy (Coberger's Sixth Latin), fo., Nurembergae, Ant. Coberger, 1479 (S. Mar. 9; 14) *Bull*, £5 12s. 6d.

—— [Vulgate]; cum Prologis S. Hieronymi Locu Numeri Librorum; Epistola Menardi et Canonibus Eusebii, l. g. [Copinger 48], illuminated initial, capitals painted (wants "Interpretationes"), boards, half leather, clasps, fo., Nurembergae, A. Coberger, 1480 (S. Mar. 9; 15) *Hartland*, £3 5s.

—— [Vulgate], l. g., with signs., illuminated initial, red capitals, the blank for a j containing a MS. index [Copinger 53], stamped pigskin, fine copy, with blanks, fo., s. l. aut n. 1481 [Basil. Jo. de Amerbach] (S. Mar. 9; 16) *Bull*, £4 8s.

* The third of the "Fontibus ex Graecis" editions, with several peculiarities of printing, etc., noted by Copinger. The mark used for the dipthongs is not an *e* as Copinger says, but a sort of *cedilla*.

—— [Vulgate] (with Interpretation of Hebrew Names), l. g., [Copinger 60], painted initials (mended, cut into), old calf, sm. 4to. Venet. F. Renner de Hailbrun, 1483 (S. Mar. 9; 17) *Maggs*, £2 2s.

—— [Vulgate] (with Register and Interpretations of Hebrew Names), l. g., (Copinger 64), 2 illuminated initials, painted capitals (wants a j), vellum back, sm. 4to., "Fontibus ex Graecis," etc. Venet. Jo. Herbert de Selgenstadt, 1484 (S. Mar. 9; 18) *Crawshaw*, £1 18s.

—— [Vulgate] cum Postillis Nic. de Lyra, l. g., double columns, with signs., 2 types, 72 and 73 lines to a full page, 2 illuminated initials, rubricated capitals painted [Copinger 102], 4 vol., old oak boards, calf (slightly wormed), fo., [Lugduni], Jo. Syber [1494] (S. Mar. 9; 20) *Sotheran*, £7 7s.

—— Biblia cum concordantiis veteris et novi testamenti, l. g., woodcuts, wanting signature a a i, old calf, fo., Lugduni, 1520 (S. Feb. 3; 277) *Tregaskis* 2s.

—— [Vulgate; with Interpretations of Hebrew Names and Indices], b. l., woodcuts, slightly defective, old calf, Lugd., 1531 (S. Mar. 9; 25) *Hartland*, 16s.

BIBLES, Latin and Greek.

—— Biblia Sacra, initials coloured (woodcut title to Index wanting), fo., Paris, 1532 (H. Mar. 17 ; 604) 9s.

—— Biblia Sacra Latina. Breves in eadem Annotationes ex doctiss. interpretationibus et Hebræorum Commentariis, old blue morocco, g. e., mended, Paris. ex off. R. Stephani, 1534 (S. Mar. 11 ; 461) *Bull*, 6s.

—— [Codex Vaticanus]. Vetus Testamentum juxta septuaginta ex auctoritate Sixti V.Pont. Max. editum (edidit Card. Caraffa), old red mor., g. e. (Derome) fine copy, fo., Romae, 1587 (S. Mar. 9 ; 5) *Leighton*, £2 2s.

—— [Vulgate]. Sixti V. jussu recognita ; et Clementis VIII., Auctoritate edita, old red mor., gilt, g. e. (Du Seuil), 4to., Paris, 1653 (S. Mar. 9 ; 30) *Tregaskis*, £1 7s.

—— Vetus Testamentum e Codice MS. Alexandrino fideliter descriptum cum notis, cura et labore H. H.Baber, in 7 parts, half bound, uncut, fo., 1816 (S. Mar. 9 ; 3) *Leighton*, £2 2s.

BIBLES—Spanish

—— Biblia en Lengua Espanola traduzida palabra por palabra de la Verdad Hebrayca por muy excelentes letrados, vista y examinada por el Officio de la Inquisicion (con yndustria y deligencia de Duarte Pinel), l. q., title repaired, a few wormholes and stains, old calf, large copy (? large paper), 12½ by 9 in. (Sunderland copy), fo., Ferrara, J. de Vargas, 1553 (S. Feb. 9 ; 267) *Catlin*, £30

* Second Issue of the first Bible in Spanish printed for the Jews of Ferrara. This copy has the 2 ll. of "Tabla de las Haphtharoth de todo et ano," wanting in nearly all copies.

—— The same, short, margins mended, wants the 2 ll. of "Haphtharoth," and last leaf of "Tabla," vellum, fo., ib., 1553 (S. Feb. 9 ; 268) *Tregaskis*, £5 5s.

—— The same, title and colophon mended, a few ll. stained, wants 2 ll. of "Haptharoth," old russ. (Lord Carteret's copy), fo., ib. 1553 (S. Feb. 9 ; 269) *Catlin*, £5 15s.

—— La Biblia, que es los Sacros Libros del Vieio y Nuevo Testamento, trasladada en Espanol (por Cassio doro da Reyna), ruled throughout, old calf, 4to., (Basle), 1569 (S. Feb. 9 ; 195) *Barrow*, £1 15s.

* The original edition of the "Bear" Bible, so called from the device on title.

—— La Biblia, as above (a few plain margins slightly wormed), old calf, large copy, 4to., ib. (1569), 1622 (S. Feb. 9 ; 196) *Bull*, 3s.

* Reprint of the celebrated "Bear" Bible.

Bible Cuts. The true and lyuely Historyke Purtreatures of the Woll Bible, 194 woodcuts by Bernard Salomon, fine copy, red mor., g. e. by Trautz-Bauzonnet, some letters restored, w. a. f., 4to., Lyons, 1553 (S. Mar. 11 ; 632) *Ellis*, £4 4s.

Bibliofilia (La) Rivista dell' arte antica in Libri, Stampe, Manoscritti, Autografie e Legature, 1899–1906 (S. Mar. 23 ; 533) *Timbs*, 14s.

* A long run of this sumptuous periodical, with many hundreds of illustrations in black and colours. It extends from, and includes, the first volume to No. 10, 1906.

Bibliophile Society. The Idylls and Epigrams of Theocritus, Bion and Moschus, port., 3 vol., Boston, 1905 (S. Feb. 3 ; 47) *Maggs*, £2 10s.

—— Letters of John Paul Jones, port. Japanese vellum, half vell., uncut, ib. 1905 (S. Feb. 3 ; 48) *Maggs*, £2 9s.

—— Fourth Year Book, ib., 1905 (S. Feb. 3 ; 46) *Dobell*, 3s.

Bibliotheca Arcana seu Catalogus Librorum Penetralium, hf. mor., 1885 (P. Feb. 25 ; 507) *Hill*, 17s.

Bibliotheca Gloucestrensis, ed. by J. Washbourn, Jun., port., &c., L. P., sm. 4to., 1825 (H. Jan. 28 ; 795) 4s.

Bibliotheca Lindesiana—Catalogue of Chinese Books and MSS. and Handlist of Oriental MSS., 2 vols., P. P., 1895–8 (H. Feb. 16 ; 98) £1 16s.

—— Catalogue of English Ballads, 17th and 18th Centuries, Pres. Copy, sm. 4to., half vell., P. P., 1890 (H. Feb. 16 ; 96) *Dobell*, £2 14s.

Bibliotheca Lindesiana—Catalogue of English Broadsides, 1505–1897, sm. 4to., P. P., 1898 (H. Feb. 16 ; 97) *Schulze*, £4 10s.
—— Catalogue of English Newspapers, 1641–66, 4to., half roan, 1901 (H. Feb. 16 ; 99) *Quaritch*, £2 6s.
Bickham (G.) New Introduction to the Art of Drawing, 1st Edn., 2 engd. titles and 32 plts., half calf, ob. fo., 1743 (S. Mar. 11 ; 664) *Dobell*, 5s.
—— Universal Penman, port., engraved throughout, old calf, fo., 1743 (H. Jan. 27 ; 589) 14s.
Bidpai's Fables—Trattati Diversi di Sendebar Indiano, woodcuts, sm. 4to., modern pigskin, Vinegia, 1552 (H. Jan. 26 ; 231) 9s.
Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, plts., Subscriber's Copy, 4 vols., mor., g. e., 4to., 1845–52 (H. Feb. 17 ; 597) *Forrester*, £3
Bingham (D.) Letters and Despatches of the First Napoleon, 3 vols., 1884 (P. Feb. 24 ; 102) *Edwards*, £1
—— Marriages of the Bourbons, plts., 2 vols., half mor., t. e. g., 1890 (H. Feb. 4 ; 451) 16s.
Binns (R. W.) Catalogue of a Collection of Worcester Porcelain, plts., half mor., 4to., 1882 (P. Jan. 13 ; 240) *Parsons*, £1
—— Century of Potting in Worcester, 2nd Edn., ills., roxburghe, 1877 (C. Feb. 23 ; 263) *Jackson*, £5 10s.
—— The same, L. P., ills., mor. ex., g. e., 4to., 1877 (C. Feb. 23 ; 262) *Amor*, £11 10s.
—— (W. M.) First Century of English Porcelain, cold. plts., sm. 4to., 1906 (H. Mar. 22 ; 105) 15s.
—— The same, 4to., 1906 (H. Feb. 24 ; 137) *Levine*, £1 2s.
—— The same, L. P., 4to., 1906 (H. Jan. 26 ; 286) *G. H. Brown*, £1 10s.
Biochimo : The Royall Game of Chesse-Play, no portrait, sheep, cut into, 1656 (S. Mar. 1 ; 43) *Edwards*, 13s.
Biographia Americana, an Historical and Critical Account of Americana, ports., sheep, N. Y., 1825 (S. Feb. 3 ; 45) *Maggs*, 16s.
Biographia Britannica, 7 vol., half calf, uncut, fo., 1746–66 (S. Feb. 24 ; 173) *Sotheran*, 9s.
Biographie Nouvelle des Contemporains, ports., 20 vol., half calf, Paris, 1820–5 (C. Jan. 26 ; 63) *Sotheran*, £2 12s.
Birch (S.) History of Ancient Pottery, cold. plts., 2 vols., polished calf ex., 1858 (P. Mar. 10 ; 420) *G. H. Brown*, 13s.
Bishop (George) New England Judged, not by Man's, but the Spirit of the Lord [Part I.] [wants Appendix], 1661—Second Part, 1667, 2 vol., calf, good copy, 4to., 1661–67 (S. Mar. 23 ; 622) *H. Stevens*, £7 10s.
Black (W. H.) History of the Company of Leathersellers, plts., etc., mor., g. e., 1871 (P. Feb. 9 ; 779) *Arnold*, £1 17s. 6d.
Blackburn (Mrs. H.) Birds from Moidart and Elsewhere, plts., Edinb., 1895 (H. Feb. 4 ; 406) 5s. 6d.
—— (H.) Breton Folk, an Artistic Tour in Brittany, 1st Edn., 170 ills., 4to., 1880 (S. Mar. 11 ; 557) *Maggs*, 5s.
Blackmore (Sir R.) Eliza : an Epick Poem, old calf, fo., 1705 (H. Feb. 25 ; 640) 1s.
—— (R. D.) Cradock Nowell, 1st Edn., 3 vols., 1866 (P. Feb. 24 ; 325) *Shepherd*, 9s.
Blackwall (J.) History of the British Spiders, cold. plts., 2 parts, fo., 1860 (H. Jan. 28 ; 853) £2
Blackwood (Adam) Adversus Geo. Buchanani Dialogum de Jure Regni apud Scotos pro regibus apologia, 1st Edn., (S. B. 117), old calf, good copy, 4to., Pictavis, 1581 (S. Feb. 3 ; 185) *Tregaskis*, 7s.
Blagdon (F. W.) Brief History of Ancient and Modern India, cold. port., engd. title (mended), and 65 cold. plts. (2 missing), half calf, fo., 1805 (H. Mar. 22 ; 310) *Spencer*, £2 5s.
Blagrave (John) Baculum Familliare Catholicoa. A booke of the making and use of a Staffe, woodcuts, b. l. (small hole in title), sm. 4to., unbound, 1590 (H. Mar. 23 ; 545) *Thorp*, £1 12s.
Blake (Wm.) Illustrations of the Book of Job, 21 plts. mounted on separate sheets, india proofs, fo., 1825 (S. Mar. 22 ; 450) *B. F. Stevens*, £11

Blake (Wm.) The same, india proofs, L. P., each place inserted within a mount, fo., 1825 (S. Mar. 22 ; 449) *Robson*, £22 10s)

—— Poetical Sketches, by W. B., (title, leaf of advertisement, and 70 pp. of text., with the original blanks at beginning and end, old red mor. ex., y. e., 1783 (S. Mar. 22 ; 448) *Edwards*, £52

* The two front fly-leaves contain three MS. Songs by Blake, not printed in the book, headed *Songs by Mr. Blake*, and entitled "*Song 1st, by a Shepherd* ; *Song 2nd, by a Young Shepherd* ; *Song 3rd, by an Old Shepherd.*" A different version of the 2nd Song, beginning *When the green woods laugh with the voice of joy*, was included in the *Songs of Innocence*, but the other two songs were not published till Pickering's edition of the Poems, 1874. It is most probable that the MS. of the three Songs is in the handwriting of Mrs. Blake. On the title is an inscription : "*from Mrs. Flaxman, May* 15, 1784," probably in the hand of the wife of John Flaxman, the sculptor and friend of Blake, at whose expense the book was printed. Various MS. alterations have been made in the text, and on p. 9 the words *I am* have been erased and replaced by the word *behold*. The volume was sold in Heber's sale in 1834.

—— Life, by A. Gilchrist, port. and ills., 2 vols., half calf, m. e., 1863 (H. Jan. 27 ; 374) 15s.

Blome (R.) Britannia, maps and plts., calf, fo., 1673 (H. Mar. 16 ; 149) £1

—— Description of Jamaica, folding map of Virginia (but wanting the other two maps), calf, 1672 (H. Mar. 16 ; 38) £1

—— The Gentleman's Recreation, in two Parts, L. P., plts., calf, second title mended, fo., 1686 (S. Feb. 1 ; 164) *Porter*, £8

—— Present State of his Majesties Isles and Territories in America, port. and maps, calf, 1687 (S. Feb. 1 ; 11) *H. Stevens*, £3 5s.

Blomefield (F.) History of Norfolk, continued by C. Parkin, L. P., port., plts., etc., 11 vol., half calf gilt, 4to., 1805–10 (C. Feb. 23 ; 121) *Cubitt*, £9 10s.

Blore (E.) Monumental Remains, L. P, India proofs, mor. ex., g. e., 4to., 1826 (P. Feb. 7 ; 64) *Rimell*, £1 3s.

Bloxham (Dr.) Magdalen College Register of Presidents, and other members, 7 vols. and Index, 1853 (P. Feb. 9 ; 958) *Stevens*, £4

Blundeville (Th.) The Fower Chiefyst Offices belonging to Horsemanshippe, 1st Edn., b. l., damaged, old calf, sm. 4to., n. d. [1565] (S. Mar. 9 ; 284) *Tregaskis*, £3 5s.

Boccaccio (Giov.) Il Decamerone (ricorretto per Ant. Brucioli], old calf, large copy, rough edges (wants title and last leaf), Sunderland copy, sm. 4to. [Venet. B. Zanetti, 1538] (S. Mar. 22 ; 401) *Barnard*, 6s.

—— Decameron, ricorretto in Roma et emendato secondo l'Ordine del sacro Conc. di Trento, etc., 2 vol. in 1, new half russ., sm. 4to., Fiorenza, 1573–74 (S. Mar. 22 ; 394) *Dobell*, 5s.

—— Il Decameron, Rolli's reprint of the Giunta edition of 1527, port., new calf ex., r. e., sm. 4to., [London, 1707] (S. Mar. 22 ; 395) *Leighton*, 11s.

—— Il Decameron, Rolli's reprint of the Giunta edition of 1527, L. P., port., calf, fo., [Lond. J. H. Edlin, 1725] (S. Feb. 9 ; 271) *Hunt*, 4s.

—— Il Decamerone, 5 vol., port. and plts. after Eisen, etc., half calf, Londra, 1757 (S. Feb. 1 ; 12) *Marinis*, £3 12s.

—— Il Decamerone, dato in luce da V. Martinelli, 2 ports., old calf gilt, m. e. large copy, Lond., 1766 (S. Mar. 22 ; 306) *Bruce*, 7s.

—— The Decameron done into English by John Payne, 3 vols., parchment, 1886, (P. Jan. 14 ; 426) *Quaritch*, £3 5s.

—— The Decameron, trans. by J. Payne, ills. by Chalon, with the extra plates, 2 vols., 1893 (H. Jan. 11 ; 135) *Edwards*, £1 18s.

——Inamorameto di Florio et di Biazatiore chiamato Philocolo, engd. title, vell., defective, 4to., Venet., 1520 (S. Mar. 1 ; 184) *Leighton*, 11s.

Boccone (P.) Icones et Descriptiones rariorum plantarum Siciliae, Melitae, Galliae & Italie, engs., calf, 4to., Oxford, 1674 (S. Feb. 4 ; 376) *Lecateno*, 7s.

Bodleian MSS. Catalogi Librorum Manuscriptorum Angliæ et Hiberniai in Unum collecti cum indice alphabetico, port., calf, 1697 (P. Feb. 9 ; 956) *Quaritch*, 10s.

Boethius (A. T. S.) De Philosophiae Consolatoria cum eruditione comment. B. Thome de Aquino, 137 ll. (3 blank), rubricated, capitals painted (first leaf defective), stamped pigskin, w. a. f., fo., Nuremburgae, Ant. Koberger, 1476 (S. Mar. 21 ; 87) *Leighton*, £4 8s.

—— Haec sunt opera Boetii, l. g., 220 ll., wanting title and prel. leaf, oak boards, damaged, fo., Venetiis, 1492 (S. Feb. 3 ; 302) *Andrews*, 11s.

Boiardo ed Ariosto. Orlando Innamorato ed Orlando Furioso, with Notes by A. Panizzi, 9 vol., port., half mor. gilt, t. e. g. by Hayday, fine copy, 1830–34 (S. Feb. 17 ; 12) *Edwards*, £2 2s.

[Boisguilbert (P. la Pesant de)] Marie Stuard Reyne d'Escosse. Nouvelle Historique, vell., not mentioned in Scott's Bibliography, Paris, 1674 (S. Feb. 3 ; 63) *Dobell*, 3s.

Boissard (J. J.) Romanæ Urbis Topographia et Antiquitates, Pars i-iv., plts., old calf, inlaid floral corners, with portrait in gold on green inlay on front side, and arms on reverse, green tooled edges, fo., Franco-furti, Theodori de Bry, 1597–8 (C. Feb. 23 ; 198) *Quaritch*, £18

Bologna Gallery. Pinacoteca della Pontificia Accademia delle Belle Arti in Bologna, pubblicata da Rosaspina, 72 plts., half mor., t. e. g., fo., Bologna, 1830 (C. Feb. 23 ; 200) *Vyt*, 10s.

Bonaparte (Prince R.) Les Habitans de Surinam, plts., fo., Paris, 1884 (H. Jan. 27 ; 586) 9s. 6d.

Book of Beauty (King Edward VII. Era), ed. by Mrs. Williamson, Edn. de Luxe, fo., 1902 (H. Mar. 17 ; 594) 5s.

Book of the Common Praier and administracion of the Sacramentes, b. l., slight defect affecting a few letters of marginalia, large copy, orig. stamped calf, partly restored, fo., R. Graftoni, (1549) (S. Mar. 23 ; 653) *Quaritch*, £70

* The rarest of the early issues of Edward the Sixth's First Prayer Book. It has the singular royal order as to prices of the book in different bindings, just above the colophon on reverse of last leaf. The only other perfect example of this issue sold during the past twenty-five years was the one in the Bullock library, which was in a modern binding, and wormed throughout. The present copy has two folio leaves inserted at the end containing "The Forme of Prayer at the Healing when the King touches." These are printed in black letter, on one side of the paper only, and intended for insertion in those Prayer Books which did not originally contain this form.

—— —— with Psalter, b. l., L. P., wants first title, preface damaged, old blue mor., gilt tooling, and crowned arms of William II. and Mary, Daughter of Charles I., and Princess Royal of England (?), fo., R. Barker & Assigns of Bill, 1634 (S. Mar. 21 ; 223) *Bacon*, £60

* Belonging to Charles I., with his signature, "Carolus R." on title of Psalms, and may have been given to him by his son-in-law and daughter for use in the Private Chapel during their stay in England. Bears also the signature of John Hutton, M.D., 1714.

—— —— b. l., L. P., engd. title, mor. antique, g. e., fine copy, fo., 1669 (S. Mar. 9 ; 301) *Ellis*, 17s.

—— —— with Psalter, engd. throughout by John Sturt, with the "Circular Table," cont. black mor. ex., 1717 (S. Mar. 21 ; 50) *Young*, £5 12s. 6d.

—— —— with Psalter, engraved throughout, by J. Sturt, red ruled, wanting "Moveable Circular Table," red mor., g. e., 1717 (S. Feb. 4 ; 359) *Reader*, £1 10s.

—— —— with the Psalter, engraved throughout, with the "Circular Table," cont. black mor. ex., gilt tooled, J. Sturt, 1717 (S. Feb. 4 ; 360) *Marshall*, £4 12s

—— —— front., ruled in red, old blue mor. gilt, g. e., fo., 1742 (S. Mar. 9 ; 302) *Leighton*, 15s.

—— —— L. P., front., old red mor. gilt, inlaid centre, g. e., fine copy, fo., M. Baskett, 1766 (S. Mar. 9 ; 303) *Leighton*, £1

—— —— 12mo., morocco, with well-painted old view of Walton Church, Isle of Wight, on fore-edge, 1786 (P. Mar. 10 ; 495) *Tregaskis*, £6 15s.

—— —— with the Gospel of St. Mark, trans. into the Mohawk Language by Capt. Joseph Brant, an Indian of the Mohawk Nation, plts., binding broken, spotted, 1787 (S. Feb. 9 ; 6) *Tregaskis*, £6 10s.

Book of Common Prayer according to the Use of the Protestant Episcopal Church in the United States of America. mor., g. e., Philadelphia, 1791 (S. Mar. 21 ; 20) *Ellis*, £1 10s.
* The second issue of the first standard prayer book for the Episcopal Church in America.
—— —— according to the Use of the Protestant Episcopal Church in America, calf, N. Y., 1793 (S. Feb. 14 ; 151) *Maggs*, £2 2s.
—— —— b. l., mor., g. e., fo., Pickering, 1844 (H. Feb. 16 ; 318) 5s. 6d.
Booth (Barton) Memoirs, with poetical pieces, 1st Edn., port., 1733 (S. Mar. 21 ; 124) *Wilson*, 10s.
—— (C.) Life and Labour of the People in London, 9 vols., and maps in case, 1892–7 (H. Feb. 4 ; 496) 12s.
Borlase (W.) Natural History and Antiquities of Cornwall, plts., 2 vol., russ. gilt, fo., 1758–69 (C. Feb. 23 ; 201) *Quaritch*, £2 8s.
Born (Ignatius à) Testacea Musei Caesarei Vindobonensis, 18 cold. plts., calf gilt, fo., 1780 (S. Mar. 10 ; 208) *Wesley*, 5s.
Borrow (G.) Lavengro, 1st Edn., port., 3 vols. (slightly foxed), 1851 (H. Feb. 24 ; 229) *Shields*, £1 10s.
—— The Romany Rye, 1st Edn., 2 vols., 1857 (H. Feb. 17 ; 368) *Edwards*, £3 5s.
—— Wild Wales, 1st Edn., 3 vols., 1862 (P. Feb. 24 ; 200) *Shepherd*, £3 6s.
—— Word Book of the Romany, 1874 (P. Feb. 24 ; 159) *Bumpus*, £2 8s.
Bosman (W.) Description of the Coast of Guinea, map and plts., calf, 1705 (H. Mar. 16 ; 47) 15s.
Bossewell (J.) Works of Armorie, 1st Edn., coats of arms, etc. (some leaves mounted and wormed), sm. 4to., old calf, 1572 (H. Jan. 26 ; 170) *Private*, £1 13s.
—— Another Edn., woodcuts, b. l. (stained, mended), sm. 4to., calf, 1597 (H. Jan. 26 ; 169) £1 12s.
Bossuet (J. B.) Conference avec M. Claude sur la Matière de l'Eglise, 1st Edn., calf, r. e., stained, Paris, 1682 (S. Feb. 9 ; 26) *Lewin*, 2s.
—— Exposition of the Doctrine of the Catholique Church, trans. by W. M., 12mo., calf, 1672 (P. Feb. 25 ; 347) *Andrews*, 6s.
Bouchart (Alain) Les Grandes Croniques de Bretaigne, woodcuts, 4to., Rennes, 1886 (S. Feb. 3 ; 139) *Hunt*, 12s.
Bouchette (J.) British Dominions in North America, plts., 3 vols., 4to., 1832 (H. Jan. 26 ; 194) *Grant*, £1 7s.
Bouhours (Dom.) Life of St. Ignatius, trans. (by John Dryden), 1st Edn., fine copy, orig. calf, with blanks, 1686 (S. Mar. 23 ; 578) *Tregaskis*, 10s.
* On the fly-leaf is written "To Mrs. Catherine Prue," believed to be in the handwriting of Dryden.
Bouquet (M.) Recueil des Historiens des Gaules et de la France, vol. I.-XIX., fo., Paris, 1869–80 (S. Feb. 3 ; 279) *Baker*, £4 10s.
Bourassé (J. J.) La Touraine, Histoire et Monuments, plts., mor. ex., g. e., fo., Tours, 1856 (H. Feb. 25 ; 624) £2
Bourke. History of White's [Club], 2 vols., 4to., 1892 (P. Mar. 9 ; 257) *Sutton*, 19s.
Bourrienne (L. A. F.) Memoirs of Napoleon Bonaparte, ports., 4 vols., calf gilt, 1836 (H. Jan. 12 ; 429) *Bumpus*, £2 4s.
—— Another Edn., ed. by R. W. Phipps, ports., 3 v., 1885 (H. Jan. 12 ; 430) *G. H. Brown*, £3 12s. 6d.
Bowerbank (J. S.) Monograph of the British Spongiadæ, plts., 4 v., 1864–82 (H. Jan. 28 ; 866) *Weg*, £1 6s.
Bowes (J. L.) Japanese Enamels, ills., P. P., 1884 (P. Mar. 10 ; 482) *Quaritch*, 17s.
—— Japanese Marks and Seals, 1882 (P. Mar. 10 ; 481) *Batsford*, 12s.
Bownas. Life, Travels and Christian Experiences of Samuel Bownas, sheep, Phil., 1759 (S. Feb. 14 ; 106) *Ellis*, 8s.
Bowring (J.) Minor Morals, 1st Edn., plts. by G. Cruikshank, 3 v., 1834–5–9 (H. Jan. 26 ; 149) 12s.
Boydell (J. and J.) History of the River Thames, cold. plts., 2 vol., russ. gilt, fo., 1794–6 (C. Feb. 23 ; 202) *Hatchard*, £8
—— The same, 2 vol., fine copy, red mor., y. e., fo., 1794–96 (S. Mar. 21 ; 211) *Butt*, £13

Boydell (J. & J.) One Hundred Views of England and Wales, plts., half mor., fo., (1770) (S. Feb. 1 ; 167) *Daniell*, £8 5s.
—— Picturesque Scenery of Norway, 2 vol., 80 cold. plts., half mor., t. e. g., fo., 1820 (S. Feb. 1 ; 320) *Rimell*, £5 5s.
Boyer (Abel) Political State of Great Britain, vol. I.-XLVIII., in 46 vol., front., calf, 1711–34 (S. Mar. 1 ; 48) *Harding*, 11s.
Boyle. Works, with Life by T. Birch, L. P., 5 vol., port., russ, 1744 (S. Mar. 1 ; 248) *Blythe*, 15s.
Boyne (W.) Tokens issued in the Seventeenth Century, plts., half mor., 4to., 1858 (P. Jan. 13 ; 223) *Simpson*, 13s.
Boys (W.) Collections for and History of Sandwich, plts., hf. cf., 4to., 1792 (P. Feb. 8 ; 611) *Bain*, £5 10s.
—— The same, maps and plts., L. P., 2 vols., half russ., 4to., 1792 (P. Feb. 8 ; 369) *Arnold*, £6 10s.
Brackenbury (H.) The Nearest Guard, cold. plts., 4to., 1892 (P. Mar. 9 ; 261) *Edwards*, 7s.
Bradford (Wm.) Sketches in Portugal and Spain, 55 cold. plts., half russ., 1812–13 (S. Feb. 17 ; 163) *Bosanquet*, £1
Brady (G. S.) Monograph of the Copepoda of the British Islands, plts., 3 v., 1878–80 (H. Jan. 28 ; 867) *Weg*, £1 10s.
Braithwaite (R.) British Moss-Flora, plts., 3 vols., 1887–1905 (H. Jan. 28 ; 847) *Hill*, £1 14s.
Brandis (D.) Forest Flora of North-West India, with 4to. Atlas of Plates, 2 vols., half bound, 1874 (H. Feb. 3 ; 182) *Quaritch*, £1 14s.
Brandon (R. and J. A.) Analysis of Gothic Architecture, plts., 2 vols., 4to., 1903 (H. Feb. 24 ; 248) 13s.
—— Parish Churches, plts. (loose), 2 vols., 1851 (H. Feb. 18 ; 750) 3s.
Brant (Seb.) Stultifera Navis. The Ship of Fooles, trans. by A. Barclay (with Latin text), woodcuts, title in facsimile and leaf 171 mended, calf, fo., 1570 (S. Feb. 4 ; 434) *Reader*, £7 5s.
—— Another Edn., by A. Barclay, 2 vol., port., Edinb., 1874 (S. Feb. 17 ; 93) *Sotheran*, 11s.
Brassington (W. S.) History of the Art of Bookbinding, ills., 4to., 1894 (P. Feb. 24 ; 237) *Hill*, 17s.
Brathwait (R.) Survey of History, wanting front., calf, 4to., 1638 (S. Feb. 4 ; 516) *Bacon*, 12s.
Brayley (E. W.) History of Surrey, plts., 5 vols., half calf, m. e., 1850 (H. Jan. 27 ; 445) £1 6s.
—— The same, plts., 5 vols., half mor., 1850 (P. Feb. 10 ; 1089) *Bailey*, £2 4s.
—— The same, engs., 5 vol., half mor., 4to., 1850 (C. Jan. 26 ; 151) *Smith*, £2 10s.
Bree (C. R.) History of the Birds of Europe not observed in the British Isles, cold. plts., 4 vols., half calf, 1859–63 (H. Feb. 16 ; 200) *Heffer*, £1 11s.
—— The same, 4 vol., cold. plts., half calf, gilt, 1859–63 (S. Mar. 10 ; 167) *Quaritch*, £2 6s.
—— Another Edn., cold. plts., 5 v., 1875–6 (H. Jan. 11 ; 127) *Thin*, £1 11s.
Breviarium Bambergense [Hain 3797] part II., containing 387 ll. (slightly imperfect), initials illuminated, with 14 pp. of Supplementary Prayers in a contemporary hand (including a reference to S. Sebald and Nuremberg), stamped calf, Babenbergae, J. Sensenschmidt et H. Petzensteiner, 1484 (H. Mar. 16 ; 229) *Barnard*, £3
Breviarum Romanum et Decreto SS. Concilii Tridentini restitutum, etc., 4 vol., vell. ex., g. e., Mechliniæ, 1845 (C. Feb. 23 ; 6) *Joseph*, 8s.
Brewer (J. S.) Reign of Henry VIII., ed. by Gairdner, port., 2 vols., clean copy, 1884 (H. Feb. 4 ; 538) *Savile*, £3 4s.
Bridger and Anderson. The Family of Leete, ports., etc., vell., fo., 1881 (P. Feb. 9 ; 698) *Kingston*, 15s.
Brieger (J.) Flores Calvinistici decerpti ex Vita Roberti Dudlei, &c., mor., g. g. e., Neapoli, 1585 (H. Mar. 16 ; 225) £1 10s.
Brighton. Panoramic Coloured View of Brighton, about 60 feet long, slightly damaged, 1833 (P. Feb. 25 ; 619) *Bumpus*, £11
Bristol. The Little Red Book of Bristol, ed. by F. B. Brakley, plts., 2 vols., 4to., 1900 (P. Feb. 7 ; 81) *Rimell*, £1 2s.

British Classics, Sharpe's Edition, plts. after Stothard, 24 vols., old calf, 1804–10 (H. Jan. 27 ; 526) *G. H. Brown*, £3 4s.
British Essayists, with Prefaces, by A. Chalmers, 45 vol., port., calf, 1803 (S. Mar. 1 ; 50) *Brown*, £1
—— —— by Chalmers, 45 vols., cf., 1808 (P. Jan. 13 ; 43) *Bailey*, 6s.
—— The same, 45 vols., old calf, 1808 (H. Jan. 27 ; 524) *Bailey*, £1 10s.
—— ——Prefaces by J. Ferguson, 45 vol., mor. gilt, g. e., slightly rubbed, 1819. (S. Feb. 3 ; 41) *Walford*, £2 10s.
—— —— with Prefaces by Chalmers, ports., 38 vols. in 19,half calf gilt, 1823 (H. Jan. 27 ; 525) *Private*, £2 2s.
British Zoology (The) Class I. Quadrupeds, II. Birds, 107 cold. plts., calf, 4to. Cymmrodorion Society, 1766 (S. Mar. 10 ; 220) *Quaritch*, £5 5s.
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* The poet's warm friendship with Long commenced at Harrow and ripened at Trinity, and Byron addressed to him some of the best lines in his "Hours of Idleness" [1806]. Their mutual admiration for Moore is referred to when the poet records in his "Journal" the purchase "with vast alacrity" of "Moore's new quarto (in 1806)." Strangely enough, in the same passage Byron writes of this friendship in connexion with "a violent, though pure, love and passion" which possessed him at the same period—a reference apparently to his love for Miss Chaworth, the failure of which was evidently the occasion of his transcribing the above-mentioned lines. Moore originally believed these lines to be by the poet, but subsequently corrected his mistake (see the collected Edition of 1834, vol. 1, page 85).

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Du Cange (D.) Glossarium Mediae et Infimae Latinitatis cum Supplementis Integris D. P. Carpenterii, etc., 7 vol., calf ex., r. e., 4to., Paris, 1840–50 (S. Feb. 9 ; 209) *Quaritch*, £11 15s.
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Du Chaillu (P. B.) The Viking Age, plts., 2 v., 1889 (H. Feb. 17 ; 560) *Barnard*, £1 4s.
Dudley Mirrour of Christianity, or Life of Lady Alice Dutchess Duddeley, half mor., 4to., 1669 (S. Mar. 21 ; 99) *Colbrook*, 3s.
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—— History of Sandbach, 4to., 1890 (P. Feb. 7 ; 114) *Thorp*, £1 3s.
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Etherege (Sir G.) Works, First Collected Edition, mor. ex., g. e., 1704 (H. Feb. 17 ; 544) *Private*, £1 3s.

Euclides. Liber Elementorum, Gr. et Lat. per C. Dasypodium, stamped binding, Argent., 1570 (S. Feb. 1 ; 287) *Bloomfield*, 4s.

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—— Memoirs illustrative of his Life and Writings, ed. by Wm. Bray, port., 2 vols., calf, 4to., 1818 (P. Feb. 7 ; 221) *Tregaskis*, 14s.

Ewerbeck (F.) La Renaissance en Belgique et en Hollande, publiés avec le Concours de Leeuw et Mouris, plates, 3 vols., boards, cloth backs, fo., Leipzig, 1884–8 (H. Feb. 4 ; 623) *Hubbard*, £2 4s.

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Farrar. Index to the Marriages in Walker's Hibernian Magazine, 2 vols., 1897 (P. Feb. 7 ; 341) *B. F. Stevens*, £2 10s.

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Fielding (H.) Amelia, 1st Edn., 4 vol., calf, 1752 (S. Feb. 1 ; 43) *Rimell*, £3

—— The same, 4 vols., old calf (not uniform), 1752 (H. Feb. 4 ; 351) *Private*, £1 19s.

—— Joseph Andrews, 1st Edn., 2 vol., calf, 1742 (S. Feb. 1 ; 42) *Spencer*, £9 5s.

—— The same, 2 vol., old calf, 1742 (S. Mar. 1 ; 104) *Spencer*, £9 15s.

—— Tom Jones, 6 vol., 1st Edn., old calf, 1749 (S. Feb. 17 ; 30) *Sotheran*, £4 14s.

—— Works, port., 12 vols., old calf, Edinb., 1771 (H. Mar. 18 ; 713) 15s.

—— Works, with Life, fronts., 12 vols., cr. 8vo., old calf, 1783 (H. Jan. 27 ; 528) 19s.

Fielding (H.) Works, ed. by Leslie Stephen, port., Edn. de Luxe, 10 vols., 1882 (H. Mar. 22 ; 153) *Cohen*, £1 12s.
—— Works, with Life by Murphy, ed. by J. P. Brown, port., 11 vol., 1902–3 (H. Feb. 25 ; 517) *Cohen*, £1 17s.
—— Works, ed. by Maynadier, fronts., 12 v., 1903 (H. Mar. 22 ; 38) 16s.
—— Complete Works, ed. by W. E. Henley, plts., 16 v., 1903 (H. Mar. 22 ; 269) £2 3s.
—— The same, 16 vols., 1903 (H. Feb. 24 ; 128) *Hitchman*, £2 15s.
—— The same, 16 vols., 1903 (H. Jan. 12 ; 449) *Private*, £3 3s.
—— (T. H.) British Castles, 25 cold. plts. (some extra engs.), half bound, ob. 4to., 1825 (S. Feb. 1 ; 309) *Edwards*, £2 6s.
Finch. Charge against Edward Finch, Vicar of Christ's Church in London, 8 leaves, sm. 4to., half mor., 1641 (H. Jan. 26 ; 179) 14s.
—— (P.) History of Burley on the Hill, 2 v., 4to., 1901 (P. Mar. 10 ; 540) *Bailey*, 5s.
Fincham (H. W.) Artists and Engravers of American Book-plates, 4to., 1897 (P. Feb. 7 ; 228) *Ellis*, 6s.
Firdousi (Abou'lkasim) Le Livre des Rois, traduit et commenté par J. Mohl, 7 vol., Paris, 1876–78 (S. Feb. 3 ; 1) *Hunt*, 16s.
Fisher (P.) Tombs, etc., in S. Paul's Cathedral and S. Faiths previous to its destruction, 4to., rox., g. t., 1885 (P. Feb. 9 ; 861) *Goss*, £1 6s.
Fiske Family Papers, by Henry Ffiske, ills., Norwich, [1902] (H. Mar. 23 ; 488) £1 9s.
[Fitzgerald (E.)] Polonius ; a Collection of Wise Saws, 1st Edn., 1852 (H. Feb. 16; 39) *Shepherd*, £1
Flavel (J.) Token for Mourners, or the Advice of Christ to a distressed Mother, sheep Newbury, 1796 (S. Feb. 14 ; 198) *H. Stevens*, 11s.
—— Husbandry Spiritualized : or Heavenly use of Earthly things, (front. missing) 1st Edn., old calf, 4to., 1669 (S. Mar. 21 ; 101) *Bloomfield*, 8s.
Flaxman (J.) Drawings in the Gallery of University College, London, half mor., fo., 1876 (H. Mar. 23 ; 653) 14s.
Fletcher. Leicestershire Pedigrees and Royal Descents, ports., etc., half mor., 1887 (P. Feb. 9 ; 700) *Walford*, £2 5s.
Fletcher (P.) The Purple Island, 1st Edn., with the extra leaf at end, calf, 4to., Camb., 1633 (S. Feb. 1 ; 130) *Ellis*, £4 4s.
—— Poems, by A. B. Grosart, 4 vols., 1869 (P. Feb. 7 ; 229) *Hill*, £1 6s.
—— (W. Y.) Foreign Bookbindings in the British Museum, 63 cold. plts., fo., 1899 (H. Jan. 26 ; 309) *G. H. Brown*, £1 17s.
Fleurimont (G. R.) Médailles du Règne de Louis XV., engd. throughout on 81 plates, including front. title and dedication, within borders, unbound, uncut, cover, 4to., [Paris, 1748] (S. Mar. 22 ; 295) *Hughes*, 5s.,
Fleury (l'Abbé) Histoire Ecclésiastique, 37 vol., old calf, 4to., Paris, 1722–74 (S. Feb. 9 ; 211) *Andrews*, 2s.
Flint (T.) Biographical Memoir of Daniel Boone, port. and woodcuts, Cincinnati, 1836 (S. Feb. 14 ; 68*) *B. F. Stevens*, £1 17s.
Floral Magazine, 10 vol. and New Series, vol. I. and II. (4to.), 656 cold. plts., half calf and half mor., 1861–73 (S. Mar. 10 ; 162) *Wesley*, £2
Florian. Œuvres Complètes, ports. and engs. by Desenne, 16 vol., calf ex., Paris, 1829 (C. Jan. 26 ; 55) £1 11s.
Florio (John) Worlde of Wordes, or Dictionarie in Italian and English, 1st Edn., engd. title, old calf, g. e., 2 pages ink-stained, fo., 1598 (S. Feb. 1 ; 196) *Fox*, £15 5s.
Flying Post, or The Post-Master, a Periodical Paper, various Nos. from 1697 to 1718 in 2 vol., some Nos. of the Post-Man included, half calf, 1697–1718 (S. Mar. 1 ; 281) *Edwards*, £3 3s.
Foote (Samuel) The Cozeners, a Comedy, 1st Edn., fine, clean copy, half mor., uncut, 1778 (S. Mar. 23 ; 563) *Shepherd*, 8s.
Forbes (Jas.) Oriental Memoirs, port. and plts., 4 vol., old straight grained blue mor. gilt, g. e. (rubbed), 4to., 1813 (S. Mar. 22 ; 274) *Edwards*, £3 16s.
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Forbes and Hanley. History of British Mollusca, plts., 4 vols., calf, m. e., 1853 (H. Mar. 3 ; 195) *Private*, £1 1s.

Forbes and Hanley. The same, plts., 4 vols., calf, m. e., 1853 (H. Mar. 22 ; 118) 14s.

F[ord] (T[homas]) Virtus Rediviva : a Panegyrick on our late King Charles I., port., old calf, 1661 (C. Feb. 23 ; 31) *Tregaskis*, £1 1s..

Foreign Field Sports, 50 cold. plts. by Howitt, etc., half mor., g. e., Orig. Edn., 4to., n. d. (1813) (S. Mar. 23 ; 588) *Maggs*, £3 12s.

—— Another Edn., 100 plts., mor., g. e., 4to., 1814 (S. Feb. 4 ; 475) *Scott*, £2

Forlong (J. G. R.) Rivers of Life, ills. and separate chart, 3 vol., 4to., 1883 (S. Mar. 10 ; 119) *Edwards*, £4 12s. 6d.

—— Another Edn., ills., 4to., n. d. (P. Mar. 10 ; 570) *Edwards*, £3 17s. 6d.

Form of Church-Government to be used in the Church of England and Ireland : agreed upon by Parliament, red mor. ex., panelled sides, g. e. by Lloyd, fine copy, 4to., 1648 (S. Mar. 21 ; 118) *Colbrook*, 8s.

Forme of Common Prayer, Together with an Order of Fasting for the heavy Visitation upon many places of this Kingdom, etc., **b. l.**, fine, large, clean copy, half mor., 4to., 1625 (S. Mar. 23 ; 608) *Quaritch*, £1 12s.

Form of Prayer and Thanksgiving To be used in all Churches and Chapels on the 5 Dec. 1805, For the late Victory obtained by Lord Viscount Nelson over the Fleets of France and Spain (Battle of Trafalgar), uncut, 4to., 1805 (S. Mar. 23 ; 606) *Virgen*, 11s.

Forrest (T.) Voyage to New Guinea, port. and plts., calf, 1779 (S. Feb. 17 ; 116) *Ellis*, £1 2s.

[Fortin (F. F.)] Les Ruses Innocentes, woodcuts (1 missing), old calf, w. a. f., 4to., Paris, 1660 (H. Jan. 12 ; 574) *Edwards*, £2 2s.

Fortnum (C. D. E.) Catalogue of Maiolica in the S. K. Museum, plts., half mor., t. e. g., 1873 (H. Jan. 28 ; 834) *Private*, £1 1s.

Foster (J.) Alumni Oxoniensis, 4 vols., half roan, t. e. g., 1888 (H. Mar. 3 ; 60) 9s.

—— Pedigrees of the County Families of Yorkshire, 3 vols., 4to., 1874 (P. Feb. 10 ; 1240) *Walford*, £5 5s.

—— (Jos.) Register of Admissions to Gray's Inn, 1521, 1889, half mor., 4to., 1889 (P. Feb. 7 ; 233) *Gray*, £1

—— (J. J.) French Art from Watteau to Prud'hon, Author's Edn., photogravures 3 v., fo., 1905–7 (C. Jan. 26 ; 175) *Vyt*, £5

Foster and Atkinson. Old Cambridge Plate, ills., 4to., 1896 (P. Feb. 24 ; 261) *Hill*, 16s.

Foster and Green. History of the Wilmer Family, hf. mor., 1888 (P. Feb. 10 ; 1183) *Quaritch*, £1

Foussier (E.) Nouveaux Modèles de Tentures, plts., fo., s. d. (S. Feb. 4 ; 500) *Rimell*, 5s.

Fox (C.J.) Early History, by G. Otto Trevelyan, half mor. gilt, t. e. g. by Zaehnsdorf, 1880 (H. Feb. 4 ; 549) £1 2s.

—— Memorials and Correspondence, ed. by Lord Russell, 4 vols., half calf gilt, t. e. g. by Morrell, 1853–7 (H. Feb. 4 ; 548) £2

—— Speeches in the House of Commons, 6 vols., calf gilt, m. e., 1815 (H. Feb. 25 ; 477) *Bain*, £2 14s.

[—— (George)] Answer to several New Laws and Orders made by the Rulers of Boston, 4to., 1678 (S. Feb. 14 ; 261) *H. Stevens*, £3 10s.

—— Epistle General to them who are of the Royal Priesthood, boards, 4to., 1660 (S. Feb. 14 ; 260) *Coleman*, 10s.

—— [and J. Burnyeat]. A New England Fire-Brand Quenched, 2 parts in 1 vol., old calf, 4to., 1678 (S. Mar. 10 ; 135) *Mahon*, £7 10s.

—— Secret Workes of a Cruel People made Manifest, cut into, boards, 4to., 1659 (S. Feb. 14 ; 259) *Coleman*, £3 15s.

—— (John) Acts and Monuments, eighth edn., 3 vol., **b. l.**, port., plts. (some torn), and woodcuts, old calf gilt, wormed, fo., 1641 (S. Feb. 1 ; 198) *Rimell*, £1 7s.

—— Christ Jesus Triumphant. A fruitefull Treatise, **b. l.**, g. e., 1579 (S. Feb. 24 ; 38) *Bull*, £1 17s.

—— Rerum in Ecclesia Gestarum Commentaria, woodcuts, First Edition of Fox's Book of Martyrs, old calf, fo., Basileæ, 1559 (H. Feb. 17 ; 611) *Private*, £2 4s.

Fox-Davies (A. C.) Armorial Families, plts., 4to., 1895 (H. Jan. 28 ; 900) *Clench*, £1 6s.

Fragmenta Genealogica, ed. by Crisp, vols. 1 to 12, half vell., 1889–1906 (P. Feb. 7 ; 235) *Harding*, £4 17s. 6d.
France. Collection Universelle des Memoires Particuliers relatifs à l'Histoire de France, 67 vol., calf, 1785–91 (S. Mar. 1 ; 114) *Peck*, £1 5s.
Franchere fils (G.) Relation d'un Voyage à la Côte du Nord Ouest de l'Amérique Septentrionale, half calf, Montreal, 1820 (S. Feb. 14 ; 70) *H. Stevens*, £4 15s.
Francisque-Michel. Les Ecossais en France, Les Français en Ecosse, fronts., port. etc., L. P., 2 vol., half mor., t. e. g., 4to., 1862 (S. Feb. 9 ; 212) *Tregaskis*, £2 3s.
Franco (N.) Dialogi Piacevoli, calf, Vinegia, 1545 (S. Mar. 1 ; 116) *Leighton*, 19s.
Frankau (Julia) Eighteenth Century Colour Prints, an Essay, front. and 52 plts., fo., 1900 (P. Feb. 25 ; 639) *Cann*, £3
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—— Memorials of the Montgomeries, Earls of Eglinton, 2 vols., mor., g. e., 4to., 1859 (P. Jan. 13 ; 246) *West*, £6 10s.
—— Frasers of Philorth, 3 vols., mor., g. e., 4to., 1879 (P. Jan. 13 ; 247) *Sotheran*, £6 15s.
—— The Chiefs of Grant, 3 vols., mor., g. e., 4to., 1883 (P. Jan. 13 ; 248) *Hopkins*, £12 5s.
—— Lennox Memoirs and Muniments, 2 vols., mor., g. e., 4to., 1874 (P. Jan. 13 ; 249) *Hopkins*, £6 5s.
—— History of the Carnagies, Earls of Southesk, 2 vols., mor., g. e., 4to., 1867 (P. Jan. 13 ; 250) *W. Brown*, £10
—— Maxwells of Pollock Memoirs, 2 vols., mor., g. e., 4to., 1863 (P. Jan. 13 ; 251) *West*, £6 10s.
—— Stirlings of Keir and their Family Papers, mor., g. e., 4to., 1858 (P. Jan. 13 252) *Hopkins*, £11 5s.
—— Elphinstone Family Book, 2 vols., mor., g. e., 4to., 1897 (P. Jan. 13 ; 253) *West*, £6 10s.
—— Book of Carlaverock, 2 vols., mor., g. e., 4to., 1873 (P. Jan. 13 ; 254) *W. Brown*, £11
—— Scotts of Buccleuch, 2 vols., mor., g. e., 4to., 1878 (P. Jan. 13 ; 255) *Hopkins*, £11 5s.
—— Red Book of Menteith, 2 vols., mor., g. e., 4to., 1886 (P. Jan. 13 ; 256) *W. Brown*, £10
—— Douglas Book (The), 4 vols., mor., g. e., 4to., 1885 (P. Jan. 13 ; 257) *W. Brown*, £18
—— Melvilles (The) Earls of Melville, and the Leslies, Earls of Leven, 3 vols., mor., g. e., 4to., 1890 (P. Jan. 13 ; 258) *West*, £6 10s.
—— Memorials of the Earls of Haddington, 2 vols., mor., g. e., 4to., 1889 (P. Jan. 13 ; 259) *Hopkins*, £5 5s.
Frazer (J. G.) The Golden Bough, 2 v., 1890 (P. Mar. 10 ; 484) *Sotheran*, £2 10s.
Freart (R.) Parallel of Architecture, made English by John Evelyn, front. and plts., fo., half calf, 1664 (H. Mar. 23 ; 638) 10s.
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Freeman (E. A.) History of Sicily, maps, 4 vols., 1891 (P. Feb. 24 ; 101) *Edwards*, £2

—— (G. E.) Falconry, its claims, history and practice, plts., 1859 (S. Feb. 4 ; 331) *Spencer*, £1 3s.

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Freke Pedigree, by Sir T. Phillipps, fo., 1825 (P. Feb. 7 ; 236) *Harding*, 5s.

French (John) Art of Distillation, cuts, old calf, 4to., 1667 (P. Mar. 10 ; 558) *Tregaskis*, 15s.

French Wood Carvings from the National Museums, ed. by E. Rowe, 54 plts., in 3 portfolios, fo., 1896–7 (H. Feb. 4 ; 622) *Hubbard*, £1 10s.

Freneau (P.) Poems, sheep, Phil., 1786 (S. Feb. 14 ; 72) *Tregaskis*, 6s.

Frezier (Mons.) Voyage to the South Sea, map, plans, and plts., calf, 4to., 1717 (S. Feb. 1 ; 131) *Ellis*, £1 2s.

Froissart (J.) Histoire et Cronique, reveu par D. Sauvage, 3 vol. in 2, vell., fo., Lyon, 1559–60 (S. Feb. 17 ; 174) *Tregaskis*, £2 2s.

—— Another Edn., par D. Sauuage, 2 vol. in 1, old calf (broken), wormed, stained fo., Paris, 1574 (C. Feb. 23 ; 215) *Andrews*, 14s.

—— Chronicles, trans. by Johnes, 12 vol. in 6, half calf, 1805–6 (S. Mar. 1 ; 118) *Hatchard*, £1 8s.

—— The same, 12 vol. and atlas in 4to., calf (worn), 1806 (S. Feb. 17 ; 35) *Edwards*, £1

—— Another Edn., by Th. Johnes, 2 vol., woodcuts, 1839 ; Illuminated Illustrations of Froissart, by H. N. Humphreys, 2 vol. in 1, 72 plts., half mor., g. e., 1844–45, 4to. (S. Feb. 3 ; 153) *James*, £8

—— Another Edn. [and Monstrelet]. Chronicles, trans. by Johnes, 4 vols., 1840 (P. Mar. 9 ; 120) *Edwards*, 18s.

—— Another Edn., by T. Johnes, with the series of illuminations from the MSS. in the British Museum, and Bib. Royale, 2 vol., red mor. ex., g. e., 1852 (C. Feb. 23 ; 32) *Dancocks*, £9 10s.

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Frommann (J. C.) Tractatus de Fascina, Novus et Singularis, front., calf, 4to., Norimb., 1675 (S. Mar. 10 ; 117) *Dobell*, 6s.

Froude (J. A.) History of England, Lib. Edn., port., 12 vol., 1856–70 (C. Feb. 23 ; 33) *Sabin*, £2 15s.

—— Another Edn., Lib. Edn., 12 vol., calf ex., 1858–70 (C. Jan. 26 ; 64) *Tregaskis*, £4 4s.

—— Another Edn., 12 vols., 1862 (P. Feb. 24 ; 68) *Sotheran*, £2

—— Another Edn., 12 v., 1870 (P. Feb. 24 ; 115) *George*, 12s.

—— Another Edn., Lib. Edn., 12 v., 1870–75 (H. Mar. 3 ; 170) *Private*, £3 7s. 6d.

—— Another Edn., Cabinet Edn., 12 vols., tree calf gilt, m. e., 1872 (H. Mar. 3 ; 171) *Edwards*, £1 12s.

—— Another Edn., Silver Library Edn., 12 vols., 1898 (H. Feb. 24 ; 61) *Private*, 16s.

—— Thomas Carlyle, both Series, port., 4 vols., half mor., t. e. g., 1882–4 (H. Feb. 4 ; 424) *Walford*, £1 3s.

Frowhawk (F. W.) British Birds, with their Nests and Eggs, plts., 6 vols., 4to., n. d. (H. Mar. 22 ; 231) 16s.

Fryer (J.) New Account of East India and Persia, port., map and plts., old calf, fo., 1698 (H. Mar. 16 ; 146) 13s.

Fuller (T.) Church History of Britain, 2 vols., hf. cf., 4to., 1655 (P. Mar. 10 ; 552) *Bull*, 5s.

—— Collection of Sermons, 1st Edn., calf. rebacked, 1656 (S. Mar. 23 ; 564) *Fuller*, £2 2s.

—— Worthies of England, 1st Edn., port. by Loggan, calf, fo., 1662 (C. Feb. 23 ; 216) *Dobell*, £2 18s.

Funchal. Panorama of Funchal, Madeira, by Cornwall, coloured view, fo., 1849 (P. Feb. 25 ; 623) *Thin*, 13s.

Fur, Feather and Fin Series, 10 vol., ills., 1896–1903 (S. Mar. 21 ; 164) *Tregaskis*, £1 4s.

Furley (R.) History of the Weald of Kent, 2 vols. in 3, 1871 (P. Feb. 8 ; 467) *Goss*, £2 2s.

Furnivall (J.) Leadless Decorative Tiles, ills., 4to., 1904 (P. Jan. 14 ; 511) *Charles*, 14s.

Gage (J.) History of Hengrave, plts., mor. ex., g. t., by F. Bedford, 4to., 1822 (S. Mar. 23 ; 591) *Edwards*, £2 14s.

—— History of Thingoe Hundred, map and plts., russ. ex., g. t., 4to., n. d. (1838) (P. Feb. 10 ; 1058) *Arnold*, £1 2s.

—— The same, L. P., plts., 4to., 1838 (S. Mar. 23 ; 592) *Burgon*, 16s.

Gainsborough (T.) Prints Illustrative of English Scenery, 60 plts., half calf, ex., fo., 1819 (C. Feb. 23 ; 217) *Sotheran*, £2

Galérie de Florence et du Palais Pitti, engs., 4 vols., fo., old mor. (rubbed), Paris, 1814–19 (H. Feb. 18 ; 953) *Reader*, £1 3s.

Galérie des Peintres Flamands, Hollandais et Allemands, 201 proof plts., 3 vol., old russ. gilt, m. e., Paris, 1792–6 (S. Mar. 22 ; 319) *Vyt*, £6

Galérie du Musée Napoléon, publiée par Filhol, port. and plts., 10 vols., imp. 8vo., boards, Paris, 1804–14 (H. Feb. 16 ; 79) 18s.

Galérie Lucien Bonaparte, 142 plts., mor., g. e., 1812 (S. Mar. 10 ; 33) *Vyt*, 10s.

Galérie du Palais du Luxembourg peinte par Rubens, 24 plts. and port., old calf, fo., Paris, 1710 (S. Feb. 9 ; 319) *Barrow*, £3 10s.

—— The same, boards (broken), fo., Paris, 1710 (C. Feb. 23 ; 245) *Rimell*, £2 2s.

Gallia Christiania in Provincias Ecclesiasticas distributa qua series et historia Archiepiscoporum, Episcoporum, et Abbatum Franciae, etc., 13 vol., fo., Paris, 1870–74 (S. Feb. 3 ; 280) *Baker*, £1 17s.

Garcilasso de la Vega. Royal Commentaries of Peru, trans. by Rycaut, port. and plts., calf, fo., 1688 (H. Mar. 16 ; 144) *Maggs*, £2 1s.

Garden (Alex.) Anecdotes of the American Revolution, Second Series, Charleston, 1828 (S. Feb. 14 ; 76) *H. Stevens*, 10s.

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—— (S. R.) History of England under the Duke of Buckingham and Charles I., 2 v., 1875 (H. Jan. 11 ; 116) 13s.

—— The same, 1st Edn., 2 v., 1875 (H. Jan. 26 ; 107) *J. Savile*, £1

—— Oliver Cromwell, Japanese paper, 4to., 1899 (S. Mar. 11 ; 594) *Selby*, £1 13s.

—— Personal Government of Charles I., 1st Edn., 2 v., 1877 (H. Feb. 24 ; 111) 17s.

Gardner (J. S.) Old English Silver Work, plts., 4to., 1903 (H. Jan. 28 ; 947) *Hill*, £2 9s.

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Garnier (E.) The Soft Porcelain of Sevres, 50 cold. plts., fo., 1892 (P. Feb. 24 ; 298) *Rimell*, £2 17s. 6d.

Garrard (G.) Description of Oxen in the British Isles, 42 plts., half pigskin, ob. fo., 1800 (S. Feb. 17 ; 175) *James*, 7s

Garrison (W. L.) Sonnets and other Poems, Boston, 1843 (S. Feb. 14 ; 77) *Tregaskis*, 12s.

[Garter (Bernard)] A New Yeares Gifte dedicated to the Popes Holinesse and all Catholickes, *b. l.*, (defective, woodcut missing), mor., 1579 (P. Feb. 7 ; 239) *Thorp*, 15s.

Gass (P.) Voyages and Travels through North America, 1st Edn., half sheep, Pittsburgh, 1807 (S. Feb. 14 ; 78) *H. Stevens*, £3 3s.

Gautier (L.) Les Epopées Françaises, 4 vol., Paris, 1878–82 (S. Feb. 3 ; 3) *Picard*, £1 1s.

—— (T.) Mademoiselle de Maupin, trans. by Burnham, Jap. vellum, 19 etchings, 2 vols., 1899 (H. Jan. 12 ; 407) *Juckes*, £1 14s.

—— Works, trans. by F. C. de Sumichrast, etchings, 24 vols., N. Y., 1900 (H. Jan. 28 ; 875) *Private*, £4 10s.

—— Another Edn., by F. C. de Sumichrast, plts. on Japan paper, 24 vols., N. Y., 1902–3 (H. Mar. 18 ; 757) £4 12s. 6d.

Gay (J.) Achilles : an Opera, with Music, 1st Edn., grey wrapper, with 2 ll. of Publisher's Announcements, 1733 (H. Mar. 22 ; 138) 14s.

—— Beggar's Opera, with Music by Dr. Pepusch ; Polly, an Opera, with the Music, in 1 vol., half bound, ob. Harrison & Co., n. d. (S. Mar. 1 ; 283) *Maggs*, £1 1s.

Gay (J.) Epistle to Her Grace Henrietta Dutchess of Marlborough, 1st Edn., unbound, fo., 1722 (S. Feb. 24 ; 190) *Pickering*, £31 10s.

—— Fables [vol. I.], 1st Edn., vignettes, orig. calf, 1727 (S. Mar. 22 ; 283) *Howell*, £1 1s.

—— The same, old calf gilt, 4to., 1727 (S. Mar. 11 ; 587) *Maggs*, 17s.

—— The Fan, a Poem, 1st Edn., unbound, fo., 1714 (S. Feb. 24 ; 189) *Pickering*, £4.

—— Rural Sports, a Poem, 1st Edn., title soiled, unbound, fo., 1713 (S. Feb. 24 ; 188) *Maggs*, £2 10s.

—— The Shepherd's Week, front. and plts., 1st Edn., unbound, 1714 (H. Feb. 17 ; 541) 18s.

—— Wine, a Poem, 1st Edn., 8 ll., including title and errata, unbound, fo., 1708 (S. Feb. 24 ; 187) *Maggs*, £19 5s.

* From the following note taken from the Epitome of the Dictionary of National Biography it would seem that even the indefatigable editors of that monumental work had never seen a copy, or properly identified the date of its publication : " His first poem, ' Wine,' denying possibility of successful authorship to water drinkers, possibly published in 1708." It is not included in any of the Collected Editions of Gay's Works.

[Gayton (Edm.)] Chartae Scriptae : or a New Game at Cards, call'd Play by the Booke, mor. ex., g. e. by W. Pratt, 4to., 1645 (S. Feb. 24 ; 124) *Tregaskis*, £1 17s.

Gaza (Theod.) Grammaticae Institutiones lib. IV. (Gr. et Latin), latiné e regione ad Verbum fere expositi Joanne Vatello Concinnatore, oak boards, leather, with stamps and mark G. G. of the binder (Garret Godfrey, see Weale), sides well preserved, but back damaged (upper cover loose), clasp catches, sm. 4to., Paris, 1521 (S. Mar. 22 ; 405) *Ellis*, £4

Gellert (C. F.) Fabelen, 3 vol., 150 plts., half calf, 1781–5 (S. Mar. 11 ; 336) *Winter*, 10s.

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Geological Magazine, from 1900 to 1908 inclusive, with Index, 1864–1903, in 8 vols., and 24 nos. (H. Jan. 11 ; 54) *Wesley*, £2 6s.

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—— Another Edn., 72 ports., old calf, 4to., 1793 (C. Feb. 23 ; 145) *Edwards*, £2 15s.
—— The same, calf gilt, 4to., (1793) (P. Jan. 13 ; 236) *Edwards*, £3 7s. 6d.
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* The earliest edition mentioned by Lowndes is that of 1662. Not in Dr. Bliss's extensive list of Oxford printed books.

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Hampshire Parish Registers, edited by W. P. W. Phillimore, 8 vols., cloth, 1899–1906. (P. Feb. 7 ; 281) *Thorp*, £2 12s.

Hampshire Pedigrees by Wm. Berry, collected from Heraldic Visitations, etc., with MS. additions, hf. mor., gilt top, 1833, folio (P. Feb. 7 ; 282) *Harding*, £1

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* It contains important matter for a History of the Netherlands from a Protestant point of view, and gives an account of the atrocities perpetrated under the Duke of Alva. Its rarity is doubtless owing to the extreme difficulty, on religious grounds, of having it printed in the Low Countries, and it was found necessary to publish it secretly in England. Even so, the authorship as above was hidden under a pseudonym, while no indication was given of the printer's name.—See "Archæologia," vol. 51, p. 205.

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Hodius (H.) De Bibliorum Textibus Originalibus Versionibus Graecis & Latina Vulgata, L. P., port., calf ex., g. e., fo., Oxon., 1705 (S. Feb. 9 ; 291) *Barnard*, 9s.

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Horae. Heures à lusaige de Romme, g. l., with mark of Philippe Pigouchet, woodcut borders, astrological man, full-page woodcuts, and painted initials (Almanack 1488 to 1508), mor., g. e., "Ces presentes heures a lusaige de Romme furet acheuees le vi jour de Mars, l'an Mil cccc.iiiixx. et xiv. sept pour Simon Vostre libraire demourant a Paris a la rue neuve nostre dame a leuseigne Sainct Jehan levangeliste" Paris, P. Pigouchet pour Simon Vostre (C. Feb. 23 ; 44) *Leighton*, £36

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—— Heures à lusaige de Rome, printed on vellum, g. l., frontispiece representing "Déjanire en levée par le Centaure Nessus et secourue par Hercule," astrological man, 17 large woodcuts, illuminated capitals and initials, and woodcut borders, mor., original calf binding used on sides, Paris, Guil. Anabat pour Gillet et Germ. Hardouyn s. d. [Almanack, 1500–20] (C. Feb. 23 ; 43) *Maggs*, £35

Horatianus (Oct.) Rerum Medicarum lib. IV.—Albucasis [Opera Chirurgica], lib. III., edt. Hermannus Comitis a Nevenar, woodcuts,old calf, fo., Argent., 1532 (S. Mar. 10 ; 51) *Tregaskis*, £1 8s.

Horatius. Emblemata, studio P. Vaeni, engs., binding broken, 4to., Antverp., 1612 (S. Mar. 11 ; 565) *Dobell*, 5s.

—— Poemata ; novis Scholiis et Augmentis ab Henr. Stephano illustrata, etc., stamped pigskin, [Paris.] 1588 (S. Feb. 9 ; 99) *Lewin*, 7s.

—— Opera cum Commentario Chr. Landini [CCLXV folios, last leaf of text supplied in MS. ; also the 6 prel. ll. and Colophon and Errata], vell., fo. (cut down to 4to. size). Florent. Miscominus, 1482 (S. Mar. 22 ; 297) *Forbes*, £2 2s.

—— Opera et in eadem Commentarius locupletissimus D. Lambini, vell., Aurel. 1605 (S. Mar. 22 ; 400) *Howell*, 5s.

—— [Opera] ; accedunt nunc D. Heinsii De Satyra Horatiana lib. II. et Notas, 3 vol. in 1, engd. title, old French mor., panel sides, with ornaments, leather and metal shell clasps (Le Gascon), Lugd. Bat. ex off. Elzeviriana, 1629 (S. Mar. 23 ; 550) *Johnson*, £5 5s.

—— Horatius, cura Pyne, engraved throughout, vignettes, with List of Subscribers, 2 vol., calf gilt, 1733–7 (C. Feb. 23 ; 51) *Hornstein*, £3 15s.

Horatius. The same, second edition ("post est "corrected), 2 vol., engs., cont. blue mor. gilt, dentelle borders, g. e., arms of "Musgrave de Edenhall" 1733–37 (S. Feb. 17 ; 248) *Sotheran*, £7 10s.

—— Carmina, etc., Birmingham Typis Baskerville, vellum, gilt, painted on sides with marriage of Cupid and Psyche, and Muses, with brilliantly painted view of Mountstuart on fore-edge, in drop case, 1762 (P. Mar. 10 ; 494) *Bumpus*, £16 10s.

Horn (G.) de Originibus Americanis, old calf, Hagae Comitis, 1652 (P. Feb. 10 ; 1261) *Johnson*, 5s.

Horsfield (T. W.) History of Lewes, plts., half russ., 4to., 1824 (P. Mar. 10 ; 539) *Bailey*, 10s.

—— The same, 2 vol., plts., calf, 4to., 1824 (S. Mar. 1 ; 232) *Walford*, £1 6s.

—— History of Sussex, plts., 2 vols., half roan, 1835, 4to., (P. Feb. 10 ; 1128) *Andrews*, £2

—— The same, 2 vols., 4to., half mor., t. e. g., 4to., 1835 (H. Feb. 16 ; 283) *Edwards*, £2 18s.

Horsley (J.) Britannia Romana, plts., calf, rebacked, fo., 1732 (S. Feb. 17 ; 181) *Bosanquet*, £2 6s.

—— The same, plts., fine copy, calf extra, g. e. (wanting half title), fo., 1732 (H. Jan. 26 ; 293) *Edwards*, £3

Hortulus Anime, cum aliis q'm plurimis Orationibus (cum Calendario), g. l., woodcuts, coloured throughout by an early hand, slightly defective, 1 leaf wanting), vell., g. e., Lugduni, 1516 (H. Mar. 16 ; 228) *Barnard*, £4 12s. 6d.

Hotten (J. C.) Original Lists of Emigrants to the American Plantations, 4to., 1874 (P. Feb. 7 ; 315) *Thorp*, £1 13s.

Houbraken (A.) Konstschilders en Schilderessen, plts., 3 vols., old calf gilt, 's Gravenhage, 1753 (H. Feb. 24 ; 91) 11s.

—— Heads of Illustrious Persons, L. P., first impressions of the 108 ports., 12 additional portraits in the same fine state inserted, 2 vol. in 1, old red mor. ex., gilt floreate and au pointillé back, broad side borders of Italianesque decoration, inside dentelles, g. e., fine copy, imp. folio. J. and P. Knapton, 1743–51 (S. Mar. 22 ; 318) *Rimell*, £16 5s.

—— Another Edn., ports., half russ., fo., 1747 (C. Feb. 23 ; 199) *Brown*, £6

Hovenden (R.) All Hallows London Wall Parish Registers, largest hand-made paper, fo., vell., g. t., P. P., 1878 (P. Feb. 9 ; 727) *Goss*, £5 10s.

—— The same (ordinary paper), 4to., 1878 (P. Feb. 9 ; 807) *Rimell*, £3 3s.

—— Canterbury Cathedral. Register Booke of Christninges, Marriages and Burialls, fine paper, mor. ex., g. e., 1878 (P. Feb. 8 ; 382) *Bailey*, £1 1s.

—— Registers of St. James Parish Church, 6 vols., 1884–1894 (P. Feb. 9 ; 744) *Walford*, £3

—— The same, fine paper, 6 vols., mor. ex., g. e., 1884–94 (P. Feb. 9 ; 743) *Quaritch*, £5 5s.

Howard (M.) Old London Silver, plts., 4to., 1903 (P. Feb. 24 ; 262) *Batsford*, £1 16s.

Howell (Ja.) Instructions for forreine Travell, 1st Edn., front. and port. of Prince Charles, name cut from title, sheep, 1642 (S. Feb. 17 ; 40) *Ridler*, 16s.

—— Londinopolis, front. and view, fo., old calf, 1657 (H. Jan. 12 ; 546) *Dietrich*, £1 12s.

—— The same, port. and view, calf, fo., 1657 (S. Feb. 1 ; 209) *Fox*, £3 11s.

—— Another Edn., front. and double-page view, calf, fo., (1660) (P. Feb. 9 ; 773) *Goss*, £2 15s.

Howitt (W.) Northern Heights of London, cuts, 1st Edn., 1869 (H. Feb. 24 ; 149) 18s.

Hoynck (C. P.) Analecta Belgica, 3 vol. in 6, calf, r. e., 4to., 1743 (S. Feb. 17 ; 306) *Andrews*, 2s.

Hoyt (E.) Treatise on the Military Art, vol. I., parts I. and II. in 1 (all pubd.), plts., sheep, Brattlesborough, 1798 (S. Feb. 14 ; 96) *H. Stevens*, 4s.

Huarte (J.) Examen de Ingenios, trans. by C. Camilli, Englished out of his Italian by R. C(arew), half calf, 4to., 1616 (S. Feb. 24 ; 130) *Leighton*, £1 1s.

Hubbard (Wm.) Narrative of the Indian Wars in New England, Stockbridge, 1803 (S. Feb. 14 ; 112) *H. Stevens*, 13s.

Hubert (Sir F.) Historie of Edward the Second (in verse), 1st Edn., port., vellum. (stained), 1629 (S. Feb. 1 ; 60) *Tregaskis*, £3 3s.

Hughe (Wyllyam) The troubled man's medicine, 2 parts in 1 vol., b. l., calf, g. e., slightly repaired, 1546 (S. Mar. 11 ; 288) *Bull*, £3 3s.

Hughes (T.) Tom Brown's School Days, ills., very clean, 1889 (S. Mar. 23 ; 461) *Maggs*, £4 2s.

* Pres. copy, with inscription on half-title : "Fanny Hughes, March, 1890," and attested as follows : "This was written by the Author, and is now given by his wife, Fanny Hughes, to Mary Hannah Hughes, on Jan. 12, 1898."

[Hugo (Victor)] Hans of Iceland, 1st Edn., plts. by G. Cruikshank, calf extra, t. e. g. by Rivière, 1825 (H. Jan. 26 ; 150) *G. H. Brown*, £1 3s.

—— Œuvres completes, 31 vols., polished calf, 1839 (P. Mar. 10 ; 430) *Winter*, £1

—— Novels, Complete and Unabridged, plts., 28 v., 1903 (H. Mar. 22 ; 152) *Quaritch*, £2 18s.

Huguenot Society of London, Proceedings from commencement in 1885, to Vol. 8, part 3, 1907, 3 vols., half mor., g. t., remainder in parts (P. Feb. 7 ; 327) *Maggs*, £5 7s. 6d.

Huish (M. B.) British Water-Colour Art, 1804–1904, 62 cold. plts., sm. 4to., 1904 (H. Feb. 16 ; 24) 13s.

Hulæt (R.) ABCEdarium Anglico Latinum, 1st Edn., stamped calf, fo., 1552 (H. Jan. 26 ; 298) *Private*, £1 15s.

Humboldt (Alex. de) Political Essay on New Spain, trans. by J. Black, 4 vol., calf, vol. I. broken, 1811 (S. Mar. 11 ; 368) *Edwards*, £1 6s.,

Hume and Smollett. History of England, ports., 13 vols., half bound, Oxford 1826–7 (H. Jan. 26 ; 32) 3s.

Hume and Marshall. Game Birds of India, Burmah and Ceylon, 3 vol., cold. plts., Calcutta (1879) (S. Mar. 11 ; 298) *Bumpus*, £8 5s.

Humphreys (H. N.) Illuminated Books of the Middle Ages, 39 plts., in gold and colours, half mor., g. e., fo., 1849 (C. Feb. 23 ; 224) *Hill*, £6

Hunt (Leigh) The Old Court Suburb, 1st Edn., 2 v., 1855 (H. Feb. 16 ; 45) 17s.

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—— The same, 2 vols., 1846 (H. Mar. 3 ; 142) 15s.

—— The Town, 2 vol., 1st Edn., 45 ills., clean copy, 1848 (S. Mar. 23 ; 462) *Shepherd*, £1 8s.

Hunter (H.) History of London, plts., 2 vols., bds., 4to., 1811 (P. Feb. 9 ; 774) *Jones*, £3

—— (J. D.) Manners and Customs of Indian Tribes West of the Mississippi, Phil., 1823 (S. Feb. 14 ; 113) *Quaritch*, £1 12s.

Hurrell (J. W.) Measured Drawings of Old Oak English Furniture, plts., fo., 1902 (H. Jan. 28 ; 945) 17s.

Husenbeth (F. C.) Emblems of Saints, Third Edn., ed. by A. Jessopp, 1882 (H. Feb. 24 ; 231) *Harding*, £1 16s.

—— The same, 1882 (P. Feb. 7 ; 330) *Tregaskis*, £2 10s.

Huss (J.) et Hieronymus Pragensis. Historia et Monumenta partim annis superioribus publicata, etc., pigskin, fo., Norimbergae, 1558 (S. Feb. 9 ; 292) *Baker*, 18s.

Hutchins (John) History of Dorset, map and plts., half russ., uncut, fo., 1774 (C. Feb. 23 ; 225) *Sotheran*, £1 10s.

—— The same, 2 vol., plts., old tree-calf, fo., 1774 (S. Feb. 3 ; 261) *Daniell*, 10s.

—— The same, (vols. 3 and 4 second Edition by Gough and Nichols, name on titles and binding of vol. I broken), 4 vols., half calf, fo., 1774–1815 (H. Jan. 26 ; 292) *G. H. Brown*, £5

—— Another Edn., second edn., 4 vol, L. P., plts., mor., t. e. g., Towneley copy, fo., 1796–1803–13–15 (S. Feb. 3 ; 262) *Daniell*, £7 12s. 6d.

—— Another Edn., improved by Shipp and Hodson, 4 vols., red mor., fo., 1861–70 (P. Feb. 7 ; 182) *G. H. Brown*, £11 10s.

—— (T.) Historical Narrative of Louisiana and West Florida, uncut, Phil., 1784 (S. Feb. 14 ; 98) *H. Stevens*, £4 16s.

Hutchinson (F.) Historical Essay concerning Witchcraft, old calf, 1720 (S. Mar. 11 ; 511) *Ridler*, 6s.

Hutchinson. Memoirs of the Life of Col. Hutchinson, with Notes by C. H. Firth, ports. on Japan paper, 2 v., 1885 (H. Feb. 4 ; 540) 11s.

Hutton (C.) Treatise on Mensuration, 1st Edn., diagrams by T. Bewick, old calf gilt, 4to., 1770 (S. Mar. 11 ; 554) *West*, 6s.

Ibsen (H.) Collected Works, Copyright Edn., ed. by W. Archer, 11 vols., 1908 (H. Mar. 18 ; 657) £1 5s.

Iceland. Scripta Historica Islandorum de Rebus Gestis Veterum Borealium, Latine reddita et apparatu critico instructa, curante societate regia Antiquariorum Septentrionalium, 12 vol., wrappers, Hafniae, 1828–46 (S. Feb. 3 ; 87) *Maggs*, 18s.

Igglesden (C.) A Saunter through Kent, 8 vols., sm. 4to., 1900 (P. Feb. 8 ; 498) *Jones*, 10s.

Illinois in 1837, a Sketch descriptive of the Situation, etc. of the State, map, boards Phil., 1837 (S. Feb. 14 ; 99) *Quaritch*, 16s.

Illuminated Magazine, ills. by Phiz, etc., 4 vols., 1845 (P. Jan. 13 ; 214) *Spencer*, 13s.

Imlay (G.) Topographical Description of the Western Territory of N. America, 2 maps (1 torn), and plan, sheep, N. Y., 1793 (S. Feb. 14 ; 100) *Tregaskis*, £1 19s.

—— The same, 2 vol., sheep, ib., 1793 (S. Feb. 14 ; 101) *H. Stevens*, £2

Indagine (Jo.) Die Kunst der Chiromantzey, Physiognomey, Natürlichen, Astrologey, etc., erste Ausgabe, l. g., woodcuts, fo., Straszburg, 1523 (S. Mar. 10 ; 147) *Dietrich*, £2 2s.

Index Library (The) ed. by W. P. W. Phillimore, parts 1 to 50, 1888–92 (S. Mar.) 23 ; 484) *Colebrook*, £1 16s.

—— The same, vols. 1 to 35, 29 vols., rox., g. t., rest unbound, 1888–1908 (P. Feb. 7 ; 332) *Bailey*, £12 5s.

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Inman (T.) Ancient Faiths embodied in Ancient Names, 3 vols., 1872 (P. Jan. 13 ; 217) *Hornstein*, £2 17s. 6d.

Inscriptiones Christianae Urbis Romae septimo saeculo Antiquiores edidit J. B. de Rossi, vol. I. (all pubd.), ills., half mor. gilt, t. e. g., fo., Romae, 1861 (S. Feb. 17 ; 182) *Hill*, £1

Institute of Naval Architects, Transactions, Vols. 1 to 10, 4to., 1860–69 (P. Jan. 14 ; 533) *Sotheran*, 16s.

Ireland. Ancient Irish Histories, comprising Spencer's View of the State of Ireland, 1596 ; etc., 2 vol., half mor., L. P., Dublin, 1809 (S. Feb. 3 ; 50) *Walton*, £1 6s.

—— Natural History of Ireland, in three parts, by Dr. Boate, T. Molineaux, and others, calf, 4to., Dublin, 1726 (S. Mar. 2 ; 469) *Edwards*, 13s.

—— (W. H.) History of Kent, views, 4 vols., calf, 1828 (P. Feb. 8 ; 500) *Brown*, £1 6s.

Irish Bookplates, Examples of, from the Collections of Sir B. Burke, and the supplementary vol., 4to., 1849 (P. Feb. 7 ; 340) *Quaritch*, £1 7s.

Irving (W.) Astoria, 2 vol., 1st Edn., presentation inscription, boards, Phil., 1836 (S. Feb. 4 ; 307) *Spencer*, 12s.

—— Chronicle of the Conquest of Granada, L. P., 2 vol., boards, Phil., 1829 (S. Feb. 3 ; 110) *Maggs*, 11s.

Isidorus. Opera (Etymologiarum lib. XX. et de summo bono lib. III.), l. g., 4 unnumbered, 101 numbered, and 2 unnumbered and 28 numbered ll. (*Hain 9279), vell., fo., Venetiis, 1483 (S. Feb. 4 ; 423) *Hiersemann*, £2

—— Here be the gathered Counsailes of Saincte Isidorie, to informe man howe he shulde flee Vices and folowe Vertues, b. l. (16 ll. including title), mor. ex., g. e. by W. Pratt, fine copy, 1544 (S. Feb. 24 ; 54) *Bull*, £4 2s. 6d.

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Jacchaeus (T.) Onomasticon Poeticum, half calf, 4to., Edinb., 1592 (S. Feb. 3 ; 166) *Tregaskis*, 2s.

Jackson (G. F.) Shropshire Word-Book and Shropshire Folk-Lore, 2 vols., half mor., m. e., 1879–83 (H. Feb. 4 ; 459) *G. H. Brown*, £1 2s.

Jacopone da Todi, Laude de lo contemplativo et extatico B. F. Jacopone de lo ordine de lo Seraphico S. Francesco: item alcune laude de S. Thomaso de Aquino, etc., l.g., woodcuts, red mor. ex, g.e. by Capé, Venetiis, B. Benalium, 1514 (S. Feb. 17 ; 124) *Leighton*, £10 10s.

Jacquemart (A.) History of Ceramic Art, trans. by Mrs. Palliser, plts., 1877 (H. Feb. 24 ; 136) 19s.

—— History of Furniture, ed. by Mrs. Palliser, ills., n. d. (H. Feb. 24 ; 135) 15s.

—— [et Le Blant]. Histoire de la Porcelaine, plts., L. P., hf. mor., 4to., 1862 (P. Jan. 13 ; 238) *Smith*, £1 4s.

—— Iconographie du Costume du IV. au XIX. Siècle, cold. plts., hf. mor., fo., (1860) (P. Jan. 13 ; 286) *Smith*, £4 15s.

James I. A Counterblaste to Tobacco, 1st Edn., wanting title, and shaved, half mor., t. e. g., 4to., 1604 (S. Mar. 10 ; 275) *Quaritch*, £4 8s.

—— The Court of James the First King of Gt. Britaine, etc., port. (mounted), half mor., 4to., 1620 (P. Feb. 25 ; 540) *Tregaskis*, 6s.

—— In Serenissimi et Invectissimi Regis Jacobi Sexti e Scotia sua decessum Hodoeporicon per Joannem Scotum Adolescentum ; calf ex., g. e., 4to., Edinb. 1619 (S. Feb. 3 ; 187) *Tregaskis*, 5s.

James (G. P. R.) Life of Henry IV., 1st Edn., port., 3 vols., half mor., t. e. g. by Zaehnsdorf, 1847 (H. Feb. 4 ; 536) *Private*, £1 18s.

—— Life and Times of Louis XIV., 1st Edn., ports., 4 vols., half mor. inlaid, t. e. g by Zaehnsdorf, 1838 (H. Feb. 4 ; 535) *Private*, £2 6s.

—— Another Edn., ports. (some foxed), 4 vols., calf, m. e., 1839 (H. Mar. 22 ; 183) 9s. 6d.

—— (R. N.) Painters and their Works, 3 vols., 1896 (P. Feb. 24 ; 196) *Sotheran*, £2 7s. 6d.

—— (W.) Naval History of Gt. Britain, 6 vol., calf gilt, 1826 (S. Feb. 1 ; 61) *Edwards*, 14s.

—— Another Edn., ed. by Chamier, port., 6 v., 1837 (H. Feb. 24 ; 166) 10s.

Jameson (Mrs.) Beauties of the Court of Charles II., ports., 2 vols. in 1, half mor., g. e., 1838 (H. Jan. 27 ; 411) 16s.

—— History of Our Lord, ills., 2 vol., mor. ex., g. e. by Rivière, 1864 (S. Feb. 9 ; 113) *Lewin*, 13s.

—— Sacred and Legendary Art, 2 vol., 1st Edn., plts., 1848 (S. Mar. 23 ; 487) *Bumpus*, 12s.

—— Another Edn., 2 vol., ills., 1870 (S. Feb. 1 ; 292) *Bull*, 9s.

—— (Wm.) Nazianzeni Querela et Votum Justum ; the Fundamentals of the Hierarchy examin'd and disprov'd, mor. ex., g. e., 4to., Glasgow, 1697 (S. Feb. 3 ; 164) *Tregaskis*, 2s.

Jamieson (J.) Etymological Dictionary of the Scottish Language, 4 v., 4to., 1879–82) (H. Mar. 17 ; 576) £1 7s.

Japanese Books, sold at Sotheby's, on March 4th :—

—— Moronobu (Hishikawa). Tokaido Bunken Yezu, " a Map of the Stations of the Tokaido " ; 1st Edn., 5 vol. of continuous folding views, black and white ; signed Kichibei Hishikawa Moronobu, 1712 (160) *Colebrook*, 10s.

—— Shunsho and Shigemasa. Seiro Bijin Awase Sugata Kagami, " A Mirror of the Portraits of Fair Women of the Tea Houses " ; 1st Edn., 3 vol., fastened together ; signed Katsugawa Yuji Shunsho and Kitao Karan Shigemasa, containing 43 double-page illustrations of scenes in the Yoshiwara and a few other illustrations of flowers, Yedo, 1776 (161) *Coke*, £47

* One of the most beautiful books ever published in Japan, a brilliant copy, and generally speaking in fine condition.

—— Masanobu (Kitao). Yoshiwara Shin Bijin Awase Jihitsu Kagami, " A Mirror of the Beauties of the New Yoshiwara and their handwriting " ; 1st Edn., signed Kitao Shinsai Masanobu, containing 14 full-size upright pages of illustrations in colours, making 7 double-page pictures, and 2 pp. of text at each end, Yedo, 1782 (162) *Mason*, £40

* This is another of the finest books ever produced in Japan, and in superb state. The gauffrage being sparingly applied gives a special charm to those parts of the costumes where it is used.

—— Sukenobu (Nishikawa). Yehon Tokiwa Gusa, " Pictures of Evergreen Grasses," in reality groups of women in every-day life ; a reprint of the 1731 edition published in 1832, 3 vol., 95 pp. of illustrations in black and white ; signed Niskikawa Sukenobu (163) *Wilson*, £3

Japanese Books sold at Sotheby's on March 4th ;—

—— Sukenobu (Nishikawa). Yehon Hana Momiji, "Maple and Flower Picture Book" ; 2nd Edn., 3 vol., 94 pp. of illustrations in black and white ; signed Nishikawa Jitokuso Sukenobu, Yedo, 1770 (164) *Mason*, £1 10s.
* The collation in each vol. is faulty, jumping from 11 to 16.

—— Kiyonaga (Torii). Yehon Monomiga-oka, "The Hill of Beautiful Views Picture Book," really Manners and Customs in Japan ; 1st Edn., 2 vol., 14 double-page and two single-page illustrations in colours ; signed Seki Kiyonaga, Yedo, 1785 (165) *Owen*, £5 10s.

—— Utamaro (Kitagawa). Shiohi no Tsuto, "Presents of the Ebb-tide," a book of pictures of shells, with the exception of the first, Ladies gathering shells on the sea shore, and the last, Ladies playing the game Kai Awase ; 1st Edn., 8 double-page prints in colours, metals and gauffrage ; signed Kitagawa Utamaro, sealed Jisei Ikke, "the spontaneous generation of one's self" ; preface by Akara Sugaye ; publisher Tsuta-ya Juzabro, Yedo, c. 1780 (167) *Yamanaka*, £10

—— Utamaro (Kitagawa). Yehon Mushi-erabi, "Pictures of Selected Insects" ; 1st Edn., 2 vol., 15 double-page illustrations in colours, mica, and gauffrage ; signed Kitagawa Utamaro ; preface by Yadoya Meshimori ; publisher Tsuta-ya Juzabro, Yedo, 1787 (168) *Foster*, £25 10s.

—— Utamaro (Kitagawa). Joshoku Kaiko Tewazagusa, "Women's Work in the Cultivation of the Silk Worm" ; a set of 12 full-size upright plates mounted in an album ; each signed Utamaro (169) *Lee*, £21
* Although in this set the scheme of colour is, generally speaking, much the same as in the original edition, other points indicate that this is not the first.

—— Toyokuni and Kunimasa. Nigao Yehon Haiyu Gakuya tsu, "Actors in the Green-room. A portrait picture book" ; 1st Edn., with 36 half-length portraits of actors in colours, and a group of hat, robes and mask for Sambaso; the remainder of the book text ; signed Utagawa Toyokuni and Utagawa Kunimasa ; text by Samba, Yedo, c. 1810 (170) *Ward*, £2

—— Kiyomine (Torii). Ito Sakura Honcho Bunsui, "Cherry blossom silk of Japan," a romance ; 1st Edn., 3 vol. with illustrations worked in with the text, in black and white ; signed Kiyomine ; text by Santo Kioden, Yedo, 1810 (171) *Glasse*, £1 3s.
* The frontispiece to this work is copied from a drawing by Kiyonobu.

—— Hiroshige (Ichiryusai). Yedo Kakkei, "One Hundred Views of Yedo" ; 1st Edn., c. 1858, the plates seal dated by the engraver during the years 1856–7 and 8, 99 plates and title-page ; signed Ichiryusai Hiroshige ; publisher Uwo-ya Yeikichi (174) *Bateson*, £10

—— Kyosai (Shofu). Kyosai Gwaden, "Garden of Design" ; 1st Edn., 4 vol., tinted sketches ; signed Kawanabe Toiku, his family name, Tokyo, 1887 (176) *Gay*, 15s.
* The first two vol. are specimens of Kyosai's work with autobiographical notes ; the two following are illustrations of the styles of other artists.

—— Hokusai (Katsuchika). Tokaido. Complete set of 56 small upright views in colours ; published c. 1804 (177) *Owen*, £7 15s.

—— Yehon Kobn Kokei, "Ancient Stories of Filial Love Illustrated" ; 2nd. Edn., 2 vol. in black and white ; signed Zen Hokusai Manji Rojin ; text by Takai Ranzan, Yedo, 1835 (178) *Blewitt*, 10s.

Jartière. Les Noms, Surnoms, Qualitez, Armes et Blasons de tous les Princes, Seigneurs, Commandeurs, Chevaliers & Officiers de l'Ordre & Milice de la Jartière, woodcuts, Paris, fo., calf, by Bojet, Binder to Louis XIV., w. a. f., Paris, 1647 (P. Feb. 25 ; 612) *Barnard*, £1 12s.

Jeake (S.) Charters of the Cinque Ports, (wormed), cf., fo., 1728 (P. Feb. 8 ; 504) *Walford*, 15s.

—— The same, old calf, fo., 1728 (S. Mar. 21 ; 228) *Daniell*, 18s.

Jeffereys (T.) An exact Chart of the River St. Laurence, 1775 (P. Feb. 10 ; 1271) *Tregaskis*, £1 1s.

Jefferys (T.) Dresses of Different Nations, 240 engs., 2 vol. in 1, old calf, 4to., 1757 (S. Mar. 10 ; 31) *Dobell*, 11s.

Jennings (Jo.) Elise : or Innocencie Guilty, wormed, calf, fo., 1655 (S. Feb. 24 ; 194) *Tregaskis*, 9s.

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Lamb (Charles) Album Verses, 1st Edn., boards, 1830 (S. Feb. 24 ; 62) *Dobell*, £1 18s
—— The same, half calf, 1830 (H. Feb. 17 ; 398) 17s.
—— Elia, 1st Edn., calf (broken), g. e., 1823 (S. Mar. 10 ; 98) *Hornstein*, £4 2s. 6d.
—— —— Second Ser., First American Edition, 12mo., boards, Phil., 1828 (H. Jan. 26 ; 63) *Private*, £2 4s.
—— The London Magazine (containing the Essays of Elia as originally published under that signature), vols. 1 to 8, boards, 1820–23 (H. Feb. 17 ; 400) *Dobell*, £1 10s.
—— (and Mary) Tales from Shakespeare, 2 vol., 1st Edn., with 3 pages of advts., 20 plts. by W. Blake, mottled calf, 1807 (S. Mar. 23 ; 509) *Spencer*, £16
—— Works, ed. by Fitzgerald, Complete Edition, port., 6 v., 1876 (H. Feb. 16 ; 27) 11s.
—— Works, with Life by Ainger, port., 7 vols., 1891–7 (H. Feb. 25 ; 461) 17s.
Lambarde (Wm.) Alphabetical Description of the Chief Places in England and Wales, port., cf., 4to., 1730 (P. Feb. 8 ; 530) *Winch*, 14s.
—— Eirenarcha ; or Office of Justices of the Peace, b. l., slightly wormed, old calf, 1619 (S. Mar. 22 ; 244) *Ford*, £1 10s.
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—— Another Edn., with the Beacon Map, russ. ex., fine copy, 1596 (P. Feb. 9 ; 676) *Ellis*, £3 17s. 6d.
La Motte (H. de) Œuvres, 1st Edn., 11 vol., calf, by Derome, à la grotesque, Paris, 1754 (S. Feb. 4 ; 319) *Freeman*, £1 1s.
Lancashire and Cheshire Historic Society Transactions, New Series, vols. 1 to 23, 1888–1908 (P. Feb. 9 ; 690) *Bailey*, £2 2s.
Lancashire. Parish Register Society Publications, vols. 1 to 33, 1898–1909 (P. Feb. 9 ; 686) *Gray*, £5 5s.
Lancre (P. de) Tableau de l'Inconstance des mauvais Anges et Demons, vell, 4to., Paris, 1613 (S. Feb. 24 ; 132) *Ellis*, 9s.
Landon. Annales de Musée et de l'Ecole Moderne des Beaux Arts, upwards of 1,800 engs., 31 vol., boards, Paris, 1803–14 (C. Feb. 23 ; 1) *Parsons*, £1 9s.
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Landor (W. S.) Popery, British and Foreign, 1st Edn., orig. wrappers, 1851 (H. Mar. 23 ; 414) 7s.
—— Works, 2 vols., mor., 1846 (P. Mar. 9 ; 167) *Thin*, 8s.
Landseer (Sir E.) Works, Lib. Edn., India proofs, fo., (1880) (P. Jan. 14 ; 601) *Dobell*, 11s.
Lang (Andrew) XXII. Ballades in Blue China, 1st Edn., 1880 (P. Mar. 10 ; 498) *Spencer*, 5s.
—— Letters to Dead Authors, 1st Edn., Pres. Copy, half vell., 1886 (H. Feb. 16 ; 266) 16s.
—— Prince Charles Edward. ills., 4to., 1900 (H. Feb. 16 ; 302) *Heffer*, £1 5s.
—— (H. C.) Butterflies of Europe, cold. plts, 2 vols., calf ex., g. e., 1884 (P. Jan. 13 ; 163) *West*, £2 7s. 6d.
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Langhorne (Dr.) Fables of Flora, 1st Edn., ills., by Stothard, vell. ex., with design in colours on each side, g. e., 1794 (S. Mar. 21 ; 74) *Maggs*, £1 6s.
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Langley (Batty) Pomona ; or, the Fruit-Garden Illustrated, plts., cold. copy, calf, fo., 1729 (H. Mar. 16 ; 283) £1 6s.
Langtoft (P. de) Chronicle in French Verse, trans. by T. Wright, 2 vols., 1866 (P. Mar. 10 ; 423) *Walford*, 10s.
Langton's Childhood and Youth of Charles Dickens, plts., L. P., 4to., 1883 (P. Feb. 7 ; 178) *Clayton*, 8s.
L'Année Biologique : Comptes rendus annuels des travaux de Biologie Générale, années I.-VII., 7 vol., Paris, 1895–1902 (S. Feb. 3 ; 9) *Luzac*, £2 12s.
Lansing (C.) The Nude in Art, plts., fo., 1896 (S. Mar. 10 ; 138) *Milligan*, 17s.
Lapide (Cornelius à) Commentarii in Sacram Scripturam, 10 vol., half bound, 4to., Lugduni, 1875 (S. Mar. 11 ; 609) *Baker*, 19s.
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Larking (L. B.) Domesday Book of Kent, hf. mor., fo., 1869 (P. Feb. 8 ; 532) *Livett*, £1 11s.
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Laud. Breviate of the Life of William Laud, Collected by Wm. Prynne, front. by Hollar, margin restored, last leaf backed, calf ex., panelled sides, g. e. by F. Bedford, 1644 (S. Mar. 21 ; 218) *Colbrook*, 19s.
—— Speech delivered in the Starr Chamber on Wednesday, the XIVth of June, 1637, at the censure of John Bastwick, Henry Burton and Wm. Prinn ; concerning pretended Innovations in the Church, 1st Edn., half mor., g. e., 4to., 1637 (S. Mar. 23 ; 611) *Tregaskis*, 10s.
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Lavallée (J.) Voyage et Historique de l'Istrie et de la Dalmatie, front. and plts., russ., Paris, 1802 (S. Mar. 1 ; 307) *Neumayer*, 16s.
Lavater (J. C.) Essays on Physiognomy, trans. by Holcroft, plts., 3 vols, old russ., 1789 (H. Feb. 18 ; 754) 6s.
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Lecky (W. E. H.) History of England, Lib. Edn., 8 v., 1890–91 (H. Feb. 4 ; 482) *Private*, £3 17s. 6d.

—— History of Rationalism, 2 vols., 1866 (P. Feb. 24 ; 100) *Hill*, £1 1s.

—— The same, 2 v., 1866 (P. Mar. 10 ; 306) 6s.

Le Clerc. Histoire Physique, Morale, Civile et Politique de la Russie Moderne, 3 vol., and folio Atlas, russ., g. e., 4to., 1783–94 (S. Mar. 11 ; 509) *Selby*, 3s.

Ledwich (E.) Antiquities of Ireland, plts., half roan, 4to., Dublin, 1804 (S. Feb. 4 ; 476) *Edwards*, 9s.

Lee (D.) and J. H. Frost. Ten Years in Oregon, map, N. Y., 1844 (S. Feb. 14 ; 132) *H. Stevens*, 16s.

—— (F. G.) History of Thame Church, plts., hf. mor., fo., 1883 (P. Feb. 9 ; 965) *Parker*, £1 10s.

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Lefevre (Raoul) Recuile of the Histories of Troie, trans. by Wyllyam Caxton, ꝑ. I., in 3 books, title to book I. in facsimile, and wanting sig. B. (6 ll.) and Iii, sig. Ddii. in the second book damaged, sig. A.v in the third book damaged, and wanting last leaf, half vellum, w. a. f., fo., 1553 (S. Feb. 24 ; 198) *Leighton*, £7 5s.

Legendæ Catholicæ, A Lytle Boke of Seyntlie Gestes, pres. copy, 1840 (P. Feb. 24 ; 121) *Reader*, 7s.

Leger (J.) Histoire des Eglises Evangéliques de Piemont, front. and engs., 2 vol. in 1, half calf, fo., Leyde, 1669 (S. Feb. 9 ; 296) *Bull*, 8s.

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—— Another Edn., trans. by Smollett, plts., 3 vols., old calf, 1802 (H. Mar. 18 ; 715) 10s.

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—— Another Edn., plts. by Smirke, 4 vols., fcap. calf gilt, m. e., 1822 (H. Mar. 22 ; 155) £1 5s.

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Lescarbot (Marc.) Histoire de la Nouvelle France ; Les Muses de la Nouvelle France, in 1 vol., Best Edn., 4 maps,including the Large "Figure de la Terre Neuve," orig. parchment, 1612 (P. Feb. 10 ; 1260) *Raynor*, £12 10s.

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Le Soudier (H.) Bibliographie Française, 6 vols., half mor., Paris, 1896 (H. Jan. 13 ; 725) 8s.

Lessons on Thrift, cold. plts. by Cruikshank (soiled copy), binding broken, 1820 (P. Jan. 13 ; 154) *Reader*, £1 11s.

Levaillant (F.) Histoire Naturelle des Oiseaux de Paradis et des Rolliers, 2 vol., 112 cold. plts., half mor. gilt, 4to., Paris, 1806 (S. Mar. 10 ; 215) *G. H. Brown*, £5

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—— Horace Templeton, 1st Edn., 2 vols., 1848 (H. Jan. 27 ; 365) *Maggs*, £1 5s.

—— Works, Lib. Edn., plts. by ' Phiz, 17 vol., half red mor. ex., 1872–3 (C. Jan. 26 ; 193) *Hollings*, £7 10s.

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—— The same, boards, 4to., 1723 (P. Feb. 8 ; 533) *Quaritch*, £2 15s.

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* Believed to be the author's own copy, with short index in his handwriting. It is annotated throughout by Cozens, etc.

—— (M. G.) The Monk, 2 vol., russ., Dublin, 1808 (S. Mar. 23 ; 522) *Burgon*, 6s.

—— —— Reprint of the first edition of 1795, 2 vols., (1870) (P. Feb. 25 ; 484) *Hill*, 7s.

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Lewisham Parish Registers, ed. Duncan, 1891 (P. Feb. 8 ; 541) *Goss*, 18s.

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Library of Anglo-Catholic Theology, Complete Set, 88 vols., Oxford, 1841–50 (H. Feb. 3 ; 23) *Private*, £1 19s.

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Liddell and Scott. Greek-English Lexicon, Seventh Edition, 4to., cloth, Oxford, 1890 (H. Jan. 26 ; 10) *Joseph*, 19s.

Lievre (E.) Les Collections Célèbres d'Œuvres d'Art, etchings, 2 v., half mor., t. e. g., fo., Paris, 1866 (H. Jan. 28 ; 961) 11s.

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etc., Gr. et Lat. Basil. 1524—Vallae (Laur.) De Voluptate ac Vero Bono declamationes ac disputationes in libros tres contractae, etc., [Paris], in aed. Ascensianis, 1512 ; in 1 vol., Cambridge leather binding, with stamps and mark of the binder, Garret Godfrey (Von Graten), y. e. [see Weale's Bookbindings in S.K.M.], sm. 4to. (S. Mar. 22 ; 408) *Quaritch*, £125

* The two tracts of the "Anti-Bossicon" are of the most extreme rarity and interest. They relate to the controversy between the two grammarians, Lyly (the Latin Master of Colet's School in St. Paul's), Horman, his assistant, and R. Whitinton, the grammarian, a number of whose treatises were printed by Pynson. [See Brunet's full description under Anti-Bossicon] There appears to be no record of the sale of a complete copy. The whole volume, with its well-preserved binding, except a piece torn off the lower back, is very interesting. Two fly-leaves from a XIVth Century Service Book, and inscription on fly-leaf in front : "Robert Digbye owethe this booke, witnessed by ffrancis Hanley and manye other."

—— Monarchy or no Monarchy in England, woodcuts, half calf, 4to., 1651 (S. Mar. 10 ; 274) *Carter*, 7s.

Lillywhite's Cricket Scores and Biographies of Celebrated Cricketers from 1746 to 1854, 4 vol., original cloth, 1862, etc. (S. Feb. 4 ; 442) *Joseph*, £2

Lincolnshire Survey, Temp. Henry I., ed. by Greenstreet, fo., 1884 (P. Feb. 9 ; 722) *Rimell*, 9s.

Lindsay (Lord) The Earldom of Mar, 2 vols., half mor., Edinb., 1882 (P. Feb. 25 ; 359) *Barnard*, 4s.

—— History of Christian Art, 3 v., 1847 (H. Feb. 25 ; 560) 14s.

Lingard (John) History of England, 10 vols., hf. cf., 1825 (P. Feb. 24 ; 40) *Edwards*, 17s.

—— Another Edn., Lib. Edn., port., 10 vol., calf ex., 1849 (C. Feb. 23 ; 58) *Sotheran*, £3

—— Histoire d'Angleterre, traduit par Roujoux, 14 vols., half calf, Paris, 1829 (P. Mar. 10 ; 415) *Jackson*, 2s.

Lisle's (Joe) Play upon Words, 38 cold. plts., (no title), ob. half calf, 1828 (H. Mar. 16 ; 246) £1 11s.

—— The same, 38 cold. plts., (slightly soiled, 1 torn), ob., half bound, 1828 (H. Feb. 25 ; 529) *Edwards*, £2 10s.

Lister (M.) Historiae sive synopsis methodicae Conchyliorum et tabularum Anatomicarum, plts., calf, 4to., Oxonii, 1770 (S. Mar. 10 ; 212) *Quaritch*, 5s.

Litchfield (F.) Illustrated History of Furniture, 1899 (P. Feb. 24 ; 179) *Hill*, 9s.

Littré (E.) Dictionnaire de la Langue Française, avec Supplément, et Dictionnaire Etymologique par M. Devic, 5 vols., half calf (rubbed), 4to., Paris, 1863–81 (H. Mar. 22 ; 288) *Private*, £1 10s.

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* Published for the use of the French Huguenots who were refugees in Ireland.

Livet (Ch.L.) Lexique de la Langue de Molière, 3 vol., Paris, 1895–97 (S. Feb. 3 ; 5) *Quaritch*, 14s.

Livius. Römische Historien, woodcuts, title cut and mounted, vell., fo., Meyntz, J. Schöffer, 1551 (S. Feb. 3 ; 276) *Lewin*, 6s.

—— Historiarum "quod extat," engd. title, mor., g. e. by Bedford, Amst. D. Elzevir, 1678 (H. Mar. 16 ; 222) £1 1s.

—— Historiarum ab Urbe condita Libri qui supersunt, ed. T. Hearne, L. P., 6 vol., 2 folding plates, old red mor., g. e., Sunderland Library copy, Oxon., 1708 (S. Feb. 17 ; 253) *Sotheran*, £1 15s.

—— Historiarum, edit. G. A. Ruperti, cum Supplementis, Notis, etc. in usum Delphini, 20 vol., half vellum, r. e., 1828 (S. Feb. 17 ; 254) *Jackson*, 8s.

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Masuccio. The Novellino, trans. by W. G. Waters, ills., Japanese Paper, 2 vols., half vell., 1895 (H. Feb. 24 ; 121) £1 12s.

Mathematicorum Veterum Athenaei, Bitonis Apollodori, Heronis, Philonis et aliorum Opera, Gr. et Lat. pleraque nunc primum edita, old calf, with Royal arms of France, Paris, 1693 (S. Mar. 22 ; 343) *Wesley*, £3

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* Probably the 4th or 5th book published by Bradford in New York.

—— History of the Wars with the Indians in New-England, wants half-title, title and next 2 ll. defective, unbound, w. a. f., 4to., 1676 (S. Mar. 11 ; 641) *Webber*, £3

—— (Rich.) Modest and Brotherly Answer to Mr. Charles Herle His Book against the Independency of Churches, sm. 4to., unbound, 1644 (P. Feb. 10 ; 1265) *Stevens*, £2 10s.

Matthaei Paris. Historia Maior à Guilielmo Conquaestore ad ultimum annum Henrici tertii, 1st Edn., engd. title, old calf fo., 1570–71 (S. Feb. 1 ; 228) *Bloomfield*, £1 12s.

* Contains coats-of-arms by hand in the margins by Robt. Glover, Somerset Herald under Q. Elizabeth, and MS. notes by Tho. Mills.

Maund's Botanic Garden, cold. plts., vols. 1 to 8, L. P., 4to., 1825, etc. (P. Feb. 24 ; 227) *Bailey*, 19s.

Maxwell (Sir H.) Story of the Tweed, ills., fo., 1905 (H. Jan. 26 ; 307) *Dunlop*, £1

—— (W. H.) History of the Irish Rebellion in 1798, etchings by G. Cruikshank, half calf, 1845 (P. Mar. 9 ; 80) *Maggs*, £1 10s.

May (John) Declaration of the Estate of Clothing (title soiled, wants A 1 blank), sm. 4to., half calf, 1613 (H. Jan. 26 ; 185) *Pickering*, £2

Mayer (L.) Views in Egypt and in the Ottoman Empire, 72 cold. plts., 2 vol. in 1, half russ., fo., 1801–3 (S. Mar. 22 ; 317) *Howell*, £1 9s.

—— Views in Egypt and Palestine, 2 vol., cold. plts., calf gilt, fo., 1804–10 (S. Mar. 1 ; 313) *Rimell*, £2 2s.

—— Views in Egypt, 48 cold. plts., half mor., 1805 (S. Feb. 17 ; 191) *Spencer*, £1 4s.

—— Views in the Ottoman Empire, cold. plts., half mor., g. e., fo., 1803–5 (C. Feb. 23 ; 234) *Rimell*, £1 10s.

—— Views in Palestine, 24 cold. plts., half mor., 1804 (S. Feb. 17 ; 190) *Spencer*, £1 4s.

Mayne (Jaspar) The Amorous Warre, 1659—The City Match, 1659, in 1 vol., calf, Oxford, 1659 (S. Feb. 1 ; 76) *Leighton*, £3 18s.

Mayo (J. H.) Medals and Decorations of the British Army and Navy, cold. plts., 2 vols., 1897 (P. Mar. 9 ; 182) *Sutton*, £1

Meadows (Kenny) Heads of the People, 1st Edn., 2 vols., 1840–41 (H. Jan. 26 ; 60) 13s.

Meissonier Exposition : Galérie Georges Petit, avec Etude de M. Alex. Dumas, portrait and numerous etchings, wrappers, uncut, imp. 4to., Paris, 1893 (S. Mar. 10 ; 114) *Neumayer*, 3s.

Melanthonis (P.) Opera, edidit C. G. Bretschneider, 10 vols. in 5, 4to., calf, r. e., Halis Saxonum, 1834–42 (H. Feb. 17 ; 447) 10s.

Melzi (Fr. L.) Regole Militari sopra il Governo e Servitio particolare della Cavalleria, engd. title and plts., old calf, fo., Anvers, 1611 (S. Mar. 10 ; 52) *Barberi*, 12s.

Memoirs of a Man of Quality, 2 vols. in 1, w. a. f., 1738–1742 (P. Jan. 14 ; 453) *Dobell*, 2s.

Menpes (M.) Brittany, Edn. de Luxe, 75 cold. plts., sm. 4to., 1905 (H. Mar. 17 ; 402) 15s.

Menzies (J.) Papismus Lucifugus, or Papers betwixt Mr. Menzies and Mr. Dempster, calf, r. e., 4to., Aberdene, 1668 (S. Feb. 3 ; 165) *Baker*, 10s.

Mercator (G.) Atlas sive Cosmographicae Meditationes de fabrici Mundi et fabricati Figura, engd. title (coloured) and cold. maps, defective, old calf, w. a. f., fo., Amst., 1607 (S. Feb. 1 ; 229) *Muller*, £5 15s.

Mérignac (E.) Histoire de l'Escrime dans tous les temps et dans tous les pays, 2 vol., Japanese paper, ills., Paris, 1883 (S. Feb. 3 ; 4) *Maggs*, 14s.

Mercer (Gen.) Journal of the Waterloo Campaign, 2 vols., 1870 (P. Mar. 10 ; 476) *Bumpus*, £1 15s.

Mercure de France, in 27 vol., half calf, Paris, 1789–92 (S. Mar. 2 ; 347) *Reuter*, 7s.

Meredith (George) Ballads and Poems of Tragic Life, 1887, with inscription, "To H. D. Traill from his friend George M." 1887 (P. Jan. 14 ; 444) *Spencer*, £8

—— Poems, with inscription, "H. D. Traill from his friend George M.," on title, 1892 (P. Jan. 14 ; 443) *Spencer*, £8

—— Rhoda Fleming, 1st Edn., 3 vols., (no half titles), 1865 (P. Jan. 14 ; 447) *Dobell*, £1 13s.

Merivale (C.) History of the Romans, 7 vol., tree-calf gilt, m. e., 1864 (S. Feb. 17 ; 263) *Quaritch*, 14s.

—— Another Edn., map, 8 vol., 1865 (P. Mar. 9 ; 85) *Winter*, 8s.

Merlini Cocaii Poetae Mantuani opus Macaronicorum, per A.Lodolam redactum, woodcuts, old mor., g. e. (defective), w. a. f., Tusculani, 1521 (S. Feb. 4 ; 338) *Reader*, 6s.

Mermaid Series. Best Plays of the Old Dramatists, ports., 16 v., 1887–90 (C. Jan. 26 ; 88) *Sawyer*, £1 15s.

Méryon (C.) Ten Etchings of Old Paris, with Notes by S.A. Brooke, fo., N. Y., n. d. (H. Jan. 28 ; 950) *Private*, £2 4s.

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Metternich (Prince de) Mémoires, publiés par son Fils, port., 8 vols., half mor., m. e., Paris, 1880–84 (H. Feb. 18 ; 803) *Edwards*, £1 6s.

Meusel (J. G.) Bibliotheca Historica, 11 vols., half mor., t. e. g., Lipsiæ, 1782–1802 (H. Feb. 16 ; 136) 6s.

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Meyer-Lübke (W.) Grammaire des Langues Romanes, traduction Française. 4 vol. in 7 parts, Paris, 1889–1906 (S. Feb. 3 ; 6) £1 10s.

Meyrick (S. R.) Heraldic Visitations of Wales, 2 vols., fo., 1846 (P. Feb. 9 ; 890) *Bailey*, £12 5s.

Michael (A. D.) British Oribatidæ, cold. plts., 2 v., 1883–8 (H. Jan. 28 ; 862) *Freidlander*, £1 6s.

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—— Visitation of Middlesex, 1663, by Ryley, ed. Foster, 1887 (P. Feb. 9 ; 9022 *Quaritch*, 10s)

Middleton (J. J.) Grecian Remains in Italy, 23 cold. plts., half bound, fo., 181. (H. Jan. 28 ; 936) £1 2s.

Midland Antiquary (The) ed. by W. F. Carter, 4 vols. in 2, half mor., 1884–87 (P. Feb. 9 ; 907) *Walford*, 14s.

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Millares (Alex. L. de) Idea Politica Veri Christiani, engs., calf gilt, g. e., fo., Brux., 1665 (H. Feb. 24 ; 297) 8s. 6d.

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—— Provinces of the Roman Empire, trans. by W. P. Dickson, 2 v., 1886 (H. Mar. 23 ; 441) £1 2s.

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* Said to have been partly translated by Sir Philip Sidney. It contains the original of Shakespeare's *Proteus and Julia* in *The Two Gentlemen of Verona*. [See Hazlitt's "*Shakespeare Library*."]

Montesquieu. Persian Letters, trans. by J. Davidson, port. and etchings, P. P., 1892 (S. Feb. 4 ; 318) *Moore*, 17s.

Montfaucon (B. de) L'Antiquité Expliqué, 5 vol., Supplement, 5 vol., plts., old calf, fo., Paris, 1719–24 (S. Mar. 2 ; 541) *Bull*, 7s.

—— Another Edn., 10 vol. 1722 ; Supplement, trans. by D. Humphreys, vol. I.-II., 1725, engs., old calf, fo., 1722–25 (S. Feb. 1 ; 233) *Bull*, 15s.

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—— Love is Enough, 1st Edn., 1873 (H. Feb. 16 ; 32) 8s. 6d.
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—— The same, 1877 (H. Feb. 16 ; 33) 11s.
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Morton (John) Natural History of Northamptonshire, plts., old calf, fo., 1712 (C. Feb. 23 ; 236) *Brown*, 17s.
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—— The same, plate of the Charadrius with full margin, mor. ex., tooled to an old pattern, fine copy, 4to., 1789 (S. Mar. 23 ; 604) *Young*, £8 10s.
Whitehead (C. E.) Camp-Fires of the Everglades, plts., Edin., 1891 (H. Jan. 26 ; 121) 15s.
Whitford's Account of Russia, mor. ex., t. e. g., Strawberry Hill, 1758 (H. Feb. 17 ; 471) *Shepherd*, £1 3s.
Whiting (Sam.) Oration delivered before Harvard College in 1649, 16mo., pamphlet, unbound, in an old wall-paper cover. One of the ancestors of the Whitingfamily has written on top of first page "Printed at Cambridge 1649." It has no t. p. or d., or p. Examination of the type shows it to be similar to that used in setting the "Whole Book of Psalms," Cambridge, Mass., 1644,

and the water-lines of its paper are much closer together than those of paper used in later years in Cambridge, and coincide with the paper in the "Whole Book of Psalms." (P. Feb. 10 ; 1262) *Raynor*, £9 10s.

Whiton (J. M.) Sketches of the History of New Hampshire, Concord, 1834 (S. Feb. 14 ; 239) *Ellis*, 3s.

Whittier (J. G.) Poems, 1st Edn., slightly stained, Phil., 1838 (S. Feb. 14 ; 240) *Gordon*, 10s.

—— Poetical and Prose Writings, ports., 7 vols., 1888 (H. Mar. 3 ; 139) 16s.

Whittinton (R.) Verborum præterita et supina, l. g., mor., cut into, stained, 4to., Lond., Wynkyn de Worde, 1522 (S. Feb. 17 ; 318) *Andrews*, £2 14s.

Whittock (N.) History of York, 145 plts. on India paper, 3 vols., 4to., 1829 (P. Mar. 10 ; 544) *Wem*, 5s.

Whole Duty of Man, autograph of C. Marshall on title, sheep, Williamsburg, 1746 (S. Feb. 14 ; 241) *H. Stevens*, 12s.

Whyte-Melville (G. J.) Works, Lib. Edn., ed. by Sir H. Maxwell, ills., 24 vols., 1898–1902 (H. Feb. 25 ; 525) *G. H. Brown*, £6 10s.

Wicquefort (A. de) Relation du Voyage d'Adam Olearius en Moscovie, Tartarie et Perse, maps, 2 vol., old French calf gilt, with arms of Paulin Prondre de Guermante, Paris, 1666 (S. Mar. 22 ; 287) *Bruce*, 17s.

Wild (J. J.) At Anchor : Voyage of the Challenger, ills., fo., 1878 (P. Feb. 25 ; 652) *Andrews*, 4s.

—— Iter Boreale, old calf, 1670 (S. Feb. 1 ; 109) *Leighton*, £1 16s.

Wilde (O.) The Happy Prince, illustrations by Walter Crane, First Edition (covers soiled and name on half title), 1888 (H. Jan. 27 ; 554) 14s.

—— Intentions, 1st Edn., 1891 (H. Mar. 23 ; 34) £1 8s.

—— The same, 1891 (H. Mar. 16 ; 260) £1 11s.

—— The same, 1st Edn., pres. copy, with autograph inscription, n. d. (P. Mar. 10 ; 489) *Edwards*, £2 10s.

—— The same, 1st Edn., pres. copy, with inscription, "To Constance, with the Author's Love. April, '91," 1891 (H. Mar. 16 ; 259) *Hatchard*, £5 5s.

—— Lady Windermere's Fan, 1st Edn., vell., 1893 (H. Mar. 17 ; 407) *Zaehnsdorf*, £2 10s.

—— Picture of Dorian Gray, 1st Edn., half vell., Ward, Lock & Co. (H. Mar. 17 ; 408) £1 7s.

—— The same, Ward Lock, n. d. (P. Mar. 10 ; 490) *Roberts*, 19s.

—— The same, half vell., uncut, Ward, Lock & Co., n. d. (H. Mar. 23 ; 358) 15s.

—— Another Edn., boards, Ward Lock, n. d. (P. Jan. 13 ; 204) *Edwards*, 5s.

—— Poems, 1st Edn., vell., t. e. g., 1881 (H. Mar. 16 ; 257) *Shepherd*, £3 17s. 6d.

—— Poems, 2nd Edn., vell., 1881 (H. Mar. 3 ; 156) *Sawyer*, £1 13s.

—— The same, Poems, 1881 (P. Jan. 14 ; 357) *Shepherd*, 10s.

—— Salome, trans. [by Lord Alfred Douglas], 1st Edn., ills., by Aubrey Beardsley, 4to., 1894 (S. Feb. 4 ; 382) *Hatchard*, £4

—— The Sphinx, 1st Edn., vell., 4to., 1894 (S. Feb. 4 ; 388) *Dobell*, £4 15s.

—— Woman of no Importance, 1st Edn., 1894 (S. Feb. 4 ; 363) *Zaehnsdorf*, £1 16s.

—— Works, Jap. vellum, 13 vols., vell., t. e. g., 1908 (H. Mar. 17 ; 409) *G. H. Brown*, £14

Wilkinson (G. T.) Newgate Calendar Improved, fronts., 5 vols., boards, 1836 (H. Feb. 25 ; 554) 16s.

—— (J.) Select Views in Cumberland, Westmoreland and Lancashire, in 12 parts, 48 plts., fo., 1810 (S. Feb. 4 ; 526) *Bacon*, 12s.

—— (J. B.) Annals of Binghampton, 1840 (S. Feb. 14 ; 242) *H. Stevens*, 5s.

—— (Sir J. G.) Manners and Customs of the Ancient Egyptians, by Birch, ills., 3 vols., half calf gilt, m. e., 1878 (H. Jan. 11 ; 179) *Hill*, £1 13s.

—— (R.) Londina Illustrata, 207 engs., 2 vols., hf. red mor., fo., 1808–25 (P. Feb. 9 ; 869) *Sotheran*, £4

—— (Tate) Memoirs, 4 vol., sheep, York, 1790 (S. Feb. 1 ; 302) *Lewin*, 14s.

Willard (S.) Deerfield Collection of Sacred Music, half bound, ob. Greenfield, 1814 (S. Feb. 14 ; 243) *B. F. Stevens*, 13s.

Willement (Thos.) Fascimile of a Contemporary Roll of the Peers who sat in Parliament on the 5th Feb. 1515, 28 emblazoned plts., mor. ex., panelled sides, g. t., ob. 4to., 1829 (S. Mar. 23 ; 605) *Quaritch*, £3

Willemin (N. X.) Monuments Français inédits pour servir à l'Histoire des Arts, plts., 2 vol., mor. ex., fo., Paris, 1839 (C. Feb. 23 ; 256) *Brown*, £4 15s.

—— The same, 2 vol. (in sheets), 300 plts. (uncoloured), fo., 1839 (S. Feb. 3 ; 284) *Hunt*, 10s.

Willet (R.) Description of the Library at Merly, 22 plts., half calf, fo., 1785 (S. Mar. 22 ; 323) *Dobell*, 5s.

Willett (W. M.) Scenes in the Wilderness, stained, half calf, N. Y., 1845 (S. Feb. 14 ; 118) *Quaritch*, 13s.

William III. Relation du Voyage de Sa Majesté Britannique en Hollande, front., port., and 14 plts., vell., fine copy, fo., La Haye, 1692 (S. Mar. 23 ; 637) *Leighton*, £2 2s.

Williams (G.) Oxonia Depicta, 66 views, old calf, fo., Oxon., 1732 (C. Jan. 26 ; 205) *Bain*, £4

—— (H. Noel) Madame Recamier and her Friends, plts, 4to., 1901 (P. Jan. 13 ; 239) *Bumpus*, £3 5s.

—— Captivity and Deliverance of Mr. John Williams, Pastor of the Church of Deerfield, and Mrs. Mary Rowlandson of Lancaster, sheep, Brookfield, 1811 (S. Feb. 14 ; 107) *Maggs*, £1 10s.

—— Williams (J.) Redeemed Captive returning to Zion, front. and port., Northampton, 1853 (S. Feb. 14 ; 119) *Quaritch*, 10s.

—— (Roger) Key into the Language of America, Orig. Edn., orig. calf, with printed book-stamp of " Robert Barclay of Urie in the Kingdom of Scotland " pasted in end cover, 1643 (S. Mar. 22 ; 432) *Low*, £94

—— (S. W.) Biographical Memoir of the Rev. John Williams, boards, Greenfield, 1837 (S. Feb. 14 ; 120) *Quaritch*, 19s.

Williamson (Hugh) History of North Carolina, 2 vol., 2 maps, sheep, Phil., 1812 (S. Feb. 14 ; 244) *H. Stevens*, £1 12s.

—— (T.) and S. Howitt. Oriental Field Sports, 40 cold. plts., half mor. ex., g. e., fo., 1807 (C. Feb. 23 ; 257) *Quaritch*, £12 10s.

—— The same, 2 vol. in 1,40 cold. plts. (no. 40 damaged), half calf, ob. 4to., 1807 (S. Feb. 3 ; 155) *Chadwick*, £1

Willis (Browne) Survey of the Cathedrals, in 2 vols., calf ex., 4to., 1726 (P. Feb. 10 ; 1182) *Bailey*, £1 1s.

Willshire (W. H.) Introduction to the Study and Collection of Ancient Prints, front., half bound, t. e. g., 1874 (S. Feb. 17 ; 292) *Sotheran*, 16s.

—— —— 2nd Edn., front., 2 vols., half roan, t. e. g., 1877 (H. Feb. 24 ; 187) *Hatchard*, £1 18s.

—— The same, 2 vols., half roan, t. e. g., 1877 (H. Feb. 17 ; 426) *Bain*, £2 3s.

Wilson (C. J.) Ordnance Survey of Jerusalem, 2 vols., and maps in portfolio, 3 vols. half mor., fo., 1865 (H. Feb. 3 ; 314) 10s. 6d.

—— (F. R.) Survey of the Churches of Lindisfarne, plts., 4to., 1870 (S. Feb. 17 ; 150) *Carr*, 9s.

—— (J.) Illustrations of Zoology, plts., half mor., g. e., fo., 1831 (S. Mar. 10 ; 204) *James*, £1 5s.

—— (Prof.) Works, 12 vols., hf. cf., gt., 1866 (P. Mar. 9 ; 118) *Bailey*, 15s.

—— (Rich.) Life of, by Wright, port., 4to., 1824 (P. Feb. 25 ; 569) *Smith*, 2s.

—— (T.) Catalogue Raisonné, vignettes by Cruikshank, on India paper, 4to., half russ., P. P., 1828 (H. Feb. 24 ; 153) *Private*, £1 13s.

Wilson's Missionary Voyage to the Southern Pacific Ocean, views, half calf, 4to., 1799 (P. Feb. 24 ; 248) *Grant*, 7s.

Wiltshire Archæological and Natural History Magazine, plts., from commencement in 1854 to 1902, with Indexes and Abstracts of Wiltshire Inquisitiones Post Mortem, 33 vols., half red mor., t. e. g. (H. Jan. 27 ; 444) *Sotheran*, £10

Wiltshire. Parish Registers of Broad Chalke, in parts, 1880 (P. Feb. 10 ; 1187) *Harding*, 12s.

—— The same, 1538–1780, ed. by C. G. Moore, one of 3 copies on drawing paper, half mor., g. t., 4to., 1881 (six) (P. Feb. 10 ; 1186) *Gray*, 18s.

Wiltshire Parish Registers, ed. by Phillimore and Sadler, 3 vols., 1905 (P. Feb. 10 ; 1184) *Gray*, 19s.

Winsor (Justin) Memorial History of Boston, 4 vol., ills., half calf, m. e., 4to., Boston, 1880 (S. Mar. 11 ; 558) *Edwards*, 16s.

[Wishart (G.)] History of the King's Affairs under the Marquis of Montrose, port., russ., g. e., 1648 (H. Mar. 16 ; 212) £1

Wit and Drollery, Jovial Poems, corrected and amended, calf, cut into, 1682 (S. Mar. 11 ; 459) *Ridge*, £1 16s.

Wit at a Venture ; or, Clio's Privy Garden, containing Songs and Poems never before in Print, russ. (first 9 ll. wormed), 1674 (H. Mar. 16 ; 197) *Dobell*, £3 10s.

Wither (G.) Collection of Emblemes, Ancient and Moderne, 1st Edn., engd. title, port. and plts., with leaf of Preposition, half bound, imperfect, stained, w. a. f. fo., 1635 (S. Feb. 1 ; 274) *Bright*, £2 16s.

—— The same, front. by W. Marshall, with "preposition of this frontispiece," printed title to each part, port. and engs., very fine copy, mor. ex., g. e., fo., 1635 (S. Mar. 23 ; 638) *Norton*, £13

* Believed to be one of the finest copies known (11 by $\frac{5}{8}$ 7 $\frac{7}{16}$). Mr. Huth's copy, considered the largest known, measures 11½ by 7½, and also wants the pointers. It is a question whether they were ever issued with the book, the late Mr. Pickering, a great authority on the subject, always said they never were done. Two or three slight defects have been made good, and the dial repaired and inlaid.

—— Echoes from the Sixth Trumpet, First Part (all pubd.), orig. calf, (1666) (P. Feb. 24 ; 332) *Edwards*, £1 1s.

Withers (A. S.) Chronicles of Border Warfare, or A History of the Settlement by the Whites of North-Western Virginia, sheep, Clarksburg, 1831 (P. Feb. 10 ; 1278) *Raynor*, £1 10s.

—— (W. B.) History of Ballarat, ills., Ballarat, 1870 (S. Feb. 4 ; 332) *Maggs*, 2s.

Wodroephe (John) Marrow of the French Tongue, old calf, fo., 1625 (P. Feb. 25 ; 646) *Edwards*, 13s.

Wolf (Johann) und B.Meyer. Naturgeschichte der Vögel Deutschlands in getruen Abbildungen und Beschreibungen, 2 vol., 177 cold. plts., half mor., 4to., Nürnberg, 1805 (S. Mar. 10 ; 216) *Wesley*, £4 6s.

Wolfius (J.) Lectionum memorabilium et reconditarum centenarii XVI., cum Indice J. J. Linsii, 3 vol. in 2, Original and Best Edition, woodcuts, vellum, morocco back, fo., Lavingae, 1600–08 (S. Feb. 25 ; 452) *Bull*, £1

Wollstonecraft (Mary) Thoughts on the Education of Daughters, mor. ex., g. t., fine copy, 1787 (S. Mar. 23 ; 464) *Quaritch*, £1 16s.

Woltmann (Dr. A.) Holbein und seine Zeit, 2 vol. in 1, plts., half calf, Leipzig, 1866–8 (S. Mar. 11 ; 497) *James*, 9s.

Wood (Ant. à) Athenae Oxonienses, by P. Bliss, 4 vol., half russia, 4to., 1813–20 (S. Mar. 2 ; 527) *Tregaskis*, £3 3s.

—— The same, 4 vols., calf, 4to., 1813 (P. Feb. 10 ; 1190) *Bailey*, £1 7s.

—— The same, 4 vol., half russ. ex., 4to., 1813–20 (C. Feb. 23 ; 192) *Edwards*, £2 6s.

Wood. Genealogical, and other Records of the Family of Wood, of Shynewood and the White Abbey, Co. Salop, cold. plts., 4to., 1886 (P. Feb. 10 ; 1191) *Arnold*, £1

Woodburn's Ecclesiastical Topography, L. P., hf. russia, 1811 (P. Feb. 9 ; 870) *Braun*, £2 12s. 6d.

—— Gallery of Rare Portraits, 200 ports., 2 vols. in 1, old calf, 4to., 1816 (H. Feb. 24 ; 240) *Rimell*, £2 13s.

Woodville (W.) Medical Botany, cold. plts., 3 vol., old tree calf, 1790–3 (C. Feb. 23 ; 111) *Sawyer*, £1 2s.

Woodward's Caricature Magazine, 143 cold. caricatures by Rowlandson, Cruikshank, etc., in 2 vols., each with title, half mor., fore-edges untrimmed, (lettered vols. 3 and 5), fo., 1821 (P. Jan. 14 ; 607) *Sotheran*, £16

Woolnoth (W.) History of Canterbury Cathedral, plts., L. P., hf. mor., 4to., 1816 (P. Feb. 8 ; 665) *Goulden*, 8s.

Worcester. Catholic Registers of the City of Worcester, 1685 to 1837, vell., n. d. (P. Feb. 10 ; 1196) *Quaritch*, £1 2s.

Worcester. Parish Book of St. Helen's Church, Worcester, 1538–1812, by Wilson, 2 vols., hf. vell., fo., 1900 (P. Feb. 10 ; 1199) *Harding*, £2 10s.
—— Parish Registers. Knightwick and Oddenham Parish Registers, 1538–1812, ed. by J. B. Wilson, half vell., g. t., 4to., 1891 (P. Feb. 10 ; 1201) *Walford*, £2 17s. 6d.
—— Parish Register of Cropthorne, 1557–1717, by Crisp, hf. vell., fo., 1896 (P. Feb. 10 ; 1200) *Quaritch*, £1
Worcester Historical Society Publications, from commencement in 1903 to 1905, 45 parts, wrappers, folio (P. Feb. 10 ; 1198) *Quaritch*, £4 5s.
Wordsworth (Wm.) White Doe of Rylstone, front., 1st Edn., hf. mor., 4to., 1815 (P. Feb. 24 ; 253) *Andrews*, 2s.
—— Poems, 1st Edn., 2 vols., vell., m. e., 1807 (H. Mar. 16 ; 248) 15s.
—— The same, 2 vol., calf, mended, 4to., 1807 (S. Feb. 4 ; 484) *James*, 17s.
—— Poems, 100 engs. by Gilbert, etc., mor. gilt, g. e. by Hayday, 4to., 1859 (S. Mar. 11 ; 582) *James*, 11s.
—— Poetical Works, port., 7 v., 1842–3 (H. Jan. 27 ; 465) *Sotheran*, £1 2s.
—— Poetical Works, port., 6 vols., fcap., calf gilt, m. e., 1864 (H. Feb. 25 ; 520) £1 7s.
—— Poetical Works, ed. by W. Knight, ports., 8 v., 1896 (H. Feb. 25 ; 462) 16s.
Worlidge. Curious Antique Gems, etched, half calf, 4to., 1868 (P. Mar. 10 ; 508) *Reader*, 5s.
Worthy (C.) Devonshire Wills, 1896 (P. Feb. 7 ; 175) *Harding*, 9s.
Wright (T.) History of Essex, plts., 2 vols., half calf, 4to., 1836 (H. Jan. 27 ; 563) W *Daniell*, £1 6s.
—— The same, mostly India proofs, 2 vols., 4to., hf. mor., g. t., 1836 (P. Feb. 7 ; 219) *Rimell*, £1 17s.
—— (J.) History of Rutland, plts., old calf, wormed, fo., 1684 (S. Feb. 1 ; 276) *Walford*, 16s.
Wyatt (M. Digby) Industrial Arts of the Nineteenth Century, plts., 2 vols., fo. half mor., g. e., 1851 (H. Feb. 16 ; 320) 12s.
—— Specimens of Ornamental Art Workmanship, cold. plts., fo., 1852 (P. Feb. 24 ; 300) *Hartland*, 13s.
Wycherley (Wm.) Miscellaneous Poems, 1st Edn., port. after Lely, by J. Smith, inlaid, good copy, binding shabby, fo., 1704 (S. Mar. 23 ; 640) *Maggs*, £6 5s.
Wyn (Elis) The Sleeping Bard, trans. from the Cambrian British by G. Borrow, 1860 (H. Feb. 17 ; 548) 19s.
Xenophon. Opera Gr. et Lat : ex recensione Edvardi Wells, accedunt Dissertationes et Notae virorum doctorum cura C. A. Thieme, 4 vol., fronts. and maps, mor., g. e., Lips., 1763–64 (S. Mar. 2 ; 462) *Bull*, 7s.
Yarranton (A.) England's Improvement by Sea and Land [part I.], 2 plans, sm. 4to., 1677 (S. Mar. 22 ; 414) *Maggs*, 10s.
Yarrell (Wm.) History of British Birds, with Supplements, 3 vol., woodcuts, 1839–56 (S. Feb. 1 ; 303) *Andrews*, £1 1s.
—— Another Edn., 3 vol., woodcuts, mor., g. e., 1843 (S. Feb. 3 ; 31) *Andrews*, 14s.
—— Another Edn., 535 woodcuts, 3 vols., 1845 (P. Feb. 25 ; 397) *Andrews*, 13s.
—— The same, with 2nd Supplement, 4 vols., 1845–56 (H. Feb. 16 ; 13) *Andrews*, £1
—— Another Edn., woodcuts, 3 vol., mor. ex., g. e., 1856 (C. Feb. 23 ; 112) *Sotheran*, £1 8s.
—— History of British Fishes, 2 vol., woodcuts, 1841 (S. Feb. 1 ; 304) *Andrews*, 2s.
—— Another Edn., 522 woodcuts, 2 vols., 1859 (P. Feb. 25 ; 398) *George*, 9s.
Year Book. Anno XXVIII. Henrici VIII. (1537), Actes made in the Parliamente begunne and holden at Westminster, b. l., fine large clean copy, half mor., fo., n. d. (c. 1538) (S. Mar. 23 ; 641) *Bloomfield*, 15s.
* These Acts treat of Vagabunds, Beggers, Felony, Treason, Murder, the Vice of B***ry, Pirates and Robbers on the Sea, the Prices of Wines, etc.
—— Anno XXVII. Henrici VIII. (1536). Actes made in the Session of this present Parliament holden at West . . . b. l., fine large clean copy, unbound, fo., 1557 (S. Mar. 23 ; 659) *H. Stevens*, 16s.

Year Book. Anno XXI. Henrici VIII. (1530), b. l., large copy, unbound, fo., n. d. (S. Mar. 23 ; 642) *Bloomfield*, 13s.

Yeatman (J. P.) Early Genealogical History of the House of Arundel, hf. mor., fo., 1822 (P. Feb. 10 ; 1211) *Walford*, £1 10s.

Yorkshire Archæological Sociery. Record Series, vols. 1 to 38, 1885–1907 (P. Feb. 10 ; 1215) *Bailey*, £6 5s.

Yorkshire Visitations, 1584–5, and 1612, ed. by Foster, 1875 (P. Feb. 10 ; 1244) *Gray*, £1 10s.

Yorkshire. Whit Kirk. Records of, by Platt and Morkill, ills., 4to., half mor. 1892 (P. Feb. 10 ; 1245) *Gray*, £1

Young (A.) Travels through France, 2 vol., maps, calf, 4to., 1794 (S. Feb. 17 ; 152) *Hill*, £2 4s.

—— (S.) Annals of the Barber Surgeons of London, 4to., 1890 (P. Feb. 9 ; 871) *Sutton*, 14s.

—— The same, ills., half mor., g. t., 4to., 1890 (P. Feb. 9 ; 728) *Sutton*, £1 2s.

—— The same, L. P., mor. ex., g. t., 1890 (P. Feb. 9 ; 783) *Cornish*, £1 5s.

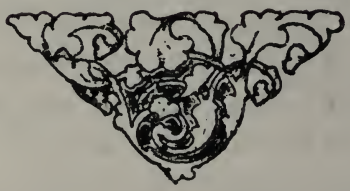
[—— (T.)] Dies Dominica, half mor., t. e. g., 4to., 1639 (S. Feb. 3 ; 182) *Quaritch*, 2s.

—— (W.) History of Dulwich College, 2 vols., 4to., 1889 (P. Feb. 10 ; 1247) *Thorp*, £1 15s.

Zanetinis (H. de) Contrarietates inter Jus Civile et Canonicum, g. l., vell., Lugduni, C. Fradin, s. a. (H. Mar. 17 ; 540) 3s. 6d.

Zarate (Aug. de) Historia del descubrimento y conquista de las provincias del Peru, mor., g. e., fine copy, fo., Sevilla, 1577 (P. Feb. 25 ; 656) *Quaritch*, £5

Zompini (G.) Le Arti che Vanno per Via nella citta di Venezia, L. P., 60 plts., half bound, fo., Venez., 1785 (S. Mar. 10 ; 60) *Sotheran*, £1 10s.



BOOK-AUCTION RECORDS

(For abbreviations, *see* Part 1, Page 1)

The following books by Scotch authors, or relating to Scotland, were sold by Mr. Dowell, Edinburgh, on May 9th :—

Aiton's History of the Rencounter at Drumclog, and Battle at Bothwell Bridge, 1821 5s.
Album of the Scottish Artists' Club, fo., Edin., 1892 3s. 6d.
Balcarres (Earl of) Affairs in Scotland Relating to the Revolution in 1688, cf., 1714 3s. 6d.
Bannatyne's Ancient Scottish Poems, bds., 1770 4s. 6d.
Bell's Dictionary and Digest of the Law of Scotland, ed. by G. Watson, hf. bd., g. t., 1890 11s.
Billings' Baronial and Ecclesiastical Antiquities of Scotland, L. P., 4 vols., mor., g. t., 1845-52 £3 15s.
Borland's Yarrow : Its Poets and Poetry, 1890 6s.
Browne's History of the Highlands, 4 vols., hf. cf., 1838 4s. 6d.
Burns' Conveyancing Practice, 1899 7s.
—— (Robert) Poems Chiefly in the Scottish Dialect, cf. ex., rough gt. edges, port., Edin., 1787 £5 10s.
—— Poetical Works, ed. by Prof. Wilson, ills., half mor., g. t., 1874 5s.
Burt's Letters from a Gentleman in the North of Scotland, 2 vols., bds., 1818 4s. 6d
Calton Ballads, by Catter Thun, ills., 4to., 1898 5s.
Cameron's Reliquiæ Celticæ, edited by A. M'Bain and John Kennedy, 2 vols., 1892 and '94 8s.
Carmichael's Carmine Gadelica, 2 vols., 4to., 1900 £2 17s. 6d.
Chambers' Domestic Annals of Scotland, 3 vols., 1859 61 6s. 6d.
Charles' History of the Transactions in Scotland in 1715 16, and 1745-46, 2 vols., boards, 1817 4s.
Christison's Early Fortifications in Scotland, sm. 4to., 1898 5s. 6d.
Collectanea De Rebus Albanicis, ed. by the Iona Club, 1847 8s. 6d.
Crombie's Modern Athenians, 4to., hf. mor., g. t., 1882 5s. 6d.
Delavault's Pictures of Old Inverness, plts., 1903 5s. 6d.
Dickson and Edmond's Annals of Scottish Printing, 4to., 1890 6s.
Dictionary of the Gaelic Language, Compiled by the Highland Society, 2 vols., 4to., hf. cf., 1828 18s.
Drummond's Old Edinburgh, fo., hf. mor., g. t., 1879 8s.
—— Extracts from the Records of the Burgh of Edinburgh, 3 vols., 1869–95; 7s. 6d
Fergusson (A.) Major Fraser's Manuscript, 2 vols., Edin., 1889 4s.
—— (Robert) Poems, 1st Edn., mor. gt., Edin., 1773 £4 4s.
Francisque—Michel. Critical Inquiry Into the Scottish Language, 4to., half bound, g. t., 1882 4s.
—— Les Ecossais en France ; les Français en Ecosse, 2 vols., 1862 5s. 6d.
Gaelic Society of Inverness, Transactions, vols. 1-25 in 24 vols., 1871 1903 £5
Gilchrist's Ancient and Modern Scottish Ballads, 2 vols., mor., Edin., 1815 2s. 6d.
Graham's Mystifications, L. P., 4to., 1859 5s. 6d.
Graham's Social Life of Scotland in the Eighteenth Century, uncut, 1901 5s. 6d.
Gray's Birds of the West of Scotland, ills., 1871 18s.
Green's Encyclopaedia of Scots Law, 14vols. (3 vols. binding slightly damaged) 1896-1904 £2
—— The same, 14 vols., 1896-1904 £3 7s. 6d.
Gunn and Mackay's Sutherland and the Reay Country, ills., 1897 13s.
Herd (David) Ancient and Modern Scottish Songs, 2 vols., Edin., 1876 8s.
Inverness Scientific Society, Transactions, vols. 1–5, 1875–99 15s.
Jamieson's Etymological Dictionary of the Scottish Language, 4 vols. (4to., uncut, 1879–82 27s.

Jamieson's, Another Edn., abridged, 1846 3s. 6d.
Jervise's Memorials of Angus and the Mearns, L. P., 2 vols., 4to., 1885 7s. 6d.
Johnson's Journey to the Western Isles of Scotland, 1st Edn., cf., 1775 2s.
Johnstone (Chevalier de) Memoirs of the Rebellion in 1745–46, hf. cf., 1821 4s.
Kay's Series of Original Portraits and Caricature Etchings, 2 vols., pol. tree cf., tooled, g. t., 1842 £1 9s.
Keith's Catalogue of Scots Bishops, 4to., cf., Edin., 1755 3s.
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Allingham (H.) Happy England, cold. plts., Edn. de Luxe, sm. 4to., 1903 (H. April 14 ; 431) 16s.

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Bernardus D. Abbas Clarevallensis. Epistolae cum aliis Tractatibus et Tabula, l. g., (Hain *2870), unbound, large, clean copy, fo., absque ulla nota [Argent. Eggestein, 147–] (S. June 16 ; 246) *Ellis*, £3 10s.

Bernardus D. Abbas Clarevallensis. Divi Bernardi Abbatis ad sororem modus bene vivendi in christiana religionem, l. g., shaved, cut, vell., Venetiis, P. de Quarengiis, 1502 (S. April 6 ; 16) *Dobell*, 9s.

—— Opuscula, l. g., capitals in red and blue, stamped calf on oak boards, with clasps, 4to., Spira, P. Drach, 1501 (S. June 10 ; 307) *Curtis*, £1 8s.

—— Opera Omnia, cura D. J. Mabillon, 2 vols. in 4, half bound, Paris, 1839 (H. June 30 ; 664) 14s.

Berners (Juliana) Book containing the Treatises of Hawking, Hunting, &c., ed. by J. Haslewood, half bound, uncut, fo., 1810 (S. April 14 ; 695) *Edwards*, £1 8s.

Beroalde de Verville. Le Moyen de Parvenir, ills., 2 vols., hf. mor., 1870 (P. April 6 ; 491) *Reuter*, 15s.

Berry (Miss) Journal and Correspondence, ed. by Lady T. Lewis, fronts., 3 vols., 1866 (H. April 22 ; 482) 18s.

—— (Wm.) Encyclopaedia Heraldica, plts., 3 vol., 4to., 1830 (S. May 26 ; 71) *Rimell*, £1 1s.

—— History of Guernsey, map and plates, 4to., 1815 (P. June 2 ; 531) *Allison*, 6s.

—— The same, russ. gilt, m. e., 4to., 1815 (S. May 26 ; 70) *Rimell*, 18s.

—— Pedigrees of Essex Families, fo., n. d. (1837) (P. April 5 ; 301) *Walford*, £3 7s. 6d.

Berthorius seu Berchorius (P.) Liber biblie moralis expositionum interpretationumque, historiarum ac figurarum veteris novique testamenti, l. g., 266 ll., smaller initials painted red, rubricated throughout, stamped vell., fine, large copy, fo., Ulmae, Johannes Zeiner de Reutlingen, 1474 (S. April 6 ; 17) *Quaritch*, £10 5s.

Besler (Basil) Hortus Eystettensis, Orig. Edn., plts., including the last section "Hyberna," atlas fo., stamped pigskin, fo., [Norimbergæ], 1613 (H. June 29 ; 407) 10s.

Besler. Rariora Musei Besleriani quae olim Basilius et M. Rupertus Besleri collegerunt, etc., port. and plts., half calf, fo , s. l. 1716 (S. June 28 ; 202) *Wesley*, 2s.

Bessario (Card. Niceni, etc.) In Calumniatione Platonis lib. IV. ; Eiusdem Correctio librorum Platonis de legibus Georgio Trapezuntio interprete, etc., limp. vell., fo., Venet. in Æd. Aldi Romani, 1503 (S. June 16 ; 241) *Shore*, £1 8s.

Besson (J.) Theatre des Instruments Mathematiques et Mechaniques, engs. (stained), vell., fo., Lyon, 1594 (H. June 22 ; 640) 19s.

Bevan (S.) Sand and Canvas, cold. plts., half mor., t. e. g., 1849 (S. June 15 ; 180) *Manning*, £2 2s.

Bewick. Fables of Æsop, title stained, calf gilt, m. e., 1818 (S. June 10 ; 12) *Spencer*, 9s.

—— The same, with thumb-mark receipt, orig. boards, 1818 (S. June 16 ; 75) *Maggs*, £3 3s.

—— The same, thumb-mark receipt, port. inserted, calf, 1818 (S. June 23 ; 981) *Edwards*, £2 2s.

—— Another Edn., 2nd Edn., with thumb-mark receipt, mor., t. e. g., 1823 (S. June 28 ; 5) *Edwards*, £1 5s.

—— History of British Birds, 2 vol., 1st Edn., orig. boards, uncut, 1797–1804 (S. Apr. 14 ; 562) *Greg*, £3

—— The same, 2 vols., calf, 1797-1804 (P. May 6 ; 405) *Thorp*, £1 1s.

—— The same, 2 vols., L. P., half calf (vol. II. broken) 1797-1804 S. May 10 ; 431) *Hornstein*, £1 5s.

—— The same, 2 vol., L. P., mor., g. e., 1797–1804 (S. June 23 ; 847) *Maggs*, £4

—— The same, L. P., 2 vol., citron mor., g. e., with arms (C. Lewis), MS. notes by Beckford on flyleaf, 1797–1804 (S. May 26 ; 73) *Hatchard*, £9 5s.

—— The same, before alterations or advertisement on last leaf, L. P., 1797–1804 ; History of Quadrupeds, fifth edn., L. P., 1807 ; 3 vol., mor. ex., g. e. by Ramage, fine copies, 1797–1807 (S. June 28 ; 3) *Hopkins*, £6

—— Another Edn., and Quadrupeds, Large and Thick Paper, russ. gilt, m. e. (rebacked), clean copies, 1805–20 (S. June 16 ; 63) *Allison*, 18s.

Bewick. Another Edn., fifth edn., with supplements, imperial paper, 2 vol., mor., ex., t. e. g. by F. Bedford, fine copy, 1821 (S. May 26 ; 75) *Bumpus*, £5 5s.
—— Figures of British Land Birds, [vol. I.], 133 woodcuts and vignettes, with the separate suppressed vignette at end, 1800 (S. June 28 ; 4) *Brewer*, £1 11s.
—— The same, with suppressed Vignette, half mor., t. e. g., 1800 (S. May 26 ; 74) *Brewer*, £2 2s.
—— Pretty Book of Pictures for Little Masters and Misses, woodcuts by T. Bewick, India proofs, tree-calf gilt, t. e. g., 4to., 1807 (S. June 23 ; 989) *Power*, 7s.
—— History of Quadrupeds, 1st Edn., russ., y. e., 1790 (S. June 23 ; 980) *Edwards*, 15s.
—— —— Second Edn., uncut, 1791 (H. April 22 ; 570) 5s.
—— The same, orig. boards, uncut, 1791 (S. April 14 ; 561) *Burman*, 11s.
—— The same, L. P., name on title, calf, 1791 (S. May 10 ; 430) *Jackson*, 14s.
—— The same, L. P., red mor. ex., g. e. by F. Bedford, fine copy, 1791 (S. May 26 ; 72) *Sotheran*, £3 3s.
—— Another Edn., mor., g. e., 1800 (S. June 23 ; 846) *Jackson*, 6s.
—— The same, L. P., 1800 (S. June 15 ; 136) *Carlton*, 6s.
—— Another Edn., seventh edn., Imperial paper, orig. boards, back damaged, 1820 (S. April 14 ; 563) *Dryden*, 16s.
—— Select Fables, port. and woodcuts, calf, m. e., 1820 (S. April 14 ; 386) *Lewin*, 9s.
—— The same, half calf, 1820 (H. June 23 ; 964) 6s. 6d.
—— The same, mor., t. e. g., 1820 (S. June 23 ; 848) *James*, £1 2s.
—— The same, Largest Paper, port., red mor., t. e. g., fine copy, 4to., 1820 (S. June 28 ; 104) *Hopkins*, £2 18s.
—— Another Edn., Edn. de Luxe, on Whatman paper, half vell., 4to., 1879 (S. June 15 ; 259) *Richardson*, 10s.
—— Figures of Quadrupeds, 1824 ; British Land and Water Birds, 2 vol., 1825 ; together 3 vol., L.P., proofs, on one side of the paper, in sheets, as issued, 4to., 1824–25 (S. May 10 ; 538) *Power*, £3 4s.
—— Figures of Quadrupeds (Second Edition), Birds and Vignettes, with a few inserted, an autograph of Bewick and thumb-mark receipt, in 2 vol., mor. ex., g. on r. e., 4to., 1825 (S. May 26 ; 76) *Brewer*, £2 12s.
* Both vols. came direct from Miss Bewick and have her receipt.
—— Works, Memorial Edn., 5 vols., 1885 (P. April 14 ; 56) *Bull*, £2 4s.
Bewick (T.) His Life and Times, by R. Robinson, ills., Newcastle, 1887 (S. May 26 ; 77) *Porter*, 6s.
Bianchini (G.) Delle Magnificenze di Roma, antica e moderna, 7 vol., plts., vell., ob., Roma, 1747–56 (S. May 10 ; 365) *Baker*, £1 2s.

BIBLES, arranged under languages, in chronological order, irrespective of versions :—

BIBLES—English

Bible. The Byble, that is to say all the Holy Scripture, **b. l.**, woodcuts, margins repaired, mor., blind stamped, g. e. by Rivière, wants blank for A a a 8 in pt. 3 fo., J. Daye & W. Serese, 1549 (S. June 16 ; 249) *Leighton*, £10 5s.
Bible and Holy Scriptures conteined in the Old and Newe Testament, translated according to the Ebrewe and Greeke, Genevan or Breeches Version, with Apocrypha (title repaired, clean, sound copy), calf, w. a. f., fo., 1576 (P. June 27 ; 257) *Bull*, £1 10s.
Bible (Holy) (Bishop's Version), **b. l.**, calf, fo., Barker, 1588 (P. June 2 ; 582) *Cogswell*, £2
Bible (Holy) Genevan or " Breeches "Version, with Arguments, Annotations and Two Tables, **b. l.**, (margins shaved), mor., blind stamped, g. e., 4to.. R. Barker 1608 (S. June 28 ; 95) *Tregaskis*, £1
* " This is a perfect and correct copy of 1608 and quite sound—J. Fry." (see MS. note).
Bible with Apocrypha and Genealogies (2 ll. torn, binding defective), old mor., fo., R. Barker, 1616 (H. May 27 ; 939) 7s. 6d.
Bible (Holy) Authorised Version, with Speed's Genealogies, &c., **b. l.**, (cut close), old calf, sm. 4to., Barker & Bill, 1630 (S. June 16 ; 177) *Fraser*, 4s.

Bible, with Calendar and Apocrypha, Royal Version, b. l., oak boards with leather, brass corners and bosses (slightly wormed), fo., R. Barker, 1634 (H. April 21 ; 298) *Bull*, £1 14s.

Bible (Holy) Authorised Version, Field's pearl type edition, engd. title (Darton & Moule, 499) ; with Psalms in Metre by Sternhold and Hopkins ; in 1 vol., orig. black mor., silver corners, clasps and centre-pieces with initials, 1653-4 (S. June 16 ; 48) *Parsons*, 13s.

Bible (Holy) Authorised Version, with Psalms in Metre, by Sternhold and Hopkins, engd. title, cont. mor., blind stamped, with clasps, John Field, 1658 (S. June 28 ; 71) *Tregaskis*, 3s.

Bible, with Common Prayer, Psalms in Meeter by Sternhold and Hopkins, &c., ruled in red, cont. mor., silver corners and clasps, M.W. on sides, Register on flyleaf, 1660-62 (S. May 5 ; 30) *Purchase*, £1 3s.

Bible (Holy) Newly Translated, engs., old calf, w. a. f., fo., Oxford, 1701 (P. June 27 ; 276) *Andrews*, 1s.

Bible (Holy) with Apocrypha, and Annotations, plts., russia, m. e., fo., Birm., J. Baskerville, 1769 (S. May 10 ; 366) *Crawshaw*, 19s.

Bible, or Concise History of Both Testaments, plts. ($1\frac{11}{16}$ by $1\frac{3}{16}$), mor. gilt, inlaid, g. e., in original leather cover, J. Harris, Harvey and Darton (H. May 25 ; 258) 15s.

BIBLES—French

Biblia. La Bible qui est toute la Saincte Escripture, translatez en Francoys, le Vieil du Hebrieu, le Nouveau du Grec, l. g. (bâtardes), 2 ll. mended, a few letters in facsimile, very fine copy, mor. ex., g. e. by W. Pratt, fo., Neuchastel Pierre de Wingh dict Pirot Picard, 1535 (S. June 23 ; 799) *Quaritch*, £23 10s.

* The first edition of the Bible in French for the Reformed Church of Geneva, by P. Olivetan and John Calvin.

Bible. La Bible translatée de Latin en François pour les Simples Gens, woodcuts, mor., g. e., Paris, 1543 (H. June 22 ; 477) £1 10s

BIBLES—German

Bible—Catholische Bibell, erleuchtet durch D. J. Dictenberger, 2 ports. and woodcuts, old oak boards, stamped leather, brass bosses, corners, and clasps, fo., Coln, A. Quentel, 1607 (H. June 10 ; 635) 19s.

BIBLES—Latin

Biblia Latina. Editio Vulgata (cum prologus Ambrosiae), l. g., painted initials and large strap initial illuminated, 2 vols., mor. covered boards, w. a. f., fo., Nurnberg, Ant. Koberg, 1479 (P. June 27 ; 256) *Maggs*, £5 15s.

Biblia Sacra Latina, Editionis Vulgatae, cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, Epistola Menardi et Canonibus Eusebii, l. g. (Hain, *3079), some woodcut initials coloured and painted capitals, oaken boards, stamped pigskin, wormed, fo., Ulmae Jo. Zainer, 1480 (S. June 17 ; 466) *Stretton*, £195

* A note on folio 3 shows that the Bible in 1489 belonged to the Monastery of S.S Dionysius and Juliana in Schefflar. The only edition printed in Ulm in the fifteenth century, and the first with Summaries.

Biblia [Sacra Latina], Editio Vulgata cum prologis S. Hieronymi et Tabula, unacum Interpretationibus Hebraicorum Nominum cum Concordantiis Veteris et Novi Testamenti. Sanctus Hieronymus interpres biblie, l.g., ruled in red, rubricated, initials painted (Hain, *3122), several ll. wormed, calf, with metal clasps, fo., Argentine, 1497 (S. June 28 ; 228) *Young*, £3 15s.

Biblia Latina. Cum Postilla Domini Hugonis Cardinalis, l. g., 4 vols., old stamped leather, w. a. f., fo., Ant. Koberger, Nurmberg, 1498 (P. June 27 ; 261) *Bidwell*, £1 15s.

Biblia Latina. Cum Concordantiis Veteris et Novi Testamenti, Sanctus Hieronymus interpres, l. g., wormed throughout, w. a. f., fo., Nuremberg, Ant. Koberger, 1501 (P. June 27 ; 259) *Bidwell*, £1 4s.

Biblia cum Concordantiis Veteriis et novi testamenti, l. g., woodcuts, old mor., w. a. f., fo., Ant. Koburger, Nuremberg, 1521 (P. June 27 ; 262) *Andrews*, 11s.

Biblia Latina cum concordantiis veteris et novi testamenti et sacrorum Canonum additionibus in marginibas varietatis addite concordatione et Viginti libris Josephi, l. g., woodcuts, stamped leather covered boards, w. a. f., fo., Lugduni, 1522 (P. June 27 ; 258) *Bidwell*, £1 4s.

Biblia Latina cum restituta Hebraecorum Nominum interpretatione, w. a. f., fo., Paris, 1528 (P. June 27 ; 266) *Andrews*, 19s.

Biblia Sacra Vulgata, l. g., woodcut title and cut facing New Testament of the Genealogy of Christ, old blue mor., tooled sides, Paris, T. Kerver, 1534 (P. April 14 ; 52) *Leighton*, £3

Biblia Latina, cum glossis, 3 vols., vell., w. a. f., fo., Lugdini, 1545 (P. June 27 ; 268) *Bidwell*, 8s.

Biblia Latina Utrusque Testamenti Rob. Stephani (Novum Testamentum interprete A. T. Beza), in 2 vols., old mor., w. a. f., fo., 1556–7 (P. June 27 ; 267) *Andrews*, £1

Biblia Sacra Latina, latine recens ex Hebraeo facti brevibusque Scholiis illustrati ab I. Tremellio et Fr. Junio ; N. T. Th. Beza interprete, engd. title, old calf, fo., G. N., 1593 (S. June 17 ; 459) *Gunston*, £1 1s.

BIBLES—Spanish

Biblia (La) que es Los Sacros Libros del Vieio y Nuevo Testamento, trasladada en Espagnol (por Cassiodoro Reyna), woodcuts (three ll. of Annotations reprinted,) old calf, gilt, good copy, 4to., Berne, 1569 (S. June 16 ; 203) *Bagley*, 10s.

* The first edition of the celebrated " Bear " Bible.

—— The same, sm. 4to., mor., g. e., 1569 (H. April 28 ; 199) £1 2s.

BIBLES—Welsh

Bible. Bibl Cyssegr-Lan sef yr hen Destament ar Newydd, Agyficithiad William Morgan, first edition of the standard Welsh Bible, b. l., wants title to Old Testament, other leaves damaged and imperfect, many stained, old calf, Llundain gan Bonham Norton & John Bil, 1620—A Portion (very imperfect at beginning and end), of the first edition of the Bible in Welsh, translated by W. Morgan, black letter (has the title to the New Testament), 1588, w. a. f., fo., (2) (S. April 29 ; 187) *Andrews*, £3

BIBLES—Polyglot

Biblia Sacra Polyglotta, Hebraice, Chaldaice et Graece, cum tribus Interpretationibus Latinis, de mandato ac sumptibus Cardinalis D. F. Ximenis de Cisneros, impressa atque edita curis Demetrii Cretensis, Antonii Nebrissensis Lopez Astungia, &c., (3 leaves repaired and a few ll. stained, otherwise sound copy, with the 6 leaves of Greek Preface to St. Paul's Epistles), 6 vols., calf, fo., Compluti, Arnald Guil. de Brocaria, 1514–15–17 (H. April 28 ; 237) *Quaritch*, £59

Biblia Sacra Polyglotta, ed. B. Waltonus, 6 vol., port., engd. title, rough calf, fo., 1657 (S. June 15 ; 29) *Baker*, £2 12s.

BIBLES—Miscellanea

Bible Prints—Taferelen der voornaamste Geschiedenissen van het Oude en Nieuwe Testament, engs. by Hoet, Houbraken, and Picart, 3 vols., old calf gilt, fo., Graavenhaage, 1728 (H. April 21 ; 295) 12s.

Bible Myths and their Parallels in other Religions, Second Edn., 1883 (P. April 6 ; 475) *Shepherd*, 13s.

Bible. The English Bible in the John Rylands' Library, 1525 to 1640, with Preface by R. Lovett, engs., mor. ex., t. e. g. by Zaehnsdorf, fo., P. P., 1899 (S. May 11 ; 871) *Leighton*, £8

Bibliographical Society's Publications, comprising the Illustrated Monographs, 15 parts, 4to., Transactions, from commencement in 1902 to Dec. 1908 (vols. 1 to 9), in 14 parts, sm. 4to., and Hand-Lists of English Printers. Index to the Serapeum, English Plays and Masks, The English Book Trade, 1457–1557, Newton and Bentley Bibliographies, &c., 17 vols. and parts, sewed, 1894–1909 (H. May 27 ; 712) *Barnard*, £6 15s.

Bibliotheca Arcana. Seu catalogus librorum penetralium, being brief notices of Books that have been prohibited, hf. mor., 1885 (P. April 6 ; 427) *Schulze*, £1 15s.

Bibliotheca Curiosa, ed. by E. Goldsmid, 55 parts, vell., P. P., Edinb., 1884–8 (H. June 2 ; 430) 19s.

Bicknell (C.) Flowering Plants and Ferns of the Riviera, 82 cold. plts., half roan, g. e., 1885 (H. May 26 ; 380) £1 3s.

Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, plts., 4 vols. fo., Blackwood, n.d., (H. June 21 ; 302) £1 11s.

—— The same, L. P., plts. on India paper, 4 vols., mor. ex., 4to., n. d. (P. May 6 499) *Sotheran*, £4 12s. 6d.

Billpai, Fables. The earliest English Version by Sir T. North, ed. by J. Jacobs, L. P., woodcuts, 1888 (S. May 26 ; 78) *Hunt*, 10s.

Bing (S.) Artistic Japan, ills., 6 vols., fo., 1888-90 (H. June 30 ; 932) £2 5s.

Bingham (D.) Marriages of the Bourbons, plts., 2 vols., half mor., t. e. g., 1890 (H. June 23 ; 876) 14s.

Bingley (W.) Tour Round North Wales, views by J. Alken, 2 vol., straight grained red mor., joints, g. on m. e. by Hering, with ticket, 1800 (S. May 26 ; 80) *Quaritch*, £1 12s.

Binns (W. M.) First Century of English Porcelain, ills., 4to., 1906 (S. May 5 ; 201) *Hyam*, £1

Biographical Mirrour, 2 vol. in 1, ports., half russia, 4to., 1795–98 (S. June 22 ; 333) *Jackson*, £3 5s.

Biographie Universelle : ancienne et moderne, 52 vol., calf, 1811-28 (S. May 9 ; 23) *Barrow*, £1 6s.

Birch (G. S.) London Churches of the XVIIth and XVIIIth Centuries, 64 plts., half mor., t. e. g., fo., 1896 (S. May 26 ; 82) *Rimell*, £3 19s.

—— (S.) History of Ancient Pottery, 2 vol., ills., 1858 (S. May 10 ; 432) *Thorp*, 9s.

—— Another Edn., Best Edn., ills., 1873 (P. April 6 ; 384) *Winter*, 5s.

Birrell (A.) Essays about Men, Women, and Books, L. P., 8 letters of author inserted, 4to., 1894 (S. June 3 ; 212) *Dobell*, £1 1s.

Bishop (John) Beautifull Blossomes, Orig. Edn., b. l., wants title and next 3 ll. C. II.-IV., D., and 4 ll. at end, orig. calf, large copy, rough edges, w. a. f., 4to., [H. Cochyn, 1577) (S. June 17 ; 426) *Dobell*, 9s.

Bisse (Jas.) Two Sermons preached at Paules Crosse and at Christe Churche, shaved, calf ex., g. e. by De Coverly, 1581 (S. June 10 ; 15) *Edwards*, 12s.

Black (W. H.) History of the Leathersellers' Company, ills., mor., fo., 1871 (H. June 10 ; 631) £1 7s.

Blackmore (R. D.) Cradock Nowell, 1st Edn., 3 vols., 1866 (H. April 13 ; 278) 14s.

—— Lorna Doone, ills., mor., t. e. g., 4to., 1883 (S. May 10 ; 540) *Maggs*, 18s.

Blackstone (Wm.) Commentaries on the Laws of England, 1st Edn., 4 vol., vell. extra, g. e. (Kalthoeber), 4to., Oxford, 1766–9 (S. May 26 ; 89) *Edwards*, £1 5s.

Blackwall (J.) History of the Spiders of Gt. Britain and Ireland, cold. plts., 2 parts, fo., 1861–4 (H. April 29 ; 453) *Friedländer*, £2 2s.

Blades (Wm.) Enemies of Books, 1st Edn., plts., letter of author inserted, 1880 (S. June 3 ; 14] *James*, £1 1s.

—— Another Edn., with Preface by R. Garnett, ills., with a set of proofs, 4to., 1896 (S. June 3 ; 215) *Dobell*, 11s.

Blaeu. Le Theatre du Monde, quatrième partie, maps, vell., fo., 1646 (P. April 14 ; 312) *Carter*, £1 16s.

Blagrave (John) Art of Dyalling, diagrams, calf gilt (title soiled), sm. 4to., 1609 (S. June 17 ; 398) *Maggs*, £1 1s.

Blair (R.) The Grave, a Poem, 1st Edn., title cut and mounted, half mor., 4to., 1743 (S. June 28 ; 107) *Dobell*, 1s.

—— Another Edn., etchings by Wm. Blake, calf, 4to., 1808 (S. June 3 ; 217) *Maggs*, 18s.

—— The same, cold. copy, boards (rebacked), 1808 (H. May 25 ; 282) *Spencer*, £1 18s.

—— Another Edn., plts. by Blake, bds., 4to., 1813 (P. April 15 ; 552) *Neville*, 12s.

—— The same, large copy, half mor., t. e. g., 4to., 1813 (S. June 15 ; 315) *Dobell*, £1 13s.

Blake (Wm.) Silver Drops, or Serious Things, 4 plts., calf gilt, g. e. by Rivière, n. d. (ca. 1685) (S. June 3 ; 16) *Dobell*, £1 17s.
—— (W.) Illustrations of the Book of Job, engd. title and 21 plts., Proofs, inserted in folio guard-book, Very Fine Set, with original label, 4to., March, 1826 (P. April 6 ; 566) *Bumpus*, £12
—— Songs of Innocence, title and 26 coloured plates, printed on one side of the leaf only. The Author and Printer W. Blake 1789, also 2 Coloured Plates (The Little Girl Lost and the Little Girl Found) from 'The Songs of Experience' [1794], in 1 vol., old russ., fine copy, before the numbering of the plates, 7¼ in. by 6⅛ in. (H. April 21 ; 246) *Edwards*, £47
—— Songs of Innocence and Songs of Experience, Muir's facsimiles in colours of the editions of 1789 and 1794, 2 vols., wrappers, 4to., 1885 (P. April 14 ; 211) *Bain*, £8 10s.
—— Facsimile of the Original Outlines before Colouring of the Songs of Innocence and of Experience, hf. bd., 4to., 1893 (P. April 6 ; 565) *Dobell*, 7s.
—— Muir's Facsimile Reprints, 4to., as issued :—
——There is no Natural Religion (P. April 6 ; 568) *Sotheran*, £1 14s.
—— Songs of Innocence. Songs of Experience (P. April 6 ; 569-570) *Edwards*, £6 10s.
—— Milton, a Poem in 2 books (P. April 6 ; 571) *Sotheran*, £3
——The Book of Thel (P. April 6 ; 572) *Edwards*, £1 15s.
——The Marriage of Heaven and Hell (P. April 6 ; 573) *Edwards*, £2
——Visions of the Daughters of Albion (P. April 6 ; 574) *Quaritch*, £2 4s.
——America : a Prophecy (P. April 6 ; 575) *Edwards*, £1 15s.
——Jerusalem (P. April 6 ; 576) *Dobell*, £1 2s.
—— Scott (W. B.) Etchings from the Works of William Blake, 4to., 1878 (P. April 6 ; 564) *Dobell*, 5s.
—— Gilchrist (A.) Life of William Blake, 1st Edn., 2 vol., port. and ills., 1863 (S. June 23 ; 835) *Hill*, £1 4s.
—— The same, 2 vols., half mor., g. e., 1863 (H. June 9 ; 286) 17s.
—— Another Edn., 2 vol., 1880 (S. April 14 ; 378) *Bain*, £2 4s.
Blanc (C.) Histoire des Peintres de toutes les Ecoles. Ecole Hollandaise, ills., 2 vols. in 1, hf. mor., g. t., 4to., 1861 (P. June 28 ; 554) *Winter*, 12s.
—— L'Œuvre de Rembrandt, 3 vol., with Atlas of large plates ; the etchings in the 4 vol. are in two states, on Holland and Japan paper, half mor., t. e. g., fo., Paris, 1880 (S. May 10 ; 368) *Mages*, £7 15s.
Blane (Wm.) Cynegetica : front. and vignette by T. Stothard, boards, w. a. f., 1788 (S. April 14 ; 521) *Hornstein*, 12s.
Blavatsky (H. P.) Isis Unveiled, 2 vol., port., New York, 1882 (S. May 9 ; 26) *Barrow*, £1 12s.
—— Another Edn., 2 vols., 1884 (P. April 6 ; 435) *Cappel*, £1 18s.
—— The Secret Doctrine, 2 vols., 1888 (P. April 6 ; 436) *Shepherd*, £1 8s.
Bleek (A. H.) Avesta. The Religious Books of the Parsees, trans. from the German of Spiegel, 1864 (P. April 6 ; 393) *Hill*, 15s.
Blessington (Countess of) Life and Correspondence, by R. R. Madden, ports., 3 vols., mor., m. e., with Autograph Letter from D'Orsay, 1855 (H. May 25 ; 121) 19s.
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Burton (J. H.) History of Scotland, 9 vol., Lib. Edn., 1853–70 (S. May 10 ; 457) *Sotheran*, £2 16s.

—— Another Edn., best edn., 7 vols., half blue calf, 1867 (P. June 1 ; 136) *Harding*, 13s.

[—— (R.)] Anatomy of Melancholy, 1st Edn., with the four leaves containing "The Conclusion of the Author to the Reader," sm. 4to. ("Errata" wanting and title repaired, size 7½ in. by 5½ in.), calf (re-backed), Oxford, 1621 (H. June 29 ; 348) £24 10s.

Burton (R.) The same, red mor. ex., g. e. by F. Bedford, fine copy, 4to., Oxford, 1621 (S. June 3 ; 225) *Quaritch*, £37

—— —— Fourth Edn., engd. title, orig. calf, fine, large, clean copy, fo., Oxford, 1632 [The last figure has been altered to an 8] (S. May 26 ; 173) *Quaritch*, £4 18s.

—— Another Edn., 3 vol., front., half vell., t. e. g., 1886 (S. May 10 ; 458) *Rimell*, £1 12s.

—— Another Edn., ed. by Shilleto, port., 3 vol., 1893 (H. May 31 ; 125) 17s.

—— (Sir R. F.) Book of the Sword, ills., 1884 (P. April 6 ; 453) *Hill*, 18s.

—— First Footsteps in East Africa, 1st Edn., cold. plts. and map (stamp on title), 1856 (H. June 21 ; 56) 11s.

—— Pilgrimage to El Medinah and Meccah, 3 vol., 1st Edn., plts., 1855 (S. June 21 ; 59) *Hill*, £2 5s.

—— (Wm.) Description of Leicester Shire, port., engd. title, map and engs. of arms, orig. calf, w. a. f., fo., (1622) (S. April 14 ; 682) *Thorp*, £2

—— The same, port. and engd. title, map and coats-of arms, russ. gilt, fine copy, 1622 (S. June 22 ; 467) *Bloomfield*, £2 4s.

—— (W.) English Earthenware and Stoneware, 24 cold. plts., 1904 (H. June 28 ; 71) 15s.

—— History of English Porcelain, ills., 1902 (S. June 29 ; 9) *Bumpus*, £3 12s.

—— The same, 1902 (S. May 10 ; 461) *Bumpus*, £4 8s.

Butler (Alban) Lives of the Fathers, 12 vol., 1854 (S. April 29 ; 3) *Edwards*, £2 2s.

—— (A. G.) Foreign Finches in Captivity, cold. plts., in 10 parts, 4to., 1894 (P. May 5 ; 248) *Hill*, £1 14s.

—— Lepidoptera Exotica, 64 cold. plts., 4to., half calf, t. e. g., 1874 (H. April 29 ; 491) *Friedländer*, £2 12s. 6d.

—— (C.) Feminin Monarchie, or Histori of Bees, sm. 4to. (title soiled), calf, Oxford, 1634 (H. June 22 ; 483) 5s. 6d.

—— (S.) Hudibras, First Part, half calf, 1663 ; Second Part, half calf, 1664 ; Third and Last Part, sheep, 1678 ; 1st Edns. (3) (S. June 3 ; 39) *Dobell*, £3 4s.

—— Hudibras, in 3 parts, port. and 17 plts., calf, 1710 (S. April 29 ; 276) *Butler*, 5s.

—— Hudibras, with Annotations, by Z. Grey, 2 vol., port. and plts. by Hogarth, calf, Cambridge, 1744 (S. June 21 ; 61) *James*, 12s.

—— The same, with port. inserted, 2 vol., mor. ex., g. e. by White, fine copy, Cambridge, 1744 (S. May 26 ; 176) *Quaritch*, £2 12s.

—— Hudibras, by Grey, plts. by Hogarth, 2 vols., old calf, m. e., 1801 (H. May 26 ; 324) 12s.

—— Hudibras, with annotations by Z. Grey, port. and plts. after Hogarth, 2 vol., old calf gilt, 1806 (S. June 28 ; 29) *Edwards*, 9s.

—— Hudibras, with Annotations by Grey, plts., and the Series of Sixty Portraits by R. Cooper inserted, Best Edn., 3 vols., calf gilt, m. e., 1819 (H. April 14 ; 483) *G. H. Brown*, £1 9s.

Buxton (E. N.) Short Stalks ; or Hunting Camps, North, South, East, and West, ills., 2 vol., 1892–8 (S. May 26 ; 177) *Hill*, 17s.

Byrne (Miles) Memoirs, ed. by his Widow, port., 3 vols., half mor., m. e., Paris, 1863 (H. June 21 ; 267) 7s. 6d.

—— (Wm.) Britannia Depicta, plts. from drawings by Hearne, etc., half mor. gilt, m. e., fine copy, 1806 (S. June 23 ; 740) *James*, £1 3s

Byron (Lord) Don Juan, 6 vol. in 3, calf ex., t. e. g., by Bedford, fine copy, vol. I. is second edition, vol. II.-VI. first editions, 1819–24 (S. June 16 ; 27) *Mages*, £4 12s. 6d.

—— English Bards and Scotch Reviewers, 1st Edn., watermark 1805, uncut, J. Cawthorn (1809) (S. June 3 ; 42) *Dobell*, £1 16s.

—— Fugitive Pieces, facsimile Reprint of the suppressed Edition of 1806, 4to., P. P., 1886 (S. May 4 ; 17) *Vane*, £31

* Inserted is an A. L. S. from Byron, 3 pp., 4to., Venice, Octr. 15th, 1819, to his sister Augusta Leigh. He wishes the produce of the Newstead sale to be invested in some other security than the funds, as he thinks the political situation very precarious.

"If there is to be a scene in England—to which all seems approaching—by the violence of the political parties—you will probably see me in England in the next spring—but I have not decided on the part I ought to take. They say in Italy—that "Che nasce Patrizio innore Patrizio"—and I am not democrat enough to like a tyranny of blackguards—such fellows as Bristol Hunts are a choice of evils with Castlereagh—except that a gentleman scoundrel is always preferable to a vulgar one. To me it appears that you are on the eve of a revolution—which wont be made with rose-water however. If so I will be one. As Liston says, "I love a row."'"

This letter is not printed in Mr. Prothero's edition. There is also inserted a MS. copy of a Byron Poem.

—— Monody on the death of Sheridan, 1st Edn., calf ex., 1816 (S. June 17 ; 269) *Parrett*, £1

—— Works, with Letters, Journals, and Life, by T. Moore, port. and fronts., 17 vol., 1832-3 (S. May 26 ; 178) *Quaritch*, £1 14s.

—— Works, ed. by Moore, fronts., 17 vols., half calf gilt, m. e., 1847 (H. June 9 ; 190) £1 10s.

—— Poetical Works, fronts., 10 vols., half mor. gilt, m. e., 1854 (H. April 13 ; 31) 8s.

—— Poetical Works, 6 vol., port., calf gilt, m. e., 1855 (S. June 10 ; 35) *Thorp*, 14s.

—— Poetical and Prose Works, ed. by E. H. Coleridge, and by R. E. Prothero, 13 vol., ills., 1898-1901 (S. May 10 ; 464) *Joseph*, £1 19s.

—— Works, Poetry, ed. by E. H. Coleridge, 7 vols. and Letters and Journals ed. by R. E. Prothero, 6 vols., ills., Edn. de Luxe, 13 vols., 4to., 1908 (H. June 21 ; 110) £3 12s. 6d.

—— Moore (Tho.) Letters and Journals of Lord Byron, 2 vol., 1st Edn., port., 4to., 1830 (S. June 15 ; 257) *Dean*, 5s.

Bysterveld (H. de) Album de Coiffures historiques, 24 cold. ports., Paris, 1863 (S. April 29 ; 15) *Edwards*, 15s.

Bythewood and Jarman. System of Conveyancing, 4th Edn., by Robbins, with Supplement, 8 vols., 1884-93 (H. May 12 ; 29) £1 18s.

C. (L. W.) A very perfect Discourse and Order how to know the Age of a Horse, and the Diseases that breed in him, with the Remedies to cure the same ; as also the description of euery Vayne, and how and when to let him blood, according to the diuersitie of the Disease, as hath been prooued by the author L.W.C., **b. l.**, woodcut, occupying the whole of A 2, large copy, unbound, 4to., imprinted at London by W. W., for Thomas Pauier, 1610 (S. June 17 ; 403) *Quaritch*, £5 5s.

* Apparently unknown to Lowndes and Hazlitt, but noted by Mr Huth in his *Bibliography of Works on Horses* (1887), p. 16.

Cabeus (N.) Philosophia Magnetica, engd. title and diagrams, mor. gilt, broad borders, the dedication copy to Louis XIII., fo., Cologne, 1629 (S. June 16 ; 228) *Maggs*, £10

Cabinet of Genius, 2 vol., plts. by S. Shelley, and views, slightly soiled, calf, 4to., 1787 (S. April 14 ; 469) *Bloomfield*, £3

Cabinet of Instruction, 3 vol., 2 ports. and views, calf (vol. I. half calf), N. Y., 1829-30 (S. April 29 ; 278) *Butler*, 9s.

Cabinet de M. Boyer d'Aguilles, plts., 2 pts. in 1 vol., fo., old calf, Paris, 1744 (H. June 29 ; 628) £1

Cabinet des pierres antiques gravées, tirées du Cabinet de Gorlée, 2 vol., calf gilt, 4to., Paris, 1778 (S. April 6 ; 30) *Dobell*, 11s.

Cabinet. Recueil d'Estampes d'après les plus beaux Tableaux dans le Cabinet du Roy, etc., 2 vol., 177 plts., russ., fo., Paris, 1729-42 (S. June 10 ; 317) *Maggs*, £6 5s.

Cabrera (P. F.) Ruins of an Ancient City in Guatemala, plts., hf. cf., 4to., 1822 (P. April 6 ; 607) *Reed*, 9s.

Caesar. The eyght bookes of Caius Julius Caesar contevning his martiall exploytes in Gallia, trans. by A. Goldinge, **b. l.**, worm-hole through 3 leaves, calf, 1565 (S. April 6 ; 31) *Quaritch*, £4 8s.,

Cahier (C.) et A. Martin. Mélanges d'Archéologie d'Histoire et de Littérature, 4 vol. in 2, 153 plts., plain, tinted and illuminated, half calf gilt, m. e., fo. Paris, 1847-56 (S. June 15 ; 340) *Thomas*, £4

Caldecott (J. W.) Values of Old English Silver and Sheffield Plate, plts., 4to., 1906 (P. May 5 ; 243) *Miller*, £1 1s.

Calderon. Fitzgerald (E.) Six Dramas of Calderon, translated, 1st Edn., 1853 (S. April 13 ; 179) *Dobell*, £1 14s.

Caldicott (J. W.) Values of Old English Silver and Sheffield Plate, 87 plts., 4to., 1906 (S. June 29 ; 91) *Edwards*, £1 3s.

Calhoun (John C.) Works, 4 vol., half calf, m. e., N. Y., 1854 (S. May 9 ; 49) *Maggs*, 11s.

Camden (W.) Actio in Henricum Garnetum Societatis Jesuiticae, et cæteros, in Proditores, sm. 4to., vell., 1607 (P. April 6 ; 549) *Thorp*, 14s.

—— Britain, trans. by P. Holland, plts., etc., fo., half mor., 1610 (H. April 28 ; 226) 14s.

—— Britannia, modern calf, sm. 4to., 1594 (S. June 28 ; 158) *Young*, 6s.

—— Britannia Illustrata, front. and maps, with coats of arms, coloured by hand, calf, fo., Amst., 1659 (S. April 29 ; 123) *Maclehose*, £4

—— Britannia, trans., with additions by Gibson, maps and port., fo , calf, 1695 (P. May 5 ; 295) *Andrews*, 7s.

—— Britannia, enlarged by R. Gough, port. and engs., 3 vol., old russ. gilt, y. e., fo., 1739 (S. May 26 ; 182) *Ellis*, 17s.

Camerarius (Jo.) Symbolorum et Emblematum ex animalibus, quadrupedibus desumtorum, Orig. Edn., engs., calf, sm. 4to., Noribergae, 1595 (S. April 6 ; 32) *Young*, £1 5s.

—— Another Edn., engd. title and 400 engs., half mor., Moguntiæ, 1668 (S. April 29 ; 283) *Dobell*, 4s.

Cameron (P.) British Phytophagous Hymenoptera, cold. plts., 4 vols., 1883–93 (H. June 23 ; 697) £2 5s.

Campbell (J. F.) Popular Tales of the West Highlands, 4 vols., 1860–62 (H. June 10 ; 507) 17s.

—— (R. A.) Phallic Worship, 200 ills., n. d. (P. April 6 ; 410) *Llewellyn*, £1 2s.

—— (T.) Poetical Works, early copy, vignettes after Turner, half mor. gilt, g. e., Moxon, 1837 (S. June 15 ; 196) *Houghton*, £1

Campion and Hanmer. Two Histories of Ireland, engd. title, cf., fo., Dublin, 1633 (P. June 1 ; 287) *Harding*, £1

Campion (T.) Works, ed. by A. H. Bullen, P. P., 1889 (H. June 21 ; 158) 14s.

—— The same, L. P., mor. ex., t. e. g., P. P., 1889 (S. April 13 ; 174) *Young*, £1 8s.

Canaletti (Ant.) Urbis Venetiarum Prospectus Celebriores, front., 2 ports. and 38 views, proofs, old calf, richly gilt (Beckford copy), ob. fo., Venet., 1742 (S. May 26 ; 184) *Quaritch*, £7 7s.

Canning's Farthing Post ; Containing the Whole Proceedings relating to her Sufferings until her Conviction, 2 woodcut ports., half mor., g. e., sm. 4to., n. d. (S. May 26 ; 187) *Ellis*, 14s.

Caraccioli (L. C.) Livre de quatre couleurs, half vell., g. e., Aux Quatre-Elements, 4444 (Paris, 1760) (S. June 22 ; 549) *Bloomfield*, 11s.

Cardanus (H.) De Subtilitate Libri XXI., diagrams (title mended), fo., Basil. 1554 (H. April 13 ; 329) 16s.

—— Opera Omnia, cura Caroli Sponii, 10 vols., half bound (rubbed), fo., Lugduni 1663 (H. April 13 ; 328) £2 12s.

Cardiff Records, ed. by J. H. Matthews, 5 vol., ills., roxburghe, 4to., 1898–1905 (S. June 23 ; 742) *Barnard*, £3 3s.

Carey (D.) Life in Paris, 21 cold. plts. by G. Cruikshank, 1st Edn., L. P., mor., g. e., by Zaehnsdorf, wrapper, bound in (no half title or "Directions to Binder"), 1822 (P. May 5 ; 205) *Spencer*, £13

Carleton (Sir Dudley) Letters during his Embassy in Holland, port., russ. ex., joints, g. on m. e. by J. Hering, with ticket (Beckford copy), 1780 (S. May 26 ; 193) *Ellis*, 16s.

Carlo Magno. Festa Teatrale in Occasione della Nascita del Delfino, printed within borders, plts., vellum, richly tooled, with arms of Louis XV., fo. (S. June 16 ; 230) *Leighton*, £4

Carlton (Rich.) Madrigals to Five Voyces newly Published (Cantus, Quintus, Altus, Tenor, Bassus), wormholes in margin, modern calf, 4to., 1601 (S. June 17 ; 419) *Quaritch*, £54

* Unknown to Lowndes, and as far as we can trace this is the only copy which has ever occurred for sale.

Carlyle (T.) The French Revolution, 3 vol., 1st Edn., boards, 1837 (S. June 10 ; 37) *Sotheran*, £4 12s.
—— Critical and Miscellaneous Essays, 5 vols., 1840 (P. June 1 ; 152) *Cogswell*, 9s.
—— History of Frederick the Great, ports., Lib. Edn., 6 vols., 1859-65 (H. April 21 ; 161) 17s.
—— Collected Works, Best Lib. Edn., Orig. Issue (dated throughout), with Index and Translations from the German, ports., 34 vols., 1869-71 (H. April 21 ; 160) *Zaehnsdorf*, £15
—— Works, Lib. Edn., with Index, 34 vols., 1870, etc. (P. May 5 ; 233) *Bain*, £16
—— Works, Edn. de Luxe, on parchment-linen paper, 20 vol., ports., etc., Boston, 1884 (S. April 13 ; 32) *Kerr*, £3 5s.
——Works, Ashburton Edn., 17 vol., port., 1885 (S. May 9 ; 54) *Edwards*, £4 6s.
Carmina Gadelica : Hymns and Incantations, trans. by Alex. Carmichael, 2 vol., port., 4to., Edinb., 1900 (S. June 23 ; 741) *Mackay*, £3 3s.
Carmina Quinque illustrium Poetarum, additis a Flaminii, *Italic Letter*, old mor., gilt borders, g. e., Venetiis, 1558 (P. April 5 ; 112) *Polyglot*, 17s.
Carpenter (John) Remember Lot's Wife. Two Godly and fruitfull Sermons, **b. l.**, mor. gilt, g. e. by J. Clarke, fine copy, 1588 (S. June 10 ; 40) *Bull*, £1
Carr (John) The Stranger in Ireland, aquatint views, 4to., 1806 (P. June 2 ; 480) *Spencer*, 7s.
Carrigan (W.) History of the Diocese of Ossory, plts., 4 vols., 4to., 1905 (H. April 29 ; 419) 17s.
Carter (F.) Journey from Gibraltar to Malaga, L. P., plts., etc., 2 vol., old red mor., y. e. (Beckford copy), 1777 (S. May 26 ; 194) *Tregaskis*, 16s.
—— (Thos.) Medals of the British Army, cold. plts., half calf, 1861 (P. April 15 ; 496) *Winter*, 5s.
Cartwright (G.) Journal during a Residence on the Coast of Labrador, Largest Paper, map and port., the latter in 3 states, 3 vol., straight grained red mor. ex., g. e. by C. Kalthoeber, with ticket (Beckford copy), 4to., Newark, 1792 (S. May 26 ; 195) *H. Stevens*, £13 5s.
Carver (J.) Travels through North-America, plts., half calf, 1778 (H. June 2 ; 440) *H. Stevens*, £1 13s.
Cary's Improved Map of England and Wales, 65 folded sheets in 8 slip cases, half russ., 1832 (S. May 26 ; 196) *H. Stevens*, £1 8s.
Casanova (J.) Memoirs, trans., 12 vols., vellum, P. P., 1894 (P. April 15 ; 537a) *Hopkins*, £10
Cass (F. Ch.) South Mimms and Monken Hadley, plts., 2 vol., 4to., 1877-80 (S. May 26 ; 197) *Tregaskis*, 11s.
Cassiodorus. Ecclesiastice & Tripartite Hystorie. Autoribus Grecis, Theodorico, Sozomeno, Socrate, Traductore Latino Epiphanio, auspicante Cassiodoro Senatore, **l. g.** (Hain *4572), capitals painted, unbound, fo., absque nota [Argent. M. Flach, 14—] (S. June 16 ; 242) *Barnard*, £1 10s.
Castell (E.) Lexicon Syriacum, sm. 4to., Goettingæ, 1788 (H. April 28 ; 37) 2s.
Castiglione. Il Cortegiano, Riueduto e coretto da Antonio Ciccarelli, red mor., with arms of Charles de Bourbon (Duc de Vendôme, Cardinal Archbishop of Rouen), Venice, 1584 (S. June 16 ; 71) *Leighton*, £5 10s.
* The Cardinal, who died in 1590, was the first of the Bourbons who took to this plain binding of modern style, which De Thou had already begun.
—— The Courtier, trans. by Tho. Hoby, **b. l.**, mor. ex., g. e., sm. 4to., 1603 (S. June 17 ; 409) *Ridler*, £2 8s.
—— Another Edn., by Hoby, 1900 (H. June 29 ; 490) 11s.
Catlin (G.) Manners, Customs, and Condition of the North American Indians, 400 ills., 2 vol., 1841 (S. May 26 ; 205) *Maggs*, £1 10s.
—— North American Indians, 31 litho plts. (no title), half mor., fo., n. d. (H. June 9 ; 318) £6 12s. 6d.
[Catton (Chas.)] The English Peerage, 3 vol., port. and coats-of-arms, half russ., uncut, 4to., 1790 (S. May 5 ; 299) *Maggs*, 5s.
Caulfield (J.) Portraits of Remarkable Persons to end of Reign of George II., 7 vol., ports., half calf, 1813-20 (S. April 6 ; 34) *Bull*, £4
—— Another Edn., ports., 4 vols., mor., g. e., 1819 (P. April 14 ; 199) *Jones*, £1 18s.

Causes of the Decay of Christian Piety, by the author of the Whole Duty of Man, cont. black mor., covered with floral tooling, g. e., 1694 (S. April 6 ; 35) *Tregaskis*, £7 15s.

Causes Celebres et Interessantes, par Gayot de Pitaval, 22 vols., old calf, Amst. 1764 (H. May 6 ; 538) 9s. 6d.

Cavalleriis (J. B. de) Romanorum Pontificum Effigies, engd. title and 230 ports., calf gilt, Romae, 1580 (S. April 6 ; 36) *B. F. Stevens*, £1 4s.

—— Romanorum Imperatorum Effigies, 157 engs., vell., 1590 (P. June 1 ; 203) *Bull*, 2s.

Cellini (B.) Treatise on Goldsmithing and Sculpture, plts., 4to., 1898 (P. April 14 ; 224) *Longden*, £1

—— Life of, trans. by J. A. Symonds, 2 vol., 1st Edn., ills., 4to., 1888 (S. May 10 574) *Bumpus*, £5 7s. 6d.

Cent Nouvelles Nouvelles (Les), 2 vol., plts. by Romain de Hooghe, detached, calf gilt, g. e., Cologne [Amst.] 1701 (S. June 17 ; 337) *Ellis*, £2 6s.

Century Dictionary, 6 vol., ills., half mor., 4to., N. Y., 1889 (S. May 10 ; 575) *Bumpus*, £3 10s.

Cervantes. Vida y Hechos del Don Quixote, etchings by Vanderbank, 4 vols., calf, rebacked, 4to., 1738 (P. June 2 ; 463) *Hornstein*, £2 5s.

—— Another Edn., plts., 4 vols., old tree calf (slightly stained), 4to., Madrid, 1780 (H. June 29 ; 587) £2 10s.

—— Another Edn., L. P., port. and plts., proofs, 7 vol., fine copy, purple calf, Paris, 1814 (S. June 16 ; 69) *Maggs*, £3 12s. 6d.

—— Don Quixote, trans. by J. Philips, plts., russ. gilt, g. e. by Kalthoeber, fine copy, 1687 (S. June 22 ; 470) *Bloomfield*, £2 4s.

—— Another Edn., trans by C. Jarvis, plts. by Vandergucht and Hogarth, 2 vol., old russ. gilt, m. e. (Wodhull copy), 4to., 1742 (S. May 26 ; 207) *Bumpus*, £2

—— The same, 1st Edn., 2 vols., calf, 4to., 1742 (P. May 5 ; 239) *Hill*, 15s.

—— Another Edn., with Life by T. Smollett, plts. by Hayman, 2 vols., old calf, 4to., 1755 (H. April 29 ; 588) 16s.

—— Another Edn., trans. by Ch. Jarvis, 2 vol., plts. by Vanderbank and Van der Gucht, cont. red mor., gilt, g. e., 1756 (S. June 22 ; 339) *Edwards*, £2 16s.

—— Another Edn., trans. by Smollett, engs., 4 vol., calf, Dublin, 1796 (S. June 15 ; 100) *Edwards*, 12s.

—— The same, 4 vol., calf gilt, Dublin, 1796 (S. April 29 ; 4) *Parsons*, £1 4s.

—— Another Edn., trans. by Jarvis, port. and plts., 4 vols., mor., g. e., 1801 (P. May 5 ; 65) *Bumpus*, £4 11s.

—— Another Edn., plts. by Westall, 4 vols., calf ex., 1820 (P. June 1 ; 110) *Edwards*, £1 1s.

—— Another Edn., trans. by C. Jarvis, ills. by Johannot, 2 vols., half mor., g. e., 1842 (P. June 2 ; 337) *Edwards*, 19s.

—— Another Edn., trans. by J. Ormsby, 4 vol., 1885 (S. June 23 ; 871) *James*, 17s.

—— Another Edn., with Life by H. E. Watts, 5 vol., 1895 (H. June 21 ; 216) 9s. 6d.

—— Another Edn., "French Translation," plts. by Coypel and Picart, hf. cf., uncut, 4to., Liege, 1776 (P. June 1 ; 240) *Scotti*, 18s.

Chaffers (Wm.) Hall Marks on Gold and Silver Plate, plts., 1896 (P. May 5 ; 64) *Redington*, 9s.

—— The Keramic Gallery, 2 vol., ills., 1872 (S. June 23 ; 829) *James*, £2 2s.

—— Another Edn., ed. by H. M. Cundall, ills., 1907 (S. May 5 ; 208) *Blest*, £1 1s.

—— The same, 1907 (S. June 29 ; 15) *James*, £1 11s.

—— Marks and Monograms on Pottery and Porcelain, ills., half mor., t. e. g., 1866 (S. May 26 ; 208) *Bull*, 6s.

—— Another Edn., ills., 1870 (S. May 5 ; 205) *Hill*, 11s.

—— Another Edn., ills., 1871 (S. June 15 ; 94) *Spencer*, 8s.

—— Another Edn., ills., 1874 (S. June 10 ; 42) *Page*, 10s.

—— Another Edn., ills., 1886 (S. April 13 ; 6) *Joseph*, 17s.

—— Another Edn., ills., 1891 (S. May 26 ; 209) *Hill*, 10s.

—— The same, 1891 (H. June 21 ; 238) £1 1s.

—— Another Edn., ed. by F. Litchfield, 1897 (S. April 14 ; 566) *Young*, £1 7s.

Chaffers (W.) Another Edn., ed. by F. Lichfield, 1900 (S. April 14 ; 374) *Young*, £1

—— Another Edn., ed. by F. Litchfield, 1906 (S. May 5 ; 207) *Wright*, £1 6s.

Challenger Voyage—Report of the Scientific Results of the Voyage of H.M.S. Challenger, 1873–76, Complete Set, viz. Narrative, 2 vols. in 3, Physics and Chemistry, 2 vols., Deep Sea Deposits, Zoology, 32 vols. in 40, Botany, 2 vols., and Summary of Results, 2 vols., ills., together 50 vols., 4to., 1880–95 (H. April 29 ; 426) *Maggs*, £36

Chalmers (G.) Caledonia ; with Index, plts., 8 vols., 4to., Paisley, 1887–1902 (H. April 14 ; 624) *Dunn*, £1 2s.

—— The same, 8 vol., Paisley, 1887–94 (S. June 22 ; 340) *Thin*, 12s.

—— Opinions of Eminent Lawyers on English Jurisprudence, 1858 (H. May 12 ; 44) 15s.

Chambers (R.) Domestic Annals of Scotland, 3 vol., calf gilt, m. e., fine copy, Edinb., 1859–61 (S. May 10 ; 476) *Maggs*, £1

—— Another Edn., 3 vol., tree-calf gilt, t. e. g., Edinb., 1874 (S. June 21 ; 67) *Hopkins*, 19s.

[Chamisso] Peter Schlemihl, from the German of Lamotte Fouqué, etchings by G. Cruickshank (sic), spotted, half calf, m. e., 1824 (S. June 15 ; 187) *Houghton*, 16s.

—— The same, calf gilt, g. e., fine copy, 1824 (S. May 26 ; 277) *Curtis*, £2 5s.

Champion (Rich.) Two Centuries of Ceramic Art in Bristol, engs., half bound, t. e. g 8vo., P. P., 1873 (S. April 29 ; 250) *Hyam*, £3 10s.

Chancellor (F.) Ancient Sepulchral Monuments of Essex, ills., fo., 1890 (S. May 26 ; 214) *Edwards*, £1 12s.

Chap Books and Folk-Lore Tracts, ed. by G. L. Gomme and H. B. Wheatley, 1885 (S. May 26 ; 215) *Hill*, £1 1s.

Chaplain. Fifty Small Original and Elegant Views of Churches, Villages, Rural Prospects, etc., adjacent to London, engraved by H. Roberts, old calf, ob. 8vo., [1750, etc.] (S. May 26 ; 217) *Edwards*, £4 12s.

[Query :—the same as " Chatelain," see page 350]

Chapman and Buck. Wild Spain : Records of Sport, Natural History, &c., plts., L. P., 1893 (H. April 29 ; 513) *Buchanan*, £2 14s.

Chappell (E.) Narrative of Voyages of H.M.S. Rosamond to Hudson's Bay, etc., plts., 2 vol., russ. super ex., g. e. by C. Smith, with ticket, 4 pp. of MS. notes by Beckford, 1817–18 (S. May 26 ; 220) *Maggs*, £2 11s.

Chardin (Sir John) Travels into Persia and the East-Indies ; port., map, and plts., russ. extra, m. e., (C. Hering), fine copy, fo., 1691 (S. May 26 ; 221) *Quaritch*, £2

Charitonis. Aphrodi siensis Amatorias Narrationes, mor. ex., crowned device in centres, 4to., 1750 (P. May 5 ; 270) *Shepherd*, 15s.

Charles I. Eikon Basilike, ports., 1649 (P. April 6 ; 330) *Thorp*, 7s.

Charles II. Boscobel ; or the History of his Majesties Preservation after Worcester, port. (cut and mounted), and plate, calf, 1660 (S. June 10 ; 47) *Thorp*, 9s.

Charlevoix (P. F. X. de) Histoire de l'Isle Espanole ou de S. Domingue, 2 vol., calf, Paris, 1730 (S. June 22 ; 341) *Allen*, 16s.

—— Histoire de la Nouvelle France, 3 vol., calf, vol. I.-II. rebacked, ib. 1744 (S. June 22 ; 342) *Parsons*, £2 5s.

Charley (Sir W. T.) Reports of Cases of Practice and Pleading, 3 vols. in 1, 1882 (H. May 12 ; 41) 10s.

Charron (P.) Of Wisdom, three bookes, trans. by S. Lennard, 1st Edn., engd. title by W. Hole, orig. vell., fine copy, 4to., printed for Edward Blount and Will Aspley (1612) (S. June 17 ; 434) *Light*, £2 2s.

* The genuine first issue, containing the suppressed dedication to Henry Prince of Wales. The British Museum possesses the only other recorded copy with this dedication : " In 1611–12 Samson Lennard, a gentleman of good family, who had been a soldier and companion in arms of Sir Philip Sidney, exchanged, as he tells us himself, his sword for a pen, and brought out a version of Charron, dedicating it to Prince Henry. The Prince, however, died immediately after its issue, and Lennard substituted for the original inscription one to his cousin and namesake, in which he refers to the former inscription. No copy with the latter, however, appears to have been noticed until 1888, when King James's was acquired for the British Museum."

Chateaubriand (F. A. de) Itinéraire de Paris à Jerusalem et de Jérusalem à Paris, maps, 3 vol., half mor., g. e., MS. Notes by Wm. Beckford, Paris, 1811 (S. May 26 ; 223) *Maggs*, 7s.

Chatelain's Views of Chelsea, Battersea, Wandsworth, Barnes, Mortlake, Paddington, Kensington, Hampstead, Newington, Camberwell, &c. (50), ob. 12mo. (some cut into), half bound, R. Sayer, ca. 1760 (H. June 2 ; 472) £5 2s. 6d.

(Query :—the same as "Chaplain," see page 349)

Chatterton (T.) Works, with Life, by G. Gregory, and Miscellaneous Poems, 3 vol., fronts., calf gilt, y. e., 1803 (S. May 5 ; 51) *Howell*, £1 10s.

Chatto (W. A.) History of Playing Cards, Thick Paper, half mor., 1848 (P. April 15 ; 530) *Neville*, 8s.

Chattock (R. S.) Wensleydale, Fourteen Etchings with Text, proofs (text in 4to.), 1862 (S. May 10 ; 589) *Barnard*, 9s.

Chatsworth Library. Catalogue of, by J. P. Lacaita, L.P., 4vol., uncut, fo., 1879 (S. May 6 ; 693) *Quaritch*, £2 2s.

Chaucer (G.) Canterbury Tales, with Essay, by T. Tyrwhitt, 5 vol., port., calf gilt, 1822 (S. June 23 ; 858) *Edwards*, £2

—— Another Edn., by Tyrwhitt, 5 vols., 1830 (P. June 1 ; 145) *Allison*, £3 3s.

—— Poetical Works, Pickering's Aldine Edition, 6 vols., 1852 (P. April 6 ; 351) *Bumpus*, £5 2s. 6d.

—— The same, 6 vols., 1852 (H. June 29 ; 344) £5 15s.

—— Workes, with Wm. Thynne's prologue, woodcuts, b. l. (8 and 355 ll.), sound copy, old calf, fo., R. Toye [1542] (H. June 29 ; 608) £13

—— Workes, ed. by T. Speght, b. l., plate "The Progenie of Geffrey Chaucer," title cut and mounted, old half calf, fo., 1598 (S. June 3 ; 283) *Maggs*, £2 8s.

—— Works, with Life by T. Speight, b. l., port., stamped russ., g. e., sound, clean copy, fo., 1687 (S. June 15 ; 352) *Hornstein*, £2 16s.

—— Works, by John Urry, with Glossary, ports., old half calf (broken), uncut, fo., 1741 (P. June 2 ; 581) *Andrews*, 18s.

—— The same, calf, fo., 1721 (H. April 28 ; 252) £1 5s.

—— Works, ed. by W. W. Skeat, 6 vols., Oxford, 1894 (H. June 28 ; 105) £3 2s.

—— Complete Works, ed. by W. W. Skeat, with Supplement, 7 vol., port., Oxford, 1897–99 (S. May 10 ; 479) *Hill*, £3 3s.

—— Works, a reproduction of the first collected edition, 1532, fo., n. d. (P. April 6 ; 638) *Jackson*, £1 4s.

Chaumonot. Vie du Pierre Joseph Marie Chaumonot, sm. 4to., cloth, 1858 (P. April 6 ; 547) *H. Stevens*, 7s.

Chauncy (Sir H.) Historical Antiquities or Hertfordshire, port. and engs. (wanting the 3 scarce plates), old calf, rebacked, fo., 1700 (H. May 26 ; 518) £1 10s.

—— The same, port. and plts. (including the 3 scarce plates), pigskin, ex., g. on m. e. by Clarke and Bedford, fine, tall copy, fo., 1700 (S. May 26 ; 224) *Quaritch*, £10

—— The same, port., plts., and pedigrees, with the three scarce plates, mor., g. e. by Bedford, fo., 1700 (H. April 28 ; 240) *Daniell*, £11 15s.

—— Another Edn., plts., 2 vols., half calf, 1826 (P. April 14 ; 137) *Bull*, 19s.

Cheselden (Wm.) Osteographia, or Anatomy of the Bones, L. P., front. and plts., proofs, with names filled-in, dedication copy to Q. Caroline, blue mor. ex., gold borders, with crown, etc., g. e., with painting of the arms of his Majesty on fore-edge, 1733 (S. June 17 ; 453) *Leighton*, £1 5s.

Chesterfield (Earl of) Letters written to his Son, 2 vol., 1st Edn., port., calf, 4to. 1774 (S. June 3 ; 228) *Maggs*, 16s.

—— Another Edn., Sixth Edn., port., 4 vol., red mor. gilt, g. e., 1775 (S. May 26 ; 225) *Quaritch*, £2 10s.

—— Letters, ed. by Lord Mahon, 4 vol., port., half calf gilt, m. e., 1845 (S. May 9 ; 57) *G. H. Brown*, 19s.

Chetham Society. Publications, Original Series, 114 vol., with 2 vol. Indexes, 116 vol. complete ; New Series, vol. I.-LXV., together 181 vol., as issued, 4to., 1844–1909 (S. May 10 ; 576) *Harding*, £13 5s.

—— The same, New Series, vols. 1 to 26 ; sm. 4to., 1883–92 (H. April 14 ; 533) £2 10s.

Child (F. J.) English and Scottish Ballads, 8 vols., half mor., m. e., 1860-61 (H. April 28 ; 108*) *J. Thin*, £1 15s.

—— Another Edn., 10 vol., red mor. ex., t. e. g., by Stoakley (vol. X. unbound), 4to., Boston, 1882-98 (S. May 26 ; 228) *Quaritch*, £11 15s.

Chippendale (T.) Gentleman and Cabinet Makers Director, 200 plts., half calf, y. e., fo., 1762 (Reprint) (P. April 14 ; 272) *Hill*, £2 16s.

Chitty's Statutes of Practical Utility, 5th Edn., by Lely, 13 vols., 1894-5, with Annual Continuation, 1895 to 1908, 14 vols., together 27 vols., (H. April 8 ; 62) *Wildy*, £4 10s.

—— Treatise on Law of Prerogative, calf, 1820 (H. May 12 ; 46) £3

C[hoderlos] de L[aclos]. Les Liaisons dangereuses, 2 vol., front. and 13 plts., mor. ex., g. e., Londres, 1796 (S. June 17 : 338) *Isaacs*, £16 10s.

—— Another Edn., trans. by E. Dowson, plts., 2 vols., hf. vell., 1898 (P. April 15 ; 377) *Hatchard*, £1 10s.

Cholmley (Sir Hugh) Memoirs, pedigrees, etc., inserted, mor., g. e., 4to., P. P., 1787 (S. May 26 ; 233) *Ellis*, 4s.

Cholmondeley-Pennell (H.) Sporting Fish of Great Britain, 16 lithographs, half vell., 1886 (S. May 10 ; 482) *Young*, 14s.

Chromolithographs (The), a Journal of Art-Decorations, cold. plts., 2 vols., half mor., 1868 (H. June 3 ; 739) 9s. 6d.

Chrysostomus (Joh.) De dignitate sacerdotii, l. g., 77 ll. (should be 78, but wants last blank), initials painted in red, half calf, sm. 4to., absque ulla nota, sed Cologne, Ulrich Zel, 1472 (S. April 6 ; 38) *Leighton*, £3 10s.

Church (A. J.) The Laureate's Country, L. P., ills., fo., 1891 (S. May 10 ; 591) *Thorp*, 13s.

Churchill's Collection of Voyages and Travels, 6 vol., maps and plts. (2 ll. defective) half calf, w. a. f., fo., 1744-46 (S. April 29 ; 223) *Edwards*, £2 10s.

Churchyard (Thos.) A Lamentable and Pitifull Description of the Wofull Warres in Flanders, Since the Foure last Yeares of the Emperour Charles the Fifth, with a brief rehearsal of many things done since that season, until this present Yeare, Orig. Edn., b. l., title within woodcut border, (slightly shaved) ,half calf, sm. 4to., 1578 (S. June 28 ; 162) *Wingate*. £9 5s.

* This edition is not in Lowndes, and no copy is recorded in *Book-Auction Records*. It has 2 ll. of a Poem : "To the Worlde," printed in Roman letters at end.

Chwolsohn (D.) Die Ssabier und der Ssabismus, 2 vols. and Index, sewed, St. Petersburg, 1856 (H. June 2 ; 551) 16s.

Cibisme (Le) Dialogues entre Pasquin et Marforio, sur les affaires du tems, vell., 1690 (S. June 15 ; 102) *Meuel*, 2s.

Ciceronis de Officiis, engd. title, 24mo., old red mor., covered with delicate gold tooling, g. e., Amst., Elzevir, 1677 (H. April 14 ; 511) *Sabin*, £3

—— Epistolæ Familiæ, (Hain 5193), wormed, half calf, fo., Venetiis, 1485 (H. May 27 ; 823) *Barnard*, £1

—— Orationes, per P. Beroaldum recognitae ac diligenter correctae, addita in calce Oratione adversus Valerium quae hactenus incognita fuit, vell., fo., Bonon. B. Hectoris, 1499 (S. April 6 ; 39) *Barnard*, £1 1s.

—— Opere, vell., Venetia, 1544 (H. April 28 ; 190) 3s.

Cipriani (G. B.) Prints after his Sketches and Drawings, engraved by R. Earlom, port. and 50 plts., unbound, fo., 1789 (S. June 22 ; 629) *Bloomfield*, £8 10s.

Civil Engineers' Institution. Minutes of Proceedings, Vol. I.-CLIV., with General Index, Vol. I.-XX., Subject Index, Vol. I.-CXVIII., Name Index, Vol. I.-LVIII., Catalogue of Library, Lectures, Charters, Lists of Numbers, etc. ; together 170 vol., half mor. and cloth, 1842-1903 (S. April 29 ; 51) *Joseph*, £26

Civil War. Select Tracts relating to the Civil Wars in England in the Reign of Charles I., 2 vols., half mor., g. t., 1815 (P. April 14 ; 194) *Walford*, 18s.

Clarke (H.) Naval, Military, and Political Events in Europe, 2 vol., ports., calf, fo., n. d. (S. April 29 ; 293) *Flacknol*, 10s.

—— (J. H.) Field Sports of the Native Inhabitants of New South Wales, cold. plts., wrappers, 4to., 1813 (P. May 5 ; 262) *Maggs*, £4 10s.

—— Travels in Various Countries, with Life, port. and maps, 13 vols., mor. ex., g. e., 1816 (P. May 5 ; 141) *Hornby*, 12s.

Clarkson (C.) History of Richmond, plts., half mor., m. e., 4to., Richmond, 1821 (H. May 26 ; 494) *Walford*, £1 12s.

Classici Italiani, 45 vols., mor., gold border, g. e., Milano, 1805 (P. April 15 ; 517) *Moore*, £3 15s.

Claude le Lorrain. Liber Veritatis, 3 vol., 3 ports. and 300 plts., engraved by R. Earlom, proofs, vol. I... and II., half mor., uncut, by Zaehnsdorf, vol. III straight grained green mor., g. e., fo., 1777–1819 (S. June 29 ; 185) *Lewine*, £3 15s.

—— Another Edn., 3 vol., plts., by Earlom, half mor. gilt, g. e., fo., Boydell, n. d. (S. April 21 ; 287) *Sydney*, £3

—— The same, 3 vol., port. and 300 plts., half mor., g. e., fo., Boydell, n. d. (S. April 13 ; 358) *Bull*, £2 2s.

Clayton (John) Ancient Timber Edifices of England, plts., half mor., 1846 (P. June 28 ; 621) *Bumpus*, £2 2s.

Cleasby and Vigfusson. Icelandic-English Dictionary, sm. 4to., half mor., 1874 (H. May 27 ; 697) *Hill*, £1 16s.

—— The same, with Supplement, 4to., 1874–76 (S. May 11 ; 816) *Hill*, £2 5s.

Cleland (J.) Memoirs of a Coxcomb, calf, Dublin, 1751 (P. April 6 ; 370) *Thorp*, 18s.

Cleveland (Duchess of) Battle Abbey Roll, 3 vol., 4to., 1889 (S. June 15 ; 302) *Maggs*, £2 2s.

Clive (Lord) Life, by Sir John Malcolm, L. P., port. and maps, 3 vol., calf gilt, Sir R. Peel's copy, 1836 (S. May 26 ; 236) *Grant*, £1 1s.

Clutterbuck (Rob.) History of Hertford, Orig. Edn., map and fine views, 3 vol., russ. ex., g. e., fine copy, fo., 1815–27 (S. May 26 ; 238) *Bumpus*, £11 10s.

Cochet (Abbé) La Normandie Souterraine, ills., 3 vol., calf gilt, m. e., 1854–59 (S. May 26 ; 241) *Vyt*, 10s.

Cochin. Collection de Vignettes relatifs à l'Histoire de France, 40 plates on Dutch paper, boards, uncut, 4to., Paris, 1767 (P. April 15 ; 544) *Batsford*, £3 17s. 6d.

Cochlaeus (Jo.) De Matrimonio Sereniss. Regis Angliae Henrici VIII. congratulatio disputatoria ad Paulum tertium Pont. Max., 1st Edn., 4to., Lips., 1535 (S. June 16 ; 153) *Gunston*, £2

Cockburn (John) and others, A Journey Over Land from Honduras to the Great South Sea, map, calf ex., t. e. g. by Rivière, 1735 (S. May 26 ; 242) *Stevenson*, £1 7s.

—— (J. H.) Law of Coal, Coal Mining, and the Coal Trade, 1902 (H. April 8 ; 12) 16s.

Cocker (Edw.) Cocker's Arithmetick, published by John Hawkins, 1st Edn., port. (mounted). headlines shaved, mor., g. e., 1678 (S. June 3 ; 51) *Leighton*, 6s.

—— The same, port., wanting leaf of advertisements, calf, fine copy, 1678 (S. June 3 ; 52) *Leighton*, £1 1s.

—— Decimal Arithmetic, published by J. Hawkins, 1st Edn., shaved, and slightly wormed, mor. gilt, g. e., 1685 (S. June 3 ; 53) *Tregaskis*, 10s.

Cockton (H.) Valentine Vox, 1st Edn., plts. by T. Onwhyn, 1840 (H. June 28 ; 197) £1 5s.

[Cokayne (G. E.)] Complete Baronetage, 5 vols., Exeter, 1900-4 (H. April 14; 545) *Harding*, £4 17s. 6d.

—— The same, 5 vols., and Index, 1900 (P. April 5 ; 160-9) *Harding*, £5 15s.

—— Complete Peerage, 8 vols., vols. 1 to 4 hf. mor., vols. 5 to 8, bds., 1887–89 (P. April 5 ; 159) *Walford*, £8 10s.

Coker (N.) Survey of Dorsetshire, maps and plts., calf, fo., 1732 (S. May 5 ; 349) *Walford*, £1 4s.

Colden (C.) History of the Five Indian Nations of Canada, 2nd Edn., map, calf, 1750 (H. May 26 ; 455) *Grant*, £1 14s.

—— Another Edn., map, 2 vols., calf, 1755 (H. June 29 ; 551) £1 9s.

Cole (H. H.) Ancient Buildings in Kashmir, ills., hf. mor., 4to., 1869 (P. April 6 ; 591) *Hill*, 16s.

—— Buildings in the Neighbourhood of Agra, ills., hf. mor., 4to., 1873 (P. April 6 ; 590) *Hill*, 15s.

—— (T.) Old English Masters, with Notes by J. C. Van Dyke, ills., 4to., N. Y., 1902 (S. June 23 ; 745) *Parsons*, £2 10s.

Cole (Vicat) British Trees, 430 ills., 2 vols., 4to., 1907 (P. June 2 ; 469) *Hill*, 15s.

Coleman (C.) Mythology of the Hindus, ills., 4to., 1832 (P. April 6 ; 598) *Hill*, £1 6s.

Coleridge (S. T.) Christabel, 1st Edn., orig. wrapper, uncut, 1816 (H. June 29 ; 540) 19s.

—— Literary Remains, ed. by H. H. Coleridge, 4 vol., 1836-9 (S. May 26 ; 246) *Young*, £1 9s.

—— Poems, 1st Edn., orig. boards, 1796 (S. June 3 ; 54) *Maggs*, £1 3s.

—— The same (commences on sheet B), old calf, in case, [1796] (S. June 17 ; 252) *Black*, £1 10s.

* Mrs. Wordsworth's copy, with a MS. poem, and marginal notes, probably by Coleridge.

—— Poems, 2nd Edn., with Poems by C. Lamb and C. Lloyd, orig. boards, in morocco case, Bristol, 1797 (S. April 6 ; 40) *Spencer*, £5 5s.

—— The same, mor. ex., doublé, silk fly-leaves, g. e. by Lortic, 1797 (S. April 6 ; 41) *Young*, £4

—— The same, calf, 1797 (S. June 3 ; 55) *Maggs*, 14s.

—— Poems, 16 ll., including title, orig. grey wrappers, apparently printed 1798 (P. April 15 ; 539) *Ellis*, £3

* Contains "Fears in Solitude" written during the alarm of an invasion. "France, an Ode," "Frost at Midnight." Printed by Law & Gilbert.

—— Works, ed. by Hartley and Derwent Coleridge, 19 vol., calf gilt, m. e., not uniform, 1849, etc. (S. May 9 ; 60) *Maggs*, £3 12s.

Coles (E.) Nolens Volens or You shall make Latin whether you will or No, 24 plts., red mor., royal crown, etc., on sides, 1675 (P. April 15 ; 427) *Edwards*, 14s.

Collier (John) Tim Bobbin's Lancashire Dialect, plts. by G. Cruikshank, boards, 1828 (S. June 3 ; 60) *Dobell*, 9s.

—— (J. P.) Account of the Rarest Books in the English Language, 2 vol., pres. copy, mor. gilt, g. e. by Zaehnsdorf, 1865 (S. June 29 ; 20) *Tregaskis*, £1 12s.

—— Bibliographical Account of Early English Literature, 2 vols., half roan, uncut, 1865 (H. June 21 ; 79) 17s.

—— Catalogue of Early English Literature at Bridgewater House, half mor., uncut, pres. copy, 4to., 1837 (S. June 16 ; 173) *Russell*, £1 1s.

—— History of English Dramatic Poetry, 3 vols., calf, 1831 (P. April 15 ; 423) *Reader*, 14s.

Collins (A.) Peerage of England, plts., 5 vols. in 6, old calf, 1756 (H. June 22 ; 467) 12s.

—— Another Edn., with Supplement by Longmate, coats of arms, 9 vol., old calf gilt, y. e., 1779-84 (S. May 26 ; 247) *Maggs*, £1 10s.

—— Another Edn., augmented by Brydges, 9 vol., coats-of-arms, calf, 1812 (S. June 21 ; 73) *Bain*, £1 14s.

—— (D.) Account of New South Wales, 2nd Edn., port. and plts., 4to., calf gilt, m. e., 1804 (H. May 26 ; 451) *Barton*, £1 11s.

—— (J.) Navigation by the Mariners Plain Scale new plain'd : diagrams, sm. 4to., calf, 1659 (H. May 27 ; 870) *Quaritch*, £1 6s.

Collinson (J.) History of Somerset, map and engs., 3 vol., old tree calf gilt (cracked) 4to., Bath, 1791 (H. May 26 ; 487) *Bailey*, £3

Collyns (C. P.) Notes on the Chase of the Wild Red Deer, 1st Edn., plts., 1862 (H. June 28 ; 192) £1

—— The same, half calf, uncut, 1862 (H. June 22 ; 378) £1 3s.

Columna (Fr. de) Hypnerotomachia Poliphili, mor., with doublé of morocco, gold-tooled, silk ends, by Lortic, from the Sardou library, w. a. f., fo., Venetiis in aed. Aldi Manutii, 1499 (S. April 29 ; 226) *Bartlett*, £28 10s.

* The Priapus woodcut unmutilated, errata leaf at end in facsimile.

—— Hypnerotomachie, ou Discours du Songe de Poliphile, wood engs. (including the Priapus), fine copy, mor., ex. g, e., fo., Paris, 1561 (S. June 16 ; 235 *Leighton*, £8 15s.

—— Poliphilus—Le Tableau des Riches Inventions...dans le Songe de Poliphile, exposées par Beroalde, eng. title and woodcuts (unmutilated ; some ll. stained), fo., Paris, 1600 (H. June 22 ; 475) £1

Columna (Fr. de) Another Edn., Methuen's facsimile Reprint, ills., red mor., inside borders joints, g. e., fo., 1905 (S. May 26 ; 249) *Edwards*, £2 12s.

[Colvil (Sam.)] Mock Poem, or Whiggs Supplication, 2 parts, old red mor. (worn) 1681 (S. June 28 ; 57) *B. F. Stevens*, 9s.

[Combe (W.)] Dance of Life, 1st Edn., cold. plts. by Rowlandson, with Advertisement leaf, half russ., 1817 (H. June 10 ; 543) £4 12s. 6d.

—— History of Johnny Quae Genus, cold. etchings by Rowlandson, boards, uncut 1822 (P. June 1 ; 189) *Bumpus*, £4 17s. 6d.

—— Life of Napoleon, 30 cold. engs., by G. Cruikshank (some plates cut and stained), half calf, 1815 (S. April 14 ; 568) *Spencer*, £4 5s.

—— Another Edn., 30 aquatint plts. by G. Cruikshank, half calf, 1817 (H. June 28 ; 160) £2 19s.

—— Tour of Dr. Syntax in search of the Picturesque, 30 cold. plts. by Rowlandson, half calf, 1812 (S. April 29 ; 46) *Carter*, 15s.

—— The same, half calf, (1812) (P. June 1 ; 187) *Payne*, £1 5s.

—— Another Edn., cold. plts. by Rowlandson, calf ex., uncut, advts. at end, 1813 (P. May 6 ; 355) *Sotheran*, £1 7s.

—— Another Edn., cold. plts. by Rowlandson, calf, 1815 (H. May 27 ; 898) 18s.

—— The same, cf., 1815 (P. June 1 ; 31) *Davis*, £1 4s.

—— First and Second Tours of Dr. Syntax, 2 vol., cold. plts. by Rowlandson, calf, 1820 (S. June 23 ; 843) *Bumpus*, £2 13s.

—— Dr. Syntax's Three Tours, cold. plts. by Rowlandson, 3 vols., cloth, t. e. g., 1820, &c. (H. April 21 ; 158) £2 16s.

—— Another Edn., 3 vols., col. pls. by Rowlandson, 1855 (S. April 29 ; 127) *Jackson*, £2 2s.

—— Another Edn., 3 vol., cold. plts. by T. Rowlandson, half calf, roy. 8vo., n. d. (S. May 5 ; 54) *G. H. Brown*, £3 1s.

—— Tour of Dr. Syntax through London, cold. etchings, cloth, uncut, 1820 (P. June 28 ; 502) *Murphy*, 16s.

Commines (P. de) Historie of, (Englished by Thos. Danett), woodcut title (backed) half calf, fo., 1596 (S. June 28 ; 218) *Edwards*, 8s.

Commissioner (The) or, de Lunatico Inquirendo, etchings by Phiz, 1st Edn., in 14 parts, 1843 (P. May 5 ; 188) *Hornstein*, £1 10s.

Complete Midwife's Practice Enlarged ; containing a Perfect Directory or Rules for Midwives and Nurses, etc., port. and plts. (stained), calf, 1680 (S. June 28 ; 55) *Leighton*, £4 4s.

Conaeus (G.) Vita Mariae Stuartae Scotiae Reginae, etc., port. (stained), mor. gilt, g. e. by Rivière, w. a. f., Wirceburgi, 1624 (S. April 14 ; 528) *Stryte*, £1 8s.

Conciliorum Omnium Generalium et Provincialium Collectio Regia, ruled in red, 37 vols., fo., sound set, old calf gilt, m. e., fo., Paris, 1644 (H. April 14 ; 653) *Wesley*, £5

Conder. Six Lithographed Drawings from Balzac, in portfolio (P. April 14 ; 322) 13s.

Condor (J.) Flowers of Japan, ills., fo., 1892 (H. May 26 ; 606) *Quaritch*, £1 11s.

Coney (J.) Ecclesiastical Edifices of the Olden Time, plts., 2 vols., half mor., fo., 1842 (P. June 28 ; 620) *Batsford*, £1 7s.

Congreve (Wm.) Incognita, or Love and Duty Reconcil'd, 1st Edn., remarkably fine copy, orig. calf gilt, 1692 (S. June 17 ; 278) *Shore*, £7

* No copy in the British Museum. Leigh Hunt (in his *Works of Congreve*, 1840) was apparently unaware of the existence of this book, as he refers to Congreve's *Memoirs* of 1730 as the only form in which the novel is to be met with

—— Works, port. and plts. after Hayman, 3 vol., old straight grained blue mor., g.e. Holland House Copy, with ex-libris and signature of Lord Holland, Birm. J. Baskerville, 1761 (S. May 26 ; 251) *Quaritch*, £12 10s.

Connoisseur (The) a Magazine for Collectors, nos. 1 to 100, First Issues, 4to., 1901–9 (H. April 13 ; 313) *Bumpus*, £2 17s. 6d.

Consett (M.) Tour through Sweden, plts. by Bewick, half mor., m. e., 4to., 1789 (S. June 28 ; 119) *Edwards*, 10s.

Consobrinus (Joh.) Tractatus de Justitia Communitativa et arte Campsoria seu Cambis, i. q., long lines, 27 to a full page, with signs., Mercator's device on title, and cut on reverse of last leaf, half bound, Parisius, per Guidonem Mercatoris, 1494 (S. June 28 ; 90) *Baer*, £4 4s.
* Not in Brunet or Hain.

Constable (John) English Landscape Scenery, engraved by D. Lucas, 3 parts only, plts., wrappers, one missing, with inscription : " Mrs. John Fisher, with Mr. Constable's kind regards," fo., 1830 (S. June 15 ; 355) *Rimell*, £4 12s.

—— Another Edn., 40 engs. by D. Lucas, half mor., fo., 1855 (S. April 14 ; 491) *Tregaskis*, £1 14s.

—— Memoirs, by C. R. Leslie, port. and plts., half bound, uncut, fo., 1843 (S. June 15 ; 354) *Rimell*, £6 15s.

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Dasent (Sir G. W.) The same, 2 vols., half calf, Edinb., 1861 (H. May 25 ; 57) 15s.,

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Davenport (Cyril) The English Regalia, ills., fo., 1897 (P. June 28 ; 649) *Andrews*, 4s.

—— Mezzotints, Japan paper, plts., vell., 4to., 1904 (S. June 23 ; 750) *James*, £1 1s.

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—— Curiositates Eroticae Physiologiae, hf. bd., 1875 (P. April 6 ; 425) *Shepherd*, £1 6s.

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—— (M. L.) Brief Account of the Epidemical Fever which lately prevailed in New York, wrappers, stained, N. Y., 1795 (P. April 6 ; 531) 18s.

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Davy (John) Account of Ceylon, plts., calf, 4to., 1821 (P. June 1 ; 231) *Edwards*, 19s.

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—— Our Young Folks, an Illustrated Magazine for Boys and Girls, January, March, April and May, containing : "A Holiday Romance," by Charles Dickens, port. and ills., mor., t. e. g. by Zaehnsdorf, Boston, 1868 (S. April 14 ; 668) *Spencer*, 10s.

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Diodorus Siculus. Bibliotheca Historica, recens. P. Wesselingius, Gr. et Lat., port. and front., 2 vols., calf, fo., Amst., 1746 (H. April 28 ; 253) 7s.

Diogenes Laertius. Vitae et sententiae eorum qui in Philosophia probati fuerunt in Latinum translatae a Fratre Ambrosio ex recens. B. Brognoli ; 1st Edn., initials painted, oak boards, pigskin back, with clasps, fine, large copy, fo., Venetiis per Nicolaum Jenson, 1475 (S. April 6 ; 55) *Quaritch*, £18

—— De Vitis, Dogmatis et Apophthegmatis eorum qui in Philosophia claruerunt lib. X., cum annotationibus H. Stephani, 2 vol., red mor. gilt, g. e. by Roger Payne, Paris, 1570 (S. June 21 ; 94) *Bloomfield*, £1 7s.

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Directory for the Publique Worship of God, with the leaf of Licence, 1646, all the severall Ordinances, Directions, and Votes of the Lords and Commons for speedy establishing of the Presbyteriall Government, partly b. l., 1646, in 1 vol., old calf, 4to., 1646 (S. June 15 ; 15) *Martin*, £1 7s.

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Encyclopædia of Forms and Precedents other than Court Forms, Complete with General Index, 17 vols., 1902–9 (H. April 8; 83) *Stevens*, £17
Encyclopædia of the Laws of England, with Index complete, 13 vols., 1897–1903 (H. May 12; 11) £2 2s.
—— The same, with Index, 13 vols., 1897–1903 (H. May 12; 77) £2 18s.
Enfield (Wm.) History of Liverpool, map, chart and views, old calf, fo., 1774 (S. May 27; 358) *Tregaskis*, 18s.
Englefield (Sir H. C.) A Walk through Southampton, proof plts., L. P., half mor., uncut, 1801 (H. May 26; 478) 5s. 6d.
English Art in the Public Galleries of London, ills., plts. on parchment, in portfolios, 1888 (P. April 14; 321) *Bailey*, £1 1s.

English Dialect Dictionary, with Supplement, Bibliography, and Grammar, 6 vols. 4to., 1898–1905 (H. May 27 ; 711) *Edwards*, £5

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Epictetus. Discourses, trans. by G. Long, Hand-made Paper, 2 vols., half vell., t. e. g., 1902 (H. May 26 ; 336) 10s. 6d.

—— Opera Omnia, Gr. et Lat. cum Comment. ed. J. Schweighaeuser, 5 vol. in 6, fine copy, mor. gilt, g. e., Lipsiae, 1799–1800 (S. June 22 ; 528) *Thorp*, 6s.

Eragny Press. Perrault (C.) Histoire de Peau d'Ane, 1902 (H. June 9 ; 217) 4s.

—— Aucassin and Nicolete, ed. by F. W. Bourdillon, 1903 (S. May 11 ; 612) *Barnard*, 10s.

—— Queen of the Fishes, by M. Rust, vellum, 1894 (H. May 25 ; 154) *Shepherd*, £2 7s.

Erasmus. De Immensa Dei Misericordia [trans. by G. Hervet], **b. l.** (slightly cut), modern calf, good copy, 1547 (S. June 28 ; 78) *Ellis*, £1 11s.

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* Described by Mr. Plomer as "the best specimen of Wyer's Black Letter." The translation is said to have been made by Tyndale or Roy. We are unable to trace another copy outside the British Museum.

—— Eloge de la Folie, traduit par M. de la Vaux, port. and woodcuts, fine paper, russ. gilt, g. e., Basle, 1780 (S. June 28 ; 80) *Young*, 3s.

—— Epistolarum Opus, stamped binding, fo., Basileæ, Froben, 1538 (H. May 26 ; 619) 10s.

—— Des. Erasmi Roterodami in Novum Testamentum (slightly wormed), half calf, fo., Basileæ, 1522 (H. May 27 ; 840) 19s.

—— Opera Omnia, emendatiora et auctoria ad oytimas editiones, etc., 9 vol. in 11, port., engd. title, etc., old calf, fo., Lugd. Bat., 1703 (S. June 15 ; 21) *Luzac*, £7 10s.

Erskine (Mrs. Steuart) Beautiful Women in History and Art, ports., Edn. de Luxe, fo., 1905 (H. May 25 ; 296) *Reeves*, £2 2s.

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Essex House Press. Shakespeare (W.) Poems, sm. 4to., 1899 (H. June 9 ; 228) 14s.

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—— The Masque of the Edwards of England, 1902 (H. May 25 ; 202) 6s. 6d.

—— Psalter from the Bible of Cranmer, vell., 1902 (H. May 25 ; 200) 15s.

—— Prayer Book of Edward VII., oak boards, morocco back, clasps, 1903 (S. June 23 ; 755) *Bull*, £2 2s.

—— The same, fo., oak boards, pigskin back, clasps, 1903 (H. May 25 ; 201) £1

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Euclides. Liber Elementorum in Artem Geometriam (cum Comment. Jo. Campani), 1st Edn., **l. b.**, (Hain, *6693), woodcut border to first page (coloured), many initials, all coloured, diagrams in margins, with MS. notes, calf, blind tooled, g. g. e., fo., Venetiis, E. Ratdolt, 1482 (S. June 3 ; 289) *Leighton*, £10

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—— Memoirs, ed. by Wm. Bray, ports. in 2 states, India and ordinary proofs, additional portrait by Bartolozzi (unlettered proof) and proof plts., 2 vol., russ. ex., inside borders, joints, g. e. (C. Lewis), MS. Notes by Wm. Beckford, fine copy, 4to., 1818 (S. May 27 ; 368) *Maggs*, £10 15s.

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* Pres. Copy from Sir Walter Scott, with signed inscription.

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—— Works, trans. by Smollett and ed. by Saintsbury, etchings, L. P., 6 vols., Nimmo, 1881 (H. June 28 ; 79) £1 12s.
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Maxwell-Lefroy and Howlett. Indian Insect Life, ills., sm. 4to., Calcutta, 1909 (H. June 21 ; 287) £1 3s.

May (Phil) Caricature Drawings and Sketches, Hand-Made Paper, half vell., t. e. g , fo., Thacker (H. May 25 ; 305) 15s.

—— (Sir T. E.) Parliamentary Practice, 11th Edn., ed. by Webster and Grey, 1906 (H. April 8 ; 8) 16s.

Mayer (A.) Sport with Gun and Rod in American Woods and Waters, 2 vol., ills., Edinb., 1884 (S. May 11 ; 755) *Maggs*, 19s.

—— (L.) Interesting Views in Turkey, cold. plts., 4to., 1819 (P. June 2 ; 479 *Spencer*, 8s.,

—— Views in Egypt, Palestine, and the Ottoman Empire, cold. plts., russ., fo., 1801–4 (P. May 5 ; 304) *Thorp*, £1 18s.

Mayhew (Aug.) Paved with Gold, 1st Edn., ills. by H. K. Browne, in parts, 1857-58 (S. May 6 ; 621) *Spencer*, £2 4s.

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—— The same, blue cloth, Bogue (1851) (S. June 28 ; 36) *Streeton*, £1 6s.

Mayhew (H.) London Labour and the London Poor, ills., 4 vol., 1851-62 (S. June 28 ; 35) *Lewine*, 9s.
—— Another Edn., 4 vol., half mor., t. e. g., 1861-62 (S. May 5 ; 176) *Tregaskis*, 17s.
—— (Brothers) Greatest Plague in Life, 1st Edn., plts. by G. Cruikshank, Bogue (H. June 2 ; 361) 10s.
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Mazzini (G.) Scritti, editi e inediti, 18 vol., half bound, Milano, 1897 (S. May 9 ; 176) *Hill*, £2 2s.
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Meehan (T.) Native Flowers and Ferns of the United States, 2 vol., cold. plts., Boston, 1879 (S. April 13 ; 26) *Wesley*, 14s.
Meibomius (J. H.) De Flagrorum usu in re veneria, 4to., Lugd. Bat. ex off. Elseviriana, 1643 (S. April 29 ; 303) *Stewart*, 5s.
Meier-Graefe (J.) Modern Art, trans. by F. Simmonds and G. W. Chrystal, 2 vol., ills., 4to., 1908 (S. June 29 ; 132) *Reeves*, 18s.
Mela (Pomponius). "Pomponii Melle Cosmographi de Situ Orbis liber primus. Proemium," (48 ll.), (Hain, *11017), woodcut initials, the first illuminated, old red mor. gilt, silk doublures, g. e., some notes slightly shaved, sm. 4to., Venet. Fr. Renner de Hailbrun, 1478 (S. June 28 ; 183) *Quaritch*, £9
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—— Diary, with Braybrooke's Notes, ed. by H. B. Wheatley, 8 vol., ills., 1896 (S. May 9 ; 214) *Shepherd*, £2 11s.

—— Memoires relating to the state of the Royal Navy, port., 1st Edn., cont. calf, 1690 (P. June 2 ; 448) *Shepherd*, £4 2s. 6d.

Percy Anecdotes by Sholto and Reuben Percy, 20 vol., ports., half mor., m. e., n. d. (S. April 13 ; 87) *Edwards*, £1 6s.

Percy (Bishop) Folio Manuscript : Ballads and Romances, 3 vol. in 5 parts, Whatman paper, 1867–68 (S. May 11 ; 805) *Rimell*, £1 6s.

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—— Another Edn., from the Text of Furnivall and Hales, 4 vols., fo., 1905–10 (H. May 25 ; 204) *Bickers*, £1 10s.

Perfumed Garden of the Cheekh Nefzaoni, vell., 1886 (P. April 6 ; 484) *Daly*, £2 16s.

Pergolesi (M. A.) Original Designs of Vases, Figures, Medallions, Friezes, Pilasters, etc., engd. title and 66 plts., margins mended, half calf, w. a. f., fo., 1777–92 (S. June 22 ; 508) *Mathias*, £7

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* A translation of Eulenspiegel into Latin elegiac verse.

Perrault (C.) Les Contes des Fées, revue par Ch. Giraud, L. P., proof port. and vignettes, calf gilt, m. e. by Mackenzie, Lyon, 1865 (S. June 15 ; 198) *Houghton*, £1

Perry (G.) Conchology, or Natural History of Shells, cold. plts., mor., fo., 1810 (P. June 2 ; 576) *Winter*, 4s.

—— Another Edn., 61 cold. plts., old mor. ex., g. e., fo., 1811 (H. April 14 ; 646) 19s.

—— The same, mor. ex., g. e., fo., (1811) (S. June 28 ; 200) *Edwards*, £1 18s.

Persius (A. F.) Satyrae cum Comment. Bart. Frontii, (28 ll. with signs.), [Hain, *12724], half calf, fo., Venet. D. de Bertochis, etc., 1484 (S. June 28 ; 234) *Maggs*, £9 15s.

Peters (J. G.) Treatise on Equitation, plts., boards, 1835 (H. June 9 ; 298) 10s.

Petits Conteurs et Petits Poétes du XVIIIe Siècle, 24 vol , ills. in two states, signed copies, half mor., t. e. g., Paris, 1878, etc. (S. May 6 ; 539) *Lewin*, £16 10s.

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Petrarca. Le Rime, pubblicata per Opera dell' Ab. A. Marsand, port. and plts., L. P., 2 vols., fo., Padova, 1820 (H. May 27 ; 772) 9s.

—— Opera Latina, 1st Edn., (Hain 12,749), fo., calf, Basileæ, J. de Amerbach 1496 (H. May 27 ; 767) *Leighton*, £1 6s.

—— Opera historiate per Miser N. Perazone, 6 full-page woodcuts, g. l. (slightly defective), fo., half vell., Venetiis, B. de Zanis, 1508 (H. May 27 ; 768) *Leighton*, £2 18s.

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Petri Blesensis Opera Omnia, ed. J. A. Giles, 4 vols., half calf neat, Oxonii, 1847 (H. June 10 ; 599*) 10s.

Petrie (G.) Christian Inscriptions in the Irish Language, ed. by M. Stokes, plts., 2 vols. in 1, 4to., half calf, t. e. g., 1872–8 (H. April 29 : 379) *Quaritch*, £2 6s.

—— Ecclesiastical Architecture of Ireland, cuts, 4to., calf ex., t. e. g., 1845 (H. April 29 ; 378) *H. Robertson*, £1 18s.

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Phallic Series, cuts, 10 vols., vell., P. P., 1899–1904 (H. May 6 ; 462) £1 17s.

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* Unknown to Lowndes and Mr. Hazlitt. The *Dictionary of National Biography* calls it the second edition, but there is nothing on the title to indicate this distinction. According to Lowndes there is an earlier one (1655). Lowndes appears to be incorrect in describing a portrait, as the earliest known one appears only in the third edition of this work in 1660.

—— (Wm.) Harmonia Sacra, 1703, Book 2, 1693, Supplement 1700, two fine fronts. (P. June 28; 196) *White*, 6s.

Plinius. Historia Naturalis libri XXXVII., ruled in red and blue, borders of first pages illuminated, 37 decorated scroll initials, painted capitals in red, new russ. ex., joints, g. e., very large, fine copy, fo., Venetiis, N. Jenson, 1472 (S. June 16; 139) *Leighton*, £46

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—— Naturalis Historiæ, fo., calf, Lugduni, 1561 (H. June 29; 441) 3s. 6d.

—— Historia Mundi Naturalis, woodcuts, old calf, fo., Francof., 1582 (S. June 28 203) *Tregaskis*, 16s.

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—— Another Edn., by P. Holland, 2 vols., cf., fo., 1634 (P. June 28; 596) *Reader*, 17s.

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Plunkett (Count) Sandro Botticelli, ills., fo., 1900 (S. May 12; 1118) *Sotheran*, £1 2s.

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Pomological Magazine, cold. plts., 3 vols., 1828-30 (H. June 23 ; 936) £1 11s.

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—— Atlas François, 75 maps coloured in outline, fo., Paris, 1700 (H. April 21 ; 307) 11s.

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—— (F. S.) Killarney's Lakes and Fells, Twelve Mezzotint Engravings, ed. by E. Downey, artist's proofs on india paper and portfolio containing the first impressions on satin, signed, 2 vol., half mor., 4to., 1902 (S. June 23 ; 796) *James*, £1 16s.

—— (Geo.) Costume of Yorkshire, 40 cold. engs., orig. half mor., uncut, 4to., n. d. (P. May 6 ; 497) *Edwards*, £6 7s. 6d.

—— (Sir Hovenden) Account of the late Expedition to Canada, old calf, 1720 (P. April 5 ; 179) *Stevens*, £2 10s.

—— (J.) Articles from the Gentleman's Magazine, 4 vol., calf gilt, m. e., 1811 (S. May 31 ; 1141) *Leon*, 16s.

Wallace (A. R.) Geographical Distribution of Animals, plts., 2 vols., 1870 (H. April 29 ; 435) £1

—— (J. W.) The Reporters, arranged and characterized, 4th Edn., by F. F. Heard half bound, 1882 (H. May 12 ; 51) £1 4s.

—— (Sir W.) Life and Acts of Sir William Wallace [in verse], **b. l.**, last leaf defective, orig. vell., Edinb., 1648 (S. June 17 ; 259) *Quaritch*, £13

* An edition apparently hitherto undescribed by all bibliographers. [Lowndes gives the dates of seven editions published in Scotland in the same century.—Ed.].

—— Life and Acts of Sir William Wallace, **b. l.**, orig. sheepskin, Glasgow, 1685 (S. June 16 ; 42) *Skene*, £5 7s. 6d.

* This early Glasgow edition was unknown to Lowndes.

—— Acts and Deeds of Sir William Wallace, written by Blind Harry, L. P., orig. boards, uncut, 4to., Edinb., 1758 (S. June 17 ; 438) *Shore*, £3 5s.

Waller (E.) Poems, etc. . . . printed by a copy of his own hand-writing, First Genuine Edition, margins stained, orig. calf, rebacked, 1645 (S. June 15 ; 123) *Dobell*, £6 7s. 6d.

—— Poems, Fourth Edn., 2 ports. of Waller by Vanderbanc, old half calf, 1682 (S. June 15 ; 39) *Thomas*, 16s.

* These portraits appear for the first time in this edition, and are missing from most copies.

—— Second Part of Mr. Waller's Poems, 1st Edn., calf, 1690 (S. June 3 ; 185) *Lewine*, 8s.

—— Poems, etc., Eighth Edn., with Life, ports. (2 extra inserted), calf ex., g. e. (C. Smith), 1711 (S. May 31 ; 1143) *Maggs*, £1 8s.

—— Workes, 1st Edn., orig. sheep, fine copy, 1645 (S. June 17 ; 301) *Pickering*, £60

* The first issue, having the ornamental border round title.

Wallis (R.) London's Armory accuratly delineated, coats-of-arms, pres. copy to Sir John Robinson, Lieut. of ye Tower of London, with his arms and crest in pen-and-ink, calf, 4to., 1677 (S. June 22 ; 440) *Edwards*, £13 5s.

Walpole (Horace) Anecdotes of Painting in England, 4 vol., in 3, ports., calf gilt, vol. IV. stilted, 4to., Strawberry Hill, 1762–71 (S. June 15 ; 295) *Maggs*, 15s.

—— Another Edn., 5 vol., plts., calf, Strawberry Hill, 1765–71 (S. June 22 ; 442) *Rimell*, £2 6s.

—— Castle of Otranto, Sixth Edn., L. P., front., vell. ex., silk doublures, joints, with a painting of the Castle of Otranto on fore-edge (Edwards of Halifax), fine copy, Parma, 1791 (S. June 16 ; 45) *Lovelace*, £10 2s. 6d.

—— The same, L. P., 2 proof impressions of the view, half mor., y. e., Parma, 1791 (S. June 28 ; 34) *B. F. Stevens*, £1 12s.

—— Catalogue of Books, Poems, Tracts, and small detached Pieces, printed at Horace Walpole's private press at Strawberry Hill, by Thos. Kirgate, 3 ports., 2 plts., ex libris of Strawberry Hill, etc., inserted, crimson mor. by Rivière, sm. 4to., 1810 (S. May 31 ; 1071) *Maggs*, £8 5s.

—— A description of the Villa of Horace Walpole with inventory of the furniture, etc., front. and plan, straight-grained mor., joints, g. e., sm. 4to., Strawberry Hill, 1774 (S. May 31 ; 1070) *Maggs*, £3 5s.

—— The same, L. P., 22 proof plates, and 2 ports. inserted, orig. wrapper, uncut, 4to., ib., 1774 (S. May 31 ; 1146) *Maggs*, £1 1s.

—— Another Edn., plts., half russ., ib. 1784 (S. June 22 ; 443) *Edwards*, 13s.

—— The same, L. P., port., front. and 27 proof views and plans inserted, half mor., t. e. g., 4to., Strawberry Hill, 1784 (S. May 31 ; 1145) *Maggs*, £3 5s.

—— Fugitive Pieces in Verse and Prose, 1st Edn., straight-grained red mor. gilt, g. e. by Kalthoeber, with ticket, fine copy, Strawberry Hill, 1758 (S. May 31 ; 1149) *Maggs*, £3 12s.

—— Letters, ports., 6 vols., 1840, and Letters to Sir Horace Mann, concluding Series, ports., 4 vols., 1843–4, 10 vols., calf gilt, m. e. (H. May 26 ; 389) *Maggs*, £1 19s.

—— Letters, ed. by P. Cunningham, 9 vol., Lib. Edn., ports., 1857–59 (S. June 21 ; 302) *Edwards*, £6 10s.

—— Letters, ed. by P. Cunningham, plts., 9 vols., 1891 (H. June 9 ; 204) £2 4s.

—— Letters, by Mrs. Paget Toynbee, Hand-made Paper, ports., 16 vols., Oxford 1903–5 (H. June 21 ; 124) £4 15s.

—— Memoirs of the Reign of George II., ed. by Lord Holland, ports., 3 v., 1846–7 (H. April 13'; 92) *Zaehnsdorf*, £1 2s.

—— Memoirs of George III., ed. by Barker, ports., 4 vols., 1894 (H. May 25 ; 234) 13s.

—— Works, 5 vol., plts., half russ., m. e., 4to., 1798 (S. May 5 ; 334) *Andrews*, 13s.

—— Works ; viz. Reigns of George II. and III. ; Correspondence ; Letters to Mann, Mason, and Orrery, ports., 21 vol., red mor. super ex., g. e. by White, fine set, 1843–51 (S. May 31 ; 1144) *Bumpus*, £27 10s.

Walton (E.) Peaks and Valleys of the Alps, with Text by T. G. Bonney, 21 cold. plts. in portfolio, fo., 1868 (S. May 12 ; 1136) *Barnard*, 16s.

—— (I.) and Cotton. Compleat Angler, ed. by Moses Browne, plts., and music, orig. sheep, 1772 (S. April 13 ; 193) *Hatchard*, 9s.

—— Complete Angler, with Lives by Hawkins, plts., L. P., calf ex., 1808 (P. June 1 ; 99) *Hatchard*, £1 10s.

—— Complete Angler, plts., olive mor., g. e., symbolically tooled, Major, 1823 (S. June 15 ; 170) *Edwards*, £2 2s.

—— Complete Angler, "Major's Second Edition," plts. on india paper, russ. gilt, 1824 (S. May 12 ; 986) *Barnard*, £1 2s.

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—— Complete Angler, with Notes by Sir H. Nicolas, 2 vol., plts., half mor. gilt, t. e. g., 1836 (S. June 29 ; 69) *Carr*, £9 5s.

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—— Complete Angler, ed. by Major, L. P., 1885 (H. April 13 ; 141) 10s.

Walton (I.) Complete Angler, ed. by J. Major, "Extra Illustrated Edition," etchings, mor. ex.tra, t. e. g. by Zaehnsdorf, 4to., 1885 (S. May 12 ; 1103) *Maggs*, £2 6s.

——Compleat Angler, Lea and Dove Edition, ed, by R. B. Marston, 2 vol., Edition de Luxe, engs. on India paper, mor., t. e. g., with the Walton and Cotton monogram, 4to., 1888 (S. May 12 ; 1104) *Dobell*, £2 4s.

—— Complete Angler, "Tercentenary Edition," ed. by J. E. Harting, 2 vol., etchings on Japan paper, 4to., 1893 (S. May 12 ; 1105) *Hitchman*, 18s.

—— Complete Angler, ed. by Le Gallienne, ills., 4to., 1897 (P. April 14 ; 213) *Winter*, 9s.

—— Compleat Angler, ed. by G. A. B. Dewar, 2 vol., Edition de Luxe, etchings by Strang and Cameron, in duplicate, 4to., 1902 (S. May 12 ; 1106) *Edwards*, £1 18s.

—— Complete Angler, ed. by J. Major, Edn. de Luxe, India proof plts., half vell., t. e. g., Strahan n. d. (S. June 28 ; 33) *Hopkins*, 16s.

—— Life of Mr. George Herbert, 1st Edn., port. by R. White, calf, 1670 (S. June 3 ; 186) *Maggs*, £1 10s.

—— Lives of Donne, Wotton, Hooker, Herbert, and Sanderson, L. P., India proof ports., calf gilt, 1825 (S. June 16 ; 11) *W. Brown*, £1 10s.

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—— Another Edn., ports., 3 vol., 1859 (S. May 31 ; 1155) *Hatchard*, £1 10s.

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—— History of English Dramatic Literature, 2 vols., 1875 (H. April 13 ; 53) 15s.

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—— Mr. Whistler's Ten O'clock, wrapper, 1888 (P. April 14 ; 65) *Shepherd*, 14s.

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—— History of Leeds, including Thoresby's Ducatus Leodiensis, &c., plts., 2 vols., calf gilt, fo., 1816 (H. May 26 ; 533) £1 10s.

—— Another Edn., including Thoresby's Ducatus Leodiensis and Loidis and Elmete, plts., &c., 2 vols., fo., 1826 (H. May 27 ; 947) *Private*, £1 5s.

—— History of Richmondshire, L. P., India proof plts., &c., 2 vols., half mor. (rubbed), g. e., fo., 1823 (H. June 28 ; 307) £6 15s.

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—— Another Edn., Third and Best Edn., plts., L. P., old red mor. ex., g. e., fo., 1818 (H. May 26 ; 534) £1 13s.

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—— Another Edn., 2 vol., engs., including the Hybrid Bird, cold., boards, uncut, 1813 (S. April 14 ; 564) *Greg*, 19s.

—— Another Edn., with notes by F. Buckland, etc., 2 vol., plts., half mor., 4to., 1876 (S. May 12 ; 1112) *Edwards*, £1 3s.

—— Another Edn., ed. by Grant Allen, ills., 1900 (S. May 31 ; 1184) *Tregaskis*, 9s.

—— Another Edn., ed. by Bowdler Sharpe, ills., L. P., signed, 2 vols., sm. 4to., vell. ex., arms on sides, t. e. g., 1900 (H. May 25 ; 215) *Dobell*, £3 17s. 6d.

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—— (W.) Voyage from Madras to Colombo, plt., half mor., t. e. g., MS. Notes by Beckford, 4to., 1800 (S. May 31 ; 1187) *Edwards*, £1 2s.

Whitehead (John) Exploration of Mount Kina Balu, North Borneo, ills., fo., 1893 (S. May 31 ; 1188) *Hiersemann*, 16s.

Whiting (D.S.) Oratio quam comittiis Cantabrigiensibus Americanis, pamphlet of 16 pp., no title, believed to be printed about the date of the Oration, at Cambridge, Mass., unbound, 1649 (P. April 6 ; 538) *H. Stevens*, £1 12s.

Whitman (Alfred) Masters of Mezzotint, 60 ills., 4to., 1898 (S. April 13 ; 313) *Rimell*, £2 12s.

—— The same, L. P., plts. on Japan paper, half vell., fo., 1898 (S. June 29 ; 238) *Brewer*, £5 7s. 6d.

—— Nineteenth Century Mezzotinters, Chas. Turner, L. P., plts. on Japan paper, half vell., fo., 1907 (S. June 29 ; 240) *James*, £1 10s.

—— Print-Collector's Handbook, 1st Edn., 80 ills., pencil notes, 1901 (S. May 5 ; 286) *Pollard*, £1 18s.

—— Another Edn., 80 ills., 1903 (H. June 21 ; 83) 10s.

—— (Walt) Leaves of Grass, Genuine First Edition, port., leaf defective, Boston, 1860–61 (S. June 15 ; 206) *Hornstein*, 16s.

—— Leaves of Grass, port., Boston, Thayer and Eldridge (1860–61) (S. April 13 ; 214) *Shepherd*, 11s.

—— With Walt Whitman in Camden [March 28– October 31, 1888] by Horace Traubel, 2 vol., 1st Edn., ills., Boston, 1906, and New York, 1908 (S. June 15 ; 208) *Richardson*, 15s.

* Contains letters from J. A. Symonds, Oscar Wilde, etc.

Whymper (E.) Scrambles amongst the Alps in 1860–69, 1st Edn., ills., 1871 (S. May 12 ; 997) *Young*, 17s.

—— Travels amongst the Great Andes, ills., 3 vol., half mor., t. e. g., 1892–91 (S. May 31 ; 1192) *Askew*, 14s.

Whyte-Melville (J. G.) Black but Comely, 1st Edn., 3 vols., half calf, t. e. g., 1879 (H. June 3 ; 736) 7s.

—— Riding Recollections, cold. ills. by Thomson, mor. ex., tooled sides, g. e., with a painting on fore-edge, 1898 (H. May 25 ; 214) *Bickers*, £1 9s.

Wickes (C.) Spires and Towers of the Mediæval Churches of England, complete edn., 3 vol. in 1, plts., half mor., fo., 1859 (S. May 12 ; 1141) *Thorp*, £1 6s.

[Wight (J.)] Sunday in London, Fifth Edn., ills. by G. Cruikshank, half calf, 1833 (S. June 15 ; 175) *Houghton*, 9s.

Wilbye (John) First Set of English Madrigals to 3, 4, 5 and 6 Voices, the six parts Orig. Edns., old calf, rebacked, with Tudor rose, and crown stamped on each side, 4to., 1598 (S. June 17 ; 365) *Quaritch*, £51

* Fine copy. The collation as given in the Locker and Huth catalogues, and also in Mr. Hazlitt's *Collections and Notes*, 1867, differ so much from the above, that we are led to believe it to be the only perfect one existing. We therefore annex the brief collation : Cantus— A 2 ll. B to E in fours, the last leaf being a blank ; Altus—A 2 ll. B to E in fours, the last leaf being a blank ; Tenor—A 2 ll., B to D, in fours ; Quintus—A 2 ll. B and C, four leaves each, D, one leaf ; Sextus—A 2 ll. B four leaves ; Bassus—A 2 ll. B to E in fours, the last leaf being a blank. In all 85 leaves, including the three blanks. The Locker copy accounts for only 80 leaves, and both the Huth catalogue and Mr. Hazlitt's collation numerate only 78 leaves each. We therefore assume that all these are imperfect. Mr. Hazlitt says that the "Dedication to Sir Charles Cavendish" occurs only on the "Tenor" and the "Sextus" parts, but it is prefixed here to all the divisions.

Wilde (O.) An Ideal Husband, 1st Edn., L. P., signed, 1899 (H. June 21 ; 199) £3 4s.

—— Ballad of Reading Gaol, Third Edn., (signed by Author), half vell., uncut, 1898 (H. June 9 ; 222) £1 9s.

—— The Chameleon [containing "Phrases and Philosophies for the Use of the Young"], vol. 1, no. 1, all pubd., 1894 (H. June 21 ; 206) £2 6s.

—— De Profundis, 1st Edn., L. P., 1905 (H. June 21 ; 202) £1 2s.

—— The same, L. P., Japan vellum, vell., 1905 (H. June 21 ; 201) £1 18s.

—— The Happy Prince, 1st Edn., ills., parchment, 1888 (H. June 21 ; 190) £1 5s.

—— House of Pomegranates, 1st Edn., ills., 1891 (H. June 21 ; 191) £2 12s.

—— Importance of Being Earnest, 1st Edn., L. P., signed, 1899 (H. June 21 ; 200) £3 3s.

—— Intentions, 1st Edn., 1891 (H. June 21 ; 194) £1 5s.

—— "Kottabos," Trinity College, Dublin [with Contributions by Oscar Wilde], 3 vols., 1874–82 (H. June 21 ; 205) 19s.

—— Lady Windermere's Fan, 1st Edn., 1893 (H. June 2 ; 479) *Spencer*, £3

—— The same, L. P.,1893 (H. June 21 ; 195) £5 5s.

—— Lord Arthur Savile's Crime, 1st Edn., 1891 (H. June 9 ; 223) 16s.

—— Picture of Dorian Gray, 1st Edn., Ward, Locke & Co., n. d. (H. June 9 ; 221) 17s.

—— The same, L. P., signed, half vell., t. e. g., 1891 (H. June 21 ; 192) £3

—— Another Edn., boards (damaged), Ward, Lock, and Bowden (1894) (S. April 13 ; 226) *Meuel*, 5s.

—— Salomé, 1st Edn., thick paper, with inscription : "To Walter Pater from his friend the author, Feby. 93," orig. wrapper, in slip case, Paris, 1893 (H. June 9 ; 225) £9 17s. 6d.

—— Salome, First English Translation [by Lord Alfred Douglas], ills. by Beardsley, 1894 (H. June 21 ; 198) £3 10s.

—— The Sphinx, 1st Edn., ills. by C. Ricketts, vell., 1894 (H. June 21 ; 197) £4 17s. 6d.

—— Woman of No Importance, 1st Edn., 1894 (H. June 21 ; 196) £1 16s.

—— Poems, 1st Edn., vellum, t. e. g. (binding soiled), 1881 (H. June 21 ; 189) £2 1s.

—— Poems, (signed by Author), 1892 (H. June 9 ; 224) £1 10s.

—— Complete Works, including the Poems and Dorian Gray, Japan vellum, 14 vols., vell., t. e. g., 1908 (H. June 21 ; 188) £17

Wilkes (Benj.) English Moths and Butterflies, 120 cold. engs., russ. ex., y. e., 4to., 1773 (S. May 31 ; 1194) *Edwards*, £1 18s.

—— (John) Essay on Women, 1883 (reprint) (P. April 6 ; 489) *Carpenter*, £1 10s.

—— The North Briton, No. I.–XLVI. inclusive, with Notes and Continuation, 1762–70, 3 vol., half bound, uncut, fo., 1769–(70) (S. May 31 ; 1195) *Young*, £1 12s.

Wilkie (Sir David) and Andrew Geddes. Etchings, with Biographical Sketches by D. Laing, half mor., t. e. g., fo., Edinb., 1875 (S. June 29 ; 241) *Rimell*, £2 8s.

Wilkins (D.) Concilia Magnae Britanniae et Hiberniae, 4 vol., calf, fo., 1737 (S. June 15 ; 26) *Harding*, £18 5s.

Wilkinson (J.) Select Views in Cumberland, Westmoreland and Lancashire, in 12 parts, 48 plts., wrappers, fo., 1810 (S. April 13 ; 345) *Suckling*, £1 6s.

—— (Sir J. G.) Manners and Customs of the Ancient Egyptians, Best Edn., revised by Birch, 3 vols., 1878 (P. April 6 ; 464) *Jackson*, £1 12s.

Willement (T.) Regal Heraldry, emblazoned arms and other engraving, calf ex., y. e. (C. Lewis), 4to., 1821 (S. May 31 ; 1198) *Harding*, £1 5s.

William III. (Koning van Groot Britanje) Komste van Zyne Majesteit in Holland, plts. and port., title mended, half bound, Graavenhaage, 1691 (S. June 22 ; 615) *Rimell*, 13s.

—— Voyage de sa Majesté Britannique en Hollande, port. and plts., fo., La Haye, 1692 (H. June 22 ; 641) 5s. 6d.

Williams (Sir E. V.) Law of Executors and Administrators, 10th Edn., by Williams and Ingpen, 2 vols., 1905 (H. April 8 ; 63) *Kelly*, £2 7s.

—— (H. Noel) Madame de Pompadour, 16 plts., 4to., 1902 (S. June 29 ; 172) *Maggs*, £1 12s.

—— (J. L.) Homes and Haunts of Shakespeare, plts., fo., 1892 (H. May 26 ; 607) 16s.

—— (Monier) Sanskrit-English Dictionary, 4to., Oxford, 1872 (S. May 10 ; 360) *Thin*, 16s.

—— (S. W.) The Middle Kingdom, Revised Edn., plts., with map, 2 vols., 1883 (H. June 21 ; 54) £1 7s.

Williamson (E.) Les Meubles d'Art du Mobilier National, 100 plts., fo., Paris, n. d. (S. April 14 ; 701) *Parsons*, £4 4s.

—— (G. C.) and H. L. D. Engleheart. George Engleheart, Miniature Painter to George III., plts., 4to., 1902 (S. June 29 ; 174) *James*, £1 10s.

—— The same, Edn. de Luxe, with 10 miniatures, hand painted, fo., 1902 (H. May 25 ; 297) *Bickers*, £5 5s.

—— George Morland, his Life and Works, 4to., ills., 1904 (S. June 23 ; 1010) *James*, 10s.

—— Portrait Miniatures from the time of Holbein, L. P., 1897 (S. June 29 ; 71) *James*, £1 4s.

—— Richard Cosway, R.A. and his Wife and Pupils, 4to., ills., 1897 (S. June 29 ; 173) *Forrester*, £1 2s.

—— (T.) Oriental Field Sports, 2 vol., cold. plts. by Howitt, soiled, half bound, m. e., 4to., 1807 (S. April 29 ; 307) *Edwards*, £3 5s.

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—— Another Edn., aquatint plates, 2 vols., half russ., 1808 (H. June 9 ; 157) £1 7s.

—— Another Edn., cold. plts., L. P., 2 vols., mor. ex., g. e., 4to., 1819 (P. June 28 ; 505) *Parsons*, £3 7s. 6d.

Willis (Browne) Survey of the Cathedrals, 3 vols. in 2, russ. ex., g. e., fine copy, 4to., 1727 (P. April 15 ; 573) *Sotheran*, £1 17s. 6d.

—— (Rob.) Architectural History of the University of Cambridge, ed. by J. W. Clark, plans, 4 vol., Cambridge, 1886 (S. May 31 ; 1200) *Hill*, £3

Willoughby (Eliz. H. D.) Chronicles of the House of Willoughby de Eresby, ports., etc., half bound, fo., 1896 (S. May 6 ; 698) *Quaritch*, 14s.

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Willshire (W. H.) Introduction to the Study of Ancient Prints, 2nd Edn., 2 vol., plts., half bound, t. e. g., 1877 (S. May 6 ; 463) *Edwards*, £1 16s.

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—— (H. H.) Ariana Antiqua, plts., 4to., 1841 (P. April 6 ; 579) *Grant*, 18s.

—— (J.) Illustrations of Zoology, 36 cold. plts., half russ., 4to., 1831 (S. June 22 ; 451) *Wheldon*, £1 8s.

—— (Jas.) Journal of Two Successive Tours upon the Continent, map, 3 vol., calf ex. g. e. (C. Lewis), 16 pp. of Notes by Wm. Beckford, 1820 (S. May 31 ; 1206) *Maggs*, £1 16s.

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—— (J. G.) Thackeray in the United States, and Bibliography, by F. S. Dickson, 2 vols., N. Y., 1904 (S. June 15 ; 233) *Richardson*, 15s.

—— (O. S.) Larvæ of the British Lepidoptera, cold. plts., 1880 (H. April 13 ; 76) *Hill*, £1 11s.

—— and Horman-Fisher. Aids to the Identification of Insects, ed. by C. O. Waterhouse, cold. plts., 2 vols., 1880–90 (H. June 21 ; 286) £1 12s.

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Winter und Wünsche. Die Jüdische Litteratur seit Abschluss des Kanons, 3 vols. Trier, 1894–6 (H. April 28 ; 15) £1 1s.

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Withers (A. S.) Chronicles of Border Warfare, title defective, sheep, w. a. f., Clarksburg, Va., 1831 (P. April 6 ; 536) *H. Stevens*, £1 5s.

Witkowski (C. G.) La Generation Humaine, ills., 1890 (P. April 6 ; 415) *Llewellyn*, 9s.

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Wollaston (T. V.) Insect Maderensia, 13 cold. plts., 4to., 1854 (H. May 26 ; 376) 14s.

—— (W.) The Religion of Nature, port. by Faber, pres. copy, ruled in red, with inscription on Author's book-plate, "Given to Mr. Hammond, Nov. 17th, 1767, by me W. Wollaston," 4to., red mor. ex., with the Author's arms surrounded with roses painted on the fore-edge, 1726 (H. April 21 ; 236) *Maggs*, £2 13s.

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Wood Family. Genealogical, Heraldic and other Records, with Tables of Founder's Kin of the Family of Wood, cold. plts., fo., P. P., 1886 (P. April 5 ; 316) *Hovenden*, £1

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Woodward (John) [and G. Burnett], Treatise on Heraldry British and Foreign, plts., 2 vol., Edinb., 1892 (S. May 31 ; 1221) *Harding*, £2 16s.

—— Treatise on Ecclesiastical Heraldry, plts., 1894 (H. April 13 ; 169) 14s.

Wool. A Treatise of Wool and Cattel, ... proving that Cloathing and Hospitality tend to the Strength of our English Nation, sm. 4to., unbound and uncut, 1677 (H. April 14 ; 581) *Leon*, £1 2s.

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—— (W.) Lyrical Ballads, 1st Edn., uncut, 1798 (S. June 3 ; 202) *Maggs*, £34 10s.

—— Another Edn., 2 vols., mor. ex., g. e. by Zaehnsdorf, 1802 (H. June 28 ; 221) £1 18s.

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World in Miniature, ed. by F. Shoberl, 37 vol. (one odd), cold. plts., boards, n. d. (S. June 23 ; 926) *Moncreiff*, £8 5s.

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Worsley (Sir R.) Museum Worsleyanum, 2 vol., pres. copy, plts., some stained, mor. ex., g. e. by Clarke and Bedford, fine copy, fo., 1794 (S. June 22 ; 611) *Edwards*, £1 6s.

Wortley (Sir F.) Characters and Elegies, 1st Edn., calf ex., g. e. by F. Bedford, 4to., (1646) (S. June 16 ; 164) *Henley*, £3 16s.

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Yarranton (A.) England's Improvements, maps, &c., first part, sm. 4to., old calf, 1677 (H. June 10 ; 600) 13s.

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Zeitschrift für Romanische Philologie, heraus. von G. Gröber, vol. I.-XVII., half mor., t. e. g., Halle, 1877–93 (S. June 23 ; 721) *Hill*, £5 12s. 6d.

Zoological Journal (The) with supplementary plates, cold. plts., 6 vol., (all pubd.) half mor., t. e. g., 1825–35 (S. June 28 ; 17) *Wesley*, £1 1s.

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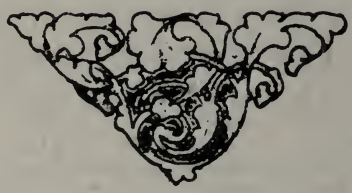
Zooastre. Zend Avesta, traduit par Perron, 2 vols. in 3, calf, 4 to., 1777 (P. April 14 ; 265) *Eyre*, 16s.

Zurla (Ab D. Placido) Di Marco Polo e degli altri Viaggiatori Veneziani piu illustri, 4 maps, 2 vol., half vell., 4to., 1818 (S. May 31 ; 1238) *H. Stevens*, 8s.



BOOK-AUCTION RECORDS

(For abbreviations *see* Part 1, Page 1)

Abelard. Rabelais (Robert, the Younger) A Nineteenth Century and Familiar History of Abeillard and Heloisa, 10 plts. by Thurston, calf, 1819 (S. July 19 ; 570) *Maggs*, £1 7s.

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—— The same, First Series, vol. I.-VII., IX.-XII., 11 vol. ; Second Series, vol. XIII.-XIV. ; together 13 vol., plates, several wanting material samples, half calf, not uniform, 1809–22 (S. July 12 ; 3) *Hornstein*, £9 15s.

Ægidius Romanus. [Columna]. de Regimine Principum Libri tres, 1st Edn., (Hain *107), old russ. gilt, y. e. (Weir), Wodhull copy, with arms, from library of Wm. Morris, with his book-stamp, fine large copy, fo., 1473 [Augsburg, G. Zainer] (S. July 22 ; 338) *Ellis*, £6 10s.

Æsop. Fables of Æsop, with Life, Stockdale's Edition, 2 vol., 112 plts. by Blake, etc., red mor. ex., silk linings, with painted medallions on the sides, and 2 fine paintings on the fore-edges, g. e., fine copy, 1793 (S. July 26 ; 76) *Edwards*, £40

Agricola (Geo.) De Re Metallica lib. XII. ; woodcuts, old red velvet, g. e., with 2 ll. Fust & Schoeffer's First Latin Psalter, on vellum, G. T., 20 lines as fly-leaves, fo., Basil. Jo. Froben. 1561 (S. July 21 ; 114) *Quaritch*, £38 10s.

Ainsworth (W. H.) Jack Sheppard, ills. by G. Cruikshank, port. and a duplicate set of the plates, coloured and plain, mor. ex., t. e. g. by Rivière, fine copy, 1840 (S. July 22 ; 234) *Shepherd*, £5 5s.

Alberti Magni Compendium Theologicæ Veritatis, g. l., [Hain, 444], sm. 4to., boards, Venetiis, 1492 (H. July 13 ; 243) £1 1s.

Albin (E.) Natural History of Butterflies and Moths, 100 cold. plts., 4to. size, inlaid on folio paper, with a frontispiece not belonging to the work, olive mor. gilt, with arms of John V., King of Portugal, the edges painted with the Braganza arms, fo., (1720) (S. July 21 ; 101) *Isaacs*, £3

Alexis of Piedmont, Secretes of, trans. by Wm. Warde, b. l., woodcuts, calf, title mounted, 4to., 1562 (S. July 12 ; 280) *Lewine*, £2

Ali Pacha. Historical Portraiture of Leading Events in the Life of Ali Pacha, Vizier of Epirus, surnamed the Lion, 6 cold. plts. by W. Davenport, fine copy, mor. ex. by Root, fo., 1823 (S. July 11 ; 89) *Leighton*, £2 6s.

Alken (H.) British Proverbs, 1st Edn., 6 cold. plts., ob. fo., boards, 1824 (H. July 13 ; 118) *Shepherd*, £5 5s.

—— National Sports of Gt Britain, 50 cold. plts., 4to., ¾ mor., with emblematic devices, g. e., 4to., [1825] (H. July 22 ; 945) £12 10s.

—— Touch at the Fine Arts, 1st Edn., 12 cold. plts., half bound, 1824 (H. July 13 ; 119) *Zaehnsdorf*, £3 5s.

Allingham (Wm.) The Music Master and Two Series of Day and Night Songs, 1st Edn., 7 designs, half calf, t. e. g., 1855 (S. July 20 ; 728) *Quaritch*, £1 8s.

Alpine Journal, vol. I.-XIV., plts., half mor., t. e. g., 1864–89 (S. July 20 ; 729) *Edwards*, £13

—— The same, vol. I.-XXV. and Index to vol. I.-XV., vol. I.-XIX. in cloth, remainder as issued, 1864–99 (S. July 27 ; 280) *Heffer*, £24

American Stud Book, vol. I. to VI., N. Y., 1873–94 ; and vol. VII. and VIII., 1898-1902 ; half calf gilt, m. e., (S. July 11 ; 174) *Wilkinson*, £4 4s.

Ames (R.) Genealogical Memoranda of the Family of Ames, ports., etc., mor., g. e., 4to., 1889 (P. July 15 ; 490) *Walford*, £2 6s.

Amman (Jost) Gynæcum, sive Theatrum Mulierum, 122 woodcuts, on one side only, sm. 4to., old calf (stained, binding broken), Franckfurt, 1586 (H. July 13 ; 248) £4 4s.

Amsterdam. Original Drawings of the Dutch and Flemish Schools in the Print Room of the State Museum at Amsterdam, cold. plts., fo., n. d. (S. July 1 ; 648) *Rimell*, £2 4s.

Anacréon, Sapho, Bion et Moschus, Traduction Nouvelle, 2 engs. after Eisen, old French calf gilt, g. e., fine, large copy, Paris, 1773 (S. July 18 ; 6) *Maggs*, £12

Anderson (A.) Origin of Commerce, 4 vol., front., half calf, 4to., 1801 (S. July 28 ; 522) *Thorp*, 17s.

Androuet (I. dît Du Cerceau) Arabesques, Cheminées, Meubles, plts., half mor., t. e. g., fo., Paris, s. d. (S. July 1 ; 524) *Leighton*, £2 4s.

Annae Comnenae Porphyrogenitae Alexias, sive de Rebus ab Alexio Imperatore lib. XV., e bibl. Barbarini, nunc primum editi, Gr. et Lat. P. Possino interpr. cum notis D. Hoeschelii, etc., L. P., red mor. gilt, with arms of Louis XIV., g. e., fine copy, fo., Paris, 1651 (S. July 21 ; 113) *Parsons*, £6 10s.

Annals of Sporting, 13 vol. with the last number (no. 78) for June, 1828, cold. plts. by Alken, orig. half calf, uncut, symbolically tooled, fine set, 1822–28 (S. July 11 ; 57) *Quaritch*, £90

Antonini Manuale di Varj Ornamenti per uso o commodo de Pittori, etc., hf. mor., g. t., 4to., 1781 (P. July 28 ; 170) *Scotti*, 8s.

Antoninus Archiep. Florentiae. Prima Pars Summae, cum Repertorio, I. g., oak boards, stamped pigskin, metal clasps, fo., Argent. Jo. Grüninger, 1490 (S. July 22 ; 312) *Barnard*, £2 16s.

Antonius Panormita. Hermaphroditus, primus in Germania edidit et aphoreta adjecit Fr. C. Forbergius, half mor. gilt, t. e. g., Coburgi, 1824 (S. July 18 ; 12) *Scotti*, 17s.

Aphrodisiaque Externe, ou Traité du Fouet, par D***** Medicin, mor., uncut, 1788 (S. July 18 ; 13) *Llewellyn*, 14s.

Apianus. Folium Populi. Instrumentum hoc a Petro Apiano iam recens inventum &c., fo., half calf, Ingolstadt, 1533 (H. July 21 ; 511) £1 5s.

Arabian Nights, trans. by E. Forster, L. P., engs. by Smirke, 5 vol., red mor. ex., g. e. (Kalthoeber), fine copy, 1802 (S. July 22 ; 191) *Maggs*, £4 7s. 6d.

—— —— done into English by John Payne, 9 vol., vellum, t. e. g., 1882 (S. July 20 ; 730) *Bumpus*, £8

Aretino (P.) Capricciosi & Piacevoli Ragionamenti, old English red mor., g. e., Cosmopoli [Amst. Elzevier], 1660 (S. July 18 ; 23) *Scotti*, £2

—— Dubbii Amorosi, Altri Dubbii e Sonetti Lassariosi, red mor. gilt, g. e., (Derome), Nella Stamperia del Forno, s. a. (S. July 18 ; 24) *Scotti*, 19s.

Ariosto. Orlando Furioso, engs., 4to., 1584 (P. July 15 ; 500) *Scotti*, 15s.

—— Orlando Furioso, port. and 46 plts. after Cipriani, etc., 4 vol., old calf, g. e. (worn), Birm., J. Baskerville, 1773 (S. July 18 ; 25) *Scotti*, £3 2s. 6d.

Arnold (Matthew) The Rugby Magazine, 2 vols., half mor., uncut, Rugby 1835–7 (H. July 20 ; 199) £7 10s.

* Vol. 2 contains two contributions signed "A." Arnold went to Rugby in 1837.

—— Saint Brandan, 1st Edn., orig. wrappers, 1867 (S. July 20 ; 733) *Quaritch*, £2

—— Strayed Reveller, 1st Edn., 1849 (S. July 20 ; 731) *Quaritch*, £3

Ashbee (H. S.) Index Librorum Prohibitorum, etc., 3 vol., fronts., half mor., t. e. g., 4to., 1877–85 (S. July 18 ; 28) *Hitchman*, £9 9s.

Ashmole (E.) Institution of the Order of the Garter, L. P., port. (inlaid), and plts., modern red mor., ex., g. e., fine copy, fo., 1672 (S. July 21 ; 96) *Young*, £4 8s.

Astley (H. D.) My Birds in Freedom and Captivity, plts., L. P., mor. ex., g. t. by Zaehnsdorf, 1900 (P. July 14 ; 200) *Jones*, £1 9s.

Athenaeus. Œuvres d'Athenée ; ou le Banquet des Savans, traduit par Lefebure de Villebrune, 34 engs., 5 vol., half calf, 4to., Paris, 1791 (S. July 18 ; 30) *Maggs*, £1 6s.

Atlas Moderne ; ou, Collection de Cartes, engd. title and maps, fo., Paris 1782, &c. (H. July 15 ; 953) 5s. 6d.

Aucassin and Nicolete, done into English by Andrew Lang, Japan paper, front. by P. J. Hood, in two states, 1887 (S. July 12 ; 5) *Bumpus*, £1 13s.
Augustinus (S.) Operum Partes XI. [cum Expositione Psalmorum et Epitome operum], 11 vols., stamped calf (rebacked), fo., Basil, et Colon, Amerbach et Froben, 1497–1506, Colon, Novesanus, 1549 (P. July 28 ; 241) *Ellis*, £7
—— Opera, studio Monachorum Ord. S. Benedicti, 11 vol. in 8, calf, fo., Paris, 1689–1700 (S. June 30 ; 364) *Andrews*, £1 1s.
—— Works, a New Translation, ed. by M. Dods, 15 vol., Edinb., 1871–76 (S. July 1 ; 498) *Dickinson*, £1 2s.
Ausonii Poetæ Opera [Hain, 2,181], slightly shaved, sm. 4to., boards, Parmae, A. Ugoletus, 1499 (H. July 13 ; 242) 17s.
[Austen (Jane)] Emma : A Novel, 1st Edn., boards, uncut (vol. 1 wants pp. 2 to 7 and 17 to 22), w. a. f., 1816 (P. July 15 ; 391) *Quaritch*, £7 10s.
—— The same, 3 vol., calf, wanting half-titles, 1816 (S. July 20 ; 738) *Hornstein*, £2 2s.
—— Mansfield Park, 3 vol., 1st Edn., half calf (slightly spotted), 1814 (S. July 27 ; 323) *Dobell*, £1 8s.
—— The same, 3 vol., half calf, wanting half-titles, 1814 (S. July 20 ; 737) *Bumpus*, £2
—— Northanger Abbey, and Persuasion, 4 vol., 1st Edn., half calf, 1818 (S. July 27 ; 324) *Dobell*, £1 1s.
—— The same, 4 vol., half calf, wanting half-titles, 1818 (S. July 20 ; 739) *Maggs*, £2 12s.
—— Pride and Prejudice, 1st Edn., 3 vol., half calf, wanting half-titles, 1813 (S. July 20 ; 736) *Bumpus*, £3 5s.
—— Sense and Sensibility, 1st Edn., 3 vol., half calf, wanting half-titles, stained, 1811 (S. July 20 ; 735) *Bumpus*, £1
Australian Stud Book, compiled by A. and W. C. Yuille, 7 vol., half mor., m. e., Melbourne, 1878–1901 (S. July 11 ; 170) *Quaritch*, £5 5s.
"Australasian" Turf Register and Sporting Calendar [1865 to 1908], wanting 1904 and 1907, together 41 vol. ; 24 vol. in mor., m. e., the remainder cloth, Melbourne, 1866–1908 (S. July 11 ; 172) *Quaritch*, £21
Bacon (Sir F.) Advancement and Proficience of Learning, by G. Wats, 1st Edn., port. and engd. title (pp. 161–2 defective), orig. calf, gilt, fine, large copy, w. a. f., fo., Oxford, 1640 (S. July 27 ; 142) *Thorp*, £4
—— Essaies, wanting blank leaf A 1, and headlines cut, mor. ex., g. e. by Rivière, 1624 (S. July 12 ; 6) *Maggs*, £3 8s.
—— Essayes, MS. notes, calf, fine copy, 4to., 1639 (S. July 28 ; 547) *Maggs*, £3 16s.
—— Essays, old calf, m. e., 1680 (S. July 22 ; 161) *Dobell*, 10s.
—— Instauratio Magna, 1st Edn., engd. title (repaired), half calf, fo., 1620 (S. July 27 ; 250) *Maggs*, £12 15s.
—— Proficience and Advaucement of Learning, old calf, 4to., 1629 (S. July 28 ; 546) *James*, £2
—— Sylva Sylvarum, published by W. Rawley, engd. title, calf, fo., 1631 (P. July 14 ; 300) *Andrews*, 5s.
—— Another Edn., published by Wm. Raleigh, port. and engd. title by T. Cecill, old calf, fo., 1651 (S. July 1 ; 508) *Ridler*, 11s.
Badeslade (T.) History of the Navigation of King's Lyn, &c., maps, half russ., fo., 1725 (P. July 28 ; 221) *Edwards*, £1
—— Another Edn., maps, half calf, fo., 1766 (P. July 29 ; 522) *Bailey*, 15s.
Badminton Library (The) of Sports and Pastimes, complete set, 28 vol., L. P., ills., half mor., t. e. g., 4to., 1885, &c. (S. July 11 ; 228) *Quaritch*, £16 10s.
Baffo (G.) Poésies Complètes en dialecte Vénitien, papier d'Hollande, port., 4 vol., half mor., t. e. g., Paris, 1884 (S. July 18 ; 35) *Carrington*, £3 12s. 6d.
—— Raccolta Universale delle Opere, port. and engd. titles, 4 vol., uncut, Cosmopoli, 1789 (S. July 18 ; 34) *Scotti*, £1 12s.
Baily's Magazine of Sports and Pastimes, vol. I.-LXXXIX., ills., half calf gilt, m. e., symbolically tooled ; and 5 nos. (various) of vol. XC.-XCI., 1860–1909 (S. July 11 ; 184) *Edwards*, £11
Bale (John) Chronycle concerning the death of Sir John Oldecastell, b. l., repaired, mor., g. e. by R. de Coverly (1548) (S. July 12 ; 7) *Tregaskis*, £2 16s

Balzac (H. de) Contes Drolatiques, papier fin, woodcuts by Doré, half mor., t. e. g., 1855 (S July 18 ; 38) *Neumayer*, 16s.
—— Petites Misères de la Vie Conjugale, ills., half mor., t. e. g., Paris, s. d. (S. July 18 ; 39) *Lewine*, 14s.
Bandello (M.) Novels, trans. by John Payne, 6 vol., vell., t. e. g., 4to., 1890 (S. July 18 ; 41) *Quaritch*, £4 18s.
Baring-Gould (S.) Iceland, its Scenes and Sagas, ills., 1863 (S. June 30 ; 164) *Thorp*, 16s.
[Barker (M. H.)] Greenwich Hospital, 12 plts. by G. Cruikshank, in two states, India paper, and coloured, half mor. gilt, t. e. g., 4to , 1826 (S. July 12 ; 142) *Spencer*, £5 5s.
Barlow (F.) Nouvaux (sic) Livre d'Oyseaux, engd. title and 40 plts., old calf gilt, fo., 1673 (S. July 26 ; 38) *Quaritch*, £6 15s.
Basan (Fr.) Dictionnaire des Graveurs, 50 plts., 2 vol., half russ. gilt, y. e., Paris, 1786 (S. July 18 ; 45) *Maggs*, £3 4s.
Basile (G. B.) Il Pentamerone, trans. by Sir R. Burton, 2 vol., 8vo., 1893 (S. July 18 ; 44) *Jackson*, £1 10s.
Batacchi. Nouvelles, littéralement traduites pour la première fois, mor., g. e., Paris, 1880 (S. July 18 ; 47) *Scotti*, £1
Baudelaire (Chas.) Les Epaves, 1st Edn., front. by Rops, in 2 states, half mor. gilt, et. .g., Amst., 1866 (S. July 18 ; 48) *Quaritch*, £2 10s.
Baxter (R.) Saints Everlasting Rest, 1st Edn., port., small hole in title, good calf, 4to., 1650 (S. July 28 ; 568) *Pickering*, £2 4s.
Bayle (P.) Dictionnaire Historique et Critique, augmentée de Notes, fine paper, 16 vol., half mor., t. e. g., Paris, 1820 (S. July 18 ; 50) *Hunt*, £2 18s.
Bayly (L.) Practice of Pietie, needlework binding with silver threads, (Little Gidding), 1629 (S. July 28 ; 520) *Dobell*, £4 4s.
Beardsley. Early and Later Work of, Japan paper, ills , 2 vols., 4to., 1899–1901 (H. July 20 ; 94) £5 15s.
Beaumarchais. La Folle Journée, ou Le Mariage de Figaro, 1st Edn., 5 plates, red mor. gilt, g. e. (Derome), fine copy, Paris, 1785 (S. July 18 ; 52) *Meuleneere*, £6 2s. 6d.
Beaumont and Fletcher. Fifty Comedies and Tragedies, front. by Marshall, old calf, with Charles Matthews' bookplate, fo., 1679 (H. July 13 ; 307) £6 10s.
Beauvallet et Normand. Fragmento D'ornemens dans le Style Antique, plts., 2 vols., fo., Paris, 1820 (P. July 15 ; 626) *Batsford*, £1 1s.
Becker (J. E. de) The Nightless City, or History of the Yoshiwara Yukwaku, ills., 4to., 1905 (S. July 18 ; 53) *Edwards*, 19s.
Beckford (P.) Thoughts upon Hunting, front., Third Edn , calf (broken), Sarum, 1784 (H. July 13 ; 181) 17s.
—— Another Edn., plts., orig. boards, 1810 (S. July 20 ; 743) *Bain*, £2 12s.
Behn (Mrs. Aphra) Plays, 4 vol., port., calf gilt, g. e. by W. Pratt, 1724 (S. July 12 ; 8) *Hill*, £4 4s.
[Beissel (J. C.)] Deliciæ Ephratenses, 2 parts in 1 vol., engd. title to part 2, sm. 4to. (12,666 in Evans' Bibliography), Ephratæ Typis Societatis 1773 [–1745] (H. July 21 ; 480) £1
Bell (M.) Edward Burne-Jones, a Record and Review, ills., 4to., 1892 (S. July 18 ; 55) *Young*, £2 2s.
Belle-Forest (F de) L'Histoire des neuf Roys Charles de France, old calf, r. e., fo., Paris, 1568 (S. July 1 ; 622) *Betts*, 5s.
Bellin (J.) Description des Isles Antilles, plts., 4to., calf, Paris, 1758 (H. July 21 ; 482) £1
Belon (P.) L'Histoire de la Nature des Oyseaux, cuts, old calf (loose), fo., Paris, 1555 (S. July 26 ; 201) *Edwards*, £1 10s.
Béranger. Cent Vingt Vignettes pour les Œuvres de Béranger d'apres les Dessins de J. J. Grandville, papier de chine, half mor., uncut, imp. 8vo., Paris, 1836 (S. July 18 ; 63) *Maggs*, £2 2s.
—— Chansons, Anciennes, Nouvelles et Inedites, 97 vignettes by Devéria, and 40 cold. plts. by Monnier, port., 2 vol., half mor. ex., t. e. g. by Allô, Paris, 1828 (S. July 18 ; 57) *Lewine*, £5 5s.
Beresford (J.) Miseries of Human Life, cold. fronts. by Atkinson, 2 vols., half russ., 1806–7 (P. July 15 ; 481) *Shepherd*, 8s.

Berners (Juliana) Book of Hawking, &c., with Notices by J Haslewood, mor. gilt t. e. g. by Tout, 4to., 1810 (S. July 12 ; 144) *Tregaskis*, £1 18s.

Beroalde de Verville. Le Moyen de Parvenir, papier de chine, vignettes, 2 vol., half mor. ex., t. e. g., Paris, 1870 (S. July 18 ; 65) *Reuter*, £1 4s.

Berthoud. Essai sur l'Horlogerie, plts., 2 vols., 4to., half bound, Paris, 1763 (H. July 21 ; 444) 12s.

Beschreibung der Reyss L. Ranwolffen so in die Morgenländer, woodcuts, 4 parts in 1 vol., sm. 4to., boards, Laugingen, 1583 (H. July 21 ; 548) £1

Bettinelli (S.) Tragedie, con la Traduzione della Roma Salvata de M. de Voltaire, etc., Large and Thick Paper, old Italian red mor., richly tooled, with inlaid ornaments, g. e , Bassano, 1771 (S. July 22 ; 231) *Dobell*, £1

Beverley (R.) History of Virginia, front. and plts. by S. Gribelin, orig. calf, 1722 (S. July 22 ; 214) *Parsons*, £4 10s.

Bewick (T.) History of Quadrupeds, 1st Edn., L. P., orig. boards, uncut, fine copy, 1790 (S. July 20 ; 744) *Hornstein*, £10 5s.

Beza (C de) Confessione della Fede Cristiana [trad. in Italiano da F. Cattani], woodcut on back of title, 12mo., vellum, [Geneva] Fabio Todesco, 1560 (H. July 21 ; 557) £1 5s.

BIBLES, arranged under languages, in chronological order, irrespective of versions :—

BIBLES—English

Bible (Holy) Authorised Version, with Speed's Genealogies and Map of Canaan, b. l., mended, a few stains, modern oak boards, russia, joints, r e., with 10 old brass bosses attached, fo., R. Barker, 1613 (S. July 22 ; 343) *Billington*, £2 2s.

* The true 1613 folio of the Authorised Version, with the " she " reading in Ruth III., 15. Genuine throughout. " Not " omitted in I. Corinthians, XI., 17 (Darton & Moule, 246).

Bible containing Old and New Testament, with Apocrypha, Psalms, etc., Genevan or " Breeches " version, b. l., woodcuts, old red mor. gilt, in a mahogany case, fo., R. Barker, 1616 (S. July 13 ; 639) *Tregaskis*, £2 4s.

* It is stated that this Bible was at one time in the possession of John Bunyan the famous author of " The Pilgrim's Progress," etc.

Bible (Holy) Authorised Version (no Apocrypha), engd. title, ruled in red (shaved) stamped black mor., silver clasps, silver corner ornaments, John Field, 1653 (S. July 22 ; 196) *Tregaskis*, 16s.

* This edition contains all the errors in printing for which the printer was fined and the edition suppressed.

Bible (Holy) Authorised Version, ruled in red, cont. blue mor. gilt, rich tooling, g. e., fine specimen, Edinb., J. Watson, 1716 (S. July 22 ; 171) *W. Brown*, £6 10s.

Bible (Holy) Authorised Version, " Vinegar " Edition, L. P., ruled in red, front. and vignettes by Dubosc, 2 vol., old blue mor., gilt, panelled sides, g. e., fine copy, fo , Oxford, J. Baskett, 1717 (S. July 22 ; 314) *Edwards*, £4 6s.

Bible. Old and New Testament, with Apocrypha, front , cont. red mor. gilt, gilt borders, g. e., fo., Birm., J. Baskerville, 1772 (S. June 30 ; 260) *Leighton*, 13s.

BIBLES—German

Bible. Catholische Bibell, erleuchtet durch D. J. Dietenberger, 2 ports, woodcuts, oak boards, stamped leather, brass bosses, fo., Coln, A. Quentel, 1607 (H. July 28 ; 922) 12s.

BIBLES—Latin

Biblia Sacra Latina, Editionis Vulgatæ, cum interpretat. Hebr. Nom., g. l., initials painted, MS. notes, oak boards with velvet (slightly imperfect), w. a f , fo., Venetiis, Fr. de Hailbrun et N. de Frankfordia, 1475 (C. July 26 ; 107) *Maggs*, £1 14s.

Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi et notitia Menardi etc., l. g., initials painted red, slightly wormed, stamped calf, broken, fo , Nuremberg, A. Coburger, 1477 (S. June 30 ; 384) *Read*, £4 10s.

* The second edition of the Bible printed by Koberger.

BIBLES—Latin.

Biblia Sacra Latina, Editio Vulgata cum Prologis S. Hieronymi, una cum Postillis Nic. de Lyra, l. g., outline cuts, all in the O. T. painted ; capitals in red and blue (A j, a blank, wanting) [Hain *3168], 4 vol., half vell., rough edges, fo., Venetiis, Octaviani Scoti, 1489 (S. July 22 ; 306) *Leighton*, £15 10s.

Biblia Sacra Latina (studio et opera R. Stephani), L. P., woodcuts, old mor. gilt, g. g. e., fo., Paris, ex off. R. Stephani, 1540 (S. July 1 ; 505) *Leighton*, £1 12s.

BIBLES—Welsh

Bible in Welsh The Old and New Testaments, translated by Bps. Morgan and Davies, Thos. Salesbury and Thos. Huet, First Edition of the First Translation of the whole Bible in Welsh, with Apocrypha, beginning on B. 3 and ending on Yyyy IIII.) ; many ll. wanting, and many defective, old calf, w. a. f., fo., 1588 (S. July 29 ; 1137) *Fenwick*, £10

Bibliophile Français (Le) Gazette Illustrée, ills., 7 vol., Paris, 1868–73 (S. July 18 ; 71) *Hunt*, £1 12s.

Bigarures (Les) d'un Citoyen de Genève et ses Conseils Républicains, etc., 2 vol., old calf, Philadelphie, 1776 (S. July 18 ; 77) *H. Stevens*, 5s.

Biggs (Col.) Architecture of Ahmedabad, plts., 4to., 1866 (H. July 14 ; 498) *Quaritch*, £1 1s.

Birch (G. H.) London Churches of the XVIIth and XVIIIth Centuries, ills., half mor., t. e. g., fo., 1896 (S. July 13 ; 566) *Edwards*, £3 12s.

Blackmore (R. D.) Cradock Nowell, 1st Edn., 3 vols., 1866 (H. July 20 ; 208) 10s.

—— Lorna Doone, 1st Edn., 3 vols., (Library Copy, binding soiled), 1869 (H. July 27 ; 410) *Hornstein*, £5 15s.

—— Mary Anerley, 3 vol., 1st Edn., mor. gilt, g. e., 1880 (S. June 30 ; 75) *James*, 4s.

Blake (Wm) Illustrations of the Book of Job, in twenty one plates (proofs), and engraved title (a few spotted), fine copy, orig. boards, fo., J. Linnell, 1826 (S July 29 ; 1146) *Maggs*, £11

* Inscription on side : " This copy of proofs, presented to G. Wythes, Esq., by John Linnell, Decr., 1863."

—— Songs of Innocence and of Experience, half mor., t. e. g., 1839 (S. July 20 ; 750) *Bain*, 18s.

Blow (John) Amphion Anglicus, 1st Edn., port. by White, old calf, fo., 1700 (S. July 1 ; 617) *Dobell*, £3

Boccaccio. La Fiamette Amoureuse, old calf, Paris, 1609 (S. July 18 ; 86) *Reuter*, 1s.

—— Il Decamerone, papier d'Hollande, port., 110 plts., 5 vol., old French calf gilt, g. e., fine copy, Londra (Paris), 1757 (S. July 18 ; 80) *Isaacs*, £17 10s.

* With Paraphe on back of plates, and vol. V. signed C. M.

—— The same, papier d'Hollande, 5 vol., half calf gilt, t. e. g., large copy, 1757 (S. July 18 ; 81) *Bain*, £15

—— The same, 5 vol., old calf ex., s. e., fine copy, Londres (Paris, Barbou), 1757 (S. July 21 ; 130) *Young*, £13 15s.

—— Nouvelles de Jean Boccace, Traduction libre, par Mirabeau, plts., 4 vol., old French calf gilt, g. e., Paris, 1802 (S. July 18 ; 83) *Edwards*, £2 11s.

Bocchius (A.) Symbolicarum Quaestionum de Universo Genere, port. and plts., half vell., 4to., Bononiae, 1574 (S. July 1 ; 461) *Meuel*, 6s.

Boisserée Gallery. Gallery of the Old German Masters, 2 vol., 120 plts. mounted, half mor., g. e., elephant fo., 1821–30 (S. July 1 ; 644) *Spencer*, £9

Bon Mots of Lamb, Jerrold, Foote, Hook, Sheridan, etc., edited by Walter Jerrold, 3 vol., grotesques by A. Beardsley, and portraits, 1893–94 (S. July 18 ; 90) *Edwards*, £1 12s.

Bona (Jo.) Rerum Liturgicarum, cum Notis et Observationibus Roberti Sala, 3 vol. in 4, vell., fo., August. Taur. 1747–55 (S. June 30 ; 368) *Baker*, 10s.

Bonaventura (S.) Perlustratio in Libros Sententiarum, part 2, g. l., boards (3 ll. defective), fo., Nürnberg, A. Koberger [1491] (H. July 13 ; 302) *Dobell*, £1

Booke of the Common Praier, b. l., modern blue mor., blind ornaments, g. e. (a number of ll. water-stained, and some mended), fo., 1549 (S. July 22 ; 284) *Barnard*, £30

* This is an interesting variety of the Second Issue (unknown to bibliographers), being differently set up, and varying considerably in the spelling. It does not contain the "Price Leaf" at end.

Booke of Common Prayer, and adminystracion of the Sacramentes, and other Rytes and ceremonies in the Churche of Englande, with Psalter and Godly Prayers, b. l., mor. antique, g. e. (title damaged, and in part facsimile, 6 prel. ll. in facsimile, and a few mended), 4to., E. Whitchurche [1552] (S. July 22 ; 286) *Barnard*, £25

* This Quarto Edition of the Second Prayer Book of Edward VI. is the rarest of the four editions printed in 1552. Save for the copy in the British Museum no perfect copy is known to exist. There is a separate title to the Psalter, undated, with a distinct woodcut border. The "Godly Prayers" are included, but not the Ordinal.

—— Whitchurche's Second Prayer Book, woodcut titles($10\frac{3}{16}$ by $6\frac{11}{16}$ in.), mor. ex., g. e. (title and last leaf in facsimile, 1 leaf restored in facsimile), fo., n. d. (? 1552) (S. July 22 ; 285) *Barnard*, £28

* This issue was unknown to Lowndes, agreeing with none of the collations of the four folio editions of 1552 given by him. The following is its collation : a 1 8, a 1-2 ("Act of Uniformity"), b 1-6, ℭ 1-6, ℭℭ 1-8, A-Q in eights. R1-6. Title "The fourme and maner of makynge and consecratynge Bishoppes," etc. 1 l. (no signature). Preface 1 l. (sign. S 2). AA 3-6. BB 1-6. CC 1-8. A MS. note on fly-leaf by a former owner states this to be the first edition of Whitchurche of 1552, and to have been that reprinted in Pickering's series of Folio Prayer Books.

Booke of Common Prayer, with the Psalter, b. l., mor. ex., g. e. by F. Bedford, very fine copy, sm. 4to., R. Barker, 1604 (S. July 22 ; 287) *Ellis*, £15

* The fourth edition of James I.'s Prayer Book, the second and third being published in the same year in folio. Lowndes writes : "No allusion has hitherto been made to an edition in quarto of this date (1604), and by the royal printer." No copies of the 4to. edition have occurred for sale by auction within the last 20 years.

Booke of Common Prayer, for the use of the Church of Scotland, with The Psalter, Pointed as they shall be said or sung throughout all the Churches of Scotland ; and The Psalmes of King David, trans. by King James, b. l., with music, very fine, large copy, orig. calf, with metal clasps, Edinb. R. Young, 1637–6 ; London, T. Harper, 1636 (S. July 22 ; 288) *Hopkins*, £15

* The original edition of Laud's Prayer Book for Scotland, originally in the library of the Duke of Sussex. It is most interesting as having underlined with a pen the personal annotations of Charles I. This is pointed out in a long MS. note by Thomas Joseph Pettigrew, the Duke of Sussex's librarian.

—— The same, mor. antique, g. g. e., fine copy, fo., Edinb., R. Young, 1637–6 (S. July 22 ; 289) *Tregaskis*, £6

* Both the above copies have at end the catch-word "Certaine," denoting them to be of the earliest issue.

Book of Common Prayer, with Metrical Psalms, b. l., sm. 4to., calf, R. Barker, 163[7]-9 (H. July 13 ; 189) 12s.

Booke of Common Prayer, (with Psalter), b. l., mor. ex., g. e. (title slightly mended some notes cut into), fo., R. Barker and Assignes of J. Bill, 1639 (S. July 22 ; 290) *Barnard*, £3 15s.

* At end of the Psalms are 4 ll. of "Certain godly prayers to be used for sundry purposes."

Book of Common Prayer, L. P., red ruled. engd. title (repaired), red mor., covered with ornamentation, inlaid panel, crowned monogram of Charles II. several times repeated, crowned monogram on back, g. e., repaired by F. Bedford, fo., 1680 (S. July 12 ; 187) *Daniell*, £21 10s.

Book of Common Prayer, with Psalter, engraved throughout by J. Sturt, (wants pointer to Table), old red mor. gilt, ornaments, g. e. ; the fine Gosford copy, 1717 (S. July 21 ; 9) *Maggs*, £2 12s.

Book of Common Prayer, etc., with Psalter, old red mor. ex. gilt borders, I.H.S. inlaid, g. e., Cambridge, Baskerville, 1760 (S. July 21 ; 4) *Bain*, 16s.

Book of Common Prayer, with Psalter and New Hymns, calf, g. e., Philadelphia, 1828 (S. July 22 ; 291) *Bull*, 6s.

Borlase (Wm.) Antiquities of Cornwall, 2nd Edn., map and plts., old calf gilt, fo., 1769 (S. July 22 ; 321) *Bridges*, £1 2s.

Born (I.) Testacea Musei Cæsarei Vindobonensis, cold. plts., mor., g. e., fo., Vindobonæ, 1780 (S. July 1 ; 618) *Wesley*, 6s.

Bossewell (J.) Works of Armorie, b. l., woodcuts, calf, r. e., 4to., 1572 (S. July 28 ; 741) *Thorp*, £1 12s.

Bouchot. Les Reliures d'Art à la Bibliothèque Nationale, plts., Japan paper, mor. ex., g. t. by Zaehnsdorf, 1888 (P. July 15 ; 446) *Maggs*, £1 13s.

Bourrienne (L. A. F.) Memoirs of Napoleon, ed. by R. W. Phipps, plts., 3 vols., 1885 (H. July 14 ; 457) £4 10s.

Boutowsky (M. V. de) Histoire de l'Ornement Russe du Xe au XVe Siècle, 2 vol., cold. plts., fo., Paris, 1873 (S. July 1 ; 560) *Maggs*, £5 10s.

Boyd (Zachary) Last Battell of the Soule in Death, vol. 1, orig. vell., Edinb., 1629 (H. July 21 ; 539) £4 4s.

Bradshaw (G.) Map and Sections of the Railways of Gt. Britain, cold. map, roan, 1839 (S. July 28 ; 695) *Michelmore*, 8s.

Bramwell (B.) Atlas of Clinical Medicine, cold. plts., 3 vols., fo., Edin., 1892–6 (H. July 15 ; 931) 17s.

Breviarium Romanum ex Sacra Potissimum Scriptura, et probabitis Sanctorum historiis confectum, ac denuo recog. (ed. Card. Quignonius), calf, Antv. Jo. Stelsii, 1566 (S. July 1 ; 419) *Ellis*, £2 2s.

Breviarium Secundum Consuetudinem Cathedralis Ecclesiae Magdeburgensis, l. g., slightly defective, has leaf of mandatum in front, and blank for ℭ ℭ 10 [Hain 3856], first page painted, oak boards, stamped pigskin, metal bosses and clasps, fo., Nurnberg, G. Stuchs de Sulzpach, 1491 (S. July 22 ; 305) *Barnard*, £5

Bridges (J.) History of Northamptonshire, by P. Whalley, port. and plts., 2 vols., half calf, m. e., fo., 1791 (P. July 15 ; 601) *Field*, £6 10s.

—— (R.) Feast of Bacchus, 1st Edn., sm. 4to., 1889 (S. July 22 ; 206) *Dobell*, 17s.

—— Growth of Love, 1st Edn., b. l., sm. 4to., 1890 (S. July 22 ; 207) *Dobell*, 18s

—— Poems, 1st Edn., 1873 (S. July 22 ; 199) *Paton*, £2 6s.

—— Poems, 1879 (S. July 22 ; 200) *Shepherd*, 5s.

—— Poems, first series, 2nd Edn., printed as if inlaid on different tinted paper, 1880 (S. July 22 ; 201) *Sotheran*, 15s.

—— Prometheus the Fire Giver, 1st Edn., sm. 4to., Oxford, H. Daniel, 1883 (S. July 22 ; 205) *Carless*, £1 8s.

—— Shorter Poems, Five Books, Orig. Edn., in 5 parts, with index, sm. 4to., 1894 (S. July 22 ; 208) *Dobell*, £1 12s.

Brinkley (F.) Japan, its History, Arts, and Literature, 12 vol., Japan vellum, ills., 1903–4 (S. July 11 ; 66) *Spencer*, £13 5s.

Brisson (M.) Ornithologie, plts., 6 vols., old tree calf, 4to., Paris, 1760 (H. July 13 ; 272) 16s.

Brivois (J.) Guide de l'Amateur, Bibliographie des Ouvrages Illustrés du XIX Siècle, papier vergé, half mor., t. e. g., Paris, 1883 (S. July 18 ; 95) *Scotti*, £1 3s.

Broeck. Journalen van Pieter van den Broeck na Cabo Verde, Oost-Indien, &c., engs., b. l., sm. 4to., half vell., Amst. [1663] (H. July 21 ; 490) £1 5s.

Brontë (Charlotte) Shirley, 3 vol., 1st Edn., 1849 (S. July 26 ; 78) *Airdale*, £2 5s.

Brookshaw (G.) Pomona Britannica, 60 cold. plts., 2 vol. in 1, mor. ex., g. e., 4to., 1817 (S. July 22 ; 274) *Parsons*, £1 5s.

Brown (C. F.) Turf Expositor, half calf gilt, t. e. g. by Rivière, 1829 (S. July 11 ; 107) *Wilkinson*, 19s.

—— (T.) Works, Serious and Comical, with Life by J. Drake, 4 vol., plts., old calf, 1730 (S. July 12 ; 217) *Harding*, 15s.

Browne (Sir T.) Works, port. by R. White, and plate, calf ex., edges gilt on the rough, by Lloyd, fine large copy, fo., 1686 (S. July 22 ; 322) *Bain*, £4 10s.

—— Pseudodoxia Epidemica, 1st Edn., calf, fo., 1646 (S. July 29 ; 1078) *Maggs*, 12s.

Browne (Sir T.) Religio Medici, front. by W. Marshall, 1st Edn. (190 pp.), cont. sheep (worn), 1642 (H. July 13 ; 213) £10

—— Another Edn., front., (second authorised edition), slightly cut into, orig. calf, clean copy, with blank leaves, 1645 (S. July 22 ; 160) *Dobell*, 18s.

Browning (E. B.) Prometheus Bound, and Miscellaneous Poems, 1st Edn , calf ex., g. e. by F. Bedford, 1833 (S. July 20 ; 755) *Dobell*, £1 18s.

—— Runaway Slave at Pilgrim's Point, 1st Edn., vell., uncut, fine copy, 1849 (S. July 20 ; 757) *Bumpus*, £1 8s.

—— The Seraphim and other Poems, 1st Edn., 1838 (P. July 14 ; 178) *Jones*, 10s.

—— (E. B. and R.) Two Poems, 1st Edn., half mor., t. e. g., 1854 (S. July 20 ; 760) *Spencer*, £2 2s.

—— (R.) Poetical Works, hand-made paper, 17 vol., 1888 (S. July 20 ; 762) *Maggs*, £21 5s.

Bruant (Aristide) Dictionnaire Français-Argot, papier d'Hollande, half mor. ex., t. e. g., Paris, 1901 (S. July 18 ; 98) *Bumpus*, 16s.

Brucker (J.) Bildersal heutiges Tages lebender und durch Gelahrheit berühmter Schrifft-Steller, 100 ports , old calf gilt, fo., Augsburg, 1741 (H. July 21 ; 632) £1 11s.

—— Ehren-Tempel der Deutschen Gelehrsamkeit, 114 ports., 4to., half vell., Augsburg, 1741–66 (H. July 21 ; 558) £4 17s. 6d

Bruel (W.) Praxis Medicinae, calf, fine copy, 4to., 1639 (S. July 29 ; 1065) *Lewine*, £2 7s.

Buchanan (G.) Rerum Scoticarum Historia, 1st Edn., calf, fo., Edinb., 1582 (P. July 29 ; 519) *Carter*, 5s.

Buck (Sam. and Nath.) Antiquities in England and Wales, 477 views, including 81 folding views, with the mezzo. plate of the two brothers and separate mezzos. of each by Houston ; 2 extra views of Worksop Manor inserted (no general titles), in 4 vol., red mor. ex., gilt borders, g. e. by J. Wright, fine copy, fo., 1732, etc. (S. July 22 ; 315) *Rimell*, £35

—— The same, 500 views, with the mezzotint frontispiece of the Brothers Buck by Houston, front. and map, 3 vol., half calf, roy. fo. and atlas fo., 1774 (S. July 21 ; 146) *Edwards*, £31 10s.

Buckler. Larvae of the British Butterflies and Moths, 9 vols., cold. plts., 1886–1901 (St. July 5 ; 34) £7 10s.

Buckton. Monograph of the British Aphides, 4 vols., cold. plts., 1875–82 (St. July 5 ; 36) £3 16s.

—— Monograph of British Cicadae, in 8 parts, cold. plts., 1890–1 (St. July 5 ; 150) £1 10s.

Buller (Sir W. L.) History of the Birds of New Zealand, with supplement, cold. plts., 4 vols., half mor., g. t., fo., 1888–1905 (P. July 15 ; 625) *Edwards*, £12 15s.

Burckhardt (J. L.) Travels in Nubia, port. and ills., red mor., side borders, joints, g. e. (C. Lewis), with Prince of Wales's feathers, 4to., 1819 (S. July 21 ; 40) *Ellis*, £2 6s.

[Burney (F.)] Camilla, 1st Edn., 5 vols., half calf, 1796 (P. July 15 ; 392) *Hornstein*, 10s.

Burns (Robert) Poems, 1st Edn., title mended, last leaf with a small hole, orig. sheep, Kilmarnock, 1786 (S. July 12 ; 16) *Spencer*, £107

* William Paterson's copy, with his autograph. "William Paterson Merchant of Old Cumnock and Mauchline, married Miss Morton one of the 'Six Belles of Mauchline' celebrated by Burns in his poem under that title." (Douglas' Life of Burns).

—— The same, wants all before p. 11, pp. 203–6 ; some ll. stained, and a few torn, has many good ll. and the Glossary complete, orig. half binding, [Kilmarnock, 1786] (S. July 22 ; 221) *Hornstein*, £26 10s.

* "This copy was presented to Mrs. Provost Whigham of Sauquhar by Author." At end are six lines written by Burns on a pane of glass at the Queensberry Arms Inn, Sauquhar. Accompanying the lot are a Letter of Robert Burns, the Poet's son, relating to the Poet's funeral, Sept. 30, 1863 ; Notification of the Death of the Poet's Wife in 1834 ; and a Letter from Mary Carlyle Aitken.

—— Poems, 1st Edinburgh Edn., port., half calf, Edinb., 1787 (S. July 12 ; 17) *Hopkins*, £4

—— The same, port., calf, 1787 (S. July 12 ; 18) *Maggs*, £3 5s.

—— Poems, third edn., port., uncut, London, 1787 (S. July 12 ; 19) *Hopkins*, £8 15s.

—— The same, port., boards, uncut, 1787 (P. July 15 ; 397) *Spencer*, £3 15s.

Burr (Aaron) Funeral Sermon Preached at the Interment of Jonathan Belcher, Governor of New Jersey, pres. copy from author, unbound, 4to., N. Y., 1757 (P. July 29 ; 408) *Sabin*, 7s.

Burton (R.) Anatomy of Melancholy, eighth edn., engd. title, calf, rebacked, fo., 1676 (S. July 26 ; 25) *Lewine*, £1 1s.

Bussy Rabutin. Histoire Amoureuse des Gaules (contains title, pp. 190 and 69, and la Clef 3 pp.), (cut), mor. ex., g. e. by Mackenzie, Liège, s. d. (S. July 18 ; 101) *Dobell*, 5s.

* Walkenaer regarded this edition as the first.

Butler (S.) Hudibras, with Annotations, etc., by Z. Grey, 2 vol., engs. by T. Rowlandson, half russ., 1810 (S. July 18 ; 102) *Rimell*, 12s.

Byron (Lord) Bride of Abydos, 1st Edn., with printed slip of errata, orig. blue wrapper, uncut, with blanks, fine copy, 1813 (S. July 22 ; 211) *B. F. Stevens*, £42 10s.

* The slip of Errata is, it is said, only found in this copy and that in the British Museum. It corrects line 300, Canto I., and supplies an omission to Canto II., p. 47, after line 449. A type-written letter to the owner from Mr. John Murray, the publisher (1909), shows that he had not known of the slip.

—— Hours of Idleness, 1st Edn., calf gilt, g. e. by F. Bedford, Newark, 1807 (S. July 12 ; 25) *Hopkins*, £3 10s.

—— Works, 9 vols., port. and plates by Westall, mor. gilt, g. e., 1818-25. (S. July 12 ; 212) *Edwards*, £2 4s.

Cabinet Crozat, Orig. Edn., 182 plts., 2 vol., orig. calf, atlas fo., Paris, 1709–42 (S. July 21 ; 147) *Quaritch*, £5

Cabinet de Lampsaque (Le) 101 plts., 2 vol., old calf gilt, m. e., 1784 (S. July 18 ; 106) *Maggs*, £4

Cabinet d'Orléans. Description des Principales Pierres Gravées du Cabinet du Duc d'Orléans, par De la Chau et Le Blond, port., 173 engs., 2 vol., old tree calf gilt, y. e., fine copy, fo., Paris, 1780–84 (S. July 21 ; 150) *Maggs*, £1 18s.

Cabinet Satyrique (Le) 2 vol., olive mor. gilt, g. e. by Derome, with his ticket dated 1786 in vol. II., fine copy, Au Mont Parnasse, s. d. (S. July 18 ; 107) *Hatchard*, £6

Caius (Jo.) [i.e. John Kay]. De Canibus Britannicis ; de Rariorum Animalium ; de Libris Propriis ; stained, mor., g. e. by Zaehnsdorf, Lond., 1570 (S. July 27 ; 68) *Malder*, £3 18s.

* Autograph on title, " Had Beverlandi, Oxoniae 1672."

Calderon. FitzGerald (E.) Six Dramas of Calderon, freely translated, 1st Edn., 1853 (S. July 20 ; 778) *Quaritch*, £3 10s.

—— Fitzgerald (E.) Two Dramas from Calderon, 1st Edn., orig. wrappers, 1865 (S. July 20 ; 781) *Quaritch*, £4 5s.

Callot (J.) Miseries of War, 18 plts., including engd. title (in Dutch), half bound, ob., s. l. et a. (Paris, 1638 ?) (S. July 18 ; 110) *Maggs*, 16s.

Calvin (J.) Institution of Christian Religion, trans. by T. Norton, stamped calf, 4to., 1582 (S. July 28 ; 567) *Leighton*, 11s.

—— Thre Notable Sermones made on thre severall Sondayes in Maye, Englished by W. Warde, b. l., calf gilt, g. e. by W. Pratt, 1562 (S. July 12 ; 27) *Johnson*, £3 3s.

Cambridge Natural History, complete in 10 vols., cloth, n. d. (St. July 5 ; 27) £4 4s.

Camerarius (J. R.) Horarum Natalium Centuria Una sive Narratio Historica, Variorum in Vita casuum, etc., mor., t. e. g., 4to., Frankof, 1607 (S. July 1 478) *Leighton*, 17s.

Cameron (P.) Monograph of the British Phytophagous Hymenoptera, 4 vols., cold. plts., 1882–93 (St. July 5 ; 33) £2 10s.

Campion (T.) Works, ed. by A. H. Bullen, L. P., 1889 (S. July 20 ; 768) *Dobell*, £1 2s.

Campollion-Figeac (M.) Monographie du Palais de Fontainbleau, 2 vol., plts., half mor., t. e. g., fo., Paris, 1863 (S. July 1 ; 522) *Batsford*, £1 2s.

Cantiques et Pots-Pourris, front. and 6 engs. after Borel, old calf gilt, g. e., (Paris, Cazin), 1789 (S. July 18 ; 116) *Maggs*, £1 6s.

Cardanus (H.) De Subtilitate, Libri XXI., diagrams (title mended), fo., Basil, 1554 (H. July 27 ; 650) 15s.

—— Opera Omnia, cura Caroli Sponii, 10 vols., half bound (rubbed), fo., Lugduni, 1663 (H. July 27 ; 649) £2 15s.

Carderera y Solano (V.) Iconografia Espanola, 2 vol. in 1, plts., mor., t. e. g., fo., Madrid, 1855–64 (S. July 1 ; 633) *Rimell*, £1 14s.

Carleton (J. W.) Sporting Sketch Book, 1st Edn., engs., mor. super ex., t. e. g. by Rivière, 1842 (S. July 11 ; 110) *Quaritch*, £4 2s. 6d.

Carlyle (T.) Works, Centenary Edition, ports., L. P., 30 vols., 1896–9 (H. July 13 ; 80) *Quaritch*, £6 6s.

Carter (M.) Honor Redivivus, front., engd. title and plts., calf, 1655 (S. July 28 ; 660) *Thorp*, 4s.

Cartwright (G.) Journal on the Coast of Labrador, 3 vol., port. and maps, half calf, 4to., Newark, 1792 (S. July 29 ; 1061) *Hill*, £4

Carver (J.) Travels through the Interior Parts of North America, maps and plts., half calf, 1778 (S. July 13 ; 346) *H. Stevens*, £1 15s.

Cassas (L. F.) Voyage Pittoresque et Historique de l'Istrie et de la Dalmatie, plts., old mor., g. e., fo., Paris, 1802 (S. July 1 ; 593) *Neumayer*, £1 4s.

Catho Moralizatus alias Speculam regiminis quo ad utriusque Hominis Reformationem (ed. Phil. de Pergamo), l. g., woodcuts, old binding, a little wormed, fo., Lugduni, Joh. de Vingle, 1497 (S. July 28 ; 776) *Leighton*, £5 2s. 6d.

Cato (Dionysius) Ethica, seu Disticha de Moribus, g. l., [Hain-Copinger, 4,710], (slightly stained), half vell., fo., Ulm, J. Zainer [ca. 1474] (H. July 13 ; 301) *Quaritch*, £3 10s.

Cavalca (D.) Libro della Patientia, 132 leaves, ruled in red, [Hain, 4,800], calf, Firenze, F. Bonacorsi 1490 (H. July 13 ; 244) £2 2s.

Cellini (Benvenuto) Life, trans. by J. A. Symonds, 2 vol., L. P., ills., 1888 (S. July 12 ; 28) *Hopkins*, £9

Cent Nouvelles Nouvelles (Les) suivent les Cent Nouvelles, etc., 1st Edn., front. and vignettes by Romain de Hooghe, 2 vol., citron mor. gilt, g. e. (Padeloup), fine copy, Cologne, 1701 (S. July 18 ; 125) *Bumpus*, £10 15s.

Cervantes (M.) Don Quixote, trans., polished calf gilt, fo., 1652 (H. July 13 ; 308) £2

—— Don Quixote, trans. by T. Shelton, 3 vol., half mor., t. e. g., 1900 (S. July 11 ; 13) *Quaritch*, £1 6s.

—— Avantures de Don Quichotte, plts. by Coypel, etc., calf, 4to., La Haie, 1746 (S. July 27 ; 173) *Elliot*, £2

—— A set of Coypel's Illustrations to Don Quixote, vignette and 31 engs. by Picart, etc., orig. proofs, red mor. ex., t. e. g., by Rivière, 4to., 1744, etc. (S. July 18 ; 127) *Maggs*, £6 17s. 6d.

Chalkhill (J.) Thealma and Clearchus, (ed. by Izaak Walton), 1st Edn., mor. ex., g. e. by Rivière, 1683 (S. July 29 ; 879) *Russell*, £5 17s. 6d.

Chamber (Anna, Countess Temple) Poems, mor. extra, g. e., 4to., Strawberry Hill, 1764 (S. July 12 ; 168) *Maggs*, £1 18s.

Chansonnier Historique du XVIII. Siècle, par Emile Raunié, ports. (in duplicate), papier de Chine, 8 vol., half mor., t. e. g., Paris, 1879–84 (S. July 18 ; 131) *Young*, £3

Chants et Chansons Populaires de la France, ills., 3 vol., half mor. gilt, g. e., Paris, 1848 (S. July 18 ; 133) *Maggs*, £2 6s.

Chapman (F. H.) Architectura Navalis Mercatoria, 62 plts. (1 in facsimile, and without the vol. of Swedish Text), fo., mor. ex., g. e., Stockholm, 1768 (H. July 27 ; 615) *Edwards*, £10 15s.

Charles I. Eikon Basilike, 1st Edn., with erroneous pagination, front., calf, s. l., 1648 (S. July 28 ; 371) *Dobell*, £1 4s.

—— Basilike, with his Life and Martyrdome, engd. title, port., etc., 2 vols., old mor., fo., 1662 (P. July 28 ; 224) *Edwards*, 18s.

Chastellux (Marquis de) Travels in North America, 2 vol., plts., calf, 1787 (S. July 13 ; 347) *H. Stevens*, £1 12s.

Chatterton (T.) Poems supposed to have been written by T. Rowley and others, engd. title and facs., half mor., t. e. g., Cambridge, 1794 (S. July 20 ; 769) *Bain*, £1 4s.

Chaucer (G.) Workes, ed. by T. Speght, b. l., engd. title and plate, calf, fo., 1598 (S. July 20 ; 920) *Young*, £4 18s.

—— Works, with Life, by T. Speght, b. l., mor., g. e. (title repaired), fo., 1602 (C. July 26 ; 108) *Maggs*, £1 14s.

—— The same, (front. mounted), b. l., fo., 1602 (H. July 21 ; 604) £2 10s.

—— Works, ed. by T. Speght, b. l., port., old calf, fo., 1687 (S. July 22 ; 344) *Murphy*, £1 15s.

Chifney (Sam.) Genius Genuine, half mor. (half-title cut), 1804 (S. July 11 ; 113) *Quaritch*, £1 19s.

Chippendale (T.) Gentleman and Cabinet-Maker's Director, 161 plts. (plate 25 repeated), large clean uncut copy, orig. half binding, fo., 1754 (S. July 21 ; 100) *Hatchard*, £19 10s.

Chitty (J.) Statutes of Practical Utility, 5th Edn., 14 vols., 1894–1902, with Annual Continuation to 1907, together 20 vols. (H. July 6 ; 45) *Kelly*, £3 10s.

Choderlos de Laclos. Les Laisons Dangereuses, 2 fronts. and 13 plts., 2 vol., calf gilt, m. e., (Paris), 1796 (S. July 18 ; 135) *Rimell*, £5 15s.

Choiseul-Gouffier (Comte) Voyage Pittoresque de la Grèce, 2 vol., port. and plts., half mor., t. e. g., fo., Paris, 1782–1822 (S. July 1 ; 548) *Rimell*, £1 6s.

Cibber (Colley) Apology for his Life, ed. by R. W. Lowe, L. P., ports., in two states, 1889 (S. July 18 ; 136) *Dobell*, £1 2s.

Cicero. Officia M. T. C. ein Buch so Marcus Tullius Cicero der Romer zu seinem Sune Marco, etc., 103 woodcuts by Burgmair, including port. of Schwartzenberg, after Dürer, calf ex., g. e. by Rivière, fo., Augsburg, 1537 (S. July 20 ; 921) *Young*, £4 12s.

—— Opera, 11 vols., old red mor. ex., g. e., Venetiis, apud Aldi Filios, 1540–50 (P. July 28 ; 40) *Edwards*, £3 17s. 6d.

Clap. Some Remarks on Mr. President Clap's History and Vindication of the Doctrines of New England Churches, uncut, New Haven, 1757 (P. July 14 ; 213) *Leon*, 11s.

Clark (Sam.) Lives of Sundry Eminent Persons, ports., old calf, fo., 1683 (P. July 29 ; 521) *Smith*, 13s.

Clavigero (F. S.) History of Mexico, trans. by C. Cullen, 2 vol., plts., calf, 4to., 1787 (S. July 13 ; 408) *Hill*, £2

Clemens V. Constitutiones, &c., g. l., sm. 4to., calf, Paris, 1513 (H. July 21 ; 554) £1

Clio and Euterpe, or British Harmony, 4 vol. in 1, fronts. and vignettes, half morocco, m. e., w. a. f., n. d. (S. July 20 ; 771) *Edwards*, £2 5s.

Clouet. Three Hundred French Portraits, lithos, 2 vols., fo., 1875 (H. July 14 ; 628) £2 10s.

Clusius (C.) Rariorum Plantarum Historia, engd. title and woodcuts, half vell., fo., Antv., 1601 (H. July 21 ; 634) 16s.

Colden (C.) History of the Five Indian Nations of Canada, map, 2 vols., calf, 1755 (P. July 29 ; 373) *Bailey*, £1 13s.

Coleridge (S. T.) The Fall of Robespierre, 1st Edn., unbound, 1794 (P. July 14 ; 151) *Spencer*, £1 12s.

—— Sibylline Leaves, 1st Edn., boards, 1817 (H. July 13 ; 149) £1 7s.

Collection Caron. Recueil de Pièces Rares et Facétieuses anciennes et modernes, L. P., plts., 4 vol., half calf gilt, t. e. g., Paris, 1872–3 (S. July 18 ; 140) *Meuleneere*, £1 4s.

Collier (John) Works of Tim Bobbin, with Memoir by J. Corry, Best Edn., port. and plts., half calf, Rochdale, 1819 (S. July 27 ; 107) *Rimell*, 16s.

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Combe (W.) Three Tours of Dr. Syntax, 3 vol., 1st Edns., cold. plts. by T. Rowlandson, calf gilt, g. e. by Tout, fine copy, 1812–21 (S. July 18 ; 144) *Young*, £19

Conder (J.) Flowers of Japan, cold. ills., fo., 1892 (S. July 20 ; 922) *Veall*, £1 6s.

Cook (Capt. J.) and King, Voyage to the Pacific Ocean, 3 vol., plts., half calf, 4to., 1784 (S. June 30 ; 344) *Grant*, £1 2s.

Coote (E.) The English School-Master, old half calf, 1 leaf cropped, w. a. f., 4to., 1673 (P. July 14 ; 269) *Pickering*, 12s.

Copie of a Letter sent out of England to Don Bernadin Mendoza, Ambassador in France for the King of Spain, declaring the state of England, w. a. f., 1588 (P. July 28 ; 115) *Sotheran*, £1 10s.

[Coqueley de Chausse-Pierre] Le Roué Vertueux, Poëme en Prose, 4 plts., calf gilt, Lauzanne (Paris), 1770 (S. July 18 ; 146) *Jones*, £3 17s. 6d.

[Cory (W. J.)] Ionica, 1st Edn., uncut, a few MS. corrections, 1858 (S. July 20 ; 775) *Bain*, £1 10s.

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Cotgrave (R.) French and English Dictionary, enlarged by J. Howell, calf, fo., 1660 (S. June 30 ; 372) *James*, £1 15s.

—— Another Edn., with additions by J. Howell, calf, 1673 (S. July 26 ; 27) *Carrington*, 12s.

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[Cotton (C.)] Compleat Gamester, front., calf gilt, g. e., 1680 (H. July 21 ; 478) 14s.

Cowell (John) The Interpreter, 1st Edn., sm. 4to., Cambridge, 1607 (H. July 6 ; 63) 18s.

Crantz (D.) History of Greenland, plts., 2 vols., calf, 1767 (P. July 15 ; 449) *Nield*, 2s.

Crealock (H. H.) Deer-Stalking in the Highlands of Scotland, Edition de Luxe, 40 plts., fo., 1892 (S. July 11 ; 232) *Bumpus*, £12 15s.

Cruikshank (G.) Illustrations of Popular Works, Part 1, (all issued), 6 etchings, India proofs, L. P., half mor. ex., g. t. by Rivière, fo., 1830 (P. July 15 ; 637) *Shepherd*, £1 5s.

—— Omnibus, 1st Edn., 100 ills., 1842 (S. July 18 ; 166) *Spencer*, £3 5s.

—— Phrenological Illustrations, 6 plts., pres. copy to Leigh Hunt, with autograph on cover, fo., 1826 (P. July 15 ; 638) *Shepherd*, £1 9s.

—— Another Edn., cold. ills., wrappers, uncut, ob. fo., 1827 (S. July 18 ; 157) *Dobell*, £1 2s.

—— Punch's Real History, with the Tragedy of Punch and Judy, etc., 28 ills by G. Cruikshank, calf gilt, t. e. g., 1844 (S. June 30 ; 201) *Carr*, 6s.

—— Scraps and Sketches, 4 parts in 1 vol., cold. ills., calf ex., t. e. g., by F. Bedford, ob. fo., 1828 (S. July 18 ; 156) *Spencer*, £6

Curiosité (La) Littéraire et Bibliographique, woodcuts, papier d'Hollande, 4 vol., half mor., t. e. g., Paris, 1880-83 (S. July 18 ; 177) *Rosenheim*, 18s.

Curtius (F. C.) Virorum Illustrium ex Ordine Eremitarum D. Augustini Elogia, engd. title and ports, vell., 4to., Ant., 1636 (S. July 29 ; 1036) *Russell*, 8s.

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* The arms and crests in vol. II., part 2, are emblazoned.

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Dalton (C.) English Army Lists and Commission Registers, 2 vols., half calf, 4to., 1892 (P. July 15 ; 509) *William*, £1 2s.

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Dampier (Wm.) New Voyage Round the World, 4 vol., plts., calf, 1703–7 (S. July 13 ; 355) *Edwards*, £2

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Daniel (H. A.) Thesaurus Hymnologicus, 5 vol. in 2, half bound, Lipsiae, 1855-56 (S. June 30 ; 311) *Hill*, £3 16s.

—— (S.) Complete Works, ed. by Grosart, port., &c., L. P., 5 vols., P. P., 1885-96 (H. July 21 ; 352) £4 2s. 6d.

Daniell (W. B.) Rural Sports, plts. in two states, plain and coloured, 3 vol., old red mor. gilt, side borders, g. e., fine copy, 1807 (S. July 22 ; 195) *Quaritch*, £13

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Da Vinci (L.) Drawings from the Royal Collection of Drawings by the Old Masters at Windsor, in 2 portfolios, fo., 1878 (S. July 21 ; 61) *Quaritch*, £3 17s. 6d.

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Defoe (D.) Robinson Crusoe, as published in "The Original London Post, or Heathcot's Intelligencer," from Oct. 7, 1719, to Oct. 19, 1720 (nos. 125-289), in 1 vol., old calf, rebacked (no. 257 in facsimile, first number torn and defective), fo., 1719–20 (S. July 22 ; 282) *Ellis*, £50

* Probably unique in the above complete state ; the Grenville copy in the British Museum, apparently the only other copy known, being very imperfect. The edition contains a special preface by the editor of the journal. Added is no. 398 of "Parker's Penny Post," Nov. 22, 1727, 4 pp., 4to. The present copy belonged to Bliss, the antiquary, who has added a letter from the original owner, and a MS. extract from T. Warton's memorandum book, in which the authorship of the first volume of "Robinson Crusoe" is assigned to Robert Harley, first Earl of Oxford !

—— Robinson Crusoe, 2 vol., proof plates by T. Stothard, tree-calf ex., y. e. by Mansell, fine copy, 1790 (S. July 12 ; 39) *Hornstein*, £2

De Jong en Sallieth. Zee-Havens der Bataafsche Republick, double-page engravings of Dutch seaport towns and cities, half bound, fo., Amst. [1780] 1802 (H. July 21 ; 636) £1 6s.

Demosthenes. Selectae Orationes, Gr. et Lat., recens. notis illustravit, etc., R. Mounteney, Large and Thick Paper, map, old red mor., richly gilt, g. e., Cantab., 1731 (S. July 21 ; 2) *Dobell*, 8s.

De Quincey. Confessions of an English Opium Eater, 1st Edn , half calf, 1822 (P. July 14 ; 176) *Jones*, £2

—— The same, fine copy, orig. boards, uncut, with leaf of advertisements, 1822 (H. July 27 ; 475) *Maggs*, £11 15s.

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Descartes (R.) Excellent Compendium of Musick, sm. 4to., 1653 (P. June 28 ; 173) *Barber*, £1 1s.

Desforges (Choudard dit) Le Poète ou Mémoires d'un Homme de Lettres, fronts , 4 vol., half mor., Hambourg, 1798 (S. July 18 ; 209) *Reuter*, 18s.

Détaille (Ed.) Types et Uniformes de l'Armée Française, 2 vol., cold. plts., fo , Paris, 1885–89 (S. July 1 ; 609) *Rimell*, £3 18s

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—— Sketches by Boz, 40 plts. by G. Cruikshank, red mor. ex., borders, g. e. by Mansell, 1839 (S. July 12 ; 43) *Hornstein*, £2 12s.

Dictionarius Pauperum, omnibus verbi divini Predicatoribus pernecessarius, g. l., unbound (title slightly defective), [ca. 1520] (H. July 21 ; 514) 8s. 6d.

Dictionnaire des Antiquités Grecques et Romaines, rédigé par une Société d'Ecrivains Spéciaux, [A— Quorum Bonorum], ills., 6 vol., half mor., and 5 fascicules, 4to., Paris, 1877–1907 (S. July 18 ; 219) *Scotti*, £7 7s. 6d.

Diderot (D.) La Religieuse, port. and 4 plts. after Le Barbier, proofs, 2 vol., old calf gilt, g. e., Paris, an VII. (1799) (S. July 18 ; 221) *Quaritch*, £2

—— Les Bijoux Indiscrets, 1st Edn., front. and 6 plts., 2 vol., old calf, s. d. (Paris, 1748) (S. July 18 ; 220) *Sotheran*, £1 5s.

Diodorus Siculus. Historical Library, trans. by G. Booth, maps, calf, fo., 1700 (S. July 1 ; 511) *Thin*, 11s.

Dodd (Wm.) Account of the Rise, Progress and Present State of the Magdalen Charity, L. P., red mor. ex., rich borders with crowned wreath, bearing inscription "Her Majesty Queen Charlotte Patroness 1765," 1763 (S. July 21 ; 1) *Dobell*, £2 10s.

Dodsley (R.) Œconomy of Human Life, Largest Paper, vignettes by Harding, blue mor. gilt, g. e., imp. 8vo., 1795 (S. July 12 ; 57) *Hill*, 14s.

—— Select Fables of Esop, etc., front. and plts., calf gilt, g. e. by F. Bedford, Birm., J. Baskerville, 1761 (S. July 12 ; 56) *Rimell*, £1 12s.

* To the Revd. Mr. Spence, from the Author" : note by Dodsley.

Donatus. "Donati Grammatici peritissimi Fabularum breviatio Ovidii nasonis elegans & Succincta," [Hain, 6388 ; Proctor, 6792], some margins wormed and stained, old calf, sm. 4to., [Paduae, c. 1474] (S. July 22 ; 258) *Leighton*, £3 5s.

Dorat (C. J.) Irza et Marsis, L. P., engs. after Eisen, orig. boards, uncut, La Haye, 1769 (S. July 18 ; 227) *Isaacs*, £1 18s.

Douglas (R.) Peerage of Scotland, 1st Edn., plts., calf, fo., Edinb., 1764 (S. July 28 ; 748) *Thorp*, £7 15s.

* From the Auchinleck library, with note in the autograph of Boswell (author of *Life of Johnson*), "James Boswell, Edinburgh, 1780, a present from Mr. Thomas Matthew, one of the clerks in the Post Office."

—— (Wm.) Summary of the First Planting of the British Settlements in N. America, 2 vol., map, calf, 1760 (S. July 13 ; 356) *Leon*, £3 6s.

Doves Press. Milton's Paradise Regained, 1905 (H. July 27 ; 509) £1 12s.

Dresser (H. E.) and R. B. Sharpe. History of the Birds of Europe, complete in 84 parts, with Index, cold. plts., 4to., 1871–1881 (S. July 26 ; 108) *G. H. Brown*, £29

Dryden (John) The Wild Gallant, 1st Edn., sm. 4to., unbound, 1669 (H. July 21 ; 463) £1 15s.

Du Bartas. His Deuine Weekes and Workes trans. by J. Sylvester, engd. title, vell., 4to., 1613 (P. July 15 ; 526) *Curtis*, 16s.

Du Buisson (B. C.) Tableau de la Volupté, plts. by Eisen, old calf, (Paris), 1771 (S. July 18 ; 231) *Rimell*, £8 10s.

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—— History of Imbanking, 2nd Edn., revised by C. N. Cole, plts., old calf gilt, y. e., fo., 1772 (S. July 21 ; 92) *Cripps*, 18s.

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Durandus (G.) Repertorium Juris, a Francisco de Montelia castigatum, l. b., 114 ll., with Register at end, painted capitals, new half mor., fine large copy, Actum Patavii . . ex Off. J. Silgenstat, fo., (1478) (S. July 26 ; 223) *Barnard*, £1 12s.

* Issued with the edition of the Speculum Judiciale of the same printer and date [See Hain *6511, Proctor 6799].

Du Rosoi. Les Sens, Poëme, 1st Edn., L. P., plts., mor., doublé, gilt borders, joints t. e. g. by Broca, fine copy, Londres (Paris), 1766 (S. July 22 ; 224) *Sotheran*, £8

Dutuit (E.) L'Œuvre Complet de Rembrandt, plts. on Japan paper, fo., Paris, 1883–85 (S. July 1 ; 634) *Edwards*, £1 17s.

Duval (Jacques) Traité des Hermaphrodits, etc., papier vergé, half mor., t. e. g., Paris, 1880 (S. July 18 ; 236) *Llewellyn*, £1 16s.

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Early English Text Society Publications, no. 1–93, 1864–89 (S. June 30 ; 56) *Harding*, £7

Edmonds (Clement) Observations upon Caesar's Commentaries, plts., (damaged), cut into, cont. red mor., w. a. f., fo., 1604 (S. July 12 ; 299) *Murphy*, £1 5s.

Eggede (H.) Det Gamle Groenlands nye Perlustration, map and plts., b. l., sm. 4to., half vell., Kjobenhavn, 1741 (H. July 21 ; 486) 14s.

—— Description et Histoire Naturelle du Groenland, map and plts., half vell., Copenhague, 1763 (H. July 21 ; 487) 16s.

Ellis (H.) Voyage to Hudson's Bay, plts., calf, 1748 (P. July 14 ; 197) *Leon*, 16s.

Encyclopædia of Forms and Precedents other than Court Forms, complete, with General Index, 17 vols., 1902–9 (H. July 6 ; 86) *Butterworth*, £18 10s.

English Catalogue of Books, from 1835 to 1905 and 1908, 8 vol., half mor. and cloth 1835–1908 (S. July 18 ; 245) *Thin*, £5 10s.

English Dialect Society Publications, nos. 1–80 (all pubd.), 1873–96 (S. June 30 ; 121) *Grant*, £6 5s.

Epithalamia Exoticis Linguis reddita in Nuptiis Principum Ferdinandi et Marie Adelaidis Ludovici XVI. Francorum Regis Sororum, old red mor. gilt, with the royal arms of Sardinia, g. e., fine copy, fo., Parmae, 1775 (S. July 21 ; 110) *Leighton*, £2 2s.

Erasmus (D.) Adagia, cum H. Stephani animadversionibus, stamped calf, on oak boards, repaired, fo., Oliva R. Stephani, 1558 (S. July 1 ; 512) *Jenner*, 10s.

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Euclides. Liber Elementorum Geometriae, 1st Edn., diagrams (wants a j, Printer's address to the Reader), limp vell., good copy, fo., Venet. E. Ratdolt, 1482 (S. July 22 ; 310) *Murphy*, £3 15s.

Eusebius. Chronicon id est Temporum Breviarium ab Hieronymo latine fecit. ad annum 1483, cum Tabula, modern stamped pigskin, g. e., fine copy, sm, 4to., Venetiis, E. Ratdolt, 1483 (S. July 21 ; 30) *Quaritch*, £5 5s.

* In this edition Gutenberg is mentioned as the inventor of printing under A.D. 1440.

Evelyn (John) Memoirs, ed. by Wm. Bray, 1st Edn., port. and plts., 2 vol., russ. gilt, g. e., with arms of William IV., 4to., 1818 (S. July 21 ; 39) *Maggs*, £6 10s.

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Femme (La) Dans la Nature, dans les Moeurs, etc., par E. Perrier, etc., ills., 3 vol., mor. ex., 4to., Paris, s. d. (S. July 18 ; 255) *Fish*, £1 12s.

Femme Infidelle (La), 4 vol., half vell., uncut, La Haye, 1788 (S. July 18 ; 254) *Reuter*, 6s.

Fénelon. Les Aventures de Télémaque, port., front., and plts. by Picart, etc., old calf (rebacked), 4to., Amst., 1734 (P. July 29 ; 407) *Ellis*, £1 5s.

Fenestella (Lucius) de Romanorum Magistratibus, initials in red and blue, 42 ll. [Hain, 6,958], sm. 4to., boards, [Venice, 1477] (H. July 13 ; 241) £1 6s.

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Ferrario (G.) Storia ed Analisi degli Antichi Romanzi di Cavalleria a dei Poemi Romanzeschi d'Italia, 4 vol., plts. in 3 states, 4to., Milan, 1828 (S. July 20 ; 863) *Tregaskis*, £1 4s.

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Folie (A. P.) Plan of Philadelphia, (25½ in. by 26½ in.), mounted on linen, fo., Phil., 1794 (S. July 12 ; 296) *H. Stevens*, £3 3s.

Fores. Sporting Notes and Sketches, vol. I.- XIX., ills., half red mor., t. e. g., symbolically tooled, 1885–1902 (S. July 11 ; 59) *Edwards*, £3 3s.

Fortescue (Sir John) Learned Commendation of the Politique Lawes of England, b. l., calf, 1573 (S. July 28 ; 372) *Harding*, 13s.

Fournier (Paul) et Ed. Curot. Le Pur Sang : Hygiène, Lois Naturelles, etc., 26 ills., half mor. gilt, t. e. g., 1906 (S. July 11 ; 116) *Wilkinson*, £2 6s.

Fox (John) Actes and Monuments, b. l., woodcuts with separate cuts of the poisoning of K. John, burning of Ridley and Latimer, and of the bones of Bucer, 2 vol. in 1, stamped leather (rebacked), fine copy, fo., 1583 (S. July 21 ; 103) *Maggs*, £4 14s.

Foxe (E.) True dyfferes betwen ye regall Power and the ecclesiasticall Power, trans. by Henry lord Stafforde, 1st Edn., b. l., (defective), mor., g. e. by Hayday, w. a. f., W. Copland, n. d. (S. July 12 ; 316) *Bull*, £1

Français (Les) Peints par Eux-Mêmes, ills., 9 vol., mor. ex., g. e., Paris, 1840–42 (S. July 18 ; 267) *Scotti*, £2 9s.

Freart (R.) Paralell of Architecture, port. and plts., calf, fo., 1663 (P. July 15 ; 621) *Ellis*, 15s.

Froger (Sieur) Relation of A Voyage to the Coasts of Africa, etc., plts., old calf, 1698 (P. July 15 ; 485) *Curtis*, 12s.

Fryer (John) New Account of East India and Persia, port., map and plates, old calf stained, fo., 1698 (S. July 13 ; 424) *Edwards*, £1 1s.

Fulvius (A.) Imperatorum & Illustrium Virorum, engraved throughout, with medallion heads, cont. stamped mor., g. g. e., Romae, 1517 (S. July 22 ; 167) *Maggs*, £5 5s.

Gailhabaud (J.) L'Architecture de V au XVII. Siècles et les Arts qui en dependent 4 vol. 4to. and folio atlas, plts., half mor., t. e. g., 4to., Paris, 1858 (S. July 1 ; 444) *W. Brown*, £2 16s.

Gaimard (P.) Voyage en Islande et au Groenland, 6 vol., and 2 vol. folio of plts., half mor., t. e. g., fo., Paris, 1838–52 (S. July 1 ; 701) *Wesley*, £7

Gainsborough (T.) Engravings from the Works of, 125 plts., India proofs, half mor. gilt, t. e. g., fo., Graves, n. d. (S. July 20 ; 928) *Bumpus*, £7 15s.

Galanteries des Rois de France, 3 engd. titles, front. and 5 plts., 3 vol., old French calf ex., t. e. g., fine copy, Cologne, s. d. (vers 1750) (S. July 18 ; 271) *Sotheran*, £2 2s.

Galérie Royale de Dresde, 3 vol., 3 ports., plans, and 150 engs., half mor., atlas fo., Dresde, 1753, etc. (S. July 1 ; 569) *Vyt*, £6

Gay (John) Fables, vignettes, calf, 1733 (S. July 27 ; 51) *Jackson*, 1s.

—— The Shepherd's Week, plts., 1st Edn., boards, 1714 (H. July 13 ; 168) 9s.

—— The same, half calf, 1714 (P. July 14 ; 180) *Lewin*, 6s.

—— Trivia, 1st Edn., thick paper, calf gilt, t. e. g. by R. de Coverly, B. Lintott, n. d. (S. July 12 ; 67) *Rimell*, £1 18s.

Gems of Art, 6 parts as issued, 30 plts., India proofs, fo., 1823 (S. June 30 ; 255) *Thorp*, £1 14s.

Geringer et Chalrelie. L'Inde Française, cold. plts., half mor., g. e., fo., Paris, s. d. (S. July 1 ; 594) *Rimell*, £3 8s.

Germ (The) Thoughts towards Nature, in Poetry, Literature and Art, the four parts complete, etchings, uncut, with wrappers, fine clean copy, in a case, 1850 (S. July 20 ; 788) *Sabin*, £51

Gessner (S.) Œuvres Complettes, papier bleu, port., fronts., and 14 plts. after Marillier, 3 vol., mor. ex., broad borders, g. e. by Rivière, fine copy, s. l. n. d. [Paris, Cazin, 1782) ?] (S. July 18 ; 280) *Edwards*, £5 17s. 6d.

Gevartius (C.) Pompa introitus Ferdinandi Austriaci, Hispaniar. Infantis, etc. in urbem Antuerpiam, iconibus a P. P. Rubenio delineatis, plts., vell., fo., Antv., 1642 (S. July 29 ; 835) *Parsons*, £1 6s.

Gigantic History of the Two Famous Giants and other Curiosities in the Guildhall, London ; and the Curiosities of the Tower of London, cuts, 4 miniature volumes, 2¼ in. by 1½ in., calf ex., g. e., 1740–41 (S. July 22 ; 190) *James*, £3 7s.

Gil Blas. La Vie de Don Alphonse Blas de Lirias Fils de Gil Blas de Santillane, 8 engs. after J. Punt, calf ex., t. e. g. by Tout, fine copy, Amst., 1744 (S. July 18 ; 285) *Scotti*, 12s.

Gilbertus (Gul.) De Magnete, Magneticisque Corporibus et de Magno Magnete tellure, 1st Edn., plts., title in facsimile, old calf, fo., 1600 (S. July 22 ; 311) *Quaritch*, £5

Gillow (J.) Literary and Biographical History of the English Catholics, 5 vols., 1885 (H. July 13 ; 184) £2

[Glasse (Mrs.)] Art of Cookery, 1st Edn., small hole through end pages, calf, r. e., fo., 1747 (S. July 29 ; 1074) *Maggs*, £12

Glauber (J. R.) Description of New Philosophical Furnaces, woodcuts, half calf, 4to., 1651 (S. July 28 ; 524) *Dobell*, £1 6s.

Goar (J.) ΕΥΧΟΛΟΓΙΟΝ, sive Rituale Græcorum complectens Ritus et Ordines Divine Liturgiæ, fo., half vell., Venetiis, 1730 (H. July 13 ; 206) *Bull*, £4 4s.

Goar (J.) Euchologion sive Rituale Graecorum juxta usum Orientalis Ecclesiae, Editio Secunda, engs., vell., fo., Venetiis, 1730 (S. June 30 ; 363) *Baker*, £3 17s. 6d.

[Godard d'Ancourt]. Thémidore, half mor. gilt, t. e. g., la Haye, 1748 (S. July 18 ; 288) *Dobell*, 5s.

Goldsmith (O.) The Good Natur'd Man, 1st Edn., with leaf of epilogue (no half title), old half calf, 1768 (P. July 14 ; 179) *Spencer*, £3 5s.

—— She Stoops to Conquer, 1st Edn., with epilogue (title repaired, two letters wanting), calf ex., 1773 (P. July 29 ; 311) *Spencer*, £2

—— Vicar of Wakefield, 2 vols., calf (some ll. repaired), Dublin, 1766 (P. July 14 ; 25) *Ellis*, 16s.

—— Another Edn., 24 cold. plts. by T Rowlandson, calf gilt, g. e. by Rivière, fine copy, 1817 (S. July 18 ; 290) *Bain*, £14 10s.

—— Works, ed. by P. Cunningham, 4 vol., port., calf gilt, m. e., 1854 (S. July 12 ; 68) *Hornstein*, £2 4s.

Goldsmith and Parnell. Poems, woodcuts by Bewick, L. P., 4to., crimson calf, g. e., 1795 (H. July 13 ; 178) £1 6s.

Gonse (Louis) L'Art Japonais, 2 vol., vellum paper, ills., fo., Paris, 1883 (S. July 20 ; 933) *Edwards*, £7 7s. 6d.

Gorion (J. Ben.) History of the latter times of the Jewes Commonweale, trans. by P. Morwyn, b. l., binding broken, title torn, J. Wally (1596) (S. July 1; 401) *Bull*, £1

Gould (John) Birds of Great Britain, 367 cold. plts., in the 25 parts, fo., 1862–73 (S. July 21 ; 142) *Young*, £29

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—— Monograph of the Rhamphastidae, 51 cold. plts., russ. ex., device on sides, g. e., fo., 1854 (S. July 21 ; 78) *Quaritch*, £4

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Goya y Lucientes (F.) Caprichos, Orig. Edn., 80 plts. (including portrait), a few damaged and stained, Spanish calf, fo., Madrid, n. d. (ca. 1799) (S. July 29 ; 1022) *Edwards*, £12 15s.

Graduale Romanum ; de Tempore et Sanctis, juxta ritum Missalis ex Decreto SS. Concilii Tridentini restituti et Pii V, P. M. jussu editi, cum Calendario Gregoriano et Officiis aliquot SS. ex praecepto Sixti V. et Clementis VIII., printed on vellum, engd. title, partly coloured, two large coloured initials, engraving of the Annunciation partly coloured, and coloured initial, with coat-of-arms, oak boards, stamped leather, repaired, with new clasps, fo., Antw., ex Off. Plantin, ap. Jo. Moretus, 1599 (S. July 22 ; 304) *Maggs*, £34 10s.

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Graham (J. A.) Descriptive Sketch of the Present State of Vermont, port., calf, y. e., 1797 (S. July 13 ; 357) *W. Brown*, £1

Gray (T.) Elegy, ills. by the Etching Club, India proofs, mor., g. e., 4to., 1847 (S. July 18 ; 300) *Young*, 16s.

—— Odes, 1st Edn., calf gilt, g. e. by F. Bedford, 4to.. Strawberry Hill, 1757 (S. July 12 ; 165) *Edwards*, £4 6s.

Grazzini (Ant. Fr.) La Prima, la Seconda, et la Terza Cena. Novelle, 3 engs. after Eisen, old mor. ex., g. e., Londra, 1756 (S. July 19 ; 301) *Carrington*, 10s.

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—— Language of Flowers, boards, n. d. (S. July 19 ; 305) *Rimell*, 11s.

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Greeven (H.) Costumes des Pays-Bas, 20 cold. plts., half calf, 4to., 1828 (S. July 27 ; 148) *Bumpus*, 16s.

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—— Deer-Stalking, ills., mor. gilt, g. e., 4to., 1888 (S. July 11 ; 198) *Quaritch*, £3

Grimm. German Popular Stories, etchings by G. Cruikshank, in brown, half calf, 1823 (P. July 15 ; 466) *Huggins*, £2 17s. 6d.

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* Only six other copies in existence, four of which are in the British Museum, the Bodleian, the Britwell, and the Huth libraries.

Hans of Iceland, 1st Edn., 4 etchings by G. Cruikshank, boards, 1825 (S. July 18 ; 155) *Hornstein*, £1 6s.

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Hassell (J.) Picturesque Rides and Walks round the Metropolis, 2 vol., L. P., 120 cold. plts., mor., g. e. by Rivière, fine copy, 1817–18 (S. July 12 ; 72) *Rimell*, £5 12s. 6d.

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Hinds (John) Grooms' Oracle, and Pocket Stable-Directory, cold. front. by Alken, calf ex., t. e. g. by Rivière, 1829 (S. July 11 ; 111) *Edwards*, 19s.

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Horse-Racing: its History, and Early Records of the Principal and other Race Meetings, half calf gilt, m. e., 1863 (S. July 11 ; 117) *Harrison*, £1 18s.
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Houel (J.) Voyage Pittoresque de Sicile, de Malte et de Lipari, engs., 4 vols., half russ., fo., Paris, 1782–7 (H. July 27 ; 633) £1 11s.
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[Howard (Lieut.)] The Old Commodore, 1st Edn., 3 vols., boards, 1837 (P. July 14 ; 186) *Shepherd*, 15s.
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—— Londinopolis port. (mounted) and plan, stained, old calf, fo., 1657 (S. July 26 ; 33) *Andrews*, 16s.
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Importance of Gaining and Preserving the Friendship of the Indians to the British Interest considered, 1752 (S. July 26 ; 70) *Barling*, £4 4s.
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International Chalcographical Society's Publications, 1886–89, 76 plates, 2 portfolios and roll, fo. (S. July 22 ; 329) *Rimell*, £2
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Mantegna (A.) Œuvre de : reproduit et publié par Amand-Durand, texte par G. Duplessis, plts. on Japan paper, fo., Paris, 1878 (S. July 1 ; 553) *Rimell*, £1 11s.

Manutius (Aldus Pius) Institutionum Grammaticarum lib IV., etc., old black mor., Thusculani apud Benacum in aed. Alex. Paganini, 1532 (S. July 22 ; 164) *Maggs*, £2 15s.

March (J. and J.) British Zoology, cold. plts., old mor., g. e., fo., 1766 (H. July 13 ; 295) *Quaritch*, £5

Marguerite de Navarre. Contes et Nouvelles, front. and vignettes by Romain de Hooghe, 2 vol., vell., Amst., 1698 (S. July 19 ; 461) *Dobell*, £1 4s.

—— The same, 2 vol., old calf gilt, g. e., with arms of Marquis Dentragues, 1698 (S. July 19 ; 462) *Meuleneere*, £1 19s.

—— L'Heptameron, papier de Hollande, plts., Freudenberg, 3 vol., mor. ex., g. e. by Lortic, fine copy, [Paris, 18— ?] (S. July 19 ; 463) *Sotheran*, £9 5s.

—— Les Sept Journées, suivies de la huitième, Notes par Paul Lacroix, Index et Glossaire, plts. by Flameng, papier de Chine, 4 vol., mor., t. e. g. by Bourlier, Paris, 1872 (S. July 19 ; 464) *Sotheran*, £1 17s.

Marot (Clement) [Œuvres], cuts, slightly cut, old red mor., g. e., Lyon, 1573 (S. July 19 ; 468) *Scotti*, 8s.

—— (D.) Das Ornamentwerk, in 264 lichdrucken, 4to., Berlin, 1892 (P. July 15 ; 532) *Batsford*, £2

Marryat (F.) The Pirate and Three Cutters, 1st Edn., L. P., 20 engs. on India paper by Stanfield, 1836 (S. July 19 ; 470) *Bumpus*, £1 16s.

Martial d'Auvergne. Les Arrêts d'Amours, avec des Commentaires Juridiques de Benoit de Court, 2 vol., old calf gilt, m. e., Paris, 1731 (S. July 19 ; 474) *Reuter*, 8s.

Martialis. Epigrammatum Libri, ad optimos codices recensiti & castigati, front. and vignettes, 2 vol., red mor. gilt, g. e. (Derome), fine copy, Lut. Par. J. Barbou, 1754 (S. July 19 ; 471) *Bain*, £2 18s.

Martin (F. R.) Schwedische Königliche Geschenke an Russiche Zaren, 1647–1699, plts., fo., Stockholm, 1900 (S. July 1 ; 523) *Neumayer*, £2

—— (Helena Faucit) On Juliet, Ophelia, and Portia, Desdemona, Beatrice, Rosalind, and Hermione, 6 parts, autograph letter of Sir Th. Martin inserted, 1885, etc. (S. June 30 ; 126) *Carr*, £1 5s.

Mascall (L.) First Booke of Cattell, *b. l.*, 3 parts in 1 vol., sm. 4to., orig. vellum, with leaf *A* before title, 1591 (H. July 21 ; 505) £2 4s.

Massaeus (C.) Chronicorum multiplicis historiae utriusque testamenti, stamped calf wormed, broken, fo., Antverp., 1540 (S. July 29 ; 1069) *Edwards*, £1 4s.

Matthaeus ab Incarnatione Pinna (Fr.) Defensio purissimae et integerrimae Doctrinae Sanctae Matris Ecclesiae, etc., old red mor. gilt borders, with a Cardinal's arms, g. e., sm. 4to., Ulyssipone Occidentali, 1729 (S. July 22 ; 241) *Parsons*, £1 12s.

Mazois et Gau. Les Ruines de Pompeii, 4 vol. in 2, 450 engs., half mor., t. e. g., fo., Paris, 1812–38 (S. July 1 ; 660) *Hunt*, £2 12s.

Mede (J.) Key of the Revelation demonstrated, trans. by R. More, half calf, 4to., 1643 (S. July 28 ; 573) *Bull*, 6s.

Meibomius (J. H.) De L'Utilité de la Flagellation dans la Médicine, etc., papier fin, mor., g. e. by Duru, Londres (Paris), 1801 (S. July 19 ; 476) *Thorp*, 12s.

Melanchthon (P.) Argumentorum et Obiectionum de præcipius Articulis Doctrine Christianæ, 3 vols., stamped pigskin, with arms and date 1593, gauffered edges, [Neustadt] 1591 (H. July 21 ; 510) £1

Melfort (Comte D. de) Traité sur la Cavalerie, front., plts., etc., and atlas folio of plates, calf and half calf, fo., Paris, 1776 (S. July 1 ; 647) *Rimell*, £1 2s.

Mellier (Joh.) Vocabularius predicantium, *l. g.*, Hain *11035, Proctor 751, stamped calf on oak boards, absque ulla nota (Strassburg, G. Husner), 4to. (S. July 28 ; 545) *Maggs*, £3 14s.

* Originally in the possession of the Tegernsee Monastery, Munich, in 1502.

Mendoça (Juan Gonçales de) Histoire du Grand Royaume de la Chine, mise en François par Luc de la Porte, 1st Edn., ruled throughont, old brown mor., covered with gilt tooling, with monogram G.R. (Clovis Eve), repaired, Paris, 1588 (S. July 21 ; 8) *Maggs*, £9 5s.

Menochii (Jac.) De Arbitrariis Judicum Quæstionibus et Causis, stamped pigskin fo., Francofurti, 1576 (H. July 27 ; 612) 6s.

Mercator : or Commerce Retrieved, being Considerations on the State of the British Trade, particularly as it respects Holland, Flanders, and the Dutch Barrier, the Trade to and from France, the Trade to Portugal, Spain, and the West Indies, and the Fisheries of Newfound-land, and Nova Scotia . . . . The whole being founded upon just Authorities, faithfully collected from Authentick Papers, and now made Publick for General Information [ed. by D. Defoe], Nos. 1, Tuesday, May 26 ; 1713, to 181, Tuesday, July 20, 1714 (complete), each number with stamp (No. 147 slightly defective), in 1 vol., calf, fo., 1713–14 (S. July 28 ; 578) *Pickering*, £51

* No copy can be traced as having been sold by auction, and it is stated in this volume that only two other sets are known.

Mercuri et Bonnard. Costumes Historiques des XII.-XVe. Siècle, 3 vol., 200 cold. plts., fo., Paris, 1860–61 (S. July 1 ; 587) *Edwards*, £2 16s.

Meredith (G.) Diana of the Crossways, 3 vol., 1885 (H. July 14 ; 405) *Maggs*, £2 2s.

—— The Egoist, 1st Edn., 3 vols., 1879 (H. July 14 ; 404) *Quaritch*, £2 10s.

—— The same, 3 vol., fine copy, 1879 (S. July 29 ; 936) *Bumpus*, £3 13s.

—— One of our Conquerors, 1st Edn., 3 vols., 1891 (H. July 13 ; 128) 18s.

—— Poems, 1st Edn., with slip of errata, n. d. (1851) (S. July 22 ; 198) *Hornstein*, £21 15s.

Metastasio (P.) Opere, large and fine paper, port. and 35 plts. and 2 extra plates to Terence, proofs, 12 vol., red mor., line tooled, g. e. (Roger Payne), fine copy, 4to., Parigi, 1780–82 (S. July 21 ; 138) *Isaacs*, £12 5s.

Meursius (Jo.) Elegantiae Latini Sermonis, front., 2 vol. in 1, red mor. gilt, g. e. (Derome), fine, large copy, Lugd. Bat. 1757 (S. July 19 ; 482) *Scotti*, £2 4s.

—— Another Edn., front. and engd. title, 2 vol., old calf gilt, g. e., Londini, 1781 (S. July 19 ; 483) 13s.

Mews (J.) Digest of English Case Law, 16 vols., half calf, t. e. g., 1898 (H. July 6 ; 88) £10

—— The same, 16 vols., with Annual Continuation to 1908 inclusive, in 11 vols., together 27 vols., 1898–1909 (H. July 6 ; 46) £8 10s.

Middleton (T.) Works, ed. by Dyce, port., L. P., 5 vols., calf ex., 1840 (H. July 21 ; 518) £2 4s.

Millais (J. G.) Game Birds and Shooting Sketches, plts., half mor., t. e. g., 4to., 1892 (S. July 11 ; 219) *Quaritch*, £6 5s.

—— Mammals of Great Britain and Ireland, 3 vol., limited number issued, plts., 4to., 1904 (S. July 11 ; 224) *Bumpus*, £9 10s.

—— Natural History of the British Surface-Feeding Ducks, L. P., ills., 4to., 1902 (S. July 11 ; 223) *Quaritch*, £5

—— The Wildfowler in Scotland, ills., half parchment, t. e. g., 4to,, 1901 (S. July 11 ; 222) *Hornstein*, £2

Mille et un Souvenirs (Les), ou les Veillées Conjugales, fronts., 5 vol., Hambourg, 1799 (S. July 19 ; 486) *Reuter*, 10s.

Miller and Shaw. Cimelia Physica, cold. plts., hf. mor., fo., 1796 (P. July 29 ; 514) *Wesley*, 18s.

Milles (T.) Catalogue of Honor, 1st Edn., engd. title and plts., with the scarce pp. 493–4 unmutilated, old calf, fo., 1610 (S. July 28 ; 752) *Thorp*, £1

[Mills (J.)] D'Horsay, or Follies of the Day, 1st Edn., plts., 1844 (S. July 19 ; 487) *Spencer*, 16s.

—— Life of a Fox, ills., half mor. gilt, t. e. g. by Rivière, 1843 (S. July 11 ; 112) *Hornstein*, £3

Milton (John) History of Britain, 1st Edn., port., calf, fine copy, 4to., 1670 (S. July 28 ; 525) *Quaritch*, £4 10s.

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—— Another Edn., plts. by Richter, old red mor., 4to., 1794 (P. July 15 ; 502) *Hill*, 7s.

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Miscellanea Antiqua Anglicana, ports., mor. ex., t. e. g. by Ramage, 4to., 1816 (S. July 29 ; 1044) *Russell*, £2

Miscellaneous Antiquities, or Collection of Curious Papers, number I., mor. ex., t. e. g. by Rivière, 4to., Strawberry Hill, 1762 (S. July 12 ; 166) *Ellis*, 19s.

Missale ad Verum Cathedralis Ecclesie Traiectensis ritum : universis eiusdem dioceseos institutis ac novis festisq; compositiss. facilimo indice annotatis, l. g. woodcuts, Canon on vellum, wanting first leaf, stamped binding, H. Petri Middelburgensis, fo., Antv., 1540 (S. July 26 ; 46) *Barnard*, £5 5s.

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Monumenta Historica Britannica, vol. I., all pubd., plts., etc., half bound, fo., 1848 (S. July 13 ; 421) *Walford*, £1 16s.

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Moseley (Benj.) Treatise on Tropical Diseases, Pres. Copy to the Duke of York, red mor., the Duke's crest on back, joints, g. e. (Roger Payne), fine copy, 1789 (S. July 21 ; 6) *Leighton*, £3 3s.

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Musée Royal, plts., 2 vols., fo., mor., g. e., Paris, 1816–18 (H. July 15 ; 911) £3 3s.

Napoleon, Memoirs of, from the MS. of Labédoyère, port. and cold. plts., 2 vols., 1836 (P. July 15 ; 374) *Hornstein*, £1 3s.

National Gallery (The), edited by Sir E. J. Poynter, ills., 3 vols., 4to., 1899–1900 (H. July 20 ; 281) £7 17s. 6d.

Neptune Americo-Septentrional contenant les Côtes, Iles et Bancs, &c., de cette Partie du Monde, maps and plans, old calf, fo., 1778–80 (S. July 1 ; 686) *Quaritch*, £5 2s. 6d.

Newman (S.) The "Cambridge" Concordance to the Holy Scriptures, russ., fo., Camb., 1698 (S. July 22 ; 320) *Tregaskis*, 1s.

New Testament. Novum Testamentum, Graece et Latine, multo quam antehac diligentius ab Erasmo Roterodamo recog., woodcut borders, slightly wormed, half vell., fo., Basileae, Jo. Froben, 1519 (S. July 1 ; 510) *Baker*, £1 3s.

—— Testamentum Novum Graecum, ex Bibliotheca Regia, ruled throughout, old red mor., covered with rich gilt tooling, g. e. (Le Gascon), back slightly damaged, Lutetiae, in off. R. Stephani, 1569 (S. July 22 ; 165) *Cobb*, £10 15s.

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Nieuhof (J.) Brasilianense Zee en Lant-Reize, maps and plts., vell., fo., Amst., 1682 (H. July 21 ; 614) 11s.

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Niger (Step.) Dialogus, acc. Philostrati Heroica (latine), etc., large initials painted, stamped calf, rebacked, fo., Mediolani, 1517 (S. July 28 ; 586) *Leighton*, 15s.

Nixon (Anthony) The Dignitie of Man, title mended, hf. mor., 4to., 1612 (P. July 28 ; 177) *Ridler*, 8s.

[Nogaret (Félix)] Le Fond du Sac, front. and 9 vignettes by Durand, 2 vol. in 1, mor. ex., g. e. by F. Bedford, fine copy, Venise (Paris), 1780 (S. July 19 ; 520) *H. Smith*, 15s.

Norden (John) Speculum Britanniae : Description of Middlesex and Hartfordshire, maps, etc., mor., g. e., 4to., 1723 (S. July 13 ; 539) *Bain*, £2 8s.

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North Pole. Beschryvinge van de Noordtsche Landen, 3 ports., b. l., sm. 4to., half vell., Amst. [1663] (H. July 21 ; 485) £1

Novelle d'Autori Italiani. Boccaccio, Bandello, Giovanni Fiorentino, Lasca, Erizzo, Ascanio de Mori, Sacchetti, Parabosco, Autori Fiorentini ed Autori Senesi, ports., 26 vol., old calf, y. e., Londra, etc., 1789–96 (S. July 19 ; 523) *Bain*, £2 12s.

Ocampo (Florian de) Cronica general de Espana, 1st Edn., l. g., red mor. ex., gilt borders, joints, g. e. by Belz-Niedrée, fine copy, fo., Camora, 1543 (S. July 21 ; 115) *Leighton*, £10

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—— Another Edn., second edition, half mor., t. e. g., slightly soiled, 4to., 1868 (S. July 20 ; 865) *Quaritch*, £8 10s.

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O'Neill (H.) Sculptured Crosses of Ancient Ireland, 36 lithographs, half mor. gilt, r. e., fo., 1857 (S. July 21 ; 64) *Quaritch*, £15 10s.

Origen. An Homilie of Marye Magdalene, declaring her fervent love and Zele towards Christ, **b. l.**, title mended, calf gilt, g. e. by W. Pratt, 1565 (S. July 12 ; 98) *Ellis*, £4 5s.

Ovid. Epistole Eroiche, tradotte da Remigio Fiorentino, port , engd. title, and 31 engs., mor., g. e., Parigi, 1762 (S. July 1 ; 427) *Maggs*, £1 1s.

—— Metamorphoseos libri XV. nunc primum in lucem dati castigatissimi, limp vell., Venet. M. Sessa, 1531 (S. July 22 ; 212) *Leighton*, 1s.

—— Metamorphoses, Englished by G. S[andys], port. and engd. title, fo., mor., g. e. by Holloway, 1626 (H. July 21 ; 426) £1 13s.

—— Les Metamorphoses en Latin et en François de la Traduction de Banier, 1st Edn., 141 plts., 4 vol., calf ex., g. e. by C. Cross, binder to the Queen, with book-plate of Anna Damer in each vol., fine copy, 4to., Paris, 1767–71 (S. July 21 ; 33) *Quaritch*, £19 10s.

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Panzer Faunae Insectorum Germanicae, initia oder Deutschlands Insecten, heft 1–111, in 24 vols., half mor. ; heft 111–190 (Hersich-Schäffer and others), unbound but mounted on 8vo. sheets, with 4,047 cold. plts., Index Systematicus, 9 Jahrgang, 1794–1809 (St. July 5 ; 128) £10 15s.
Papworth (John B.) Select Views of London, 76 cold. plts., half mor., g. e., 1816 (S. July 13 ; 451) *Leighton*, £17 15s
Pardoe (Miss) Court and Reign of Francis I., 1st Edn., 2 vol., ports., 1849 (S. July 19 ; 529) *Graystone*, £2 18s.
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Park (J. J.) History of Hampstead, plts., half calf, 1814 (S. July 11 ; 18) *Tregaskis*, £1 2s.
Parkinson (J.) Paradisi in Sole. Paradisus Terrestris, 1st Edn., woodcuts, title mounted, repaired, stained, half calf, fo , 1629 (S. July 26 ; 26) *Ellis*, £4 6s.
—— (S.) Journal of a Voyage to the South Seas, L. P., port. and engs., old calf, 4to., 1773 (S. July 21 ; 137) *Fuller*, £1 10s.
Parliamentary Debates, Authorized Edn., Fourth Series, from Dec. 3rd, 1900, to 1909 inclusive, complete, with Indexes (the year 1909 being the Official Reports), in 125 vols. (H. July 6 ; 55) *Edwards*, £19 10s.
Parma. Descrizione delle feste celebrate in Parma per le Auguste nozze di . . . Don Ferdinando colla Reale Arciduchessa Maria Amalia, plts., calf, with arms of Duke of Parma, fo., Parma, 1769 (S. July 26 ; 28) *Reader*, £1 3s.
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Peach (Thos.) The Fruit Shop, 1st Edn., uncut, Dublin, 1765 (S. July 19 ; 533) *Dobell*, 6s.
Pembroke (Earl of) Military Equitation, plts., half bound, 4to., 1778 (S. July 13 ; 395) *Ridler*, 3s.
Pennant (T.) Some Account of London, plts., with inscription in Bewick's writing "The gift of Thomas Pennant, Esq. to Thomas Bewick," calf, y. e., 4to., 1793 (S. July 13 ; 513) *Edwards*, £2 2s.
—— Another Edn., Largest Paper, 29 ills., half mor., fo., 1805 (S. July 12 ; 288) *Samuel*, 13s.
Pepys (S.) Diary and Correspondence, Notes by Braybrooke, ed. by H. B. Wheatley, with Index and Pepysiana, L. P., 10 vol., ports., half vell., uncut, 1893–99 (S. July 19 ; 537) *Askew*, £14
Percy Society Publications, Complete Set, 30 vol., half mor., t. e. g., 1840–52 (S. July 12 ; 193) *Heffer*, £11 5s.
Perrault (C.) Les Hommes illustres, 2 vols. in 1, L: P., fo., old calf gilt, Paris, 1700 (S. July 26 ; 35) *Reader*, £2 12s.
Petits Chefs-d'Œuvre Antiques, cold. ills., 26 vol. (16 on papier vélin and 10 on papier du Japon), Paris, s. d. (S. July 19 ; 543) *Lewine*, £2 12s.
Petronius. Satyricôn quae supersunt, Commentariis, & notis N. Heinsii & Guil. Goesii, etc., curante P. Burmanno, fine paper, 2 vol., calf extra, t. e. g , fine copy, 4to , Amst., 1743 (S. July 19 ; 544) *Quaritch*, 16s.
Petrus de Natalibus. Catalogus Sanctorum, woodcuts, g. l., fo., (2 ll. defective), vell., Lugduni 1514 (H. July 13 ; 204) *J. & J. Leighton*, £1 15s
[Pezay (Marquis de)] Zélis au Bain, plts. after Eisen, old calf gilt, m. e., Genéve, 1766 (S. July 19 ; 546) *Edwards*, £3 3s.

Phillips (E.) Theatrum Poetarum, 1st Edn., old calf, 1675 (S. July 28 ; 488) *Maggs*, £3 5s.

—— (R.)] Modern London, plts. (spotted), with the coloured plts. of the Itinerant Traders of London, 4to., boards, 1804 (S. July 26; 102) *Daniell*, £2 10s.

Pick (W.) and R. Johnson. Turf Register, and Sportsman and Breeder's Stud-Book, half calf gilt, York, 1803–67 (S. July 11 ; 122) *Quaritch*, £1 16s.

Pinkerton. A Set of all the Plates, engraver's India proofs, to the 17 vols. (4to.) of Pinkerton's Collection of Voyages and Travels, red mor. ex., joints, g. e., fo. (1814) (S. July 29 ; 1141) *Russell*, £6 15s.

* From the library of W. B. Cooke, the principal engraver employed on the work.

Piranesi. Divers manners of Ornamenting Chimneys, etc., plts., fo., Roma, 1769 (P. July 15 ; 631) *Curtis*, £2 17s. 6d.

—— Trofeo o sia Magnifica Colonna da Traino, 17 plts., fo., half bound, n. d. (H. July 26 ; 298) £1 10s.

Plaisirs de l'Amour (Les), ou Recueil de Contes, Histoires et Poëmes Galants, front. and 18 plts., L. P., 3 vol. in 1, half calf, (Paris, 1782) (S. July 19 ; 548) *Sotheran*, £3 2s.

Planta's Picture of Paris, cold. plts. of Costume, calf, 1819 (H July 21 ; 529) £1 12s.

Plautus. Comœdiae XX. superstites, J. P. Parens Dav. Fil. restituit et notis perpetuis illustravit, port., stamped calf, Francof., 1610 (S. Jun. 30 ; 70) *Revel*, £1 15s.

* On the title is the signature "William Laud," under which is written in a later hand "Archieps. olim Cant." Inside is the book-plate of "Myles Cooper, Coll. Regis Nov. Ebor. in America."

Playford (J.) Musical Companion, wants a leaf at end, calf, w. a. f., ob. 4to., 1673 (S. July 26 ; 103) *Ellis*, £1 18s.

Plinius Secundus. Historie of the World, trans. by P. Holland, 2 vol. in 1, calf, fo., 1634–35 (S. July 12 ; 283) *Thin*, £1

Pluvinel (A. de) Instruction du Roy en l'exercice de monter à Cheval, title and 59 plts. mounted, ob. fo , half calf, w. a. f., fo., 1629 (P. July 15 ; 605) *Dobell*, 14s.

Poetical Magazine, 4 vol., cold. ills. by Rowlandson, etc., uncut, 1809–10 (S. July 19 ; 552) *Hornstein*, £10 10s

Poggius (Jo Franc.) Opera Collectione emendatorum exemp, recog., old mor , fo., Basil. 1538 (S. July 29 ; 1023) *Bloomfield*, 5s.

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Preston (Thos.) A Lamentable Tragedie, containing the Life of Cambises, King of Percia, b. l., 24 leaves, sheet B in facsimile, mor. ex., g. e. by W. Pratt, 4to., E. Allde, n. d. (S. July 29 ; 1043) *Russell*, £26 10s.

[Primer of Salisbury use, wyth many Prayers and Goodly Pyctures in the Kalendar], b. l., rubricated, woodcuts, large copy, old calf, 16mo., [Paris, T. Kerver, 1533 ?] (S. July 26 ; 199) *Barnard*, £13

* Wanting A1, A8, CC8, DD 8 ll. and last leaf. The description of the Kerver edition, 1533, given in Lowndes, agrees with this issue in some respects. As there are, however, differences, we are not able to assign its date with certainty, and as it does not appear to correspond with any described by bibliographers we think it possible it is an unknown issue. From the pen markings it is certainly before 1534, as nearly all the Papist Prayers are here, although crossed through in ink. [Collation of a perfect copy, A to Z in 8's, AA to HH in 8 s ?].

Primer set furth by the Kinges Majestie (Henry VIII.), old calf, [1546, reprint c. 1710] (S. July 22 ; 292) *Tregaskis*, 1s.

* A correct reprint of the edition of 1546, interesting from the date of its publication, which was probably due to Nonjuring interests in the early English Reformation.

Prinsep (J.) Essays on Indian Antiquities, ed. by E. Thomas, 2 vol., ills., 1858 (S. July 19 ; 560) *Edwards*, £2 15s.

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—— The same, 3 vol., russ. ex., g. e. (C. Lewis), fine copy, 4to., 1819 (S. July 22 ; 269) *Edwards*, £18 5s.

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Racine (J.) Œuvres, port., plts. by De Seve, 3 vol., old French calf gilt, m. e , 4to., Paris, 1760 (S. July 19 ; 572) *Isaacs*, £3 7s. 6d.

Racinet (M. A.) Costume Historique, L. P., 6 vols., cold. plts., half mor., t. e. g., fo., Paris, 1888 (S. July 28 ; 764) *G. H. Brown*, £15 5s.

Racing Calendar. By John Cheny, 1727–50, 24 vol., calf gilt, y. e. ; by R. Heber, 1751–68, 18 vol , calf gilt, y. e. (with duplicates of vol. IV. to VII., in old calf); by Tuting and Fawconer, 1769 –72 and 1775, 5 vol , calf gilt, y. e. and old calf ; Plates, Matches, etc. run for at Newmarket, from 1728, from the vols. of Cheney, etc. with corrections by W. Pick, of York, calf gilt, g. e. [1728–1773] ; by Weatherby, 1773 to 1908, calf ; together 188 vol., 1727–1908 (S. July 11 ; 179) *Hornstein*, £35

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Ramusio (G. B.) Delle Navigationi et Viaggi raccolte, woodcut maps, etc., 3 vol. in 2, old russia, fine, clean copy, fo., Venet., 1606 (S. July 21 ; 153) *Scotti*, £4

Rathborne (Aron) The Surveyor, engd. title, 2 ports., old calf, fo., 1606 (P. July 29 ; 486) *Barnard*, £1 2s.

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Recueil de Divers Petits Sujets Agréables d'après Eisen et autres Maîtres, engd. title and 60 engs. on 58 leaves, by B. Picart, half mor., Paris, s. d. [17–] (S. July 19 ; 577) *Maggs*, £3 3s.

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Rembrandt. L'Œuvres Complets de Rembrandt, décrit et Commenté par E. Dutuit, 3 vol., ills., half mor., t. e. g., fo., Paris, 1883–85 (S. July 1 ; 621) *Jenner*, £12 10s.

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—— La Dernière Avanture d'un Homme à Quarante-cinq ans, 1st Edn., 5 plts. after Binet, 2 vol. in 1, mor. ex., g. e. by Chambolle-Duru, fine copy, Genève, 1783 (S. July 19 ; 592) *Leighton*, £5 5s.

—— La Fille Naturelle, 1st Edn., mor. ex., gilt on rough edges, by Chambolle-Duru, fine copy, La Haye, 1776 (S July 19 ; 585) *Calvary*, 18s.

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—— La Prévention Nationale, 1st Edn., 10 plts., 3 vol., orig. half binding, La Haie, 1784 (S. July 19 ; 593) *Dobell*, £1 3s.

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—— Le Palais Royal, plts., 3 vol., half bound, uncut, Paris, 1790 (reprint) (S. July 19 ; 598) *Rimell*, 6s.

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—— Le Quadragenaire, 1st Edn., 15 plts., 2 vol. in 1, old calf, Genève, 1777 (S. July 19 ; 587) *Calvary*, 18s.

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Rops (Félicien) Catalogue Descriptif et Analytique de l'Œuvre Grave avec Supplèment, et l'Œuvre Lithographie, par E. Ramiro, papier vélin, ills., 3 vol., half mor. gilt, t. e. g., Brux. et Paris, 1891–93–95 (S. July 19 ; 606) *Neumayer*, £5

—— F. Rops. Par Erastène Ramiro, port. and ills., half mor. gilt, t. e. g., 4to., Paris, 1905 (S. July 19 ; 608) *Reuter*, £1 8s.

Roscoe (T.) Novelists Library, Complete Set, 19 vol., ills. by G. Cruikshank, one vol. wants general title, 1831, etc. (S. July 19 ; 605) *Spencer*, £5 5s.

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—— Collected Works, ed. by W. M. Rossetti, 2 vol., 1886 (S. June 30 ; 89) *Rimell*, 19s.

—— The same, L. P., 2 vol. in 4, 1886 (S. July 20 ; 820) *Hornstein*, £5 10s.

—— Translations. Dante and his Circle, ed. by W. M. Rossetti, L. P., 1892 (S. July 20 ; 822) *Donnithorn*, £1 4s.

—— Verses (At the Fall of the Leaf, and after the French Liberation of Italy), printed on vellum, wrappers bound in, vell., P. P., 1881 (S. July 20 ; 817) *Bumpus*, £7

Rosso. Historia delle cose di Napoli sotto L'Imperio di Carlo Quinto, mor., g. e., 4to., 1635 (P. July 28 ; 194) *Scotti*, 12s.

Rotulo di Giosue (Il) Codice Vaticano Palatino Greco, U. Hoepli editore, 2 vol., 431 ills., fo., Milan, 1905 (S. July 1 ; 649) *Picard*, £3 10s.

Round about our Coal-Fire, or Christmas Entertainments, woodcuts, calf gilt, g. e. by W. Pratt, n. d. (S. July 12 ; 105) *Dobell*, 18s.

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Ryley (S. W.) The Itinerant, 9 vol., port., half bound, 1817–27 (S. July 28 ; 631) *Dobell*, £1 11s.

Sacerdotale Romanum, woodcuts, g. l., sm. 4to., half calf, Venetiis, D. Nicolinus, 1585 (H. July 13 ; 201) 17s.

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[Saint-Pierre (B. de)] Paul and Mary, an Indian Story [trans. by D. Malthus], 2 vol., calf ex., g. e. by F. Bedford, 1789 (S. July 12 ; 108) *Tregaskis*, £2 10s.
* First Edition of Paul and Virginia in English.

[St. Vallier] Relation des Missions de la Nouvelle France, par M. l'Evêque de Quebec, title washed, orig. calf, Paris, 1688 (S. July 13 ; 604) *Leon*, £5 5s.
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Salle (Gigault de la) Voyage Pittoresque en Sicile, publié par Ostervald, 2 vol., engs , half mor. ex. t. e. g., fo., Paris, 1822 (S. July 1 ; 661) *Winter*, £1 3s.

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Sansovino (Fr.) Cento Novelle Scelte da I Piu Nobili Scrittori, 1st Edn., woodcuts, cont. calf, gilt, g. e. (margins wormed), Venetia, 1561 (S. July 20 ; 621) *Leighton*, £1 4s.

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Scaino (Ant.) Trattato del Guioco della Palla, cuts, slightly cut, sheep, 1555 (P. July 15 ; 327) *Quaritch*, 11s.

Schlegel et Wulverhorst. Traité de Fauconnerie, cold. plts., half mor., atlas fo., 1844-53 (S. July 1 ; 665) *Wesley*, £9 10s.
* Contains a " Catalogue Raisonné " of Works on Falconry.

Schoonhovius Emblemata, port. and 74 engs., sm. 4to., old calf, g. e., Goudæ, 1618 (H. July 21 ; 549) 10s.

Schrick (M.) Hye nach stendt verczeychnet die ausgebranten Wasser in welicher masz man die zu den gelidern nutzen und brüchen, &c., l. g., 12 leaves, rubricated, 4to., s. l. et a., 1481 (S. July 28 ; 510) *Maggs*, £4 14s.

Schuringius (D. Mart.) Gynaecologia Historico-Medica, et Spermatologia, 2 vol. in 1, old vell., sm. 4to., 1730–(20) (S. July 20 ; 625) *Hill*, 7s.

—— Parthenologia, Gynaecologia, et Syllepsilogia Historico-Medica, 3 vol., calf and vell., sm. 4to., 1729–31 (S. July 20 ; 624) *Hill*, 12s.

Sclater and Thomas. Book of Antelopes, cold. plts., 4 vols., 4to., 1894–1900 (H. July 27 ; 589) £8 2s. 6d.

Scotland. First and Second Book of Discipline, with some Acts of the Generall Assemblies, Clearing and Confirming the same, and an act of Parliament, calf, Edinb., 4to., 1621 (P. July 28 ; 193) *Bailey*, 3s.

Scott (W. H.) British Field Sports, plts., half mor. gilt, t. e. g., symbolically tooled, 1818 (S. July 11 ; 125) *Quaritch*, £3

—— (Sir Walter) Halidon Hill, 1st Edn., wrappers, uncut, 1822 (P. July 15 ; 325) *Andrews*, 1s.

—— The Pirate, 1st Edn., 3 vols., boards, uncut, 1822 (P. July 15 ; 324) *Andrews*, 1s.

Scriverius (P.) Principes Hollandiae, et Westfrisiae, ports., some stained, vell., fo., Haarlem, 1650 (S. July 26 ; 29) *Reader*, 11s.

Scrope (W.) Art of Deer Stalking, lithos., 1838—Days and Nights of Salmon Fishing, ills., 1843, 1st Edns. (2) (P. July 15 ; 459) *Hornstein*, £11

—— The same, 2 vols.,plts., fine copies, mor. ex., t. e. g., 1838–43 (S. July 11 ; 118–119) *Hopkins*, £16 10s.

Secundus. Kisses, L. P., front. and port., calf, 1778–79 (S. July 20 ; 627) *Shepherd*, 5s.

Seebohm (H.) Geographical Distribution of Plovers, Sandpipers, Snipes, and their Allies, cold. plts., 4to., n. d. (H. July 13 ; 268) *Quaritch*, £2 8s.

Seguin (J.) La Dentelle, ills., fo., Paris, 1875 (H. July 14 ; 619) £6 15s.

Selden (John) Brief Discourse touching the Office of Lord Chancellor, engraving inserted, mor. ex., with crest and monogram, fo., 1671 (S. July 21 ; 106) *Maggs*, £3

Sensier (A.) La Vie et l'Œuvre de L. F. Millet, Holland paper, port. and plts. in two states, half mor., t. e. g., fo., Paris, 1881 (S. July 20 ; 949) *Bain*, £2 14s

Serlio (S.) Architectura, cuts, vell., fo., 1663 (P. July 14 ; 283) *Ligi*, 13s.

—— Booke of Architecture, trans. into English, wood engs., repaired, calf, fo., 1611 (P. July 14 ; 284) *Ellis*, £1 8s.

Serpos (Marchese G.) Dissertazione Polemico-Critica sopra due Dubbi di Coscienza concernenti gli Armeni Cattolici inediti dell' Impero Ottomano, plate, old red mor. gilt, covered with ornaments, with arms of Ferdinand I., King of Naples, g. e., 4to., Venez., 1783 (S. July 21 ; 57) *Edwards*, £5

Seymour (R.) Survey of London, 2 vol., plts., half bound, fo., 1734 (S. July 13 ; 550) *Rimell*, £1 3s.

SHAKESPEARE—Separate Plays :—

Shakespeare (Wm.) Merchant of Venice : The Excellent/ History of the Mer/chant of Venice./ With the extreme cruelty of Shylocke/ the Iew towards the saide Merchant, in cut/ting a iust pound of his flesh. And the obtaining/ of Portia, by the choyce of/ three Caskets,/ 1st Edn., blue mor. extra, g. e. by C. Lewis, sm. 4to., J. Roberts, 1600 (S. July 22 ; 296) *Lauder*, £155

* This copy is, but for the bottom corner of the title being facsimile, and a small hole in sign. B1 (defacing one letter on each side), in faultless condition, clean, and measuring $7\frac{1}{8}$ by $5\frac{3}{16}$ inches. Contains signatures A-K in fours, or 40 leaves in all, without pagination. Two editions were printed in 1600, one by J. Roberts (as above), and the other by "J. R. for Thomas Hayes." Considerable doubt existed as to the priority of these two editions ; but as the former was entered in the Stationers' Co.'s Register on July 22, 1598, whereas that by Hayes was not registered until Oct. 28, 1600, it may well claim to be the First Edition.

SHAKESPEARE—Collected Works :—

Shakespeare's Works, the first four folios, red mor. ex., Harleian tooling, g. g. e. by C. Lewis ; all in good condition and genuine throughout ; viz. :—

(*a*) Comedies,/ Histories, &/ Tragedies./ [Droeshout portrait]. London/ Printed by Isaac Iaggard, and Ed. Blount, 1623./ [At end :] Printed at the Charges of W. Jaggard, Ed. Blount, I. Smethweeke/ and W. Aspley, 1623 (S. July 22 ; 297) *Quaritch*, £1,800

* The First Folio : size $12\frac{1}{4}$ by $7\frac{7}{8}$ inches ; Ben Jonson's verses guarded, corner of title in facsimile, and a few ll. mended, last l. edged, and 4 letters restored in facsimile, otherwise in very excellent state. The first edition probably consisted of 500 copies, of which about 200 survive ; but of these less than 20 are perfect.

(*b*) Comedies,/ Histories, and/ Tragedies./ The Second Impression./ [Droeshout portrait]. London/ Printed by Tho. Cotes for Robert Allot, and are to be sold at the signe/ of the Black Beare in Paules Church-yard. 1632./ [At end :] Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot, 1632 (S. July 22 ; 298) *Newman*, £210

* The Second Folio : size $13\frac{3}{16}$ by $8\frac{15}{16}$ inches ; title and verses guarded, the penultimate page edged, last l. neatly mended and portions of rulings restored in facsimile, otherwise a very good copy.

(*c*) Comedies, Histories and Tragedies./ The third Impression./ [blank space]. London,/ Printed for Philip Chetwinde, 1663./ (S. July 22 ; 299) *Dawson*, £850

* The Third Folio : size $13\frac{1}{2}$ by $8\frac{5}{8}$ inches ; with Ben Jonson's verses opposite title in large type, title guarded and top margined, verses guarded and bottom margined, and Dedication and last l. guarded, otherwise a fine copy. An excessively rare issue of the third edition, bearing the 1663 imprint, and as originally issued without the portrait and the seven spurious plays. The above copy has, however, these latter inserted. Very few copies are known to exist with the above imprint.

(*d*) Comedies,/ Histories,/ and/ Tragedies./ The Fourth Edition./ [woodcut ornament] London,/ Printed for H. Herringman, E. Brewster, and R. Bentley, at the Anchor in the/ New Exchange, the Crane in St. Pauls Church-Yard, and in/ Russel-Street, Covent-Garden. 1685./ (S. July 22 ; 300) *Dawson*, £76

* The Fourth Folio : size 14 inches by 9 inches ; in matchless condition.

The above four Folios form probably one of the finest sets extant. They are remarkable not only for their size but also for their choice condition, and if desired at the time of sale will be offered together as a set in one lot. The third edition is especially interesting on account of the rare variation in the title-page. They will be sold not subject to return except for missing leaves.

[As recorded above, the copies were sold separately. They were previously sold together, at Sotheby's, on March 21, 1908, for £3,850. See *B.A.R.*, vol. 5. page 283.—Ed.].

—— Comedies,/ Histories, &/ Tragedies. port. on title by Droeshout (cleverly repaired), with verses opposite (remargined), two margins in text repaired, otherwise fine, perfect and genuine throughout (13 in. by 8⅛ in.), old straight grained red mor. ex., full gilt back au pointillé, line sides, inside dentelles, g. e. (Roger Payne), fo., Printed by Isaac Jaggard and Ed. Blount, 1623 ; (at end) printed at the charges of W. Jaggard, Ed. Blount, J. Smithweeke and W. Aspley, 1623 (S. July 11 ; 88) *Quaritch*, £2,000

* All the preliminary leaves are good. With the book-plate of John Lane, Esq. (engraved by Hogarth), of King's Bromley Manor, Staffs, whose ancestor assisted Charles II. after the battle of Worcester. This copy was formerly the property of H. S. Buckley, Esq., and was sold in these Rooms May 31st, 1907.

—— The same, 1st Edn., (title, verses, and last leaf facsimile ; many ll. remargined ; corner of gg i mended); 12¾ by 8¼ in., half bound, w. a. f., fo., 1623 (S. July 22 ; 242) *Quaritch*, £600

* Although wanting the 3 ll. mentioned the text is perfect, except a few letters in the last leaf but one, and the majority of the leaves, including the 7 preliminary ones, are sound and good, and all are of the genuine First Folio.

—— Comedies, Histories and Tragedies, Second Impression, title with portrait torn and soiled, the verses pasted on the back, dedication defective, stained throughout, MS. notes and erasures in text ; wants pp. 417–419 in *Cymbeline*, and leaf with imprint, the 2 last leaves of *Cymbeline*, defective, old calf, w. a. f. fo., 1632 (S. July 22 ; 331) *Quaritch*, £20 10s.

* MS. note pasted on fly-leaf says : " This book belonged to Queen Elizabeth [of Bohemia], only daughter of King James I., given to her Majesty by the Countess of Angus ; and at her death it fell with her curious collection to her son, the most illustrious and valiant Prince Rupert Duke of Bavaria and Cumberland, and was given by him to the Lady Amelia Hollandina Frederica Augusta de Solmes, Countess of Veerhooven, niece to the most noble, prudent and wise Princess Amelia Solmes, Princess of Orange, Guardian to Wm. King of England. The said Countess of Veerhooven was first Lady of the Bedchamber to Queen Elizabeth of Bohemia and departed this Life in December, 1669, at the Lady Auberys in Leicester Square, whom She left her Sole executrix, Lady Aubrey left it to her daughter Lady Hewit, who gave it to Lady Lister of whose Grandson it was bought October 10, 1729, price 4s.—O tempora, O Mores ! "

—— Comedies, Histories and Tragedies, fourth edition (title mounted, wants portrait and 4 prel. ll. ; 2 ll. in the " Merchant of Venice " damaged by fire and repaired, and 1 scorched ; otherwise good throughout), old calf, fo., 1685 (S. July 21 ; 151) *Dobell*, £6 10s.

—— The same (wants port., margins wormed throughout, 14 by 8¼in.), 8 facsimile prel. leaves to the first folio inserted, modern stamped calf, fo., 1685 (S. July 22 ; 332) *Rimell*, £9

—— Works, Edition de Luxe of the Cambridge Edition, ed. by W. Aldis Wright, 40 vol., half mor.. t. e. g., 1893–95 (S. July 11 ; 2) *Quaritch*, £15

—— Facsimile of the Early Quarto Editions of Plays and Poems, Complete Set, 43 vol., half roan, 1800–91 (S. July 20 ; 825) *Edwards*, £9 5s.

SHAKESPEARE—Poems :—

—— Poems :/ Written / by/ Wil. Shakespeare/ Gent./ port. by Wm. Marshall, with verses beneath, margins cut close and inlaid, modern blue mor. ex., g. e., fine copy, with the undated duplicate title, the portrait is apparently a later impression without the words "W. M. Sculpsit" below, 1640 (S. July 21 ; 118) *Maggs*, £106

Shaw (H.) Decorative Arts of the Middle Ages, L. P., 41 plts., mor. ex., g. e. by J Clarke, fine copy, fo., 1841 (S. July 21 ; 75) *Hopkins*, £4 16s.

—— Dresses and Decorations of the Middle Ages, cold. plts., L.P. in 6 parts, fo., 1841 (P. July 29 ; 512) *Bumpus*, £4

—— The same, L. P., (some ll. foxed), 2 vol., mor. ex., g. e. by Clarke, fo., 1843 (S. July 21 ; 98) *Hopkins*, £7 10s.

Shelley (G. E.) Monograph of the Nectariniidæ ; cold. plts., half mor., g. e., 4to., 1876–80 (H. July 13 : 266) *Edwards*, £5 12s. 6d.

—— (P B.) Letters to Elizabeth Kitchener, printed on vellum, 2 vol., vell., uncut, P. P., 1890 (S. July 20 ; 832) *Dobell*, £1 10s.

—— Letters to Jane Clairmont, vell., uncut, P. P., 1889 (S. July 20 ; 831) *Dobell*, 9s.

—— Letters to William Godwin, 2 vol., vell., uncut, P. P., 1891 (S. July 20 ; 833) *Dobell*, 7s.

—— Posthumous Poems, 1st Edn., calf gilt, g. e., 1824 (S. July 20 ; 828) *Dobell*, £1 2s.

—— Revolt of Islam, 1st Edn., calf gilt, g. e., 1818 (S. July 20 ; 827) *Spencer*, £2 6s.

—— Poetical Works, ed. by H. B. Forman, fronts., Lib. Edn., 4 vols., 1876 (H. July 14 ; 362) *W. Brown*, £5 12s. 6d.

—— Poetical and Prose Works, ed. by H. B. Forman, 8 vol., ports., etc., 1876–80 (S. July 20 ; 830) *Dobell*, £10 5s.

Shirley (J.) The Humorous Courtier, 1st Edn., sm. 4to., unbound, 1640 (H. July 21 ; 462) £3 5s.

Sidney (Algernon) Discourses concerning Government, port., calf, fo., 1704 (P. July 28 ; 231) *Dobell*, 4s.

—— (Sir P.) Countesse of Pembroke's Arcadia, slightly cut, calf, fo., 1622 (S. July 28 ; 595) *James*, £1

Silvestre (J. B.) Universal Palaeography, trans. by Sir F. Madden, 300 plts. in colours, 2 vol., half mor. gilt, g. e. (no text), fo., 1850 (S. July 21 ; 65) *Quaritch*, £8

Simakoff (N.) L'Art de l'Asie-Centrale, cold. plts., etc., fo., St. Petersburgh, 1883 (S. July 1 ; 555) *Neumayer*, £2 4s.

Sismondi. Histoire des Républiques Italiennes du Moyen Age, fronts., 10 vol., half calf gilt, t. e. g., Paris, 1840 (S. July 20 ; 633) *Bain*, £1 12s.

Sleidan's Commentaries, trans. by Jhon Daus, b. l., unbound, fo., 1560 (P. July 14 ; 270) *Cogswell*, 9s.

Smedley (Frank E.) Lewis Arundel, 1st Edn., ills. by " Phiz," wrappers bound up, mor. ex., t. e. g. by Rivière, 1852 (S. July 11 ; 126) *Quaritch*, £6 6s.

Smith (Albert) Man in the Moon, cuts, 5 vols., in 30 parts, 1847–9 (H. July 13 ; 145) £2

—— (Capt. John) Generall Historie of Virginia, 1st Edn., fine original engd. title by J. Barra, (cut close and inlaid), original maps of Virginia by Wm. Hole (cut into, with slight mended defect) ; " Ould Virginia," The Summer Ils, and New England, by S. Pass, preface slightly defective, wants portrait of the Duchess of Richmond, russ. ex., g. e. by F. Bedford, fo., 1624 (S. July 21 ; 120) *Dobell*, £48

—— (J. C.) British Mezzotint Portraits, 4 vol. in 5, ports., 1878–83 (S. July 12 ; 113) *Parsons*, £9

—— (J. T.) Antiquities of Westminster, L. P., plts., with the 62 additional plates, and one duplicate stone plate, russ., rebacked, 4to., 1807 (S. July 13 ; 509) *Reader*, £3 3s.

—— (Wm.) History of the Province of New-York, 1st Edn., with the South View of Oswego, large copy (? large paper cut down), 1757—Kirby (J.) Dr. Brook Taylor's Method of Perspective made easy, 50 plts., Ipswich, 1755 (of no value) ; in 1 vol., half bound, 4to. (S. July 21 ; 133) *Quaritch*, £20 10s.

Smollett (T.) Adventures of Count Fathom, 1st Edn., 2 vol., calf, 1753 (S. July 20 ; 637) *Maggs*, £3 7s. 6d.
—— History of an Atom, 2 vol., 1st Edn., calf, 1749 (for 1769) (S. June 30 ; 95) *Spencer*, £8 5s.
—— Peregrine Pickle, 1st Edn., 4 vol., half calf, titles cut, 1751 (S. July 20 ; 638) *Dobell*, £2
—— The same, 4 vol., calf, 1751 (S. July 20 ; 639) *Bain*, £5 5s.
Sneller van Vollenhoven, Pinacographia, 4to., half mor., 45 cold. plts., 1875–80 (St. July 5 ; 116) £2 12s.
Socinus (B.) Regule cu Suis Ampliationibus et fallentiis e toto jure delecte, l. g., cont. Lyonnese calf, 2 centre rows of cresting terminated by acorns face to face, with quatrefoils, &c., with the binder's mark below (I. H. ?) [see Weale], well preserved, Lugduni, 1524 (S. July 22 ; 166) *Leighton*, £2 14s.
Solon (L. M.) Art of the Old English Potter, Edn. de Luxe, 50 plts., fo., 1883 (S. July 27 ; 212) *Elliot*, £3
Solorzano Pereira (J. de) Emblemata Centum, engs., stamped calf, fo., [1651] (H. July 27 ; 613) 19s
South Sea Company. Particulars and Inventories of the Estates of South Sea Company Directors, 2 vols., old calf, rebacked, fo., 1721 (P. July 28 ; 216) *Edwards*, £1
Sowerby (J.) English Botany, 2nd Edn., cold. plts., 12 vols., calf, 1832–46 (H. July 13 ; 69) *Quaritch*, £5 10s
—— Exotic Mineralogy, 2 vols., russ., g. e., 1811 (H. July 13 ; 77) £6 6s.
—— Mineral Conchology, with Index and Supplement, 7 vol., cold. plts., half mor., t. e. g., 1812–29 (S. July 11 ; 35) *Quaritch*, £12
Sparrman (A.) Voyage au Cap de Bonne-Espérance, plts., 2 vols., 4to., old calf, Paris, 1787 (H. July 21 ; 494) 14s.
Speed (J.) Theatre of Great Britain, engd. title, front. and maps, old calf, rebacked fo., 1676 (S. July 26 ; 34) *Maggs*, £2 12s.
Spence (J.) A Parallel, in the Manner of Plutarch, red mor. ex., g. e. by Rivière; Strawberry Hill, 1758 (S. July 12 ; 117) *Maggs*, 16s.
Spenser (E.) Complaints, L.P., printed on thicker paper, mor. antique by Hayday, uncut (wanting l. A 2 [" The Printer to the Reader "], title and last leaf margined, some corners mended, sm. 4to., 1591 (S. July 22 ; 301) *Hayes*, £42
* Large paper copies were unknown to Lowndes and other bibliographers, and this is therefore perhaps unique. It measures a little over 8 by 5¾ ins., and is in the original uncut state.
—— Faerie Queene, old calf, fo., 1609 (S. July 29 ; 1021) *Dobell*, £5
—— The same, (slightly repaired), calf, fo., 1609 (S. July 20 ; 950) *Young*, £2 16s.
—— Works, (mended), fo., calf, 1611 (H. July 13 ; 52) *Dobell*, £2
—— Works (5 ll. mended, and 2 defective, wants Colophon), old calf, fo., y. e., 1611–(1612) (S. July 22 ; 345) *Murphy*, £4 5s.
Spinoza. La Clef du Santuaire [being a translation of the ' Tractatus Theologico Politicus,' with the three different titles], port., old calf, Leyde, 1678 (H. July 21 ; 556) £2 14s.
Spitzer Collection. Collection Spitzer, Antiquité, Moyen-Age, Renaissance, papier vélin, plts., in 6 portfolios, fo., Paris, 1890–92 (C. July 26 ; 81) *Lane*, £13
Sporting Magazine, and New Sporting Magazine, complete from commencement in 1792 to 1870, 156 vol. (title of vol. CLVI. was never issued), plts., half crimson mor. gilt, m. e., 1792–1870—Gilbey (W.) Index of Engravings, with the Names of the Artists, in the Sporting Magazine, from 1792 to 1870, calf, t. e. g. (157 vols.) (S. July 11 ; 186) *Hornstein*, £125
—— The same, Complete from Commencement in 1792 to 1870, 156 vol., plts., orig. wrappers bound up (vol. 156 has a specially etched title inserted), beautiful set, mor. ex., uncut, by Root, symbolically tooled, 1792–1870—Gilbey (W.) Index of Engravings, in the Sporting Magazine, from 1792 to 1870, mor. ex. (uniform), (157) ;—New Sporting Magazine, First Series, 19 vol., 1831–40 ; New Series, vol. I. to VI., 1841–43 ; together 25 vol., plts., mor. ex., uncut, by Root, symbolically tooled 1831–43—The Sportsman, 2 vol., 1833–34 (no titles) ; The Sportsman and Veterinary Recorder, 3 vol., 1835–36 ; The Sportsman (New Series), 6 vol., 1836–39 ; Second Series, 15

vol., 1839–46 ; together 26 vol., plts., calf ex., t. e. g., symbolically tooled, by Root—Sporting Review, vol. I.-XVIII., plts., fine copy, calf ex., t. e. g. by Root, 1839–47 (The New Sporting Magazine, The Sportsman, and the Sporting Review were taken over and absorbed by the Sporting Magazine). A magnificent set, and the finest ever offered for sale (S. July 11 ; 56) *Quaritch*, £920

—— The same, India Proof Impressions of 788 of the Plates to the Sporting Magazine, including the engraved titles to the volumes, only 20 sets so issued on 4to. paper, in 4 half morocco cases, book form, 1793–1824 (S. July 11 ; 226) *Hornstein*, £96

Sporting Magazine (New), First Series, 19 vol., 1831–1840 ; New Series, vol. I.-XI., 1841–1846 ; together 30 vol., plts., half roan (30) (S. July 11 ; 187) *Quaritch*, £45

Sporting Review (The) ed. by "Craven," (J. W. Carleton), vol. I. to IX., plts (wants 3 plates in vol. I.), 1839–43 (S. July 11 ; 182) *Hornstein*, £4 4s.

Sportsman (The), Aug. 31, 1833, to Dec. 1834, being vol. I. and II. (vol. I. wants title), and Jan. 1835 to Dec. 1842, plts., in 18 vol., half mor., t. e. g., 1833–42 (S. July 11 ; 183) *Hornstein*, £28 10s.

Sportsman's Magazine of Life in London and the Country . . . . edited by Miles's Boy, 7 vol. in 6 (all pubd.), engs., mor., t. e. g., 4to., 1845–48 (S. July 11 ; 74) *Hornstein*, £18 15s.

Stainton. Natural History of the Tineina, 13 vol., cold. plts., 1855–73 (St. July 5 ; 87) £3 5s.

Statutes at Large, in Paragraphs and Sections or Numbers, from Magna Charta until this Time, b. l., rough calf, fo., 1681 (S. July 1 ; 509) *James*, 8s.

Stephens (John) Essayes and Characters, calf ex., g. e., by Pratt, 1615 (P. July 28 ; 98) *Ridler*, 16s

Sterne (L.) Sentimental Journey, 1st Edn., 2 vols., half calf, uncut, 1768 (P. July 29 ; 341) *Nield*, £3 17s. 6d.

—— The same, 2 vol., calf ex., g. e. by F. Bedford, fine copy, 1768 (S. July 20 ; 645) *Hopkins*, £8

* Contains half-titles and list of subscribers, often wanting.

—— The same, 2 vol., calf gilt, g. e. by F. Bedford, 1768 (S. July 12 ; 115) *Hopkins*, £7 15s.

—— Sermons, 7 vol., 1st Edns., port., calf, n. d. 1766 and 1769 (S. July 28 ; 485) *Maggs*, 10s.

—— Tristram Shandy, 1st Edn. (except vol. I.-II.), 9 vol., calf ex., y. e., autograph of author in vol. V., VII. and IX., fine copy, 1760–67 (S. July 20 ; 644) *Bain*, £5 10s.

Stevenson (R. L.) Ballads, 1st Edn., 1890 (H. July 13 ; 131) 7s. 6d.

—— The same, L. P., 4to., 1890 (S. July 20 ; 903) *Dobell*, 9s.

—— Child's Garden of Verses, 1st Edn. (slightly soiled), 1885 (H. July 14 ; 396) *Maggs*, £2 4s.

—— Edinburgh : Picturesque Notes, 1st Edn., etchings, fo., 1879 (H. July 14 ; 393) *Maggs*, £3 10s.

—— Ticonderoga, L. P., vell., uncut, 4to., 1887 (S. July 20 ; 902) *Spencer*, £3 5s.

—— Treasure Island, 1st Edn., 1883 (H. July 14 ; 397) *Zaehnsdorf*, £1 16s.

—— Virginibus Puerisque, 1st Edn., 1881 (H. July 14 ; 394) £2 10s.

—— Works, Pentland Edition, ports., 20 vols., 1906–7 (H. July 20 ; 97) £16

Stodart (R. R.) Scottish Arms, 2 vol., 118 cold. plts., fo., Edn., 1881 (S. July 1 ; 527) *Walford*, £2 5s.

Stofler (John) Elucidatio Fabricæ ususque Astrolabii, woodcuts, fo., paper wrappers, Oppenheym, 1513 (H. July 21 ; 512) £1 15s.

Stone (E.) Analise des Infiniments Petits, traduit par M. Rondet, plts., mor. gilt borders, g. on m. e., with arms of Louis XV., 4to., Paris, 1735 (S. July 21 ; 37) *Maggs*, £3 18s.

Stow (John) Summarie of the Chronicles of England, b. l. (cut into), calf gilt, g. e., 1604 (S. July 22 ; 188) *Tregaskis*, 7s.

—— Survay of London, b. l., binding broken, last leaf stuck down, 4to., 1618 (S. July 13 ; 543) *Betts*, 14s.

—— Another Edn., coats of arms, etc., old calf, fo., 1633 (S. July 13 ; 553) *Betts*, 12s.

Stow (John) Another Edn., enlarged by J. Strype, 2 vol., plan (mended) and plts., calf, rebacked, fo., 1720 (S. July 13 ; 551) *Reader*, £1 7s.
—— The same, 2 vol., red mor. ex., joints, g. e. by Mansell, fine copy, fo., 1720 (S. July 12 ; 190) *Tregaskis*, £5 7s. 6d.
Stradivari (A.) his Life and Work, by Hill, cold. plts., 1902 (H. July 13 ; 58) £3 12s. 6d.
Strang (Wm.) The Earth Fiend, etchings, proofs on Japan paper, fo., 1892 (S. July 20 ; 951) *Parsons*, £1 3s.
Straparola. Les Facecieuses Nuits du Seigneur Jean François Straparole, avec les Fables et Enigmes, etc., traduictes par J. Louveau, 2 vol., old English red mor., y. e., Lyon, 1611 (S. July 20 ; 650) *Leighton*, £1 12s.
Strong (S. A.) Masterpieces in Duke of Devonshire's Collection of Pictures, 60 plts., fo., 1901 (S. July 1 ; 576) *Power*, £3 6s.
Stuart en Kuyper. De Mensch, cold. plts., L. P., 6 vols., half calf, Amst., 1802 (H. July 21 ; 438) £3 3s.
Stubbs (G.) Anatomy of the Horse, 18 plts., half mor., fo., 1766 (P. July 14 ; 300) *Roberts*, 14s.
Studio (The) from commencement in April, 1893, to Dec. 1909 (vols. 1–48), in 201 nos., 4to., 1893–1909 (H. July 22 ; 919) £4 4s.
Stud Book (General) half mor. gilt (vol. XV. in boards), 26 vol. (1st Edn. of vol I. to XX., with exception of vol. I.), 1791–1905—Supplements, 1791–1908 (42 vols.) (S. July 11 ; 176) *Quaritch*, £15 5s.
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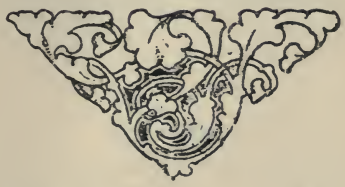

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